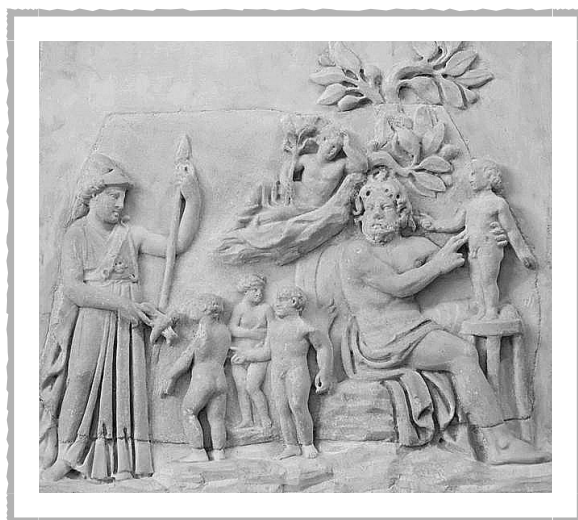


Ludwig van
BEETHOVEN

LES CREATURES DE PROMETHEE

OUVERTURE



"Le Concert"

bibliotheque@leconcert.fr

Les Créatures de Prométhée, Op.43

Ouverture

Ludwig van BEETHOVEN

Adagio

Flûte I-II
Hautbois I-II
Clarinete Ut I-II
Basson I-II
Cor Ut I-II
Trompette Ut I-II
Timbales
Violon I
Violon II
Alto
Violoncelle
Contrebasse

ff *ff* *sf* *p* *cresc.* *p*
ff *ff* *sf* *pp* *pp* *pp* *pp*
ff *ff* *sf* *pp* *pp* *pp* *pp*
ff *ff* *sf* *pp* *pp* *pp* *pp*

Allegro molto con brio

17

Fl *pp* a2

Hb *pp* a2

Cl *pp* a2

Bn *pp*

C. *pp*

Tp

Ti

Allegro molto con brio

v1 *pp*

v2 *pp*

A. *pp*

Vc. *pp*

Cb. *pp*

30

Fl
Hb
Cl
Bn
C.
Tp
Ti
v1
v2
A.
Vc
Cb

a2

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Detailed description: This page of a musical score covers measures 30 through 36. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), and Trumpet (Tp). The string section includes Timpani (Ti), Violins (v1 and v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the violins play a more active melodic line. The timpani part features a series of eighth notes. The score includes dynamic markings such as *pp* and *a2*. The page number 30 is written at the top left.

44

Fl *sf* *p*

Hb *sf* *p*

Cl *sf*

Bn *a2* *p*

C. *a2*

Tp *a2*

Ti

v1 *sf* *p*

v2 *p*

A. *p*

Vc *p*

Cb *p*

Detailed description: This page of a musical score covers measures 44 to 50. It features a woodwind section with Flute (Fl), Horns in B-flat (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpets (Tp), and Trombones (Ti). The string section includes Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings begin with a fortissimo (*sf*) dynamic in measure 44. The woodwinds transition to piano (*p*) in measure 45. The strings continue with piano (*p*) dynamics. The Flute and Bassoon parts include a first octave (a2) marking. A circled measure in the Flute part at the end of the page indicates a specific performance instruction.

Musical score for orchestra and strings, measures 52-60. The score includes parts for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Trombone (Tb), Violin 1 (v1), Violin 2 (v2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The Flute part features a melodic line with dynamic markings of *sf* (sforzando) and *f* (forte). The Clarinet and Bassoon parts have dynamic markings of *p* (piano) and *sf*. The Violin 1, 2, Viola, Violoncello, and Contrabass parts also feature *p* markings. The Horn, Trumpet, and Trombone parts are mostly silent in this section.

