

---

Artemio  
Motta

---

10 Concerti  
op. 1

---

Violotta/ Violino ottava

---

© 2011 kompy

CreativeCommons–Attribution–ShareAlike–3.0

---

# Concerto Primo

*Artemio Motta*  
*op. 1 No. 1*

Violotta/ Violino ottava

# Grave assai e spiccato

8

8

15

25

31

*p*

## Allegro

8

7

13

19

8

7

13

19

24



28



33



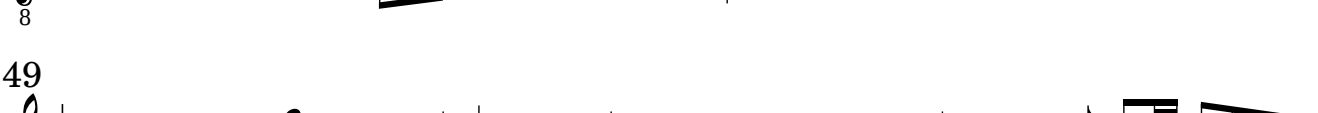
38



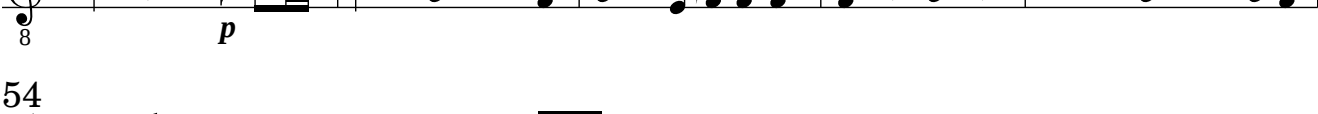
44



49



54



58



8

## Grave

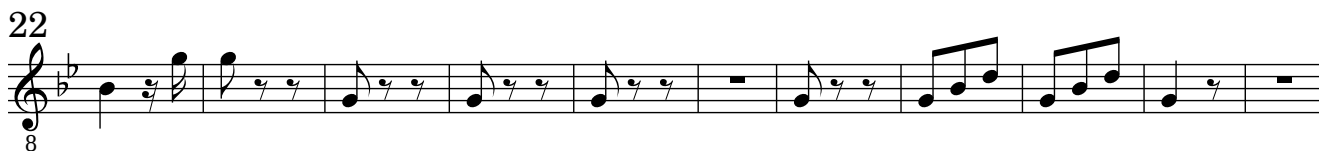
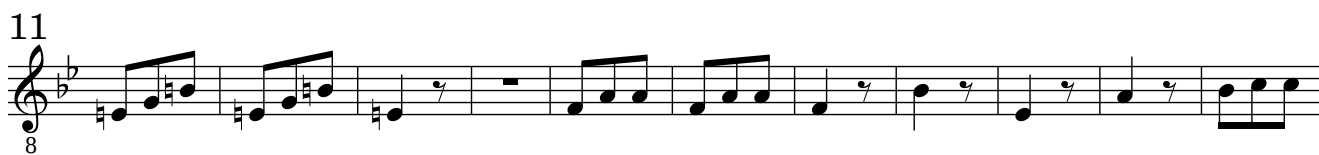
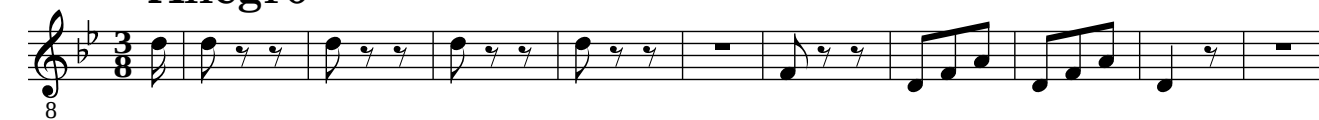


