
Artemio
Motta

10 Concerti
op. 1

Tenore Viola

© 2011 kompy

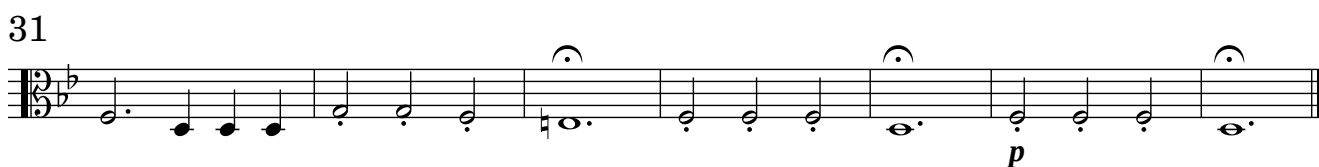
CreativeCommons–Attribution–ShareAlike–3.0

Concerto Primo

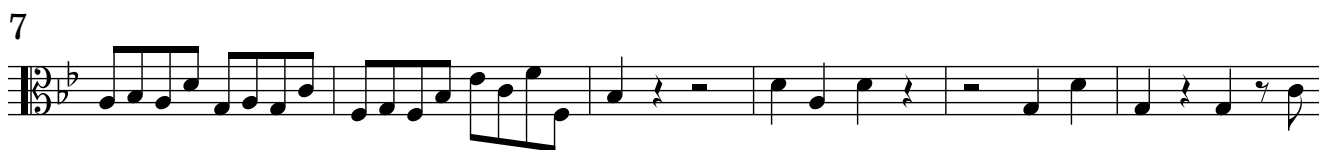
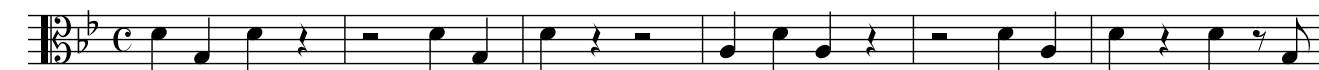
Artemio Motta
op. 1 No. 1

Tenore Viola

Grave assai e spiccato



Allegro



24



28



33



38



44



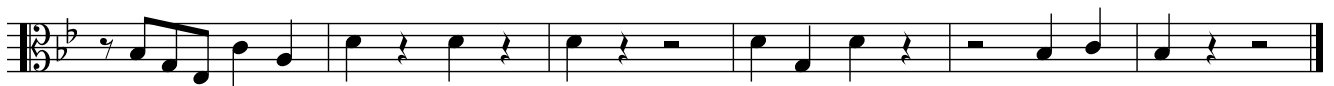
49



54



58



Grave



6



Allegro

Musical notation for Example 6-8:

A single staff in bass clef with key signature of one flat (B-flat) and time signature of 3/8. The melody consists of eighth notes and rests.

11

22

33

[illegible]

45

[illegible]

56

[illegible]

67

[illegible]

80

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth notes: G4, A4, Bb4, and A4. This is followed by a quarter note G4, then a quarter rest. The next measure contains a quarter note F4, a quarter rest, and a quarter note E4. The following measure has a quarter note D4, a quarter rest, and a quarter note C4. The next measure consists of a quarter note Bb3, a quarter rest, and a quarter note A3. This is followed by a quarter note G3, a quarter rest, and a quarter note F3. The final measure of the staff contains a quarter note E3, a quarter rest, and a quarter note D3.

