

Oboe Secondo

Largo maestoso

Sinfonie

Allegro molto

Sinfonie

Allegro molto

The image shows a handwritten musical score for a symphony, titled "Sinfonie". The score is written on multiple staves, likely for a string ensemble or orchestra. The tempo is marked "Allegro molto". The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *fz*). The score is written in a historical style, with some ink bleed-through visible from the reverse side. The manuscript is numbered "1" in the top right corner.

Oboe Secondo

Handwritten musical score for Oboe Secondo, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *f* (forte), *fz* (forzando), *cres* (crescendo), *dimin* (diminuendo), *dolce* (dolce).
- Articulation:** *Andante moderato* (Andante moderato).
- Performance instructions:** *dolce*, *cres*, *dimin*, *p*, *f*, *fz*, *p*, *f*.
- Rehearsal marks:** Roman numerals *II* and *7* are present.
- Handwritten annotations:** A red diagonal line is drawn across the upper staves. A red 'X' is marked over a measure in the lower section.
- Figured bass:** The lower section includes figured bass notation (e.g., *3*, *2*, *1*, *5*).

Oboe secondo

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p *cres* f 6 p 6 f 16 p p *cres* f 9 1 f fz fz fz fz 8 p p

Allegretto

MENUETTO

fz fz fz 1 p **TRIO** *Solo* fz 12 fz 3 fz

Da Capo il Menuetto

A LLEGRO
molto

Handwritten musical score for a piece titled "Allegro molto" in 2/4 time. The score is written on 12 staves. The key signature is one flat (B-flat). The tempo is marked "Allegro molto". The score includes various musical notations such as notes, rests, and dynamic markings (f, p, fz, cresc). There are also fingerings indicated by numbers 1 through 16. A red "X" is marked on the 10th staff. The score concludes with a "Solo" marking and a final flourish.