61

Fl
Hb
Cl
Bn
C.
Tp
Ti
v1
v2
A.
Vc
Cb

sf *a2* *I.* *p* *p* *a2* *I.* *p*

Detailed description: This page of a musical score covers measures 61 through 68. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpets (Tp), and Trombones (Ti). The string section consists of Violins (v1, v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 61 starts with a forte (*sf*) dynamic. The woodwinds play sustained chords and melodic fragments. The strings provide a rhythmic and harmonic foundation. Dynamic markings include *sf*, *a2*, *I.*, and *p*. The score concludes with a repeat sign at the end of measure 68.

69

Fl

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

p cresc.

p cresc.

I.

I.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

85

Fl *ff* *p* *pp*

Hb *ff* *p* *pp* I.

Cl *ff* *p* *pp*

Bn *ff* *p* *pp* a2

C. *ff* *p* *pp* a2

Tp *ff* *p* a2

Ti

v1 *ff* *p* *pp*

v2 *ff* *p* *pp*

A. *ff* *p* *pp*

Vc *ff* *p* *pp*

Cb *ff* *p* *pp*

92

Fl

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

cresc.

a2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

98

Fl *cresc.* *ff*

Hb *ff* *sf* *sf*

Cl *ff* *sf*

Bn *ff* *sf* *sf*

C. *ff*

Tp *ff*

Ti

v1 *ff*

v2 *ff*

A. *ff* *sf* *sf*

Vc *ff* *sf* *sf*

Cb *ff* *sf* *sf*

105

Fl

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

sf *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf*

8 **8** **8** **8** **8** **8**

112

Fl *p sfz*

Hb *a2 I. sfz*

Cl

Bn *I. sfz*

C. *a2*

Tp *a2*

Ti

v1 *p sfz*

v2 *sfp*

A. *p sfz*

Vc *p sfz*

Cb *p sfz*

Detailed description: This page of a musical score covers measures 112 to 119. It features a woodwind section with Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), and Trumpets (Tp). A Trombone (Ti) part is present but contains only rests. The string section includes Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns and flutes play a melodic line. Dynamic markings include *p* (piano), *sfp* (sforzando piano), and *sfp* (sforzando). The Flute part has a first ending bracket over measures 114-115. The Horns and Bassoon parts also have first ending brackets. The string parts have a consistent eighth-note accompaniment.

121

Fl *sf cresc.* *sf* *sfp*

Hb *sfp*

Cl I. *sfp*

Bn a2 *sfp*

C.

Tp

Ti

v1 *sf cresc.* *sf* *pp*

v2 *sf cresc.* *sf* *pp*

A. *sf cresc.* *sf* *pp*

Vc *sf cresc.* *sf* *pp*

Cb *sf cresc.* *sf* *pp*

130

Fl

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

p

pp

p cresc.

tr

a2

137

Fl
Hb
Cl
Bn
C.
Tp
Ti
v1
v2
A.
Vc
Cb

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

143

Fl

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

149

Fl *pp*

Hb *pp*

Cl *pp*

Bn *pp*

C.

Tp

Ti

v1 *pp*

v2 *pp*

A. *pp*

Vc *pp*

Cb *pp*

156

Fl II. *cresc.* *cresc.* *ff*

Hb *cresc.* *ff*

Cl *cresc.* *ff*

Bn *cresc.* *ff*

C. *p* *cresc.* *ff*

Tp *p cresc.* *ff*

Ti *p cresc.* *ff*

v1 *cresc.* *ff*

v2 *cresc.* *ff*

A. *cresc.* *ff*

Vc *cresc.* *ff*

Cb *cresc.* *ff*

Detailed description: This page of a musical score covers measures 156 to 160. It features a woodwind section (Flute II, Horns, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and brass instruments (Trumpet, Trombone, Tuba). The score is in a key with one flat and a 2/4 time signature. Measure 156 shows the woodwinds and strings playing chords. Measure 157 has rests for the woodwinds. Measure 158 is marked 'II.' and shows the woodwinds and strings beginning a crescendo. Measure 159 continues the crescendo. Measure 160 is marked 'ff' and shows a full orchestral tutti. Dynamic markings include 'p' for piano, 'cresc.' for crescendo, and 'ff' for fortissimo.

