

# **Mercurealities**

## **for Flute, Viola and Cello**

**Flute**

by Jeffrey Harrington

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Andante misterioso

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Flute

1

4

8

12

16

19

poco a poco cresc.

Musical score page 21. Treble clef, key signature of one flat. Measures 21-22. The first measure has a bassoon part with eighth-note pairs and a piano part with eighth-note pairs. The second measure has a bassoon part with eighth-note pairs and a piano part with eighth-note pairs.

Musical score page 23. Treble clef, key signature of one flat. Measures 23-24. The bassoon part consists of eighth-note pairs, and the piano part consists of eighth-note pairs.

Musical score page 25. Treble clef, key signature of one flat. Measure 25. The bassoon part consists of eighth-note pairs, and the piano part consists of eighth-note pairs. Dynamics: **f**.

Musical score page 26. Treble clef, key signature of one flat. Measures 26-27. The bassoon part consists of eighth-note pairs, and the piano part consists of eighth-note pairs.

Musical score page 27. Treble clef, key signature of one flat. Measures 27-28. The bassoon part consists of eighth-note pairs, and the piano part consists of eighth-note pairs. Dynamics: *cresc.*

Musical score page 28. Treble clef, key signature of one flat. Measures 27-28. The bassoon part consists of eighth-note pairs, and the piano part consists of eighth-note pairs.

Allegro con vivo

$\text{♩} = 90$

Musical score page 29. Treble clef, key signature of one flat. Measures 29-30. The bassoon part consists of eighth-note pairs, and the piano part consists of eighth-note pairs. Dynamics: **ff**.

Musical score page 31. Treble clef, key signature of one sharp. Measures 31-32. The music consists of eighth-note patterns with grace notes and slurs.

Musical score page 34. Treble clef, key signature of one sharp. Measures 33-34. The music continues with eighth-note patterns. Dynamic *piu f* is indicated at the end of measure 34.

Musical score page 37. Treble clef, key signature of one sharp. Measures 35-36. The music continues with eighth-note patterns.

Musical score page 40. Treble clef, key signature of one sharp. Measures 37-38. The music continues with eighth-note patterns. Dynamic *poco rit.* is indicated above the staff.

Musical score page 43. Treble clef, key signature of one sharp. Measures 39-40. The music continues with eighth-note patterns. Dynamics *mf*, *mp*, and *dolce* are indicated. Measure 40 ends with a measure repeat sign and changes to common time (indicated by a 'C'). Dynamic *poco accel.* is indicated.

Musical score page 49. Treble clef, key signature of one sharp. Measures 41-42. The music continues with eighth-note patterns. Dynamic *f* is indicated. Measure 42 ends with a measure repeat sign and changes to common time (indicated by a 'C'). Dynamic *poco rit.* is indicated.

Musical score page 52. Treble clef, key signature of one sharp. Measures 43-44. The music continues with eighth-note patterns. Dynamic *mf* is indicated. Measure 44 ends with a measure repeat sign and changes to common time (indicated by a 'C').

Musical score page 58. Treble clef, key signature of one sharp. Measures 45-46. The music continues with eighth-note patterns.

Musical score page 64. Treble clef, key signature of one sharp. Measures 47-48. The music continues with eighth-note patterns. Dynamics *p*, *sfp*, *p*, *dolce*, and *sfp* are indicated.

*poco accel.*  
*dolce*  
104-108  
*con vivo*

3
3

*poco a poco cresc.*
*f*

*sfz*
*poco f*

73
6

76
3

78
6

80
3

83
6

86
3

88
6

*poco mosso*
*poco rubato*  
*e poco esitante*

*ff*
3

*meno mosso*

93

*a tempo*

95

*sforzando*

*poco a poco cresc.*

97

*sempre poco cresc.*

99

*ff*

101

*ff*

*p*

104

*poco mosso*

107

*mf*

110

*poco a poco cresc. e piu agitato*

113

*rallentando*

Allegro risoluto

100-105

*ff*

*f*

117

123

*con urgenza*

*cresc.*

128 *mp*

*con vivo*

*mp*

132

135

138 *f*

141

*con urgenza*

145

*poco rit.* - - - - - *a tempo*  
*un poco tranquillo*

*mp*

150

152

*ritard.* - - - - -  $\text{♩} = 90$

*appassionato*

*f*

155

3 3 3 3

162

3 3 3 3

168

3 3 3 3

*mp*

*poco rit.*, *a tempo*

*più f*

174

3 3 3 3

3

3

poco rit. , poco mosso

180

poco rit. , poco mosso

cresc.

186

cresc. - - - - - piu f

f

192

risoluto

3

3

3

3

3

196

meno f

3

3

3

3

3

3

200

poch. accel.

3

3

3

3

3

3

3

203

3

3

3

3

3

3

3

207

J = 104-108  
 6  
 210 f

6  
 3  
 6  
 212

3  
 6  
 215

3  
 6  
 218

3  
 6  
 220

6  
 3  
 6  
 222

6  
 3  
 6  
 224

6  
 3  
 6  
 226 *piu f*

-  
 -  
 f  
 -  
 f

235

236

237

238

*sempre stacatto*

*poco a poco cresc. e più agitato*

240

*molto agitato*

242 ***ff***

Andante misterioso

♩ = 55-65

243 ***sfp***

246

250

254

258

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses an bass clef. Measure numbers 261 through 271 are indicated on the left side of each staff. Measure 261 starts with a dynamic of *poco a poco cresc.*. Measures 262 and 263 continue the melodic line with eighth-note patterns. Measure 264 begins with a dynamic of *f*. Measures 265 and 266 show further development of the melody. Measure 267 features a dynamic of *f*. Measures 268 and 269 show a continuation of the melodic line with eighth-note patterns, leading to a crescendo. Measure 270 concludes the section with a dynamic of *sszz*.