

Concerto

Primo

allegro

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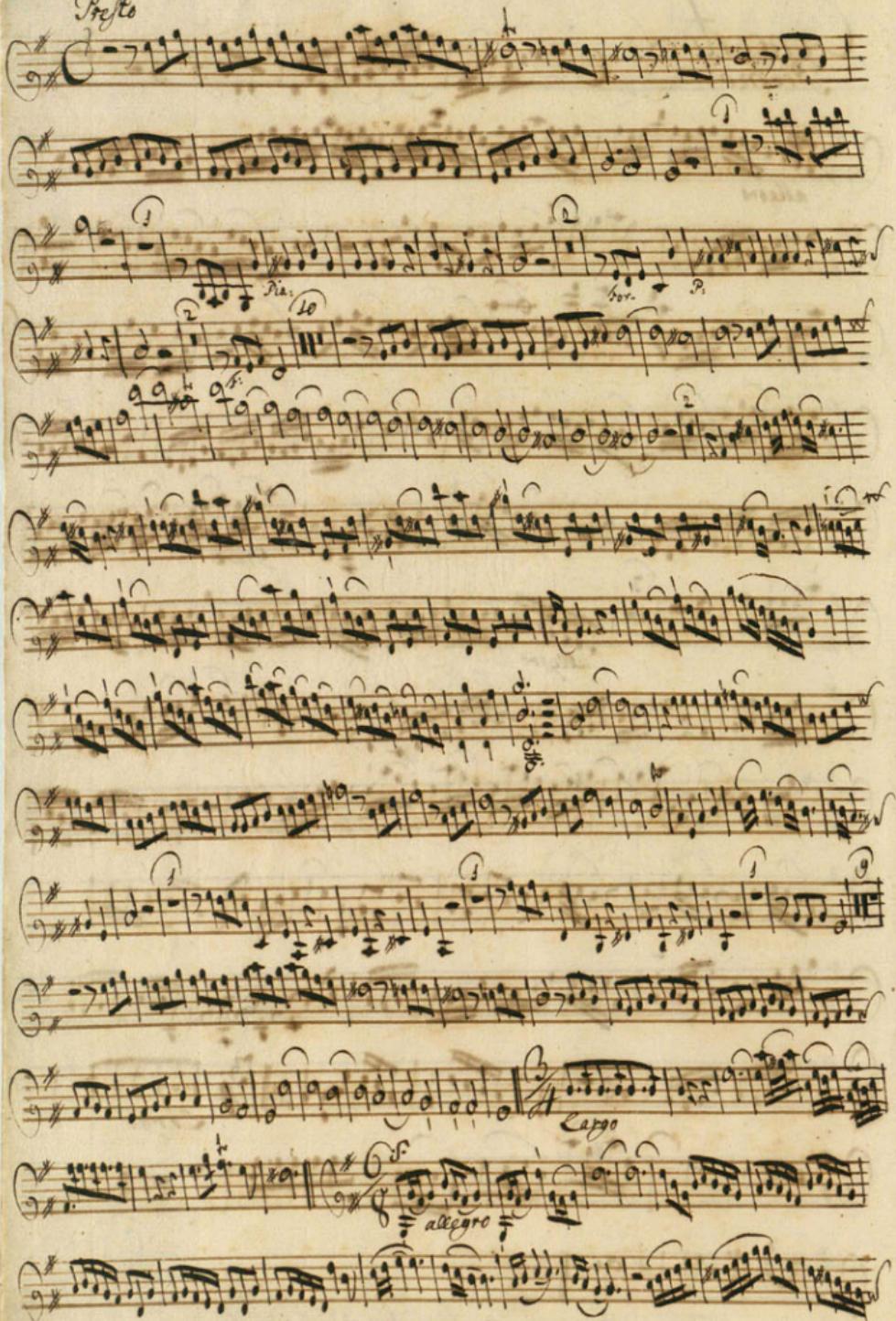