162

Fl
Hb
Cl
Bn
C.
Tp
Ti
v1
v2
A.
Vc
Cb

p
a2
p
sf
p
a2
p
p
p
p

Detailed description: This page of a musical score covers measures 162 to 170. It features ten staves: Flute (Fl), Horn in B-flat (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpet (Tp), Trombone (Ti), Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature has one flat (B-flat). The score includes various musical notations such as chords, rests, and dynamics. The Flute part has a dynamic of *p* and a *a2* marking. The Horn part has a dynamic of *p* and a *sf* marking. The Clarinet part has a dynamic of *p* and a *a2* marking. The Bassoon part has a dynamic of *p*. The Cor Anglais part has a dynamic of *a2*. The Trumpet part has a dynamic of *p*. The Trombone part has a dynamic of *p*. The Violin 1 part has a dynamic of *p*. The Violin 2 part has a dynamic of *p*. The Viola part has a dynamic of *p*. The Violoncello part has a dynamic of *p*. The Contrabass part has a dynamic of *p*. The score is written in a standard musical notation with a common time signature.

171

Fl
Hb
Cl
Bn
C.
Tp
Ti
v1
v2
A.
Vc
Cb

p *sf* *p* *sf* *p* *sf* *p* *sf*

a2 I.

Detailed description: This page of a musical score covers measures 171 to 178. It features a woodwind section with Flute (Fl), Horns in B-flat (Hb), Clarinet in C (Cl), and Bassoon (Bn). The strings consist of Violins 1 and 2 (v1, v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The brass section includes Trumpets in C (C.), Trombones (Tp), and Timpani (Ti). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained chords and occasional melodic lines. Dynamic markings include piano (*p*) and fortissimo (*sf*). The Flute part has a *sf* marking at the beginning of measure 174. The Clarinet part has an *a2* marking in measure 173. The Bassoon part has an *I.* marking in measure 174. The Viola part has a *p* marking in measure 173. The Violoncello and Contrabass parts have *p* markings in measure 173. The Horns part has *p* markings in measure 174 and *sf* markings in measure 175. The Trumpets part has *sf* markings in measure 173 and *p* markings in measure 174. The Timpani part is silent throughout the page.

180

Fl
Hb
Cl
Bn
C.
Tp
Ti
v1
v2
A.
Vc
Cb

a2
I.
I.
a2
I.
I.

Detailed description: This page of a musical score covers measures 180 to 185. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpets (Tp), and Trombones (Ti). The string section includes Violins (v1, v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The score is in common time. The Flute part starts with a rest in measure 180, then plays a melodic line with accents and slurs. The Horns play a similar melodic line. The Clarinet has a rest in measure 180, then plays a sustained chord. The Bassoon plays a melodic line with slurs. The Cor Anglais and Trumpets play sustained chords. The Trombones are silent. The Violins play a rhythmic pattern of eighth notes. The Viola plays a rhythmic pattern of eighth notes. The Viola and Contrabass play a rhythmic pattern of eighth notes. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. The page number 180 is at the top left. The instrument abbreviations are on the left. The performance markings 'a2' and 'I.' are placed above the woodwind staves.

187

Fl *p cresc.*

Hb *p cresc.*

Cl *p*

Bn *p cresc. cresc.*

C.

Tp

Ti

v1 *p cresc.*

v2 *p cresc.*

A. *p cresc.*

Vc *p cresc.*

Cb *p cresc.*

Detailed description: This page of a musical score covers measures 187 through 194. It features a woodwind section with Flute (Fl), Horn (Hb), Clarinet (Cl), and Bassoon (Bn), and a string section with Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play melodic lines with dynamic markings of *p* (piano) and *cresc.* (crescendo). The Clarinet and Bassoon parts include *p* markings. The Horn part has a *p cresc.* marking. The Flute part has a *p cresc.* marking. The string parts also feature *p* and *cresc.* markings. The score is written in a common time signature with a key signature of two flats. The woodwinds and strings play melodic lines with various articulations and dynamics. The Clarinet and Bassoon parts include *p* markings. The Horn part has a *p cresc.* marking. The Flute part has a *p cresc.* marking. The string parts also feature *p* and *cresc.* markings.

