

2^o Mus. Br. 1280

Herpel

Viola

1

Sinfonie *Largo maestoso*

ff *p* *f* *pp* *fz*

p *fz* *fz* *fz* *fz* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

Allegro molto

f *f* *f*

fz *fz* *p* *p* *f*

bo.

fz *fz* *p*

fp *cres* *f* *ff*

fz *fz* *fz*

fz *ff* *fz* *ff*

f *fz* *fz*

v. s.

Viola

Handwritten musical score for Viola, page 2. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It features various dynamics including *f*, *ff*, *p*, and *cresc.* There are several red markings, including a large 'X' over a measure on the 8th staff and a diagonal line crossing the lower staves.

viola

3

Violin part of a musical score, measures 1-10. The music is in 3/4 time with a key signature of two flats. It features various dynamics including forte (f), fortissimo (ff), and piano (p), as well as crescendos and first endings. There are some red markings and a large 'X' over the first measure.

Andante
moderato

Violoncello part of a musical score, measures 1-10. The music is in 3/4 time with a key signature of two flats. It features various dynamics including forte (f), fortissimo (ff), and piano (p), as well as crescendos and first endings. The tempo is marked Andante moderato.

Viola

dolce

dolce

f

p

dolce

cresc

fz

fz

f

fz

fz

fz

cresc

f

ff

fz

fz

fz

1

5

MENUE T T O

TRIO 4

f *p*

f

Da Capo il Menuetto

Handwritten musical score for a piece titled "ALLEGRO molto". The music is written on ten staves in 3/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as dynamics (p, f, ff), articulation (pizz., col'arco), and fingerings (1, 2). The piece concludes with a double bar line and the instruction "V. S." (Verso).

viola

Handwritten musical score for Viola, page 6. The score consists of 15 staves of music in 3/4 time, featuring various dynamics, articulations, and fingerings.

Key markings and features include:

- Dynamics:** *p* (piano), *f* (forte), *fz* (forzando), *cres* (crescendo), *decresc* (decrescendo), *pizz* (pizzicato).
- Articulation:** *acc* (accents), *stacc* (staccato), *leg* (legato).
- Fingerings:** Numbers 1, 2, 3, 4, 5 indicating fingerings for specific notes.
- Other markings:** *tr* (trill), *rit* (ritardando), *ritard* (ritardando), *rit* (ritardando).
- Handwritten notes:** A red 'X' is written over a note on the 11th staff.