

III.

Allegro non troppo. (♩.)

ARTHUR FOOTE, OP. 27. N<sup>o</sup> 3.

The musical score is divided into six systems, each with a piano (left) and right-hand (right) part. The piano part features a syncopated pedal point, indicated by a double bar line with a star and the word "Ped." below it. The right-hand part contains a melodic line with various ornaments and dynamics. Handwritten annotations include "rit." and "L.H.".

System 1: *f* legato sempre. Ped. marks at the end of each measure.

System 2: *cresc.* in the first measure, *sf* and *dimin.* in the third measure. Handwritten "rit." in the fourth measure.

System 3: *p* in the first measure, *cresc.* in the third measure. "L.H." in the fourth measure.

System 4: *dim.* in the second measure, *pp* in the fourth measure. Handwritten "rit." in the fourth measure.

System 5: *p* in the first measure.

System 6: *cresc.* in the first measure, *pp* in the fourth measure.

Das Pedal, (syncopirt,) dauert stets bis zum Aufhebungszeichen \*, oder, wo dieses fehlt, bis zum nächstfolgenden „Ped.“

The pedal, (syncopated,) is to be taken up and changed at the next „Ped.“ mark, excepting where the usual sign \* is used for taking it up.

*p cresc.* *f* *dim.*

*p* *cresc.* *f* *p* *Fine.\**

*cresc.*

*f* *p* *pp*

*cresc.* *f*

*rit.* *p* *D.C. dal 7/8 al Fine.*