92

The first staff of music is written in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and quarter notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F-59, E-59, D-59, C-59, B-flat-60, A-60, G-60, F-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F-82, E-82, D-82, C-82, B-flat-83, A-83, G-83, F-83, E-83, D-83, C-83, B-flat-84, A-84, G-84, F-84, E-84, D-84, C-84, B-flat-85, A-85, G-85, F-85, E-85, D-85, C-85, B-flat-86, A-86, G-86, F-86, E-86, D-86, C-86, B-flat-87, A-87, G-87, F-87, E-87, D-87, C-87, B-flat-88, A-88, G-88, F-88, E-88, D-88, C-88, B-flat-89, A-89, G-89, F-89, E-89, D-89, C-89, B-flat-90, A-90, G-90, F-90, E-90, D-90, C-90, B-flat-91, A-91, G-91, F-91, E-91, D-91, C-91, B-flat-92, A-92, G-92, F-92, E-92, D-92, C-92, B-flat-93, A-93, G-93, F-93, E-93, D-93, C-93, B-flat-94, A-94, G-94, F-94, E-94, D-94, C-94, B-flat-95, A-95, G-95, F-95, E-95, D-95, C-95, B-flat-96, A-96, G-96, F-96, E-96, D-96, C-96, B-flat-97, A-97, G-97, F-97, E-97, D-97, C-97, B-flat-98, A-98, G-98, F-98, E-98, D-98, C-98, B-flat-99, A-99, G-99, F-99, E-99, D-99, C-99, B-flat-100, A-100, G-100, F-100, E-100, D-100, C-100, B-flat-101, A-101, G-101, F-101, E-101, D-101, C-101, B-flat-102, A-102, G-102, F-102, E-102, D-102, C-102, B-flat-103, A-103, G-103, F-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F-105, E-105, D-105, C-105, B-flat-106, A-106, G-106, F-106, E-106, D-106, C-106, B-flat-107, A-107, G-107, F-107, E-107, D-107, C-107, B-flat-108, A-108, G-108, F-108, E-108, D-108, C-108, B-flat-109, A-109, G-

103

Concerto Secondo

Tenore Viola

Artemio Motta
op. 1 No. 2

Allegro



5



8



11



14



18



22



25



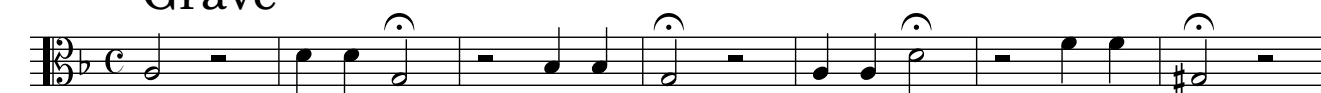
p

27



f

Grave



8



Allegro



8



12



16



20



23



27



31



38



41



44



47



50



Grave



6



11



Allegro



8



16



23



30



38



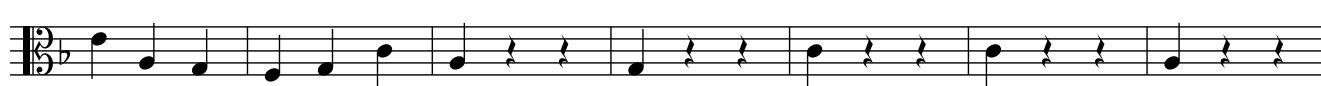
45



52



59



66



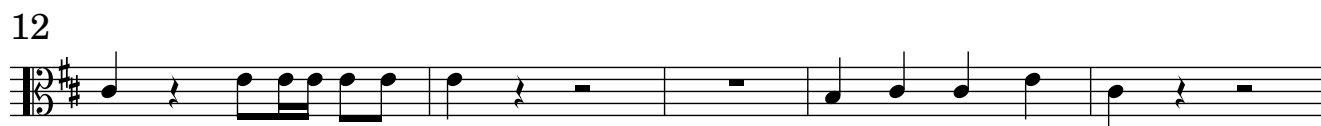
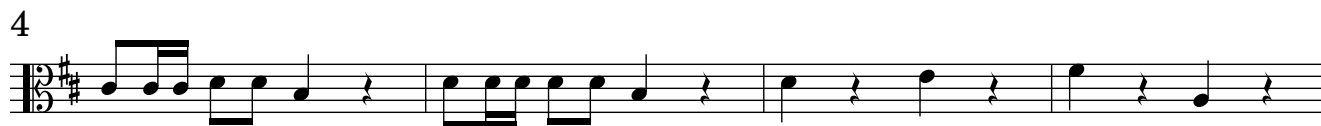
73



Artemio Motta
op. 1 No. 3

[illegible]