6



8

## Allegro



# Concerto Secondo

Violotta/ Violino ottava

*Artemio Motta*  
*op. 1 No. 2***Allegro**

8

5

8

11

14

18

22

25

27

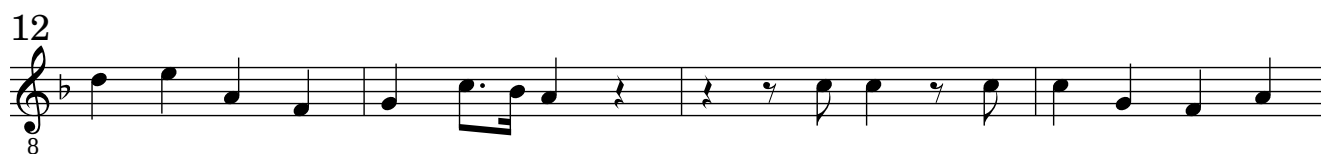
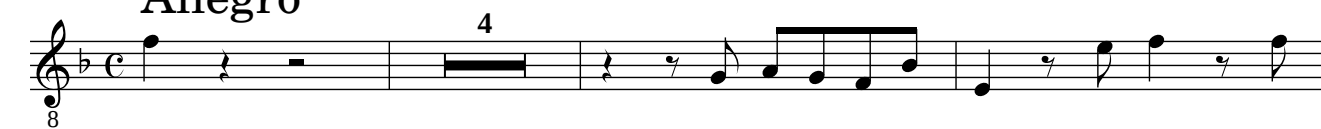
*p*

*f*

## Grave



## Allegro



31



38



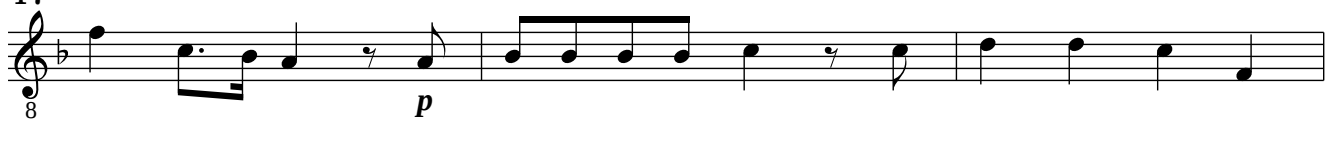
41



44



47



50



8

4

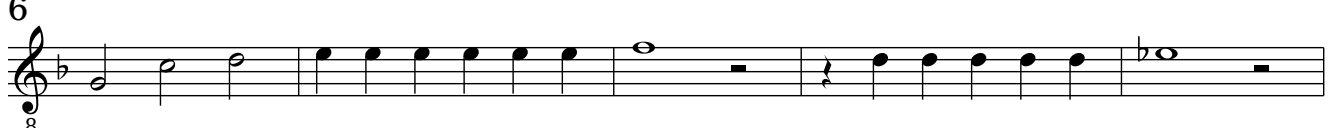
*p*

*f*

## Grave



6



11



8

## Allegro

8

8

16

23

30

38

45

52

59

66

73

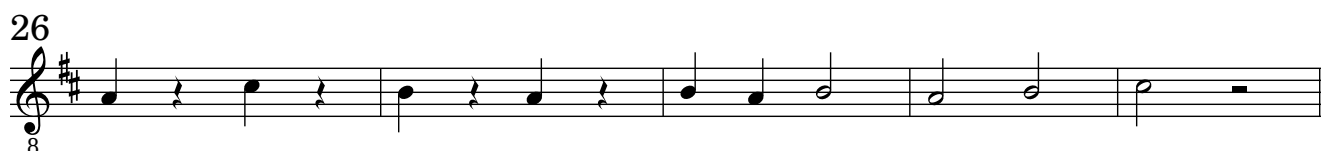
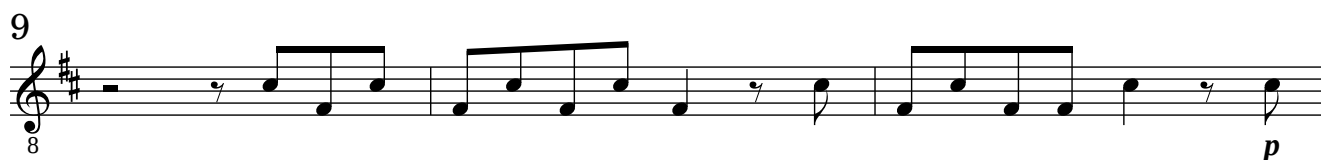
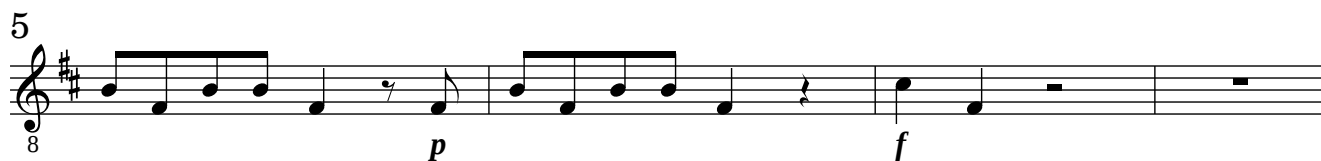
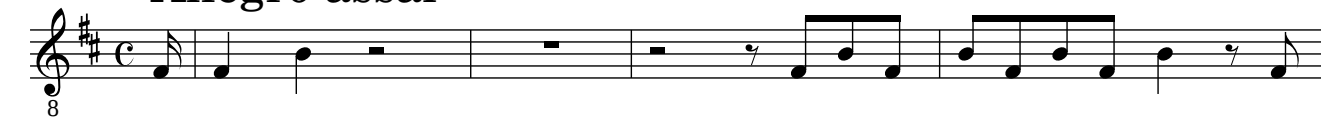
*f*

