
Artemio
Motta

10 Concerti
op. 1

Alto Viola

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Concerto Primo

Artemio Motta
op. 1 No. 1

Alto Viola

Grave assai e spiccato



10



17



23



31



Allegro



7



13



19



25



31



36



42



48



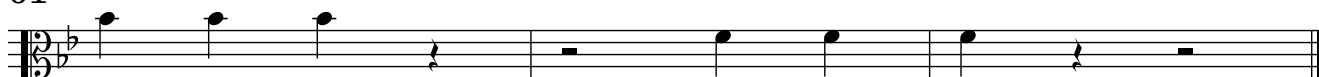
53



58



61



Grave



6



Allegro

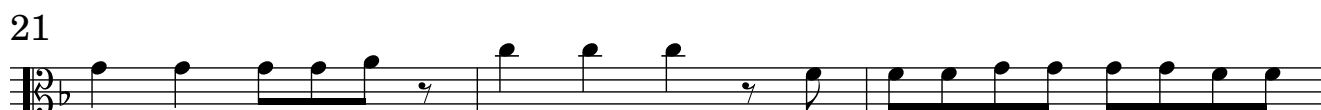


Concerto Secondo

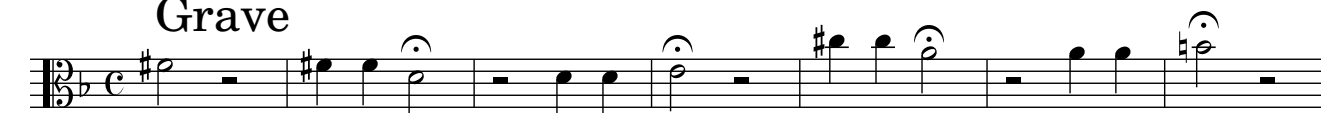
Alto Viola

Artemio Motta
op. 1 No. 2

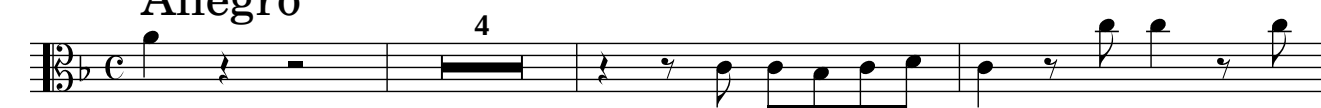
Allegro

*p**f*

Grave



Allegro



31



34



37



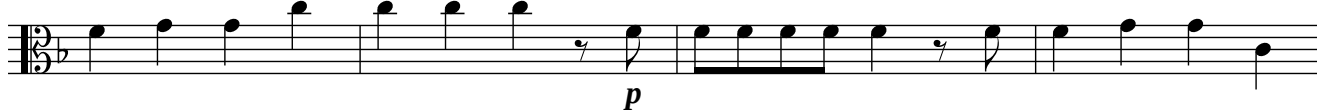
40



43



46



50



Grave



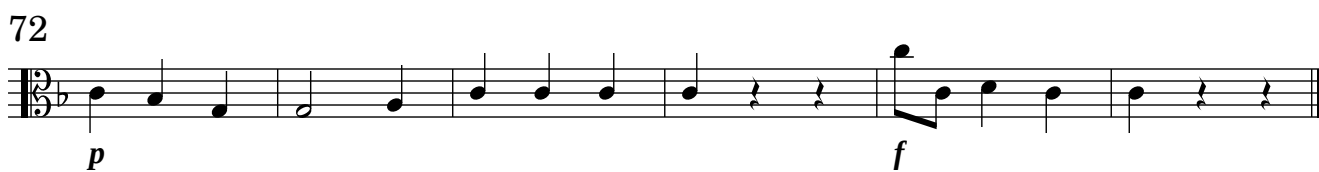
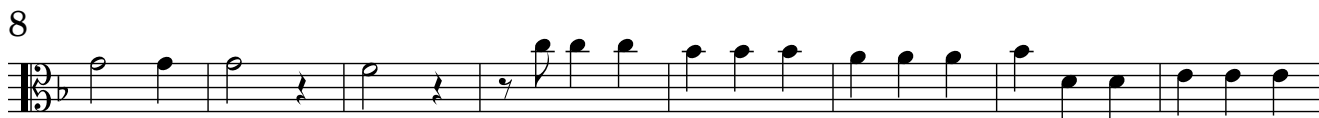
6



