

Despanto

Juan Carlos Bonifaz O.

Marimba

f *mp* *p* *Poco accelerando*

4

mf *accel.* *Accelerando ma non troppo* *Molto accelerando*

8

$\text{♩} = 160-170$

Rubatto *A tempo*

12

Rubatto *A tempo*

16

Rubatto *A tempo*

22

26

30

34

37

39

42

46

sfz p *Rubatto* *f*

sfz mp *Rubatto* *ff*

A tempo, diminuendo

Poco rit.

p

50

Example 10-10 (continued)

60

mp

64

The musical score for measures 64-68 of 'The Swan' by Maurice Ravel. The score is in G major, 3/4 time, and features a piano (p) and mezzo-piano (mp) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The tempo is marked 'Allegretto'.

69

69

mp

mf

mf

This musical score for measures 69-72 of 'The Rose Tree' features a treble and bass staff. The treble staff contains a melody in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, and continuing with eighth and quarter notes. The bass staff provides accompaniment with chords and single notes, including a half note G3, quarter notes A3 and Bb3, and a half note C4. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The key signature has two flats, and the time signature is 4/4.

74

Musical score for measures 74-77 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A double bar line is present after measure 75.

DESPANTO
Juan Carlos Bonifaz Ordóñez

79

84

Furioso

89

94

p

100

ff *f* *sfz sfz sfz*

105

Expresivo *p*

110

mp *pp* *p*

114

mf *mf* *sfz* *sfz*

(Soltar baquetas en mano izquierda)
(Release mallets in left hand)

118

mf

122

126

128

130

132

134

sfz mp *ff*

136

138

140

142

144

146

148

150

152

154

156

mp

f

p

ff

mp

ff loco y desesperado

158



160



162



164



166



168



170



172



174



176



178

Accelerando molto *Rallentando y dim.*

180

Repetir indefinidamente
(Repeat n times)

molto rallentando

183

lento y expresivo *Accelerando y cresc*

160-170

187

192

197

8va

202

pp

207

(Tomar 4 baquetas)
(take four mallets)

212

217

221

più lento y espressivo

225

230

235

248

252

This musical score is for the bass line of the song 'The Rose Tree'. It is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'v' (accent) and 'f' (forte) throughout the piece. The score is presented on a single staff with a treble clef.

255



255

258

DEPARTING

sfz