

Bellissimo ...
Fantasia
per Oboè & Pianoforte
dello Spartito dei Massnadie-
ri

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Scaffale

Pluteo

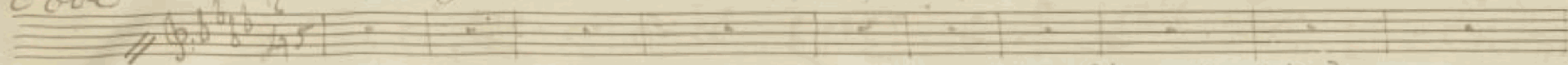
Cartella

N.

N. degli autografi

N. di biblioteca

Oboe; Belpasso--- Fantasia per Oboe del M^{re} Belpasso Sopra lo Spartato del Magnaneri M^{re} Verdi



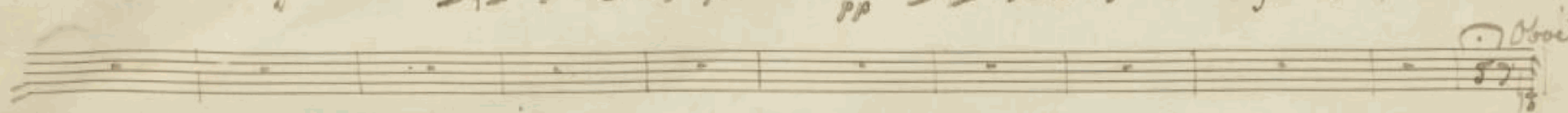
1

Aut. 2. 21.

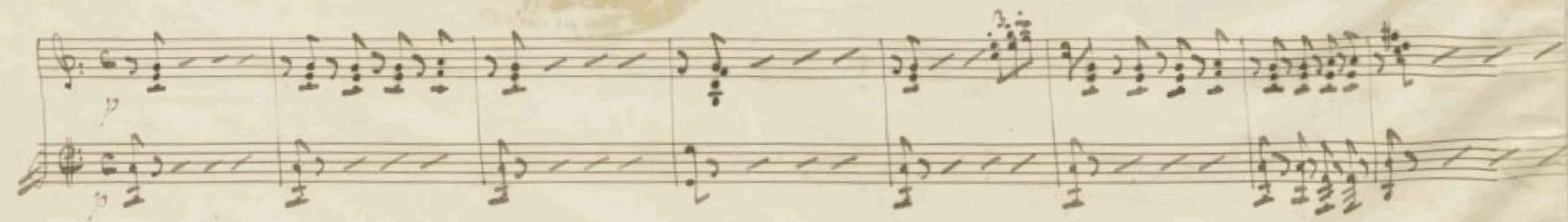
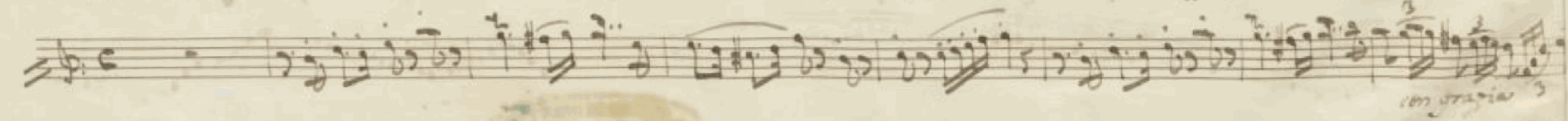
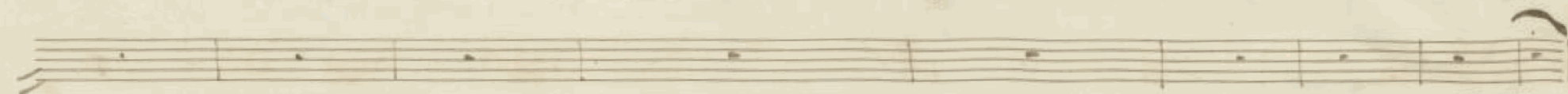
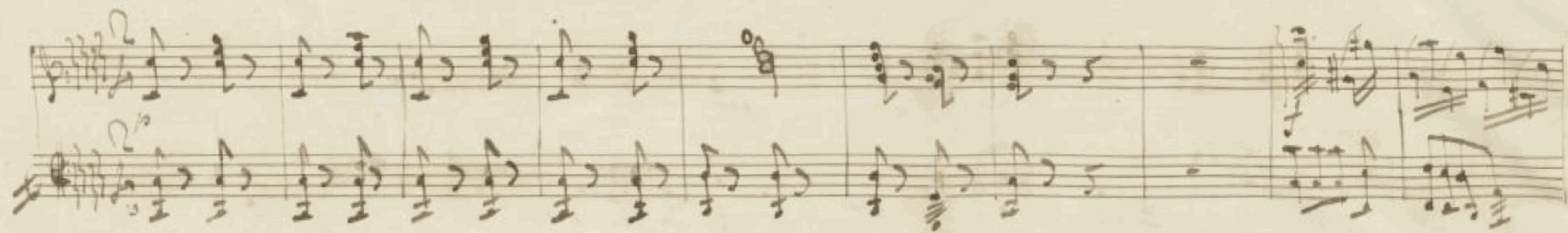
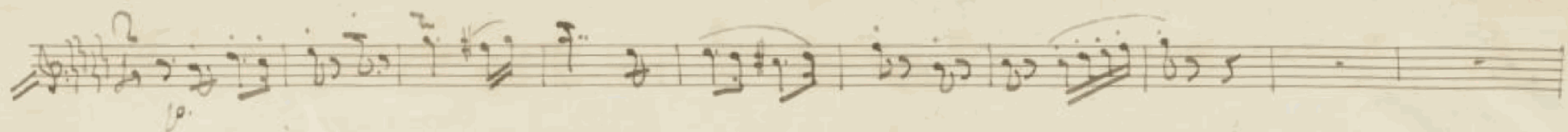
[Ob. e Pf. in Partit.]

