

## BASS-ARIE

*Con moto energico*

*f* *mf*

Gebt mir mei - nen

*p* *f* *p marc.*

Je - sum wie - der, gebt mir, gebt mir mei - nen Je - sum wie - der!

*marc.*

Seht, das Geld, den Mör - der - lohn, wirft euch der ver - lor' - ne Sohn zu

den Fü-ßen nie- der, seht das Geld,

seht das Geld, den Mör-der - lohn wirft euch der ver - lor'-ne Sohn zu den

Fü - ßen nie - - der.

Seht, das Geld, den Mör-der - lohn wirft euch der ver - lor'-ne Sohn zu den

Fü - - ßen nie - - der, seht, das Geld, den Mör-der - lohn wirft euch der ver - lor'-ne

Sohn zu den Fü - ßen nie - der.

*ritard.**tempo*

The piano accompaniment for the first system consists of four staves. The first staff is the treble clef, and the second is the bass clef. The music is in 3/4 time and G major. It begins with a *ritard.* marking and a *tr* (trill) over a chord. The tempo then returns to *tempo*. The piece features a variety of textures, including arpeggiated chords, sixteenth-note runs, and trills. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated with numbers 1-5.

## SCHLUSS-CHOR

**Moderato**

Wir set - zen uns

mit Trä - nen nie - der

und ru - - - - fen dir

The piano accompaniment for the second system is in 3/4 time and B-flat major. It begins with a *f* (forte) dynamic. The music is characterized by arpeggiated chords and a steady bass line. Fingerings are indicated with numbers 1-5. The system concludes with a *3* (triple) marking.

im Gra - be zu: Ru - he sanf - te, sanf - te Ruh', ru - he sanf - te, sanf - te Ruh'!

The piano accompaniment for the third system is in 3/4 time and B-flat major. It begins with a *p* (piano) dynamic, followed by *pp* (pianissimo) and *f* (forte). The music features arpeggiated chords and a steady bass line. Fingerings are indicated with numbers 1-5. The system concludes with a *3* (triple) marking.