

Violino Primo.
Allegretto Moderato.

QUARTETTO IV

The musical score for Violino Primo, Quartetto IV, Boccherini's G.186 in Bb Major Op.22 No.4, is presented in 12 staves. The tempo is marked *Allegretto Moderato.* The score includes various dynamics and performance instructions:

- Staff 1:** Dol., tr, P
- Staff 2:** Cres., P
- Staff 3:** Cres., tr, tr, tr
- Staff 4:** P, F, P, F, P
- Staff 5:** F, P, Cres. P, Cres. P
- Staff 6:** Cres. P, Cres. P, Dol., tr
- Staff 7:** tr, Piu mos., Cres. poco a poco, tr
- Staff 8:** F, Fortis., F, Cres., tr
- Staff 9:** Fortis., Dol., tr, F
- Staff 10:** Dol., Cres., Cres. P, Cres. P, F
- Staff 11:** tr, P

The score concludes with a 279 measure mark.

Musical score for Violino Primo, page 7. The score consists of 12 staves of music. The tempo is marked *Allegro Focace.* The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *Cres.*, *P*, *F*, *Dol.*, *Forz.*, and *Allegro Focace.*. The score is numbered 1, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

Allegretto Moderato.

QUARTETTO IV

Pianissimo

Cres.

P

Cres.

F

P

Cres. P. Cres. P.

Pianissimo

Cres. P. Cres. P.

Cres.

Dol.

Cres. a poco a poco.

Fortis.

F

Cres.

Fortis.

Dol.

Dol.

Cres. P. Cres. P.

F

P

Cres.

279

P

F

P

Violino Secondo.

7.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Allegro Vivace" and includes dynamic instructions like "Piano", "F", "Dol.", "Cres.", and "Forte". The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece. The page is numbered "9" in the top right corner.

Boccherini - G.186 in Bb Major Op.22 No.4 (Op.26 No.4)

QUARTETTO IV

QUARTETTO IV

Pianis.

Allegretto Moderato.

poco R.

Dol.

Cres.

Cres. Cres.

Cres. a poco a poco.

Fortis.

Rinf.

Cres.

Pianis.

Cres.

Cres.

Volle.

Piano.
Allegro Vivace.

The musical score for the Alto Viola part consists of 18 measures. The tempo is marked *Allegro Vivace*. The dynamics are as follows: *p* (piano) at the beginning, *f* (forte) at measure 2, *Dol.* (dolcissimo) at measure 4, *p* at measure 6, *f* at measure 8, *Dol.* at measure 10, *p* at measure 12, *Sforz.* (sforzando) at measure 14, *p* at measure 16, *f* at measure 18, and *Dol.* at measure 20. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

Violoncello.

Boccherini - G.186 in Bb Major Op.22 No.4 (Op.26 No.4)

QUARTETTO IV

*Pianis.**Allegretto Moderato.**Cres.**Dol.**Dol.**Cres.**Cres. Cres.**P**Cres.**P**Pianis.**Cres. a poco a poco.**Foris.**p. Cres.**F**Foris.**P**F**p.**Cres.**p.**F**Dol.**Cres.**F**F**P**F**Dol.**Pianis.**Cres.**p**Cres.**F**Volli*

Piano.
Allegro Vivace.

F *Dol.* *p* *F* *Dol.* *Piano* *P* *F* *Dol.* *P* *F* *Dol.* *F*