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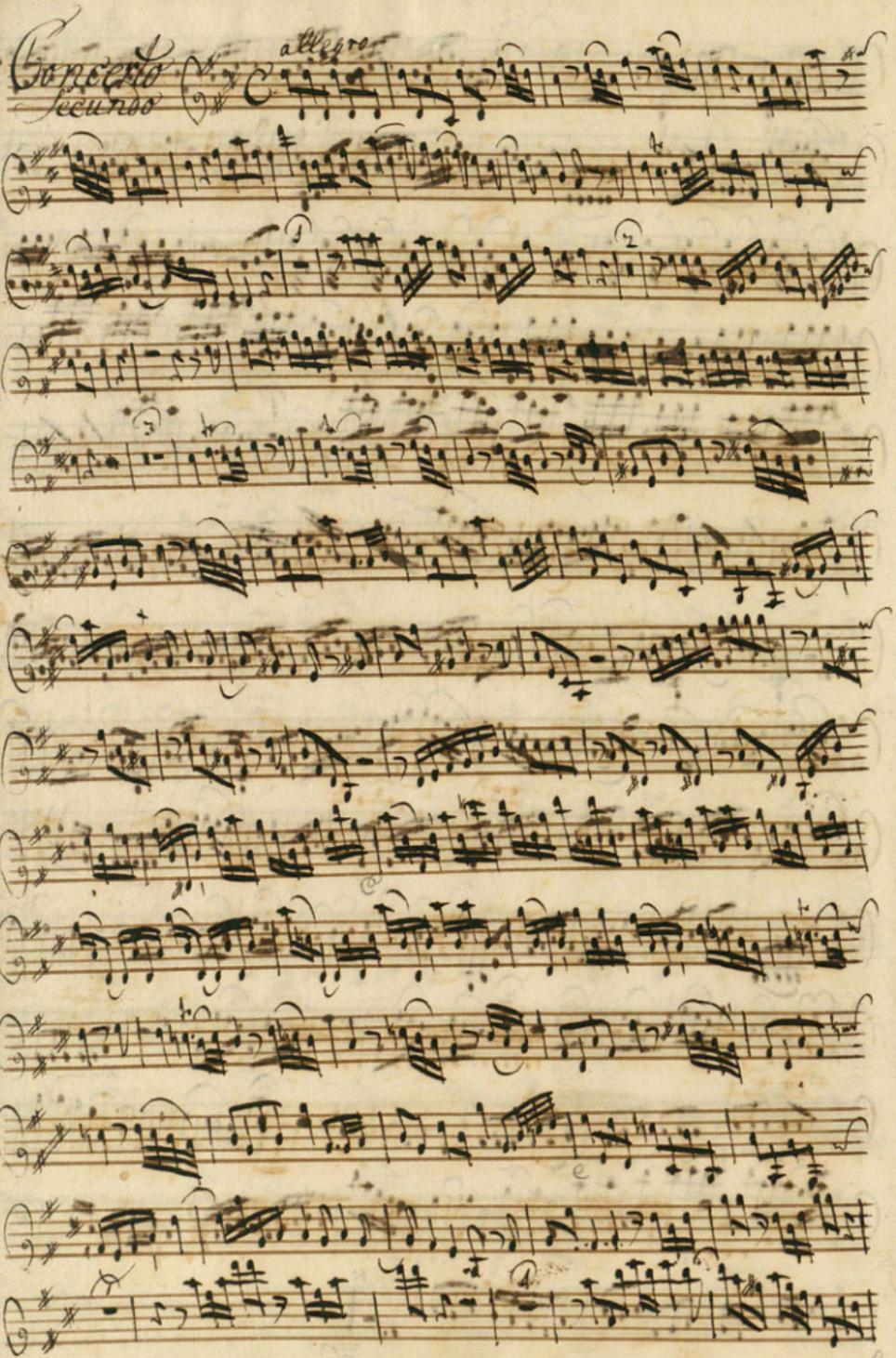
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