Piano forte

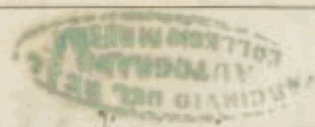
Ull-giusto

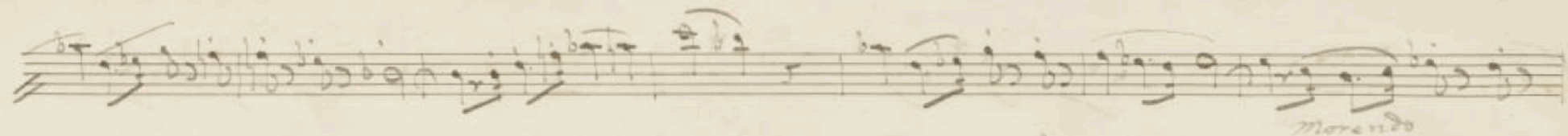


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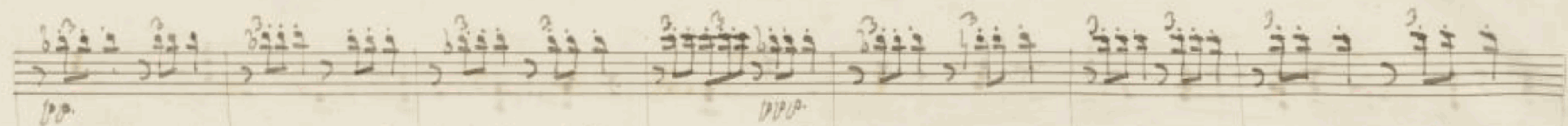


con passione



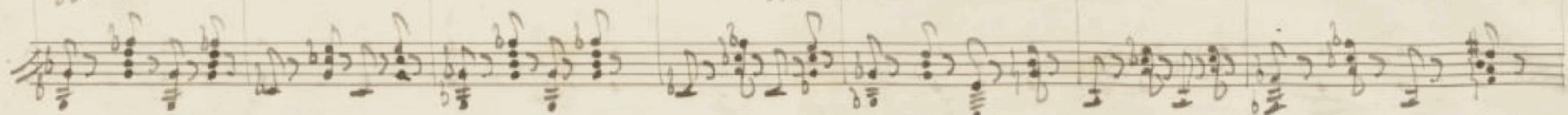


Morendo



Viv.