Allegro



37



41



45



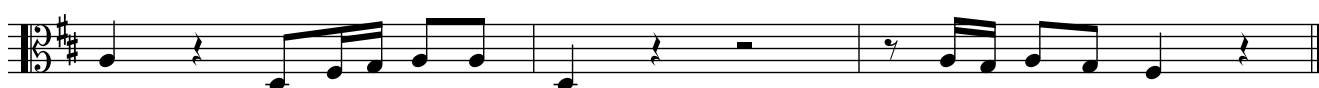
48



51



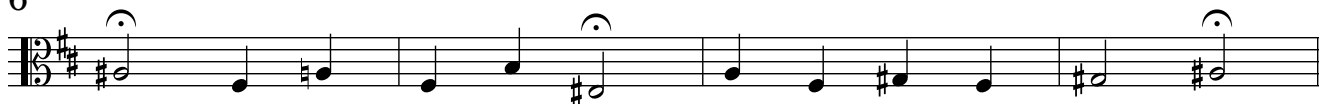
53



Grave



6



Allegro



12



21



32



41



49



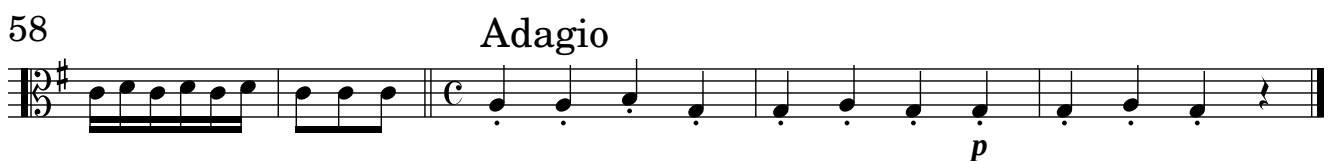
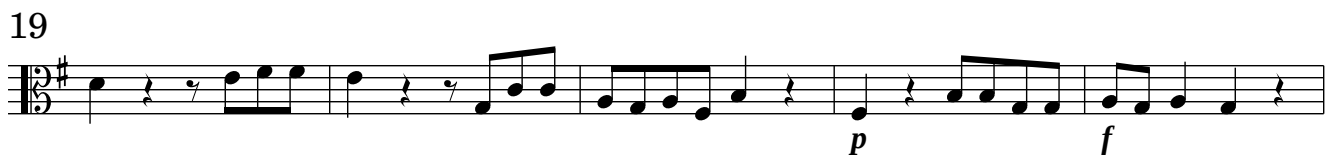
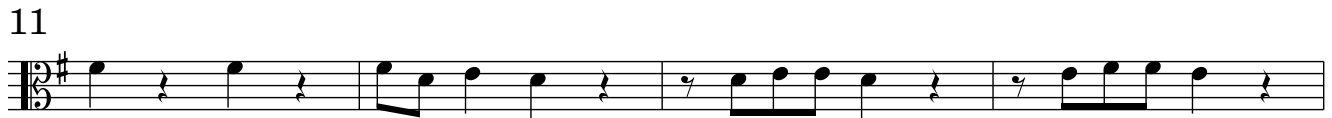
60