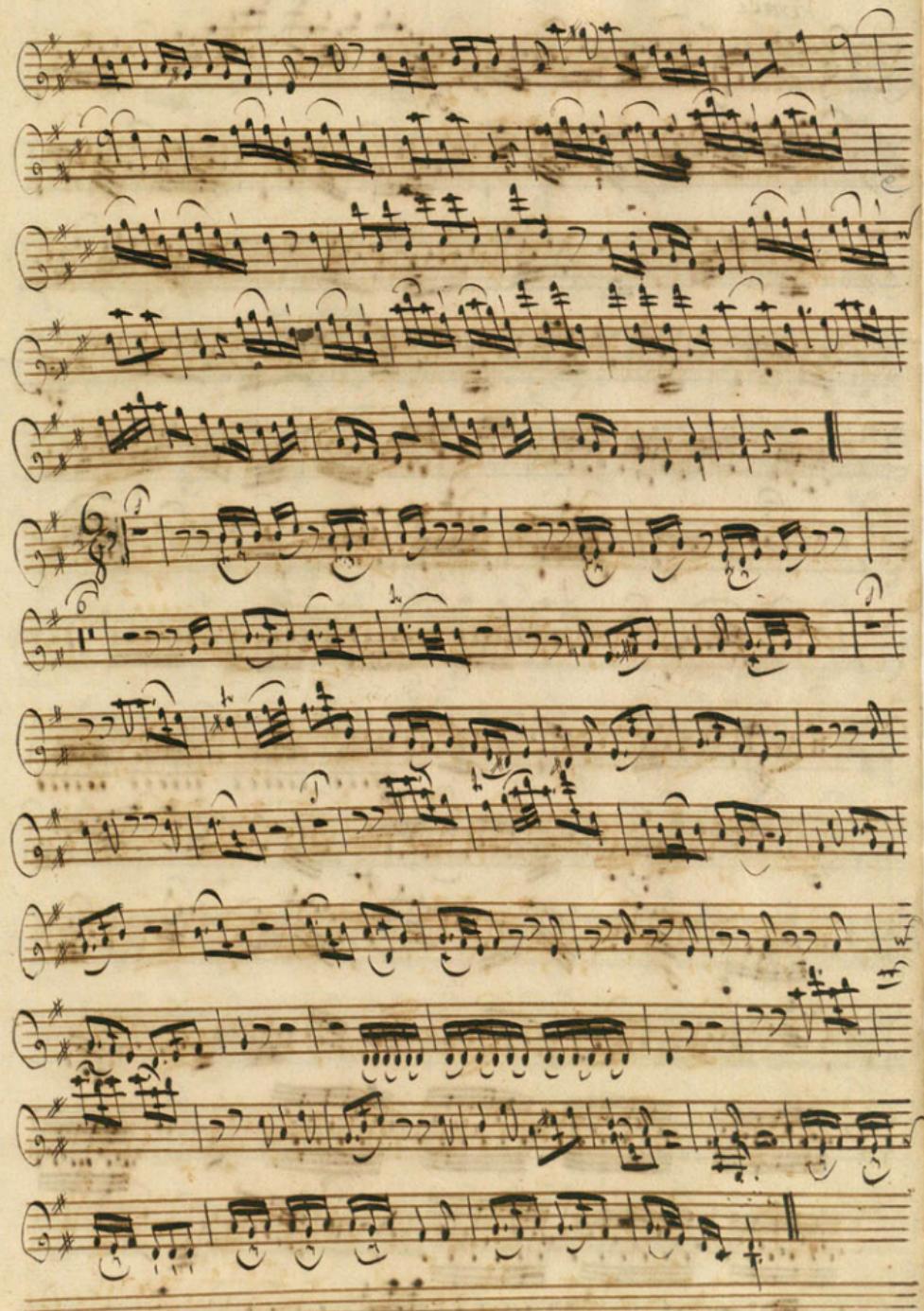
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Presto