11



Allegro



Concerto Terzo

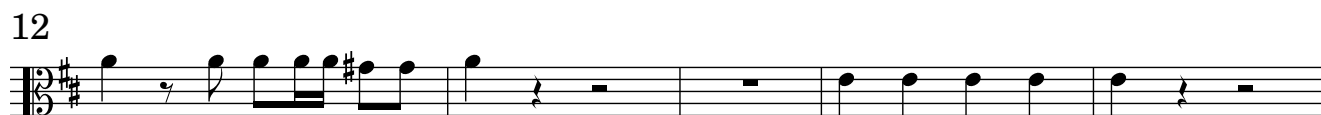
Alto Viola

Artemio Motta
op. 1 No. 3

Allegro assai



Allegro



37



41



45



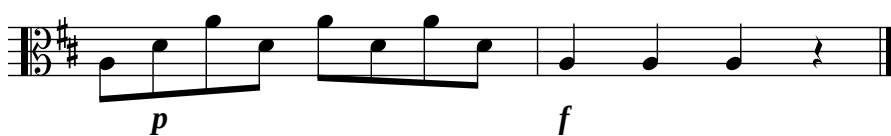
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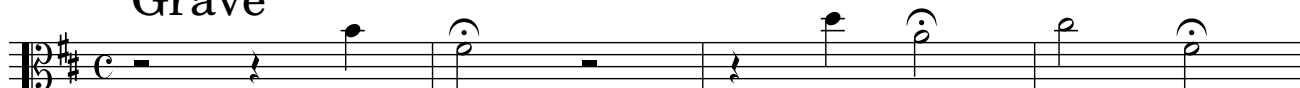
51



54



Grave



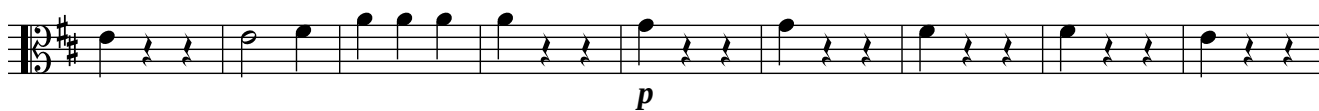
5



Allegro



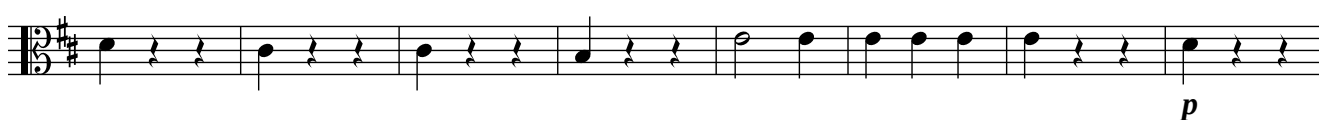
10



19



28



36



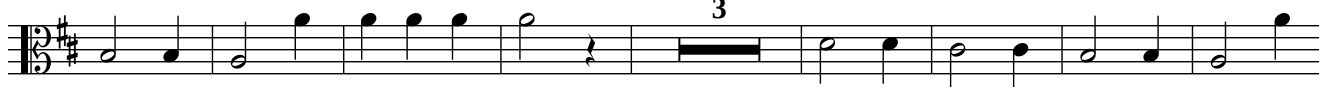
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52