Viv.



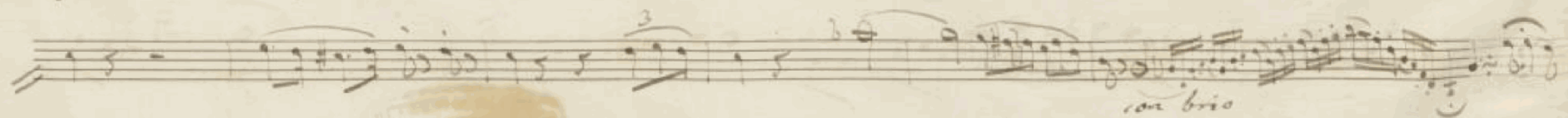
All.

con grazia

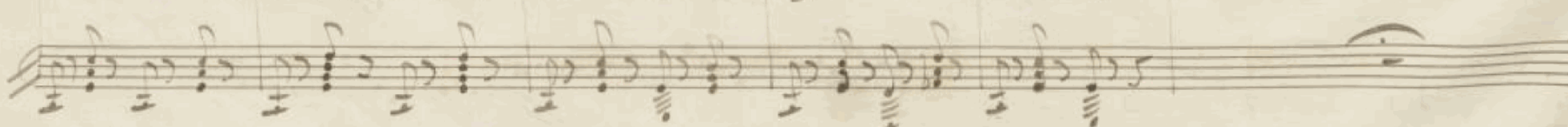


Viv.

1.º tempo



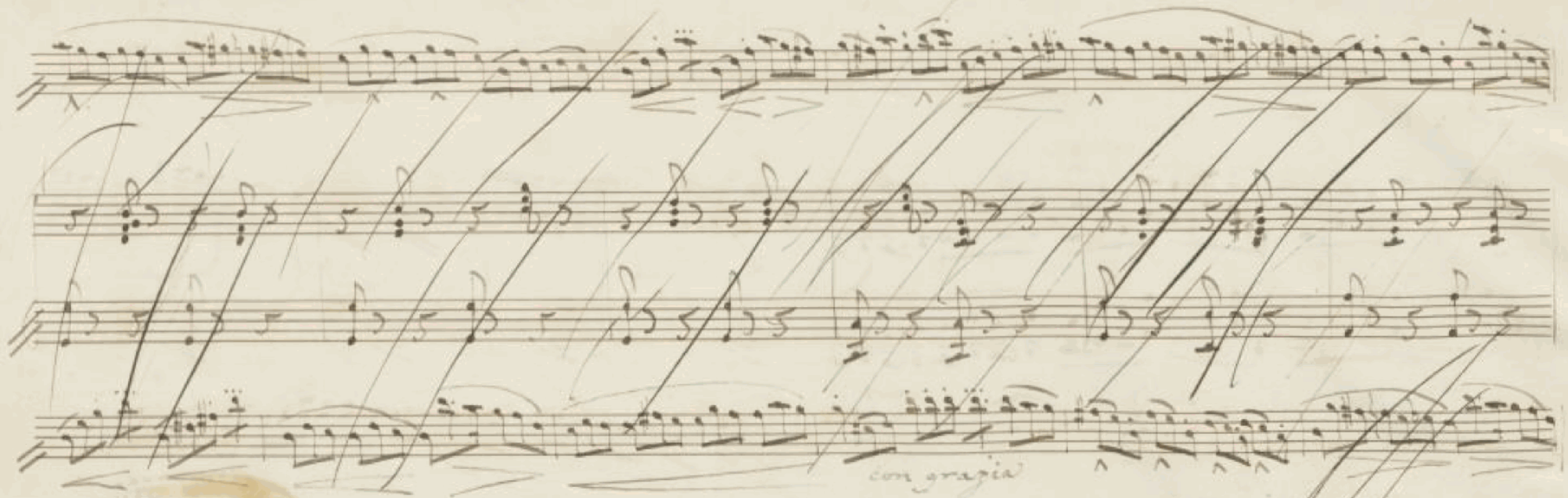
con brio



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The paper shows signs of wear, including stains and discoloration.