*p*

Detailed description: This is a musical score for Violotta/Violino ottava, marked Allegro. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number (8, 16, 23, 30, 38, 45, 52, 59, 66, 73). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (*f* for fortissimo and *p* for piano). The score ends with a double bar line at measure 73.

# Concerto Terzo

Violotta/ Violino ottava

*Artemio Motta*  
*op. 1 No. 3***Allegro assai**

4

8

8

[illegible]

17

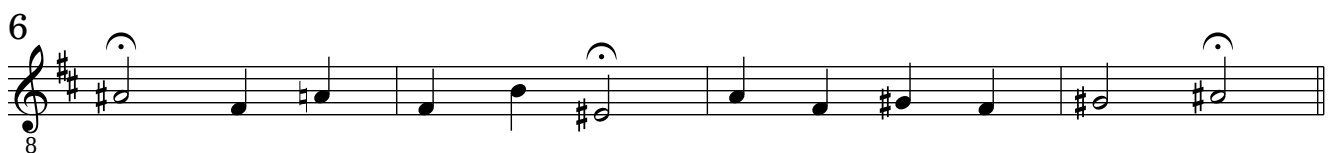
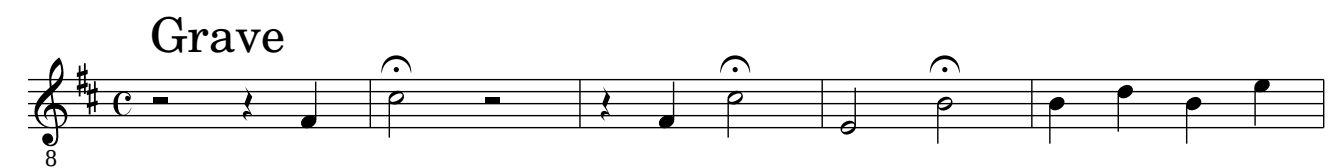
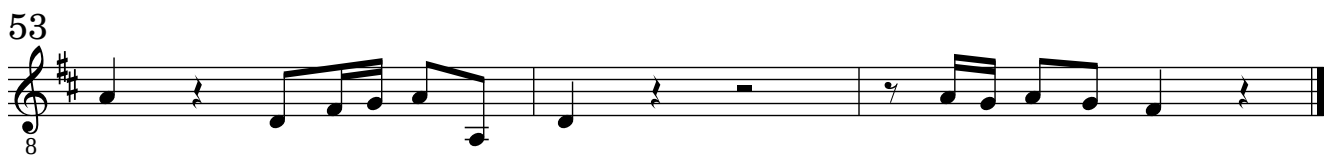
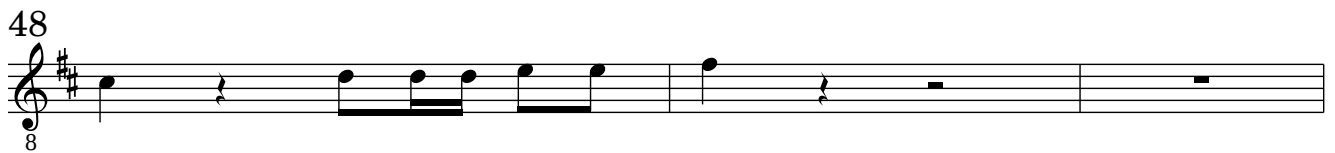
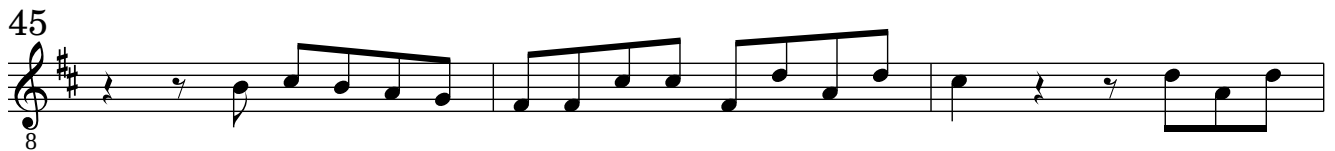
21