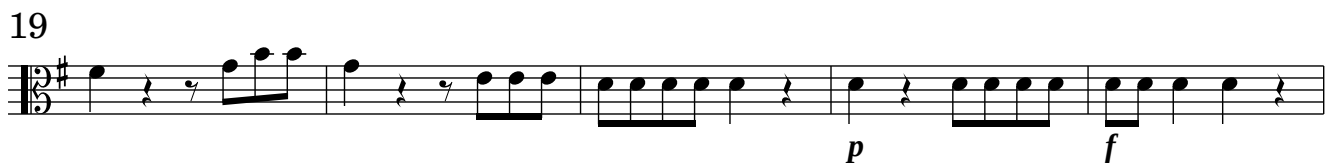


61



72



Alto Viola **Concerto Quarto***Artemio Motta*
*op. 1 No. 4***Allegro**

Allegro

2



6



10



15



19



24



28



32



36



41



46



52



57



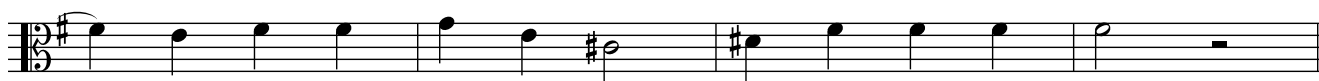
62



Grave



4



Allegro



5



10



15



19



24



28



34



39



43



47



51



Concerto Quinto

Alto Viola

Artemio Motta
op. 1 No. 5

Andante, e cantabile

4

11

15

19

23

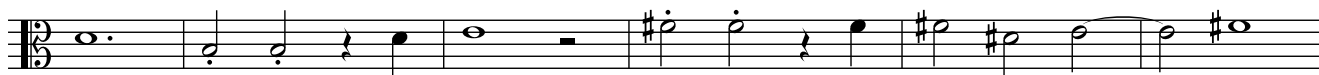
28

32

Grave



6



12



Allegro



5



9



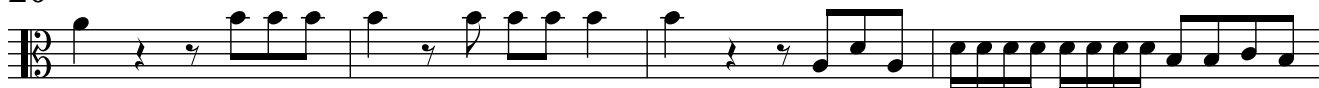
13



16



20



24



29



34



37



40



44



47



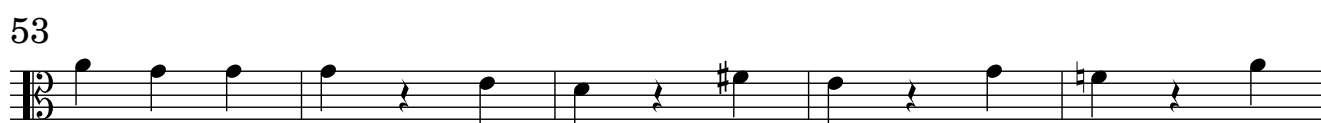
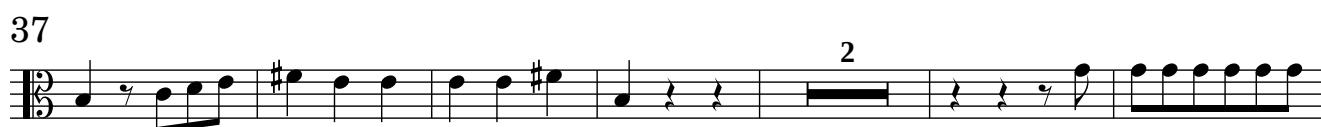
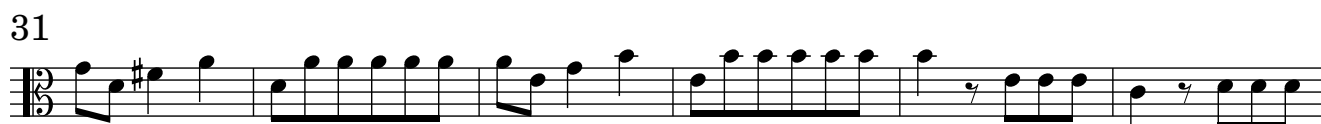
Adagio