Stamps and markings visible on the page include:

- A circular library stamp in the center-right area, reading: "BIBLIOTHECA MUSEI HISTORICO-NATURALIS MUSEI HISTORICO-NATURALIS".
- A rectangular stamp at the bottom right, reading: "BIBLIOTHECA MUSEI HISTORICO-NATURALIS".
- A handwritten signature or initials "W.L." in the bottom right corner.

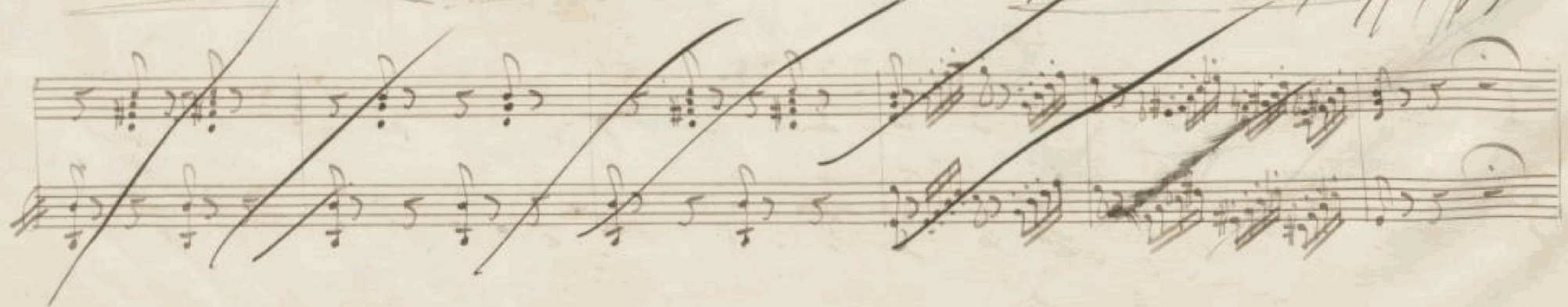


Handwritten musical score system 1, consisting of four staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff features a complex melodic line with many beamed notes. The second and third staves appear to be accompaniment, with notes often beamed together. The fourth staff continues the melodic line. The system is heavily crossed out with numerous diagonal lines.

con grazia



Handwritten musical score system 2, consisting of four staves. The notation continues from the previous system. The first staff has a melodic line with many beamed notes. The second and third staves are accompaniment. The fourth staff continues the melodic line. The system is heavily crossed out with numerous diagonal lines.



Handwritten musical score system 3, consisting of four staves. The notation continues from the previous system. The first staff has a melodic line with many beamed notes. The second and third staves are accompaniment. The fourth staff continues the melodic line. The system is heavily crossed out with numerous diagonal lines.

Handwritten musical score for piano, measures 1-12. The score is heavily crossed out with diagonal lines. It includes markings for *Morendo*, *Ballo*, and *1. tempo*. There are also some handwritten notes like *p* and *pp*.

ALFONSO DI BELLA
COLLEZIONE
MUSICA

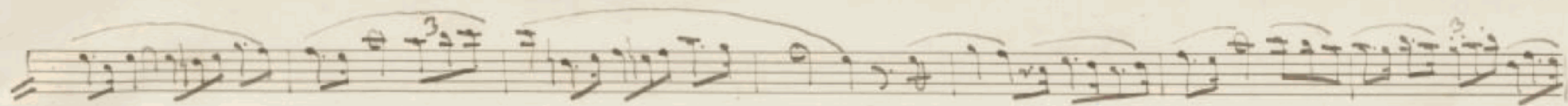
Handwritten musical score for piano, measures 13-24. This section is not crossed out and shows dense musical notation with many beamed notes.

