

SIX

SYMPHONIES

in Eight Parts

FOR

Violins Hoboys German Flutes

FRENCH HORNS and TENOR

with a Thorough Bass for the

HARPSICHORD or VIOLONCELLO;

*Composed by**FREDERIC SCHWINDL**Opera Secondo**Price 10/6*

LONDON. Printed for C. & S. THOMPSON N^o 75. St. Pauls Church Yard*Where may be had**All Sorts of Musical Instruments, & the Greatest Variety of the newest Musick.*

SINFONIA
I

F. Schwindle

Allegro

[illegible]

3

Handwritten musical score for a violin and piano piece. The score is written on 12 staves. The key signature is D major (two sharps). The tempo is marked "Andantino". The piece features various musical notations including notes, rests, and fingerings. Dynamics include "f." (forte), "P." (piano), "f. P." (fortissimo piano), and "P.P." (pianissimo). Performance instructions include "tafto" (tacet), "coll'arco" (with bow), and "Piz." (pizzicato). The score includes numerous fingerings and articulations, such as slurs and accents. The piece concludes with a double bar line.

114
SINFONIA
II

BASSO

F. Schwindl

[illegible]

BASSO

5

mez. f. P. f.

taffo P. Cres: f. P. f. P. f.

P. f. P.

Presto f. P. f.

P. f.

Andantino Pia

rin. f. P.

Presto

P. f.

Andantino

rin. f. P.

Presto

19

SINFONIA
III

BASSO

F. Schwindl

Allegro

The musical score is written for a single bassoon part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is filled with various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'P.' (piano) and 'f.' (forte). There are also fingerings and breath marks indicated above the notes. The piece concludes with a double bar line and repeat dots.

BASSO

7

Andante

f. P. f. P. f. P. f. P.

P. rinf. P. rinf. P.

f. P. f. P. f. P. rinf.

P. f. P. f. P. f. P.

f. P. rinf. P. rinf.

Allegro Affai

f. f. f. f. f.

tafto Solo PP.

f. P.

f. f.

P. tafto Solo PP.

116
SINFONIA
IV

BASSO

F. Schwindl

Allegro

The musical score is written for the Bassoon part of Sinfonia IV, Op. 116, by Franz Schwindl. It consists of 12 staves of music in D major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'P.' (piano) and 'f.' (forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line on the final staff.

9

This page of handwritten musical notation is for a piece in D major, indicated by two sharps (F# and C#) on the treble clef. The notation is organized into two main sections: **Andantino** and **Presto**.

The **Andantino** section begins with a tempo marking and a dynamic of *f.* (forte). It features complex fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulations such as *tafto* (likely a typo for *tasto* or *tasto*), *P. rinf.* (Pizzicato rinforzando), and *PP.* (Pianissimo). The notation includes various note values, rests, and slurs.

The **Presto** section follows, marked with a tempo change and a dynamic of *f.* (forte). It continues with complex fingerings and articulations, including *P.* (Pizzicato) and *f.* (forte). The notation is dense with notes and rests, indicating a fast and technically demanding passage.

The page concludes with a final measure marked with a double bar line and repeat dots.

BASSO

11

Andante Gratiofo

f. *P.* *f.* *P.* *f.* *P.* *f.* *P.*

rinf. *f.* *P.* *f.P.*

P. *f.* *P.* *f.* *P.* *f.* *P.*

f. *P.* *rinf.* *f.* *P.* *f.P.*

Cres:

Allegro

P.

Tafo

Cres. f.

SINFONIA
VI

Allegro Molto

tafto

Andante

rinf.

The musical score is written for a Bassoon (Basso) part. It consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked 'Allegro Molto' at the beginning and 'Andante' later. The score includes various dynamics such as piano (P.), forte (f.), and fortissimo (f.). It also features numerous fingerings and slurs. The score concludes with a double bar line.

B A S S O

13

First system of musical notation for Bass, measures 1-16. The music is in 3/4 time and B-flat major. It features various dynamics including *rinf.*, *f.*, *P.*, and *f.*. Fingerings are indicated by numbers 1-5 above notes. The system concludes with a repeat sign.

Second system of musical notation for Bass, measures 17-32. This system contains the **Menuetto** (Minuet), measures 17-24, and continues with measures 25-32. The tempo is 3/4. Dynamics include *f.* and *P.*. The section ends with a repeat sign.

Third system of musical notation for Bass, measures 33-48. This system contains the **Trio**, measures 33-40, and continues with measures 41-48. The tempo is 3/4. Dynamics include *P.*, *f.*, and *P.*. A *Da Capo al Menuetto* instruction is present at the end of the system.

Fourth system of musical notation for Bass, measures 49-64. This system contains the **Presto**, measures 49-56, and continues with measures 57-64. The tempo is 2/4. Dynamics include *P.*, *f.*, and *P.*. The system concludes with a repeat sign.

Fifth system of musical notation for Bass, measures 65-80. This system continues the **Presto** section with measures 65-72 and concludes with measures 73-80. Dynamics include *f.*, *P.*, and *f.*. The system ends with a final cadence.

Fine.