25

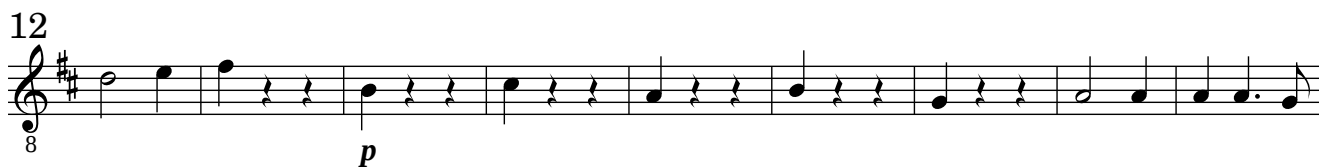
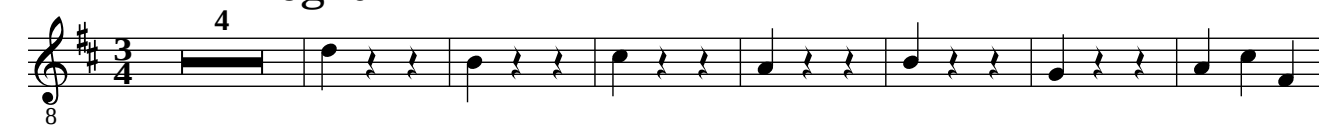
[illegible]

33

33



## Allegro

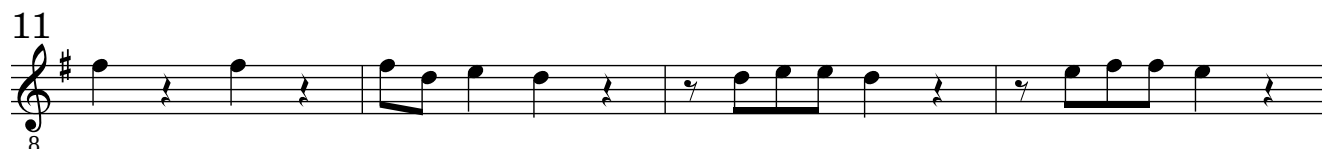
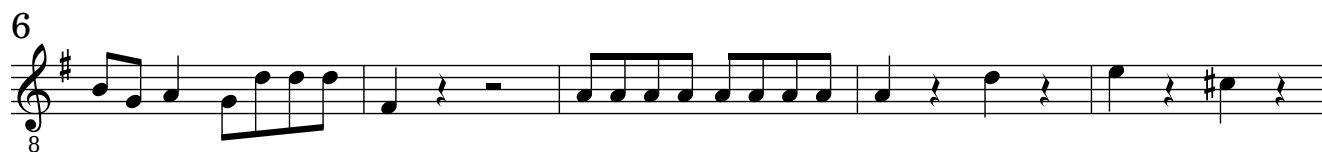
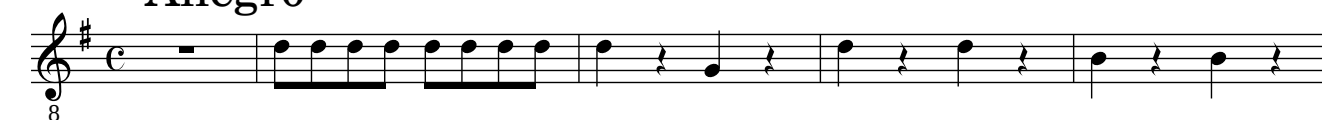


# Concerto Quarto

*Artemio Motta*  
*op. 1 No. 4*

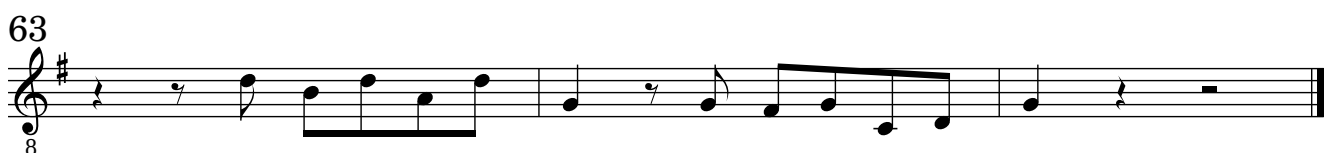
Violotta/ Violino ottava

Allegro



## Allegro





### Grave



## Allegro

8

5

10

15

19

23

28

34

39

43

47

51

*f*

Detailed description: This is a musical score for a single staff, likely for Violotta or Violino ottava. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is 12/8. The score consists of 51 measures, with measure numbers 5, 10, 15, 19, 23, 28, 34, 39, 43, 47, and 51 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. A dynamic marking of *f* (forte) appears at the end of measure 51. The staff is numbered 8 at the beginning of each line.