Handwritten musical score for strings and woodwinds. The top system consists of four staves. The second staff from the top contains woodwind parts with notes and slurs. The third staff contains string parts with notes and slurs. The first and fourth staves are empty.

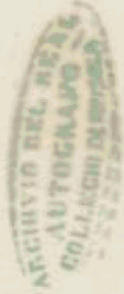
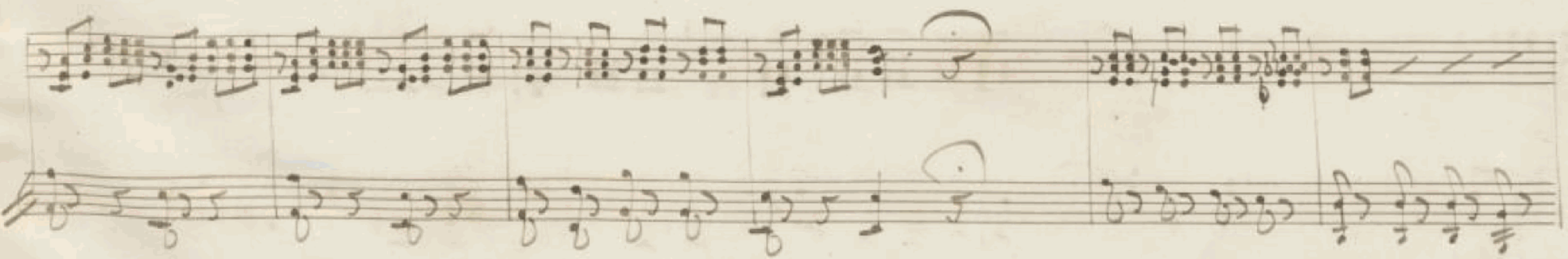
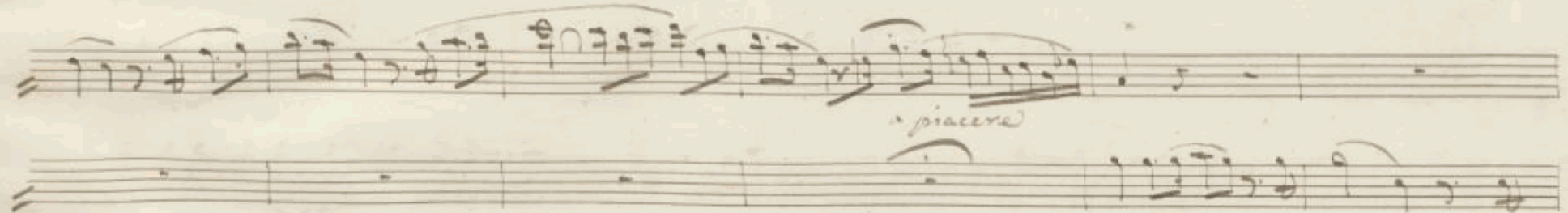
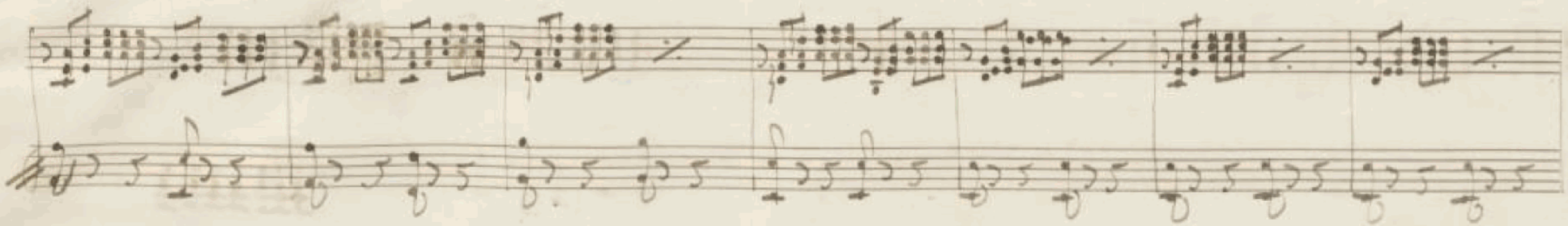
Handwritten musical score for strings and woodwinds. The top staff contains woodwind parts with notes and slurs. The bottom staff contains string parts with notes and slurs. The tempo marking *Rall= assai* is written above the string staff.