195

Fl *p* *ff* *p* *ff*

Hb *p* *ff* *p* *ff*

Cl *ff* *p* *I.* *ff*

Bn *p* *ff* *a2* *p* *a2* *ff*

C. *ff* *p* *ff*

Tp *ff* *p* *ff*

Ti *ff* *p*

v1 *p* *ff* *p* *ff*

v2 *p* *ff* *p* *ff*

A. *p* *ff* *p* *ff*

Vc *p* *ff* *p* *ff*

Cb *p* *ff* *p* *ff*

Detailed description: This page of a musical score covers measures 195 to 200. It features a woodwind section (Flute, Horn, Clarinet, Bassoon), a brass section (Trumpet, Trombone, Tuba), and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and woodwinds play sustained chords. Dynamics range from piano (*p*) to fortissimo (*ff*). The Clarinet part includes a first ending (*I.*) in measure 199. The Bassoon part includes a second ending (*a2*) in measures 196 and 199. The score is in a key with one flat (B-flat major or F minor) and a common time signature.

202

Fl

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

p

pp

a2

I

Detailed description: This page of a musical score covers measures 202 to 207. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpets (Tp), and Trombones (Ti). The string section includes Violins (v1, v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics such as *p* (piano) and *pp* (pianissimo), and includes performance markings like *I* and *a2*. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support and texture.

209

The score for measures 209-214 features the following instruments and parts:

- Fl (Flute):** Plays chords with a *cresc.* marking in measure 212.
- Hb (Horn):** Plays chords with a *cresc.* marking in measure 212.
- Cl (Clarinet):** Plays chords with a *cresc.* marking in measure 212.
- Bn (Bassoon):** Plays chords with a *cresc.* marking in measure 212 and *a2* in measure 213.
- C. (Cor Anglais):** Plays chords with a *cresc.* marking in measure 212 and *a2* in measure 213.
- Flutes (Fl):** Remain silent throughout.
- Trumpets (Tp):** Remain silent throughout.
- Trombones (Ti):** Remain silent throughout.
- v1 (Violin 1):** Plays a melodic line with a *cresc.* marking in measure 212.
- v2 (Violin 2):** Plays a melodic line with a *cresc.* marking in measure 212.
- A. (Viola):** Plays chords with a *cresc.* marking in measure 212.
- Vc (Violoncello):** Plays chords with a *cresc.* marking in measure 212.
- Cb (Contrabass):** Plays chords with a *cresc.* marking in measure 212.

215

Fl *cresc.* *ff* *sf*

Hb *cresc.* *ff* *sf*

Cl *cresc.* *ff* *sf*

Bn *ff* *sf*

C. *ff*

Tp *ff*

Ti *ff*

v1 *ff*

v2 *ff*

A. *ff* *sf*

Vc *ff* *sf*

Cb *ff* *sf*

Detailed description: This page of a musical score covers measures 215 to 220. It features a woodwind section (Flute, Horn, Clarinet, Bassoon), brass section (Trumpet, Trombone, Tuba), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. Dynamics include *cresc.*, *ff*, and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

222

Fl
Hb
Cl
Bn
C.
Tp
Ti
v1
v2
A.
Vc
Cb

ff *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf*

a2 a2 a2

Detailed description: This page of a musical score covers measures 222 to 227. It features a woodwind section with Flute (Fl), Horn in B-flat (Hb), Clarinet (Cl), and Bassoon (Bn). The brass section includes Trumpet in C (C.), Trompete (Tp), Trombone (Ti), Trumpet in A (A.), Violoncello (Vc), and Contrabass (Cb). The string section consists of Violin 1 (v1) and Violin 2 (v2). The woodwinds and strings play melodic lines with various dynamics, while the brass instruments provide harmonic support with sustained notes and chords. The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks like *a2*. The key signature has one sharp (F#) and the time signature is 4/4.