# Concerto Quinto

Violotta/ Violino ottava

*Artemio Motta*  
*op. 1 No. 5*

Andante, e cantabile

5

8

11

15

19

23

28

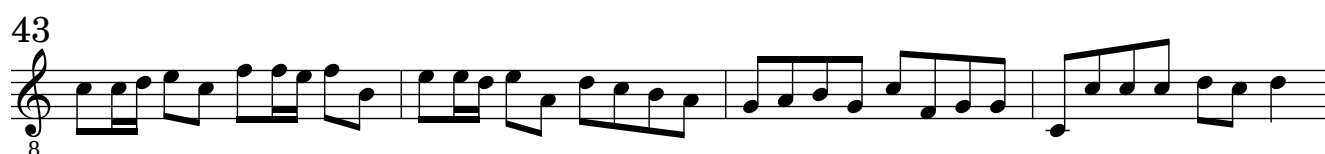
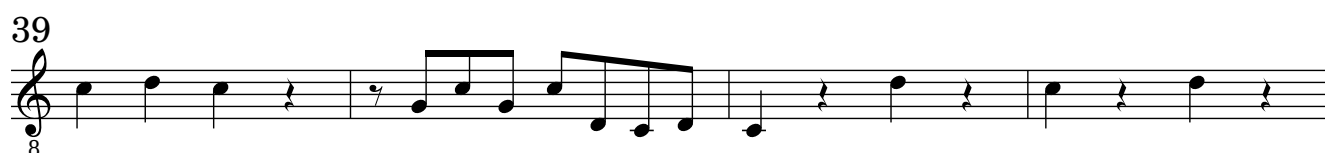
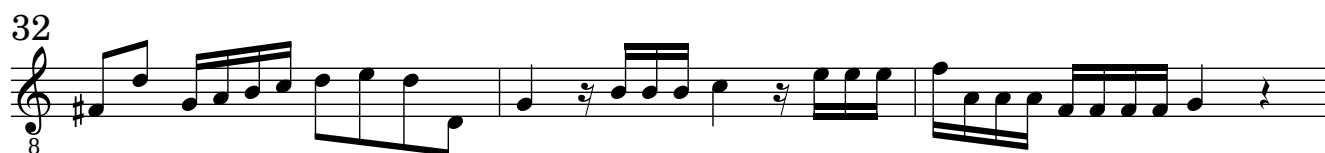
32

## Grave

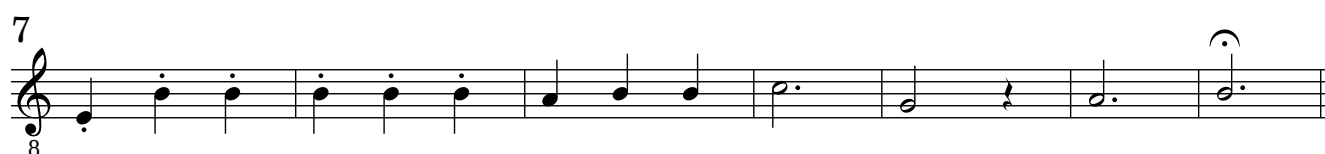
The 'Grave' section consists of three staves of music. The first staff begins with a treble clef, a 3/2 time signature, and an octave sign (8) below the staff. It contains five measures of music, including whole notes and half notes. The second staff starts with a measure number '6' and contains six measures of music, featuring a key signature change to one sharp (F#) and various note values. The third staff starts with a measure number '12' and contains six measures of music, ending with a double bar line. It includes a half note with a fermata.