71



Concerto Quarto

*Artemio Motta
op. 1 No. 4***Tenore Viola****Allegro**

3

33

The musical notation for exercise 33 is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody is as follows:
Measure 1: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
Measure 2: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
Measure 3: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).
Measure 4: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter).
Measure 5: A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).
Measure 6: E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter).
Measure 7: B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter).
Measure 8: F#8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter).
Measure 9: C9 (quarter), D9 (quarter), E9 (quarter), F#9 (quarter).
Measure 10: G9 (quarter), A9 (quarter), B9 (quarter), C10 (quarter).
Measure 11: D10 (quarter), E10 (quarter), F#10 (quarter), G10 (quarter).
Measure 12: A10 (quarter), B10 (quarter), C11 (quarter), D11 (quarter).
Measure 13: E11 (quarter), F#11 (quarter), G11 (quarter), A11 (quarter).
Measure 14: B11 (quarter), C12 (quarter), D12 (quarter), E12 (quarter).
Measure 15: F#12 (quarter), G12 (quarter), A12 (quarter), B12 (quarter).
Measure 16: C13 (quarter), D13 (quarter), E13 (quarter), F#13 (quarter).
Measure 17: G13 (quarter), A13 (quarter), B13 (quarter), C14 (quarter).
Measure 18: D14 (quarter), E14 (quarter), F#14 (quarter), G14 (quarter).
Measure 19: A14 (quarter), B14 (quarter), C15 (quarter), D15 (quarter).
Measure 20: E15 (quarter), F#15 (quarter), G15 (quarter), A15 (quarter).
Measure 21: B15 (quarter), C16 (quarter), D16 (quarter), E16 (quarter).
Measure 22: F#16 (quarter), G16 (quarter), A16 (quarter), B16 (quarter).
Measure 23: C17 (quarter), D17 (quarter), E17 (quarter), F#17 (quarter).
Measure 24: G17 (quarter), A17 (quarter), B17 (quarter), C18 (quarter).
Measure 25: D18 (quarter), E18 (quarter), F#18 (quarter), G18 (quarter).
Measure 26: A18 (quarter), B18 (quarter), C19 (quarter), D19 (quarter).
Measure 27: E19 (quarter), F#19 (quarter), G19 (quarter), A19 (quarter).
Measure 28: B19 (quarter), C20 (quarter), D20 (quarter), E20 (quarter).
Measure 29: F#20 (quarter), G20 (quarter), A20 (quarter), B20 (quarter).
Measure 30: C21 (quarter), D21 (quarter), E21 (quarter), F#21 (quarter).
Measure 31: G21 (quarter), A21 (quarter), B21 (quarter), C22 (quarter).
Measure 32: D22 (quarter), E22 (quarter), F#22 (quarter), G22 (quarter).
Measure 33: A22 (quarter), B22 (quarter), C23 (quarter), D23 (quarter).
Measure 34: E23 (quarter), F#23 (quarter), G23 (quarter), A23 (quarter).
Measure 35: B23 (quarter), C24 (quarter), D24 (quarter), E24 (quarter).
Measure 36: F#24 (quarter), G24 (quarter), A24 (quarter), B24 (quarter).
Measure 37: C25 (quarter), D25 (quarter), E25 (quarter), F#25 (quarter).
Measure 38: G25 (quarter), A25 (quarter), B25 (quarter), C26 (quarter).
Measure 39: D26 (quarter), E26 (quarter), F#26 (quarter), G26 (quarter).
Measure 40: A26 (quarter), B26 (quarter), C27 (quarter), D27 (quarter).