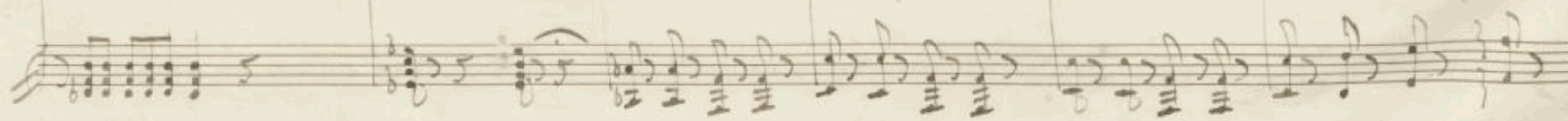
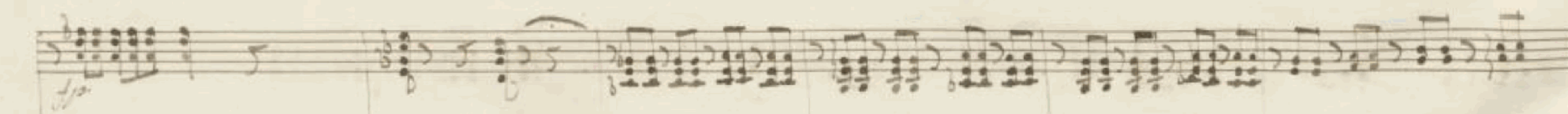
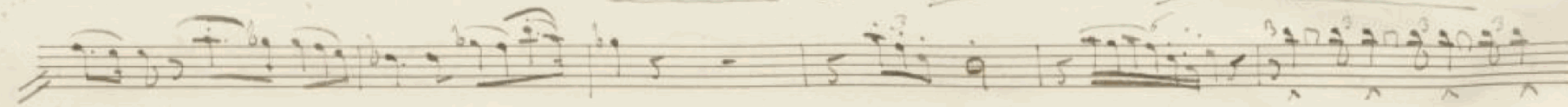
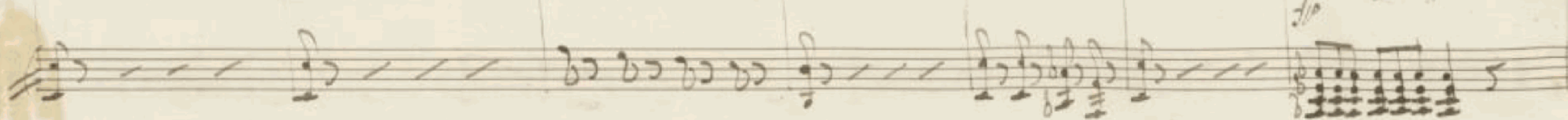
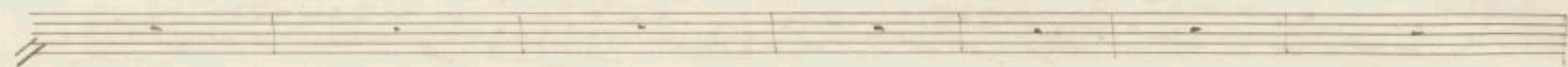
Handwritten musical score for strings and woodwinds. The top staff contains woodwind parts with notes and slurs. The bottom staff contains string parts with notes and slurs. The tempo marking *Andantino Soft* is written above the string staff, and *Rall=* is written below the string staff.

Handwritten musical score for strings and woodwinds. The top staff contains woodwind parts with notes and slurs. The bottom staff contains string parts with notes and slurs. The tempo marking *Andantino Soft* is written above the string staff, and *Rall=* is written below the string staff.



