

Timpani in B-F.

1

Sinfonie

Largo maestoso

Handwritten musical score for Timpani in B-F, Sinfonie. The score is written on ten staves in bass clef. It begins with "Largo maestoso" and "f" dynamics. The first staff has measures 5, 1, and trills. The second staff has a trill, "fz", "pp", and "Allegro" marking. The third staff has measures 1, 1, 1, 1, 2. The fourth staff has measures 2, 42, 1, 11. The fifth staff has measures 3, 3, 7, 7, 2. The sixth staff has measures 82, 1, 65, 1, 1, 1, 3. The seventh staff has measures 18, 1, 11, "tr", "p", "cres", "f". The eighth staff has measures 2, 10, "tr", 3. The ninth staff has measures 3, 2, 7. The tenth staff ends with "Andante tacet" and "Volti Menuetto".

Timpani

MENUE T T O

Allegretto

The image shows a page from a musical manuscript for a Minuet in B-flat major, Op. 9, No. 3 by Franz Schubert. The title "MENUETTO" is at the top left. The tempo marking "Allegretto" is centered above the first staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in bass clef. The first system contains measures 1 through 8. Measure 1 starts with a forte dynamic (*f*). Measures 7 and 8 have fortissimo dynamics (*ff*) and first endings marked with "1". The second system contains measures 9 through 16. Measure 9 starts with piano (*p*). Measure 10 includes a crescendo marking (*cres*). Measures 11 and 12 are fortissimo (*ff*). Measure 13 returns to piano (*p*). The third system begins the TRIO section, starting at measure 17 with a forte dynamic (*f*). It features four-measure rests at measures 17, 19, and 21. The piece concludes with a double bar line and repeat signs. At the bottom right, the instruction "Da Capo il Menuetto" indicates where to restart the piece.

ALLEGRO
molto

Handwritten musical score for "Allegro molto" in bass clef, 2/4 time. The score consists of ten staves of music. It includes various musical notations such as notes, rests, bar lines, and dynamic markings like "f" (forte), "p" (piano), and "cres" (crescendo). There are also performance instructions like "tr" (trill) and "trumm" (trumpet). Measure numbers 8, 16, 32, 46, 85, and 11 are indicated above the staves. A red "X" is drawn over the 34th measure.

Fine