7



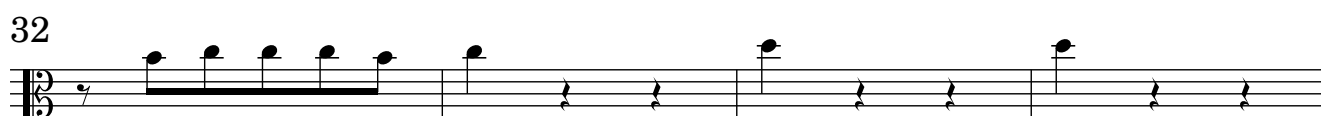
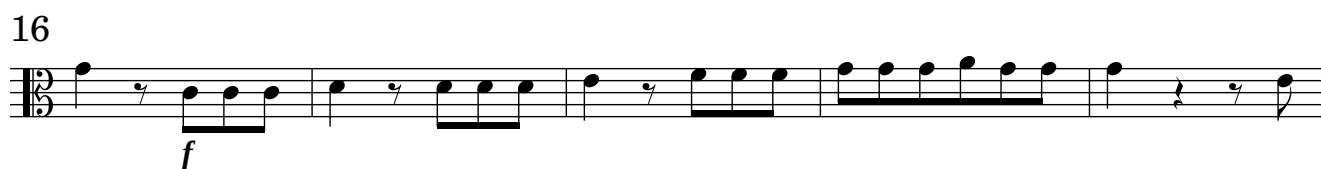
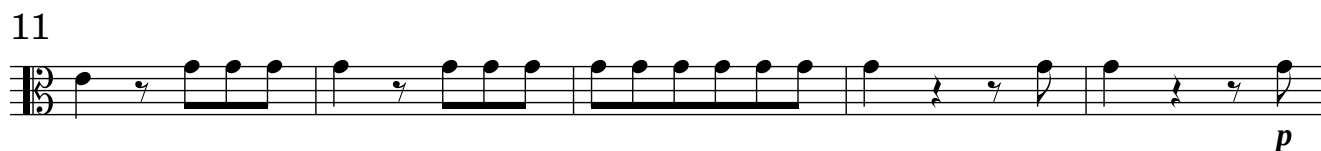
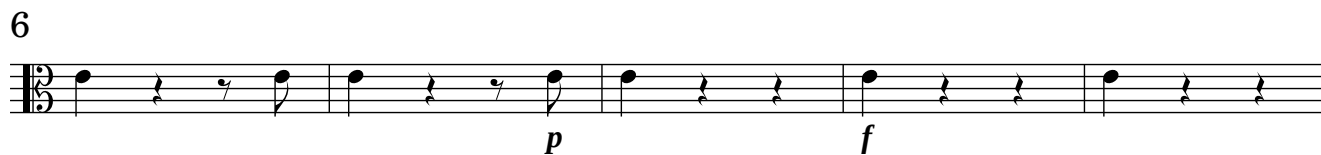
Allegro