Corno Inglese





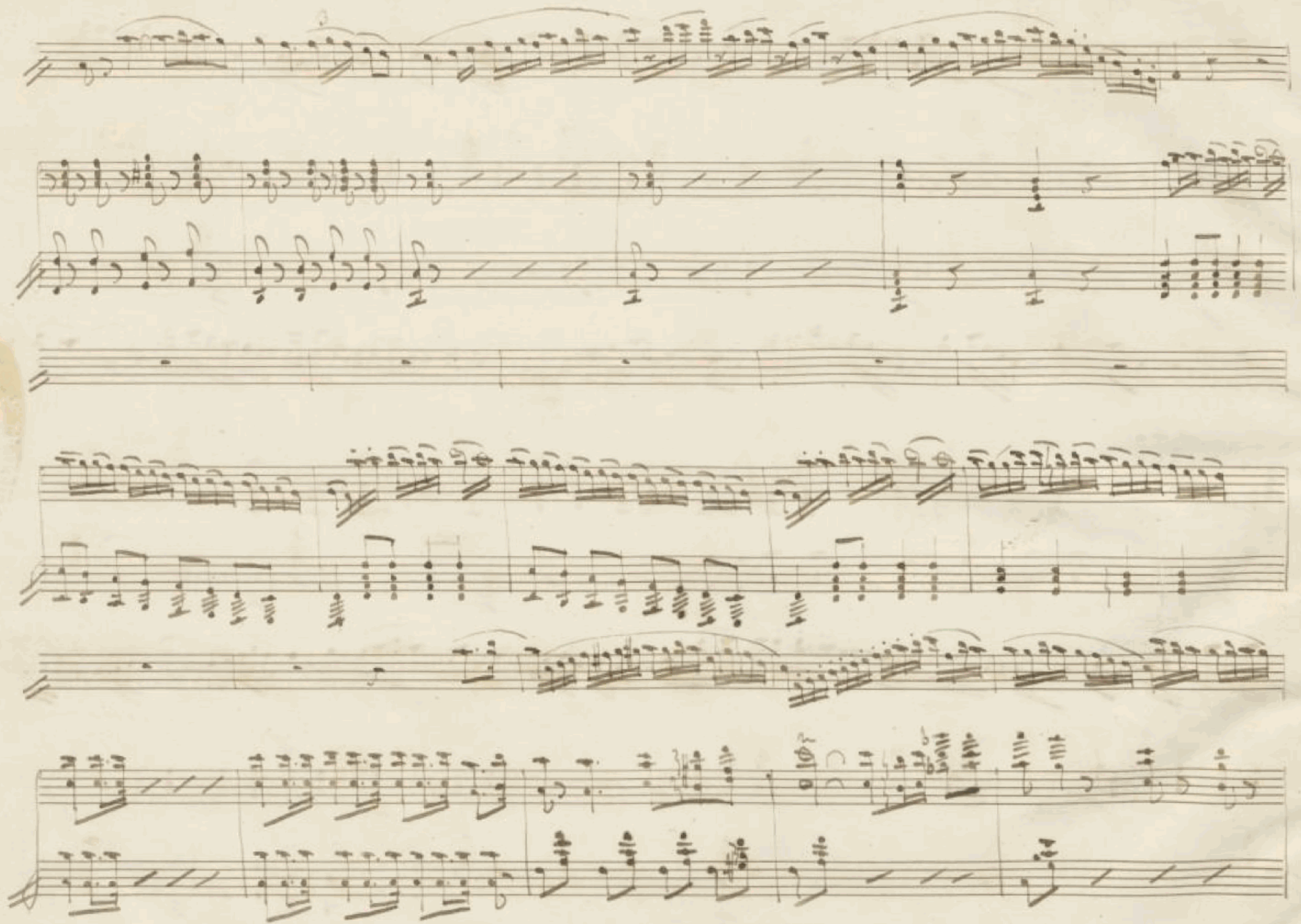
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*. The manuscript is written in ink on aged, slightly torn paper. A green circular library stamp is visible near the bottom center, and the initials "V.J." are written in the lower left corner. The right edge of the page is ragged and shows the binding of the book.