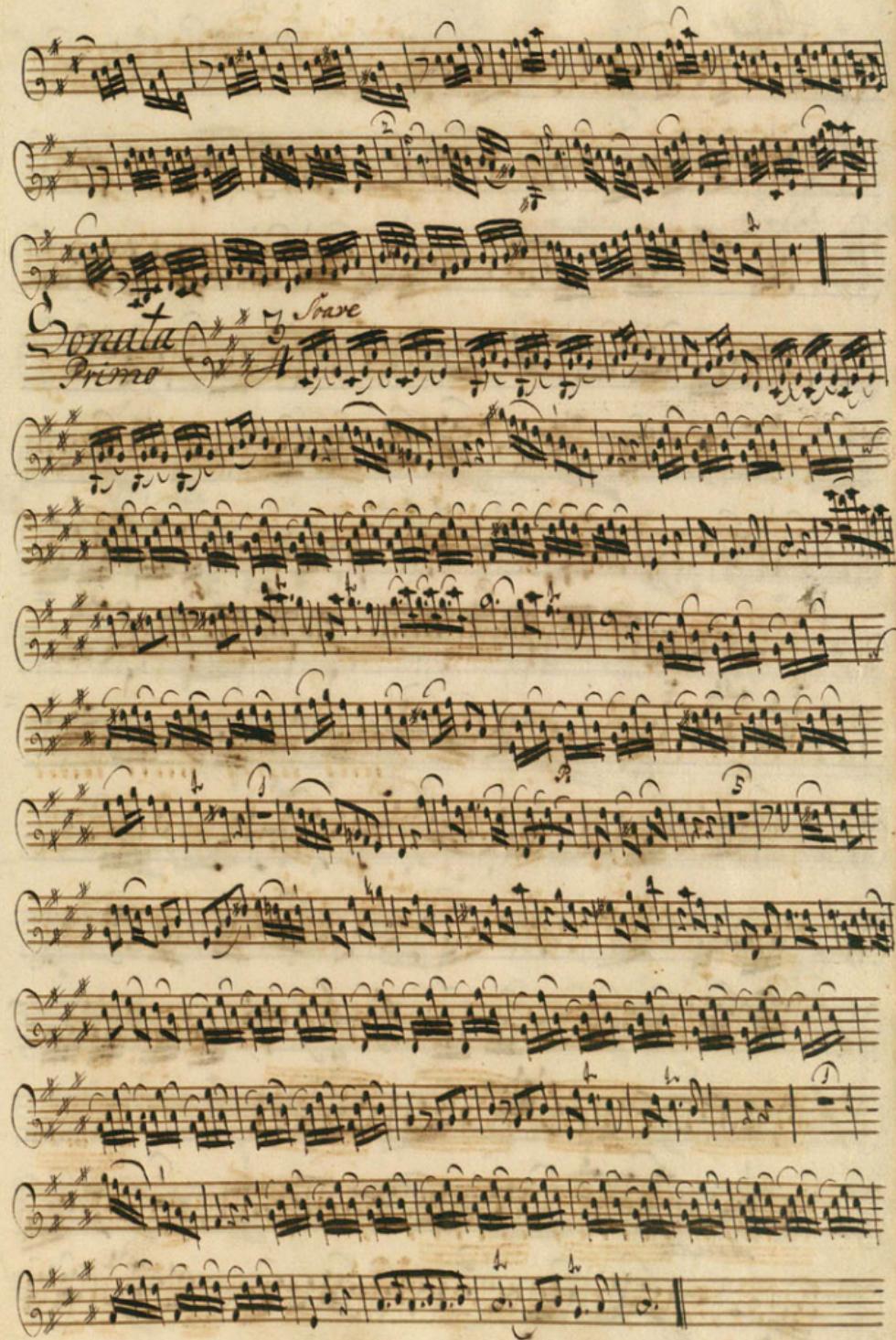




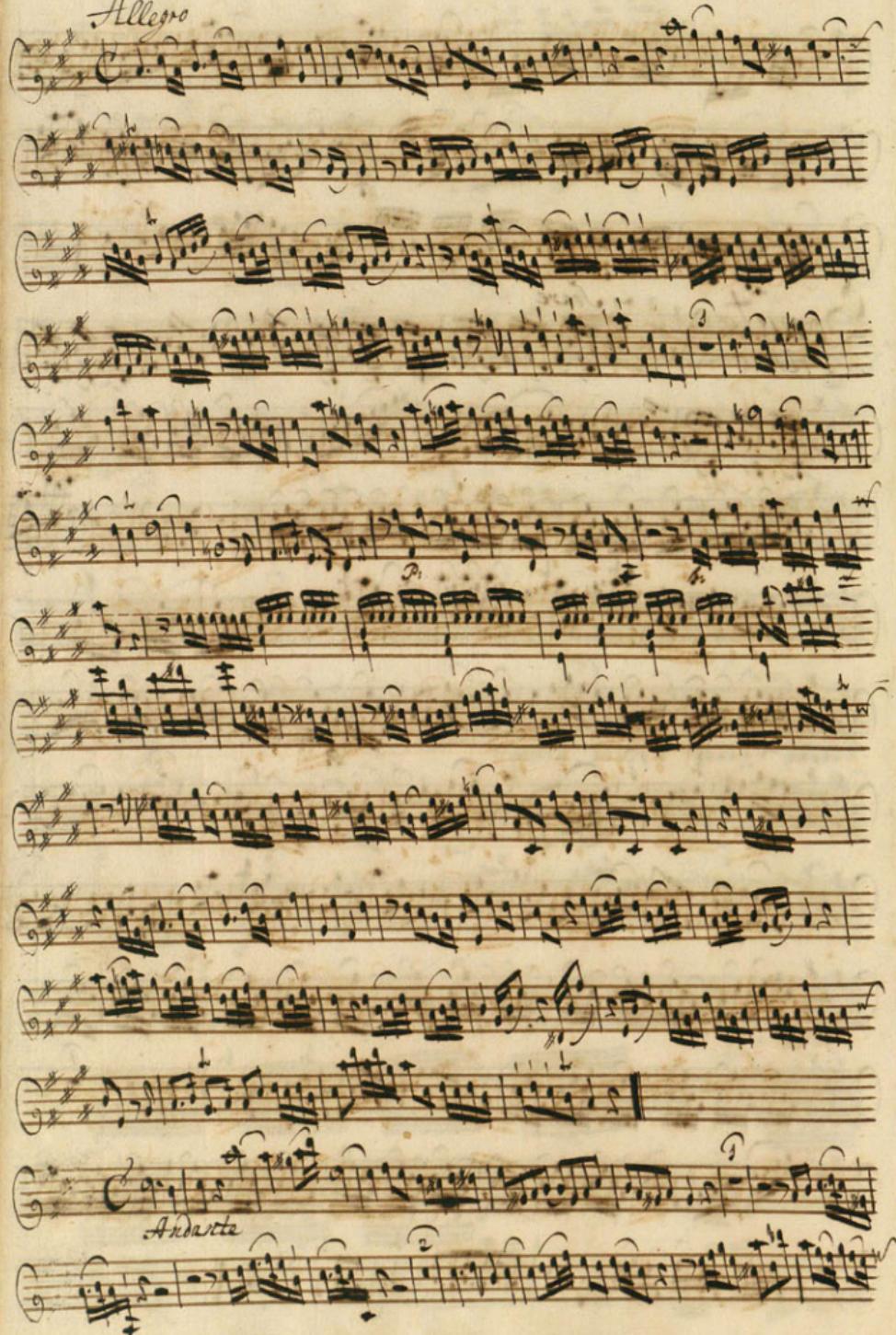


Vivace





Allegro



Adante

Vivace



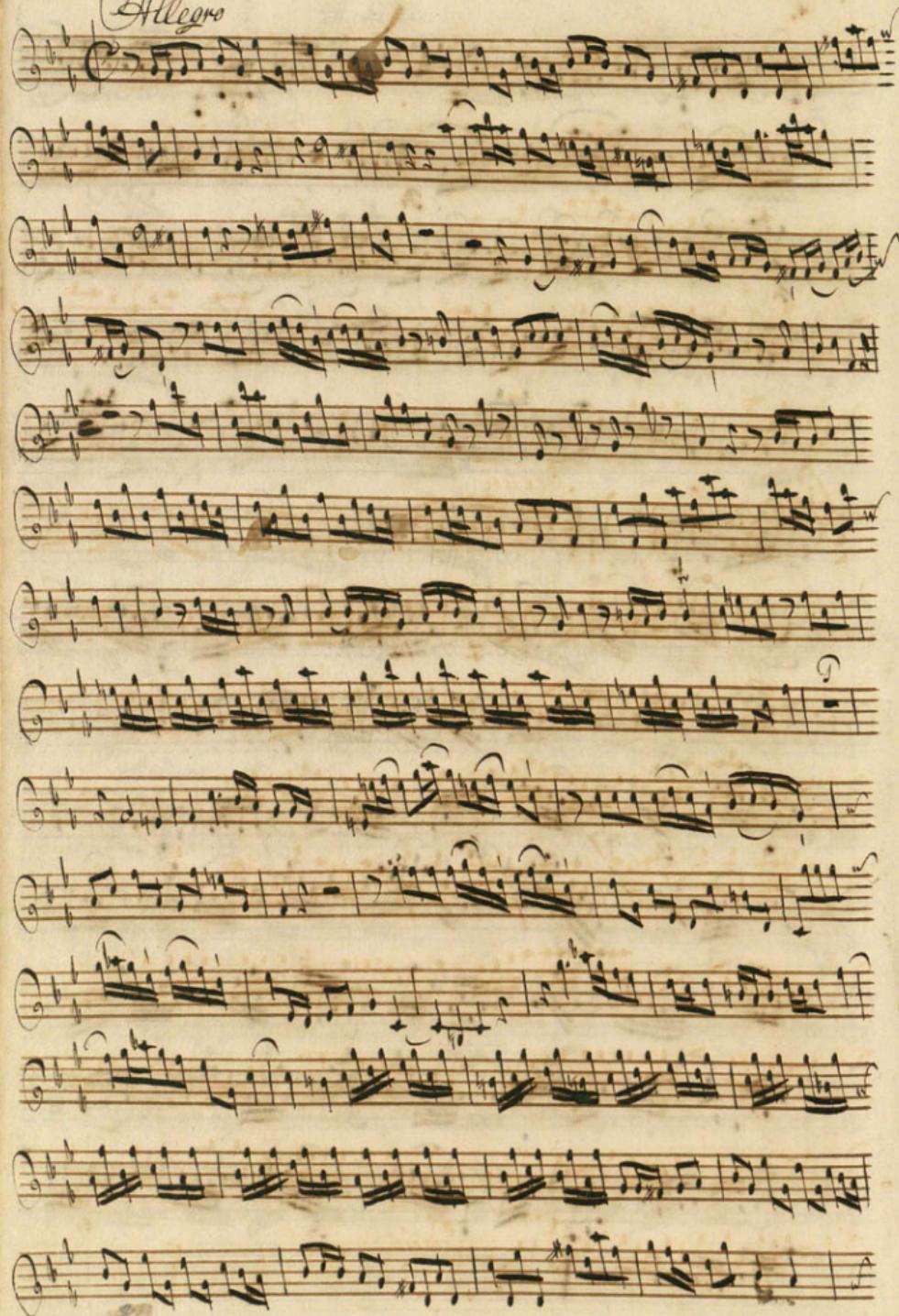
Andante

Sonata

Secundo

This image shows a page from a handwritten musical manuscript. At the top left, the word "Sonata" is written above "Secundo". Above the music, the instruction "*Andante*" is written. The music itself consists of ten staves of handwritten musical notation. The first six staves are grouped under the heading "Secundo" and are labeled with Roman numerals I through VI. The next four staves are labeled with Roman numerals VII through X. The tempo marking "*Allegro*" is placed above the eighth staff. The notation uses vertical stems and horizontal bar lines to indicate pitch and rhythm. The manuscript is written on aged, yellowish paper.