Concerto Sesto

Artemio Motta
op. 1 No. 6

Alto Viola Presto



Adagio



5



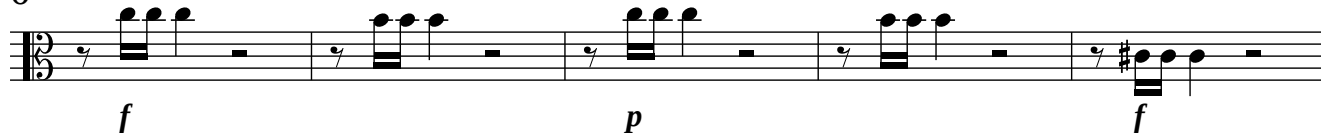
9



Presto, e spiccato



6



11



16



20



24



28



33



37



41



47



51



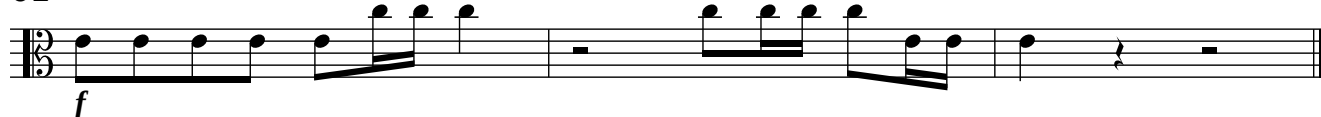
54



57



61



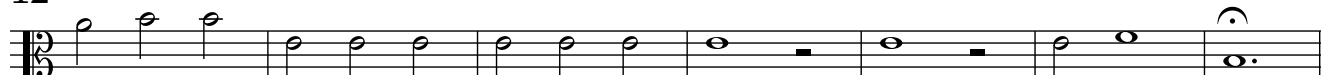
Adagio



6



12



Allegro

3

6

9

12

15

18

21

23

25

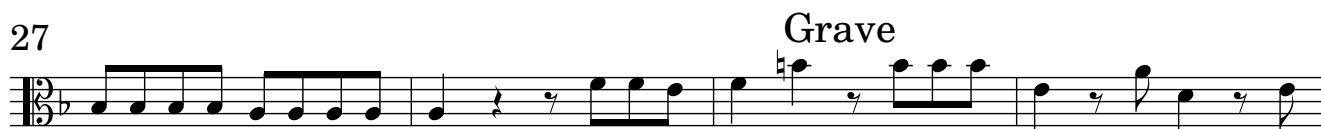
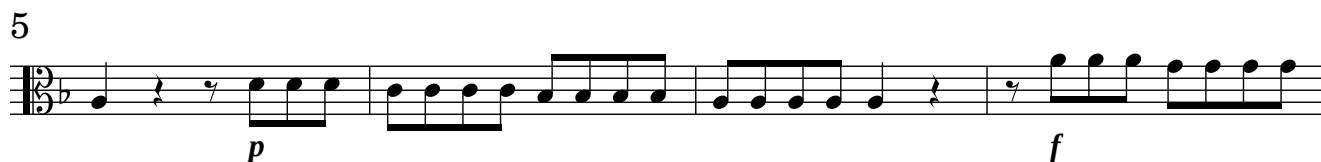
The musical score is written for Alto Viola in 12/8 time. It consists of 25 measures. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is divided into systems of three measures each, with measure numbers 3, 6, 9, 12, 15, 18, 21, 23, and 25 indicated at the beginning of each system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots at the end of measure 25.

Concerto Settimo

Artemio Motta
op. 1 No. 7

Alto Viola

Andante e spiccato



Allegro

2



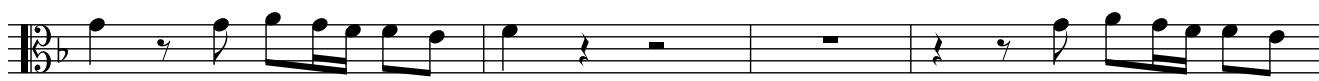
6



9



12



16



19



22



25



28



31



34



37



40



42



45



Grave



4



7



Allegro

12/8

p

5

f

9

12

p

16

f

20

24

29

33

37

39

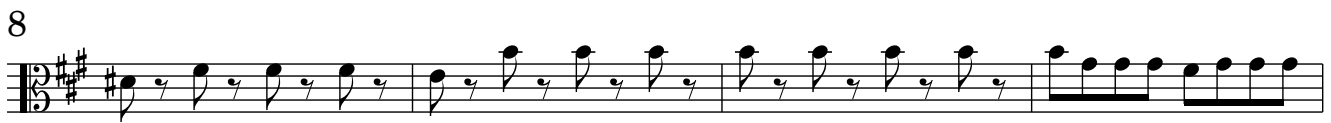
Detailed description: This is a musical score for the Alto Viola part of A. Motta's Concerto Settimo in d. The tempo is marked 'Allegro'. The score is written in 12/8 time and consists of 40 measures. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics are *p* (piano) at measures 1, 12, and 29, and *f* (forte) at measures 5, 16, and 33. The score is divided into systems of four measures each, with measure numbers 5, 9, 12, 16, 20, 24, 29, 33, 37, and 39 indicated at the beginning of their respective systems. The final measure (40) ends with a double bar line.

