

SIX

SYMPHONIES

in Eight Parts

FOR

Violins. Hoboys German Flutes

FRENCH HORNS and TENOR

with a Thorough Bass for the

HARPSICHORD or VIOLONCELLO;

Composed by

FREDERIC SCHWINDL

Opera Secondo *Price 10/6*

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113
SINFONIA
I

CORNO PRIMO

F. Schwindle

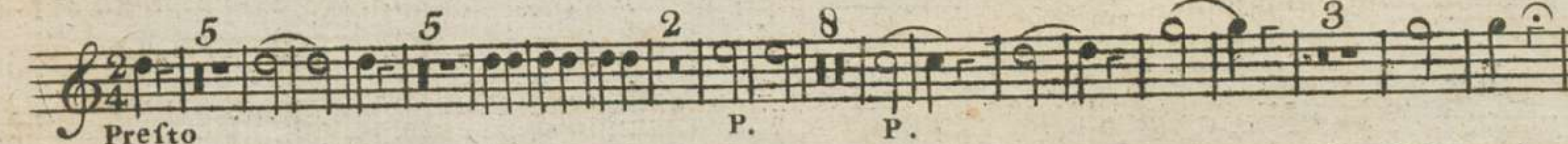
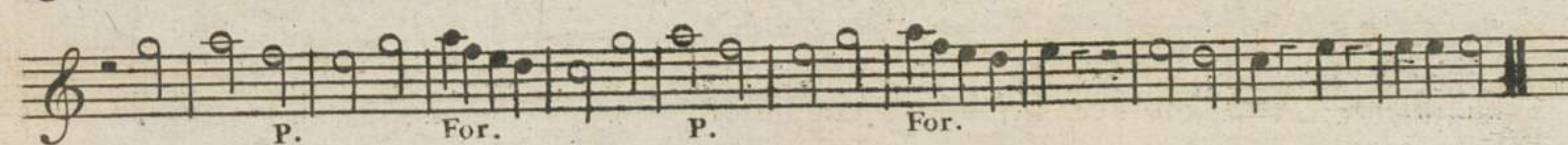
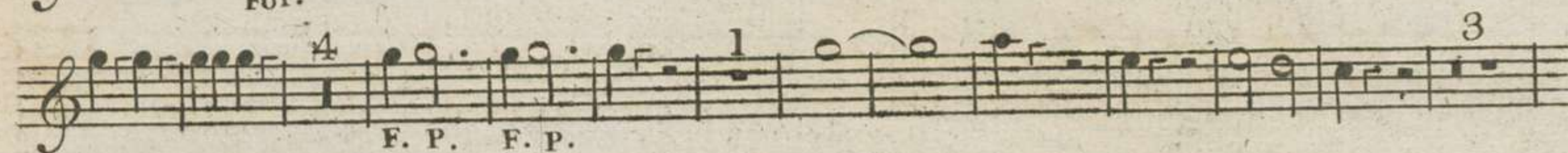
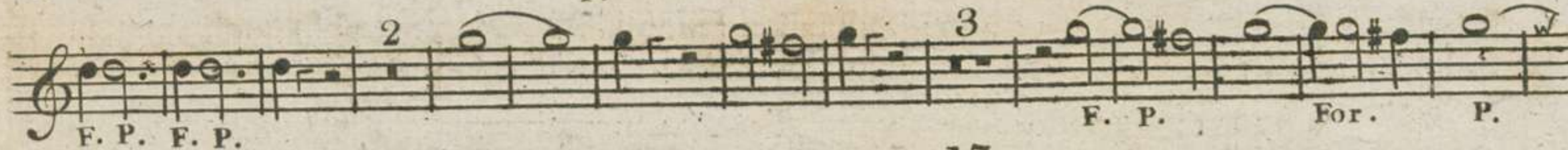
1

Allegro

Andante

Presto

Measures 1-21 of the Corno Primo part. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp). The tempo changes from Allegro to Andante and then to Presto. Measure numbers are indicated above the staves.

SINFONIA
II

115
SINFONIA
III

CORNO PRIMO

F. Schwindl

3

C.
Allegro

P. F. P.

1 1 3 w

P. F.

25 1 1 w

1 3 P. F. P. 11 w

1 1

Andante Tacet

Allegro

1 1 1 1 1 1 w

8 w

7 26 1 1 w

PP.

1 1 1 2 1 w

1 2 P. w

PP. F.

4

116
SINFONIA
IV

CORNO PRIMO

F. Schwindl

D. 12

Allegro

P.

F.

1 2 1 1 1

1 1 3 1

7 5 12

P. F. 2 1 1 1

1 1 F. P.

Andantino 1 4 1 F.

P. P. F. F.

P. P.

2 1 P. F. P. P.

Presto 2 1 P. rinf. P. rinf.

16 P. F. P.

1 4 5

2 1 6

1 1

117
SINFONIA
V

CORNO PRIMO

F. Schwindl 5

Allegro P. F. P. F. P. F.

1 5 1 13 10 3 P. F. P. F. P. 5

P.

2 1 3 10 12

Andante Gratiofo P.

6 1 P. P.

8 6 Allegro P.

20 1 P.

3 3

Corno Primo

F. Schwindl

SINFONIA
VI