229

Fl *a²* *fp* *p* *fp*

Hb *I.* *fp* *fp*

Cl

Bn *I.* *fp* *fp*

C.

Tp

Ti

v1 *p fp* *fp* *fp*

v2 *fp* *fp* *fp* *fp*

A. *fp* *fp* *fp* *fp* *fp*

Vc *p fp* *fp* *fp*

Cb *p fp* *fp* *fp*

239

Fl
sf cresc. *sf* *sf* *sf* *ff* *sf*

Hb
sf cresc. *sf* *sf* *sf* *ff* *sf*

Cl
ff *sf*

Bn
sf cresc. *sf* *sf* *sf* *ff* *sf*

C.
 Tp
 Ti

v1
sf cresc. *sf* *sf* *ff* *sf*

v2
sf cresc. *sf* *sf* *ff* *sf*

A.
sf cresc. *sf* *sf* *ff* *sf*

Vc
sf cresc. *sf* *sf* *ff* *sf*

Cb
sf cresc. *sf* *sf* *ff* *sf*

Detailed description: This page of a musical score covers measures 239 to 246. It features a woodwind section with Flute (Fl), Horn (Hb), Clarinet (Cl), and Bassoon (Bn). The strings consist of Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play a melodic line that starts with a *sf cresc.* dynamic and reaches a *ff* peak in measure 242 before returning to *sf*. The brass section (Trumpet, Trombone, and Tuba) is present but has no notation in these measures. The score includes various dynamic markings, articulation marks, and slurs across the measures.

This musical score page contains measures 247 through 253. The instruments and their parts are as follows:

- Flute (Fl):** Measures 247-252 feature a melodic line with *sf* dynamics, while measure 253 has a *p* dynamic. A first ending bracket labeled 'a2' spans measures 253-254.
- Horn (Hb):** Similar to the flute, with *sf* dynamics in measures 247-252 and *p* in measure 253.
- Clarinet (Cl):** Provides harmonic support with *sf* dynamics in measures 247-252 and *p* in measure 253.
- Bassoon (Bn):** Similar to the clarinet, with *sf* dynamics in measures 247-252 and *p* in measure 253.
- Corn (C.):** Features a *ff* dynamic in measure 247, *sf* in measures 248-252, and *p* in measure 253.
- Trumpet (Tp):** Mirrors the corn's dynamics: *ff* in measure 247, *sf* in measures 248-252, and *p* in measure 253.
- Tam-tam (Ti):** Starts with a trill (*tr*) and *ff* dynamic in measure 247, then plays a rhythmic pattern with *sf* dynamics in measures 248-252, and *p* in measure 253.
- Violins (v1, v2):** Play a rapid sixteenth-note passage with *sf* dynamics in measures 247-252, and *p* in measure 253.
- Viola (Vc):** Provides harmonic support with *sf* dynamics in measures 247-252 and *p* in measure 253.
- Celli (Cb):** Similar to the viola, with *sf* dynamics in measures 247-252 and *p* in measure 253.

254

Fl

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

p

cresc.

a2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

261

Fl *f* *ff* *sf*

Hb *f* *ff* *sf* *sf*

Cl *f* *ff* *sf* *sf*

Bn *f* *ff* *sf* *sf*

C. *f* *ff* *sf* *sf*

Tp *f* *ff* *sf* *sf*

Ti *f* *ff* *sf* *sf*

v1 *f* *ff* *sf*

v2 *f* *ff* *sf*

A. *f* *ff* *sf* *sf*

Vc *f* *ff* *sf* *sf*

Cb *f* *ff* *sf* *sf*

268

Fl

Hb

Cl

Bn

C.

Tp

Ti

v1

v2

A.

Vc

Cb

sf

ff

a2