## Allegro

The 'Allegro' section consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and an octave sign (8) below the staff. It contains four measures of music, including eighth and sixteenth notes. The second staff starts with a measure number '5' and contains eight measures of music, featuring a key signature change to one sharp (F#) and a mix of eighth and sixteenth notes. The third staff starts with a measure number '9' and contains four measures of music. The fourth staff starts with a measure number '13' and contains four measures of music. The fifth staff starts with a measure number '16' and contains four measures of music. The sixth staff starts with a measure number '20' and contains four measures of music, ending with a double bar line. The section is characterized by a more active rhythm with frequent eighth and sixteenth notes.



### Adagio



## Allegro

8

8

15

23

31

38

46

54

62

*p* *f*

2

Detailed description: This is a musical score for Violotta/ Violino ottava, marked Allegro. The score is written in 3/4 time and consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The second staff begins with a measure rest of 8 measures. The third staff begins with a measure rest of 15 measures. The fourth staff begins with a measure rest of 23 measures. The fifth staff begins with a measure rest of 31 measures. The sixth staff begins with a measure rest of 38 measures. The seventh staff begins with a measure rest of 46 measures. The eighth staff begins with a measure rest of 54 measures. The score includes dynamic markings *p* (piano) and *f* (forte) at measure 23, and a fingering '2' at measure 38. The score ends with a double bar line at measure 62.

# Concerto Sesto

Artemio Motta  
op. 1 No. 6

Violotta/ Violino ottava

Presto

8

6

8

*p*

*f*

11

8

*p*

16

8

*f*

21

8

26

8

32

8

36

8

41

8

45

8

## Adagio

Adagio section, measures 1-10. The music is in treble clef with a common time signature (C). The first staff (measures 1-4) starts with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The second staff (measures 5-8) continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The third staff (measures 9-10) ends with a half note A5 and a quarter note B5. The tempo is marked Adagio.

## Presto, e spiccato

Presto, e spiccato section, measures 11-31. The music is in treble clef with a common time signature (C). The first staff (measures 11-15) features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff (measures 16-20) continues with eighth notes: A5, B5, C6, D6, E6, F6, G6, A6. The third staff (measures 21-25) features a series of eighth notes: B6, C7, D7, E7, F7, G7, A7, B7. The fourth staff (measures 26-30) continues with eighth notes: C8, D8, E8, F8, G8, A8, B8, C9. The fifth staff (measures 31-35) ends with a half note C9 and a quarter note D9. The tempo is marked Presto, e spiccato. Dynamics include *p* (piano) and *f* (forte).

35  
8 *f*

38  
8

42  
8 2

48  
8

52  
8

56  
8 *p f p f*

60  
8 *p f*

## Adagio

8

6  
8

12  
8



# Concerto Settimo

Artemio Motta  
op. 1 No. 7

Violotta/ Violino ottava

Andante e spiccato

8

5

*p*

*f*

9

*p*

13

*f*

17

21

24

27

Grave

31



31

34

37

40

43

46

## Grave

4

7

## Allegro

Violotta/ Violino ottava

Allegro

Measures 1-38, 12/8 time signature, key of D minor.