Measure 41: E27 (quarter), F#27 (quarter), G27 (quarter), A27 (quarter).
Measure 42: B27 (quarter), C28 (quarter), D28 (quarter), E28 (quarter).
Measure 43: F#28 (quarter), G28 (quarter), A28 (quarter), B28 (quarter).
Measure 44: C29 (quarter), D29 (quarter), E29 (quarter), F#29 (quarter).
Measure 45: G29 (quarter), A29 (quarter), B29 (quarter), C30 (quarter).
Measure 46: D30 (quarter), E30 (quarter), F#30 (quarter), G30 (quarter).
Measure 47: A30 (quarter), B30 (quarter), C31 (quarter), D31 (quarter).
Measure 48: E31 (quarter), F#31 (quarter), G31 (quarter), A31 (quarter).
Measure 49: B31 (quarter), C32 (quarter), D32 (quarter), E32 (quarter).
Measure 50: F#32 (quarter), G32 (quarter), A32 (quarter), B32 (quarter).
Measure 51: C33 (quarter), D33 (quarter), E33 (quarter), F#33 (quarter).
Measure 52: G33 (quarter), A33 (quarter), B33 (quarter), C34 (quarter).
Measure 53: D34 (quarter), E34 (quarter), F#34 (quarter), G34 (quarter).
Measure 54: A34 (quarter), B34 (quarter), C35 (quarter), D35 (quarter).
Measure 55: E35 (quarter), F#35 (quarter), G35 (quarter), A35 (quarter).
Measure 56: B35 (quarter), C36 (quarter), D36 (quarter), E36 (quarter).
Measure 57: F#36 (quarter), G36 (quarter), A36 (quarter), B36 (quarter).
Measure 58: C37 (quarter), D37 (quarter), E37 (quarter), F#37 (quarter).
Measure 59: G37 (quarter), A37 (quarter), B37 (quarter), C38 (quarter).
Measure 60: D38 (quarter), E38 (quarter), F#38 (quarter), G38 (quarter).
Measure 61: A38 (quarter), B38 (quarter), C39 (quarter), D39 (quarter).
Measure 62: E39 (quarter), F#39 (quarter), G39 (quarter), A39 (quarter).
Measure 63: B39 (quarter), C40 (quarter), D40 (quarter), E40 (quarter).
Measure 64: F#40 (quarter), G40 (quarter), A40 (quarter), B40 (quarter).
Measure 65: C41 (quarter), D41 (quarter), E41 (quarter), F#41 (quarter).
Measure 66: G41 (quarter), A41 (quarter), B41 (quarter), C42 (quarter).
Measure 67: D42 (quarter), E42 (quarter), F#42 (quarter), G42 (quarter).
Measure 68: A42 (quarter), B42 (quarter), C43 (quarter), D43 (quarter).
Measure 69: E43 (quarter), F#43 (quarter), G43 (quarter), A43 (quarter).
Measure 70: B43 (quarter), C44 (quarter), D44 (quarter), E44 (quarter).
Measure 71: F#44 (quarter), G44 (quarter), A44 (quarter), B44 (quarter).
Measure 72: C45 (quarter), D45 (quarter), E45 (quarter), F#45 (quarter).
Measure 73: G45 (quarter), A45 (quarter), B45 (quarter), C46 (quarter).
Measure 74: D46 (quarter), E46 (quarter), F#46 (quarter), G46 (quarter).
Measure 75: A46 (quarter), B46 (quarter), C47 (quarter), D47 (quarter).
Measure 76: E47 (quarter), F#47 (quarter), G47 (quarter), A47 (quarter).
Measure 77: B47 (quarter), C48 (quarter), D48 (quarter), E48 (quarter).
Measure 78: F#48 (quarter), G48 (quarter), A48 (quarter), B48 (quarter).
Measure 79: C49 (quarter), D49 (quarter), E49 (quarter), F#49 (quarter).
Measure 80: G49 (quarter), A49 (quarter), B49 (quarter), C50 (quarter).
Measure 81: D50 (quarter), E50 (quarter), F#50 (quarter), G50 (quarter).
Measure 82: A50 (quarter), B50 (quarter), C51 (quarter), D51 (quarter).