Concerto Ottavo

Artemio Motta
op. 1 No. 8

Alto Viola

Allegro



Allegro

2



7



11



15



20



24



28



33



38



42



46



51



57



61



66



Grave



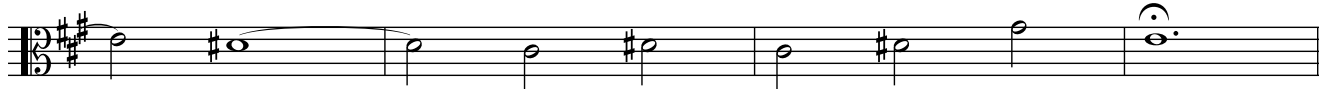
8



13



19



Presto



11



23



34



43



54



66



78



87



96



Concerto Nono

Alto Viola
Allegro

Artemio Motta
op. 1 No. 9

4 *a 3* *tutti* *p* *f*

8

11 *a 3*

15 *tutti* *p* *f*

19 *a 3* *tutti*

23

26 *p*

28

[illegible][illegible]

24



27



30



34



39



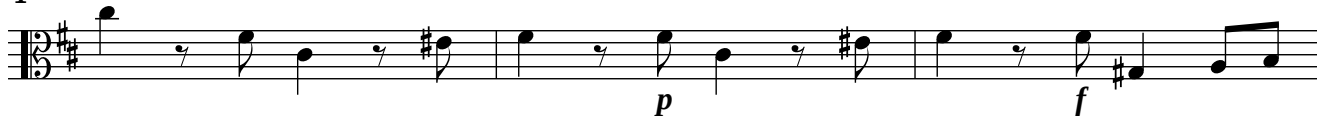
43



Grave



4



7



Allegro



12



22



33



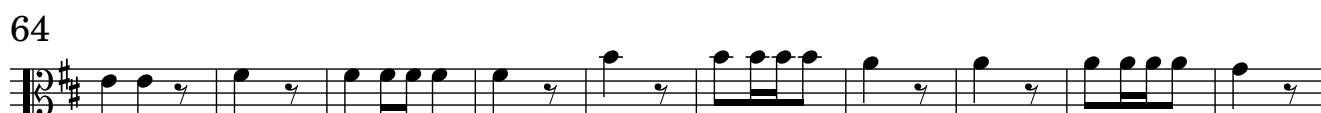
44



54



64



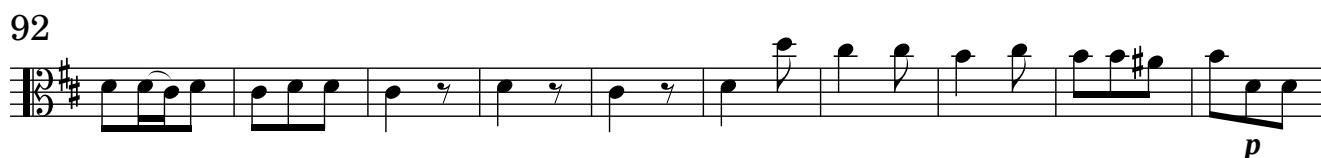
74



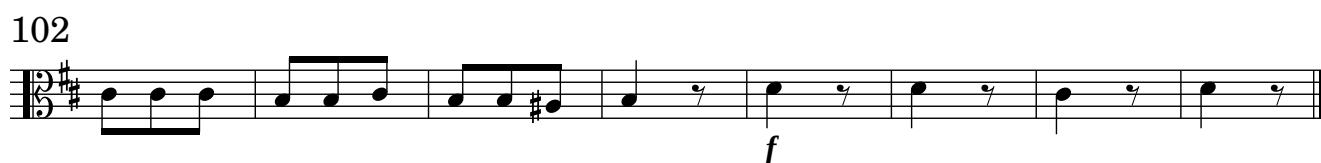
83



92



102



Concerto Decimo

Artemio Motta
op. 1 No. 10

Presto



The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It consists of two staves. The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note F#4. The accompaniment begins with a half note G3, followed by a half note A3, a half note B3, a half note A3, a half note G3, a half note F#3, and a half note E3. The system ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests.

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The final measure ends with a whole note G.

The first system of the musical score for 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two staves. The melody is played on the treble staff, and the bass staff provides a simple accompaniment. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. This is followed by a half note C5, then a quarter note B4, and a quarter note A4. The melody continues with a quarter note G4, then a quarter note F#4, and a quarter note E4. The system ends with a quarter note D4, followed by a quarter rest, and a quarter note C4.

26



31



34



37



40



43



45



48



Grave



7