Allegro Marziale

This is a handwritten musical score for a piece titled "Allegro Marziale". The score is written on five systems of staves, each consisting of a treble and bass staff joined by a brace. The notation is in a 19th-century style, featuring a key signature of one sharp (F#) and a common time signature (C). The first system begins with a treble staff containing a whole note and a bass staff with a whole note. The second system contains two staves with complex rhythmic patterns, including many sixteenth and thirty-second notes, and is marked with a sharp sign. The third system also contains two staves with similar complex rhythmic patterns. The fourth system features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment, including some slurs and dynamic markings like "f" and "p". The fifth system continues the melodic and rhythmic development, with a final measure marked with a double bar line and a "p" dynamic. The handwriting is fluid and characteristic of a composer's sketch or a working draft.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The first staff features a complex melodic line with many beamed notes. The second and third staves consist of repeated rhythmic patterns, possibly for a keyboard accompaniment. The fourth staff continues the melodic line with more complex figures. The fifth and sixth staves show a continuation of the melodic and rhythmic themes. The seventh staff includes a section marked 'con grazia' (with grace), featuring more elaborate melodic passages. The eighth and ninth staves return to the repeated rhythmic patterns seen in the second and third staves. The tenth staff concludes the piece with a final melodic phrase.

REGISTRO DEL REAL
AUTOGRAFOS
COLECCION MUSEO

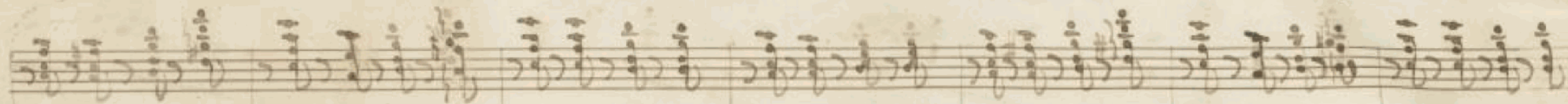


A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including yellowing and some staining. A circular library stamp is visible on the right side of the page.

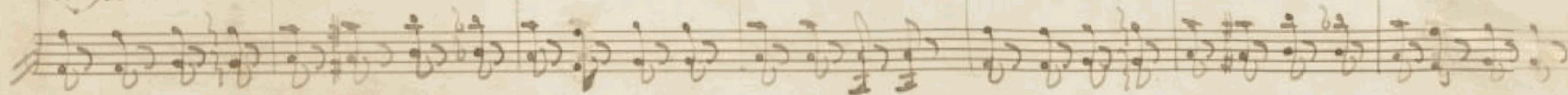
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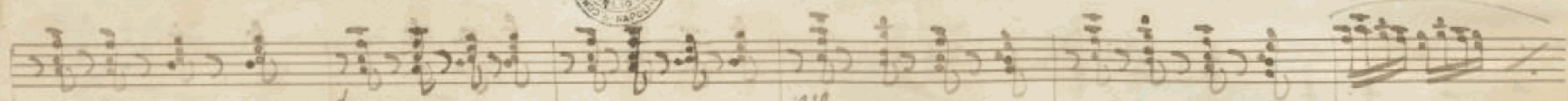
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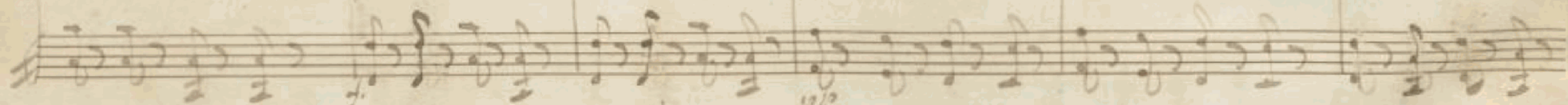
me/10



19100



1910



1910