Measure 83: E51 (quarter), F#51 (quarter), G51 (quarter), A51 (quarter).
Measure 84: B51 (quarter), C52 (quarter), D52 (quarter), E52 (quarter).
Measure 85: F#52 (quarter), G52 (quarter), A52 (quarter), B52 (quarter).
Measure 86: C53 (quarter), D53 (quarter), E53 (quarter), F#53 (quarter).
Measure 87: G53 (quarter), A53 (quarter), B53 (quarter), C54 (quarter).
Measure 88: D54 (quarter), E54 (quarter), F#54 (quarter), G54 (quarter).
Measure 89: A54 (quarter), B54 (quarter), C55 (quarter), D55 (quarter).
Measure 90: E55 (quarter), F#55 (quarter), G55 (quarter), A55 (quarter).
Measure 91: B55 (quarter), C56 (quarter), D56 (quarter), E56 (quarter).
Measure 92: F#56 (quarter), G56 (quarter), A56 (quarter), B56 (quarter).
Measure 93: C57 (quarter), D57 (quarter), E57 (quarter), F#57 (quarter).
Measure 94: G57 (quarter), A57 (quarter), B57 (quarter), C58 (quarter).
Measure 95: D58 (quarter), E58 (quarter), F#58 (quarter), G58 (quarter).
Measure 96: A58 (quarter), B58 (quarter), C59 (quarter), D59 (quarter).
Measure 97: E59 (quarter), F#59 (quarter), G59 (quarter), A59 (quarter).
Measure 98: B59 (quarter), C60 (quarter), D60 (quarter), E60 (quarter).
Measure 99: F#60 (quarter), G60 (quarter), A60 (quarter), B60 (quarter).
Measure 100: C61 (quarter), D61 (quarter), E61 (quarter), F#61 (quarter).
Measure 101: G61 (quarter), A61 (quarter), B61 (quarter), C62 (quarter).
Measure 102: D62 (quarter), E62 (quarter), F#62 (quarter), G62 (quarter).
Measure 103: A62 (quarter), B62 (quarter), C63 (quarter), D63 (quarter).
Measure 104: E63 (quarter), F#63 (quarter), G63 (quarter), A63 (quarter).
Measure 105: B63 (quarter), C64 (quarter), D64 (quarter), E64 (quarter).
Measure 106: F#64 (quarter), G64 (quarter), A64 (quarter), B64 (quarter).
Measure 107: C65 (quarter), D65 (quarter), E65 (quarter), F#65 (quarter).
Measure 108: G65 (quarter), A65 (quarter), B65 (quarter), C66 (quarter).
Measure 109: D66 (quarter), E66 (quarter), F#66 (quarter), G66 (quarter).
Measure 110: A66 (quarter), B66 (quarter), C67 (quarter), D67 (quarter).
Measure 111: E67 (quarter), F#67 (quarter), G67 (quarter), A67 (quarter).
Measure 112: B67 (quarter), C68 (quarter), D68 (quarter), E68 (quarter).
Measure 113: F#68 (quarter), G68 (quarter), A68 (quarter), B68 (quarter).
Measure 114: C69 (quarter), D69 (quarter), E69 (quarter), F#69 (quarter).
Measure 115: G69 (quarter), A69 (quarter), B69 (quarter), C70 (quarter).
Measure 116: D70 (quarter), E70 (quarter), F#70 (quarter), G70 (quarter).
Measure 117: A70 (quarter), B70 (quarter), C71 (quarter), D71 (quarter).
Measure 118: E71 (quarter), F#71 (quarter), G71 (quarter), A71 (quarter).
Measure 119: B71 (quarter), C72 (quarter), D72 (quarter), E72 (quarter).
Measure 120: F#72 (quarter), G72 (quarter), A72 (quarter), B72 (quarter).
Measure 121: C73 (quarter), D73 (quarter), E73 (quarter), F#73 (quarter).
Measure 122: G73 (quarter), A73 (quarter), B73 (quarter), C74 (quarter).
Measure 123: D74 (quarter), E74 (quarter), F#74 (quarter), G74 (quarter).
Measure 124:

37



43



47



54



58



60



63



Grave



Allegro



5



10



15



19



23



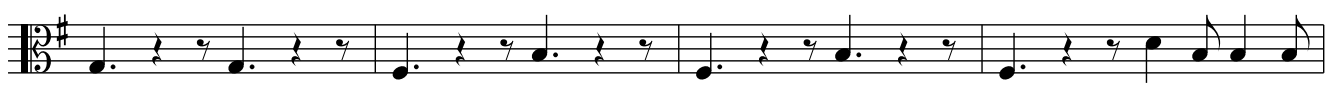
28



34



39



43



47



51



Concerto Quinto

Tenore Viola

Artemio Motta
op. 1 No. 5

Andante, e cantabile

5

8

11

15

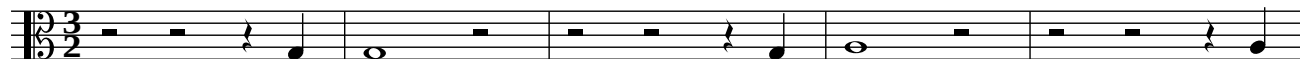
19

23

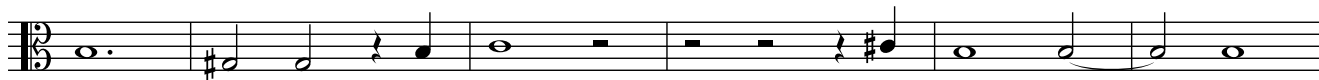
28

32

Grave



6



12



Allegro



5



9



13



16



20



24



28



32



35



39



43



47



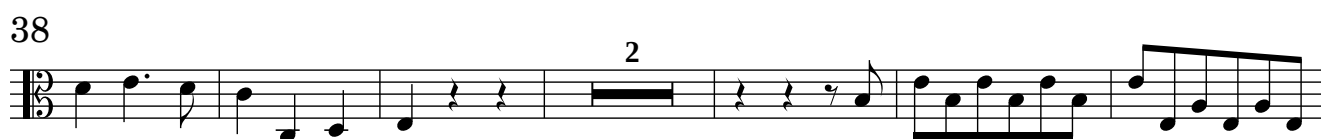
Adagio



7



Allegro



Concerto Sesto

Artemio Motta
op. 1 No. 6

Tenore Viola Presto



6



11



16



21



26



32



38



44



Adagio

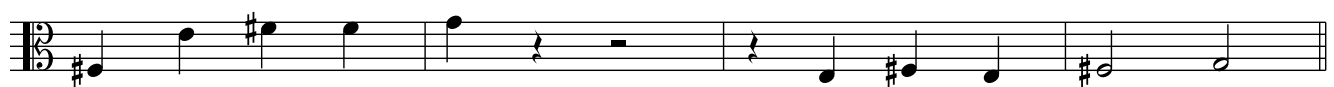
2



6



10



Presto, e spiccato



6



12



17



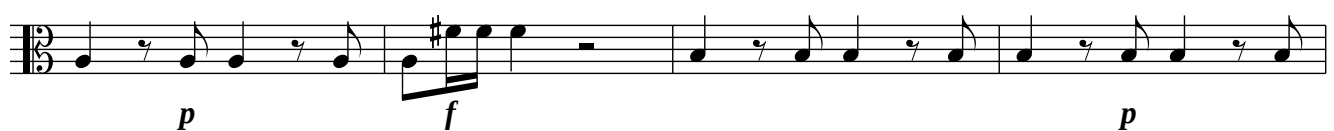
22



26



31



35



38



42



48



52



56



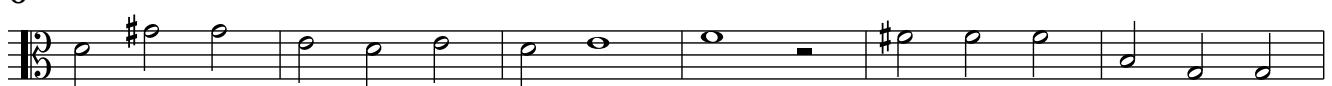
60



Adagio



6



12



Allegro

3

6

9

12

15

18

21

23

25

The image displays a musical score for the Tenore Viola part of A. Motta's Concerto Sesto in a (Concerti op. 1). The tempo is marked 'Allegro'. The score is written in 2/8 time and consists of 25 measures. The notation is presented in a system of staves, with measures grouped by bar lines. The key signature is one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first measure is marked with a '3' above it, indicating a triplet. The second measure is marked with a '6' above it, indicating a sextuplet. The third measure is marked with a '9' above it, indicating a nonuplet. The fourth measure is marked with a '12' above it, indicating a dodecuple. The fifth measure is marked with a '15' above it, indicating a quintuplet. The sixth measure is marked with a '18' above it, indicating a triplet of eighth notes. The seventh measure is marked with a '21' above it, indicating a triplet of eighth notes. The eighth measure is marked with a '23' above it, indicating a triplet of eighth notes. The ninth measure is marked with a '25' above it, indicating a triplet of eighth notes. The score concludes with a double bar line and repeat dots.

Concerto Settimo

Artemio Motta
op. 1 No. 7

Tenore Viola

Andante e spiccato



5



9



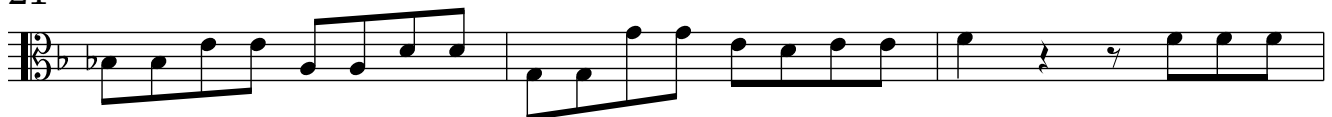
13



17



21



24



27

Grave



31



Allegro

2



6



9



12



16



19



22



25



28



31



34



37



40



43



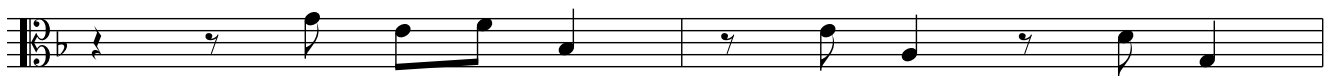
46



Grave



5



7



Allegro

5

9

13

17

20

24

29

33

37

39

p

f

f

The musical score is written for Tenore Viola in the key of D major (one sharp) and 12/8 time. It consists of ten staves of music, each containing four measures. The tempo is marked 'Allegro'. The score includes dynamic markings: *p* (piano) at measures 1, 13, and 17, and *f* (forte) at measures 5, 17, and 20. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the tenth staff.