Measures 1-4: *p*

Measures 5-8: *f*

Measures 9-12: *p*

Measures 13-16: *f*

Measures 17-20: *f*

Measures 21-24: *f*

Measures 25-28: *f*

Measures 29-32: *f*

Measures 33-36: *f*

Measures 37-38: *f*

# Concerto Ottavo

Artemio Motta  
op. 1 No. 8

Violotta/ Violino ottava

**Allegro**

4

8

8

12

16

20

24

**Grave**

29

## Allegro

8

2

7

8

11

8

15

8

19

8

24

8

28

8

33

8

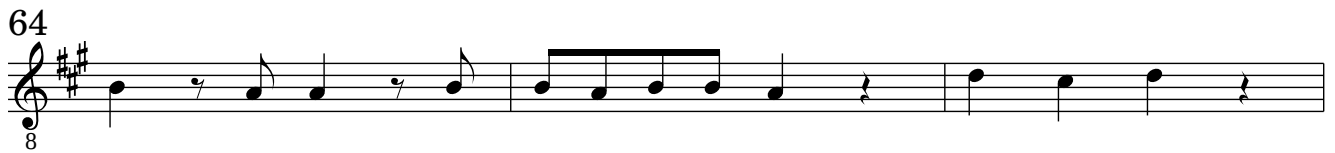
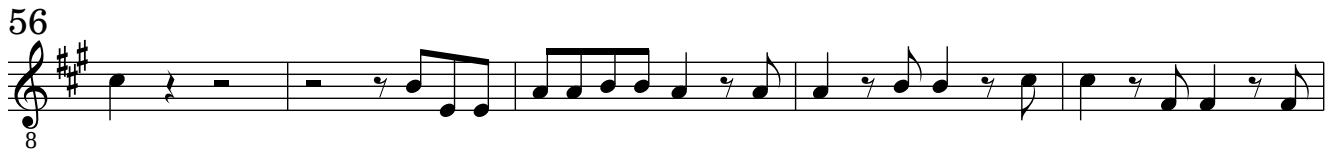
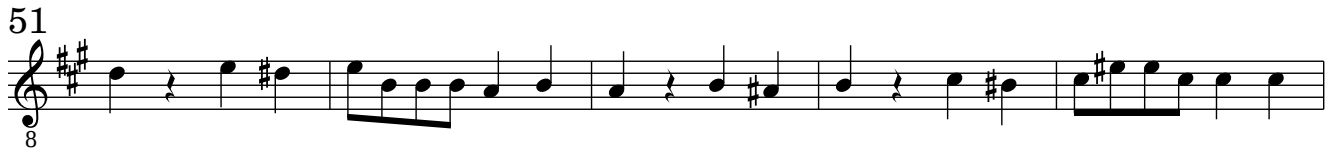
38

8

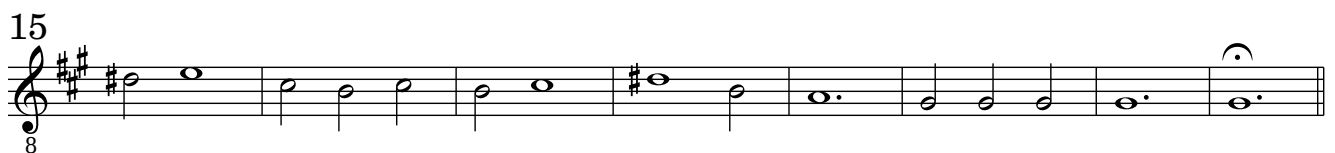
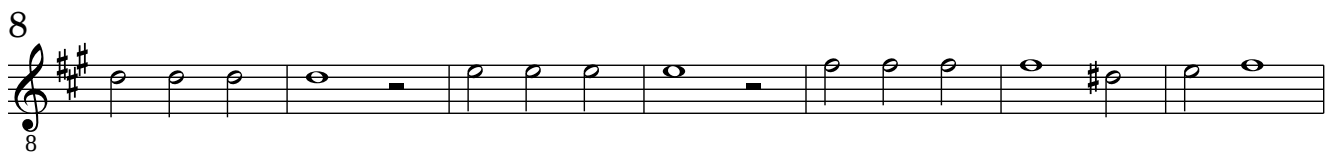
42

8

Detailed description: This is a musical score for Violotta/Violino ottava, marked Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo 'Allegro' is indicated above the first staff. The score consists of ten staves of music, each beginning with a measure number (8, 7, 11, 15, 19, 24, 28, 33, 38, 42) and an octave marking '8' below the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like '2' above the first staff. The notation is clear and professional, typical of a published musical score.



### Grave



## Presto

Musical score for Violotta/Violino ottava, Presto. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked Presto. The score consists of ten staves, each starting with a measure number (8, 11, 23, 36, 45, 56, 67, 79, 88, 97) and an octave sign (8). The notation includes various musical symbols such as eighth notes, sixteenth notes, rests, and fingerings (2, 3, 5). The piece concludes with a double bar line at measure 97.

# Concerto Nono

Violotta/ Violino ottava

*Artemio Motta*  
*op. 1 No. 9*

Allegro

8

4

8

11

14

18

21

25

28

p

grave

8

5

8

10

8

8

5

9

13

17

21

24



27



30



34



39



43



8

## Grave



4



7



8

*p* *f* *p*

## Allegro

8

11

8

5

24

8

34

8

45

8

54

8

63

8

72

8

11

92

8

*p*

102

8

*f*

Detailed description: This is a musical score for Violotta/Violino ottava, marked Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The piece consists of 102 measures, divided into ten systems. The first system (measures 1-10) features a steady eighth-note pulse. The second system (measures 11-20) introduces sixteenth-note patterns. The third system (measures 21-30) continues with eighth-note patterns. The fourth system (measures 31-40) features a mix of eighth and sixteenth notes. The fifth system (measures 41-50) includes a measure rest. The sixth system (measures 51-60) continues with eighth-note patterns. The seventh system (measures 61-70) features a mix of eighth and sixteenth notes. The eighth system (measures 71-80) includes a measure rest and a dynamic marking of *p* (piano). The ninth system (measures 81-90) continues with eighth-note patterns. The tenth system (measures 91-102) features a mix of eighth and sixteenth notes, ending with a dynamic marking of *f* (forte).

