

## SANCTUS.

WM. O. FISKE.

*Without Accompaniment.*

Praise Him in the.... fir - ma - ment  
 Sanc - tus Do - mi - nus De - us

*pp*  
 O praise God in His Ho - li - ness, in the fir - ma - ment  
 Sanc - tus, Sanc - tus Do - mi - nus De - us, De - us

of His power..... Praise Him ac -  
 Sa - ba - oth. .... Sanc - - tus

of His power..... Praise Him in His no - ble acts, ac -  
 Sa - ba - oth. .... Sanc - tus, Sanc - tus Do - mi - nus

- cord - ing to His ex - cel - lent great - - ness.....  
 Do - - mi - nus De - - us Sa - ba - oth....

- cord - ing to His ex - cel - lent great - - ness.....  
 De - - us, ... De - - us Sa - ba - oth....

## TENOR SOLO.

*molto cres.*

Praise Him, praise Him in the sound of the trumpet,  
Ple - ni sunt cœ - - li, cœ - - li et ter - - ra

mp

Praise Him,  
Ho - san - na, Ho -

mp

praise Him up - on the lute and harp. Praise Him,  
Glo - ri - a tu - a, Glo - - ri - a tu - a. Ho - san - na, Ho -

praise Him up - on the lute and harp, the lute.... and harp.....  
 - san - na in ex - cel - sis, in .... ex - cel - sis. Ho -

praise Him up - on the lute and harp, the lute.... and harp.....  
 - san - na in ex - cel - sis, in .... ex - cel - sis. Ho -

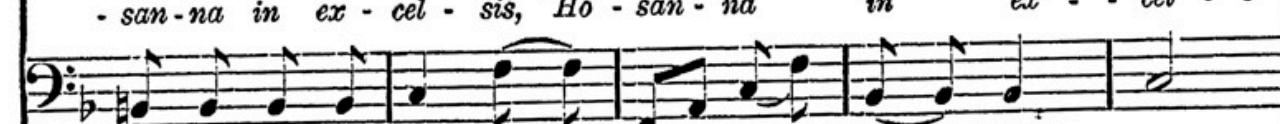
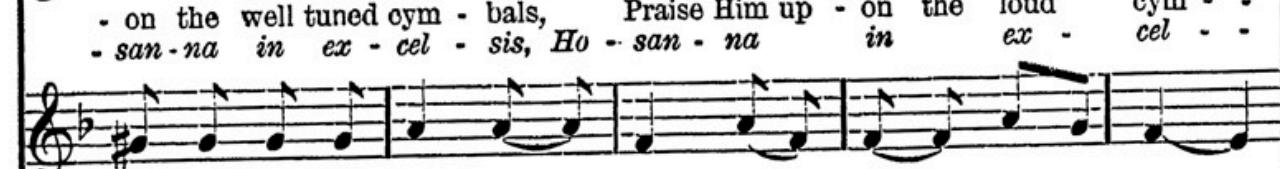
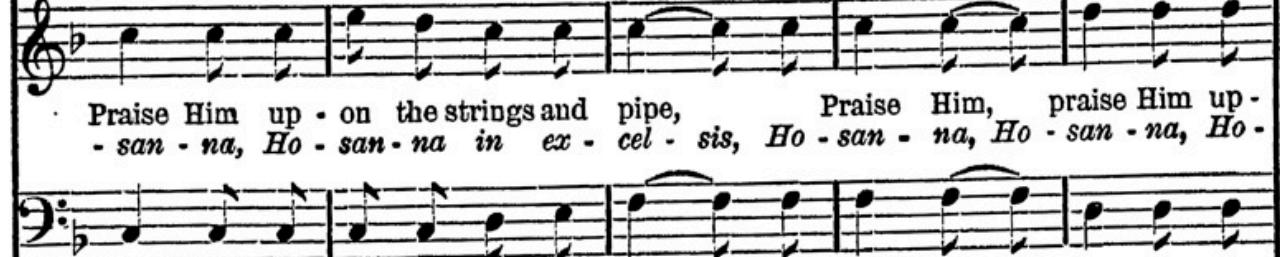
*Animato.*

Praise Him, praise Him in the cym - bals and danc - es, Praise Him  
 - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho -

Praise Him, praise Him in the cym - bals and danc - es, Praise Him  
 - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho -

*Animato.*

*f*



bals, Let ev' - ry thing ..... that hath breath.....  
 - sis, Ho - san - na in ex - cel - - sis, Ho -

bals.  
 - sis. Ho -

Praise the Lord, Praise the Lord.  
 - san - na, Ho - san - na.

Praise the Lord, Praise the Lord. Glo - ry be to the  
 - san - na, Ho - san - na Ho - san - na

And to the Ho - ly, the  
 Ho - san - na, Ho -

Fa - ther, and to the Son, And to the Ho - ly, the  
 in ex - cel - sis, Ho - san - na, Ho -

Ho - ly Ghost; As it was in the be - gin - .  
 - san - na, Ho - san - na in ex - cel - .

Ho - ly Ghost; As it was in the be - gin - .  
 - san - na, Ho - san - na in ex - cel - .

*f*

A musical score for a three-part setting of "Hosanna" with piano accompaniment. The score consists of six staves. The top two staves are soprano voices, the middle two are alto voices, and the bottom two are bass voices. The piano accompaniment is provided by the bottom two staves. The music is in common time, with a key signature of one flat. The vocal parts sing in unison, while the piano part provides harmonic support. The lyrics are as follows:

ning, is now and ev-er shall be, world with - out  
- sis, Ho - san - na in ex - cel - .  
ning, is now and ev-er shall be, world with - out  
- sis, Ho - san - na in ex - cel - .  
end. Ho - san men.....  
- sis, Ho - san na .....