Concerto Ottavo

Artemio Motta
op. 1 No. 8

Tenore Viola

Allegro



Allegro

2



7



11



15



19



24



28



33



38



42



46



51



56



61



64



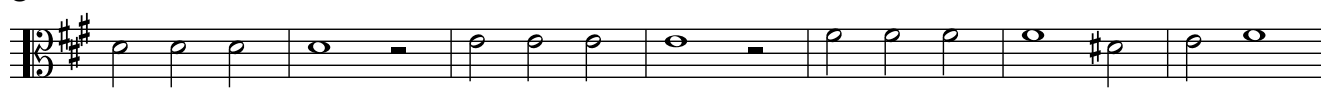
67



Grave



8



15



Presto



11



23



36



45



56



67



79



88



97



Concerto Nono

Tenore Viola
Allegro

Artemio Motta
op. 1 No. 9



Grave



5



10



Presto



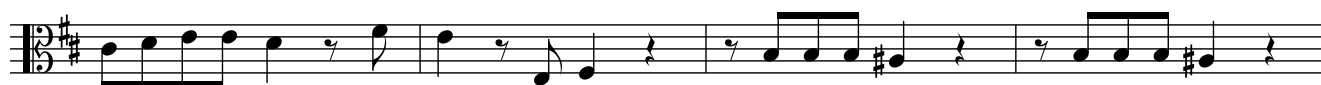
5



9



13



17



21



25



28



31



36



40



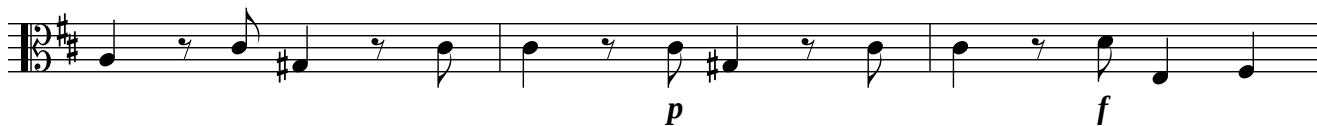
43



Grave



4



7



Allegro



11



24



34



45



54



63



72



92



102



Concerto Decimo

Artemio Motta
op. 1 No. 10

Presto



4



7



10



13



16



19



22



25



Grave



6



9



Allegro



4



7



11



15



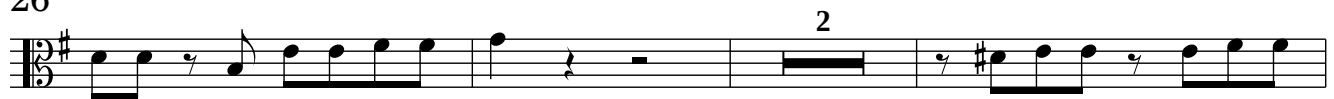
19



23



26



31



34



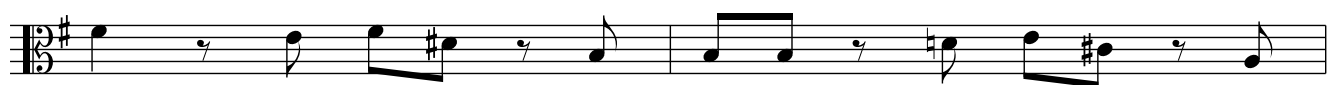
37



40



43



45



48



Grave



7



Allegro

6

10

15

20

25

30

34

38

43

46

49

p

f

f

p

The musical score is written for Tenore Viola in E major (one sharp) and 12/8 time. It consists of ten staves of music, numbered 40 to 49. The tempo is marked 'Allegro'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings: *p* (piano) at measures 40, 15, and 38; and *f* (forte) at measures 10, 20, and 25. The key signature has one sharp (F#). The score ends with a double bar line at measure 49.