# Concerto Decimo

Artemio Motta  
op. 1 No. 10

Presto

8

4

7

10

13

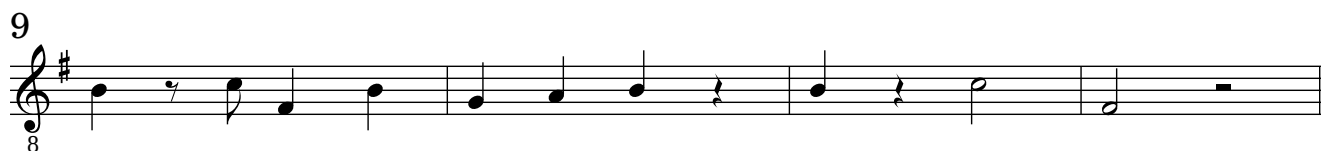
16

19

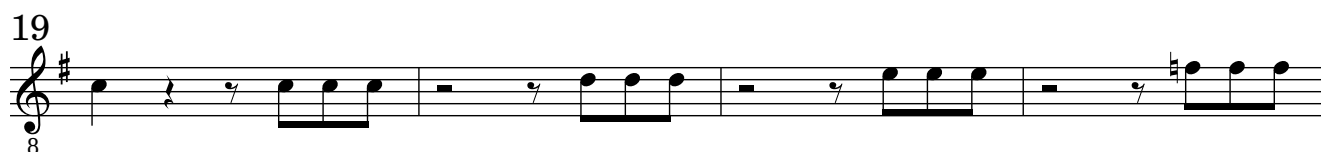
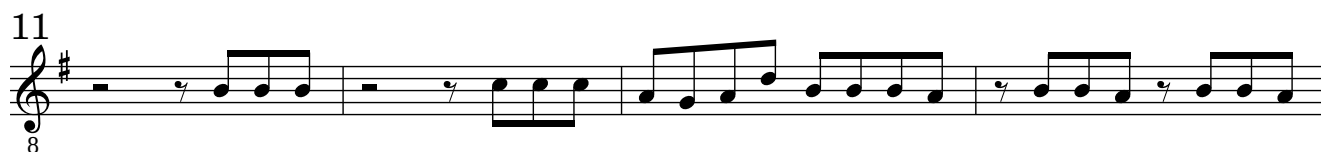
22

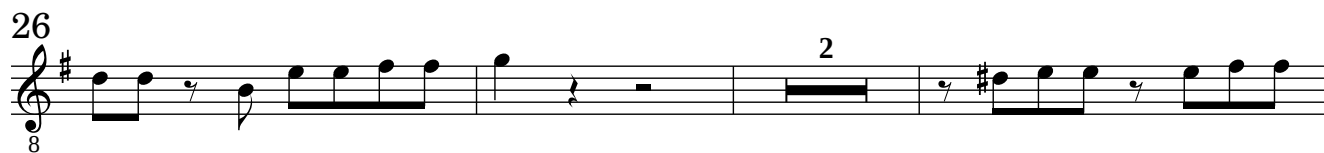
25

## Grave

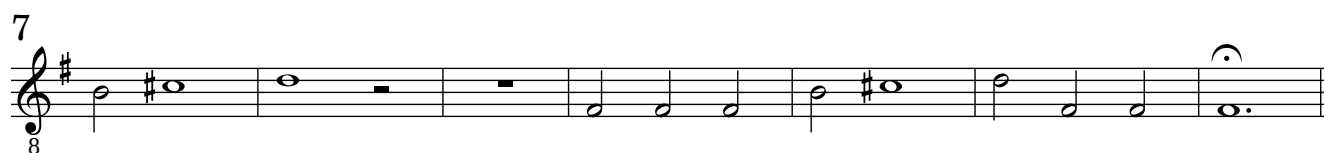


## Allegro





### Grave



## Allegro

Musical score for Violotta/Violino ottava, Allegro. The score consists of ten staves, each starting with a measure number (6, 10, 15, 20, 25, 30, 34, 38, 43, 48). The key signature is one sharp (F#). The time signature is 12/8. The score includes dynamic markings: *p* (piano) at measures 1, 15, and 38; and *f* (forte) at measures 10, 20, and 30. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The piece concludes with a double bar line at measure 48.