

Vorhergehend. *Allegro*

~~Wagner~~ von Wittenmann. Schütz ca. 1825. P. 103.

Original. *Piano* *Forte*

Handwritten musical score for piano and forte sections. The piano section is marked 'Piano' and the forte section is marked 'Forte'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Erken, Herr, offen in die Welt, lichte Her in die Welt lichte

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[illegible]

Handwritten musical score on aged paper, featuring a large red 'X' drawn across the middle section. The score is written in German and includes lyrics.

Top Section (Vocal Line):

mus. auf, 2. heimlich zu ihm: Die, die heimlich aufpassen, sind die
Besten, und die, die nicht aufpassen, sind die Schlimmsten.

Middle Section (Piano Accompaniment):

~~Die, die heimlich aufpassen, sind die Besten, und die, die nicht aufpassen, sind die Schlimmsten.~~

Bottom Section (Vocal Line):

Gute Nacht, bringe heimlich zu ihm: Gute Nacht, bringe heimlich zu ihm.

The score is written in a cursive hand, with the lyrics in German. The red 'X' is drawn across the middle section, likely indicating a revision or a section to be discarded.



Musikalische Dichtungen

Für Gesang

MIT BEGLEITUNG DES PIANOFORTE

Von

FRANZ SCHUBERT.