Allegro

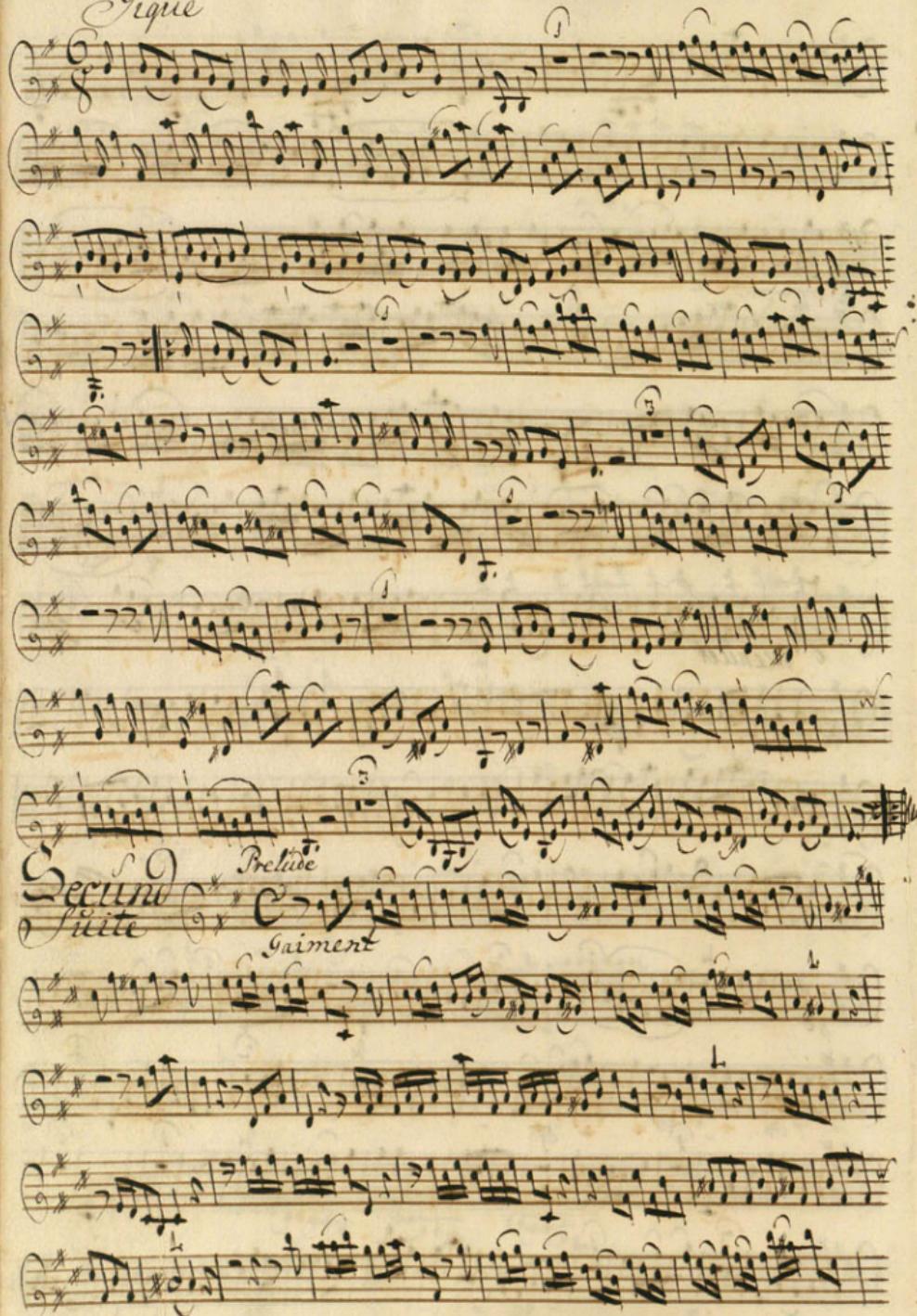
Première Suite

Prelude

adagio

A handwritten musical score consisting of ten staves of music. The first staff is labeled "Rigadon". The music is written in common time, featuring various note heads (triangular, square, etc.) and rests. The second staff begins with a treble clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. The seventh staff begins with a bass clef. The eighth staff begins with a treble clef. The ninth staff begins with a bass clef. The tenth staff begins with a treble clef. The score includes several fermatas and dynamic markings like "ff" (fortissimo) and "p" (pianissimo). The handwriting is in cursive ink on aged paper.



Gigue

Air

Reprise

Courante



1740 Oct 1776
Benedictus