

ALT-ARIE

Andante espressivo
espr. molto

p

tr

Er -

Singst.

bar - - me dich, er - bar - me dich, mein Gott, um

pp

mp

espr.

Detailed description: This is a musical score for an 'ALT-ARIE' (Alto Aria). It consists of five systems of music. The first system is a piano introduction in G major, 12/8 time, marked 'Andante espressivo' and 'espr. molto'. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The second system continues the piano introduction. The third system begins the vocal entry with a complex, rhythmic piano accompaniment. The fourth system shows the vocal line with lyrics 'Er - Singst.' and 'bar - - me dich, er - bar - me dich, mein Gott, um'. The piano accompaniment includes triplets and a trill. The fifth system continues the vocal line with lyrics 'bar - - me dich, er - bar - me dich, mein Gott, um'. The piano accompaniment is marked 'pp' and 'mp', and includes 'espr.' markings.

mei - ner Zähl - ren wil - len, er -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a half note 'mei' followed by quarter notes 'ner', 'Zähl', and 'ren', then a half note 'wil' and a quarter note 'len', ending with a half note 'er'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

- bar - - me dich, er - bar - - me dich, mein Gott, er -

The second system continues the vocal line with a half note '- bar', a quarter note 'me', and a half note 'dich', followed by a half note 'er', a quarter note 'bar', a half note 'me', a quarter note 'dich', a half note 'mein', and a quarter note 'Gott', ending with a half note 'er'. The piano accompaniment continues with similar rhythmic patterns.

bar - - - me, er - bar - - me dich um

(Singst.)

pp

The third system shows the vocal line with a half note 'bar', a quarter note 'me', a half note 'er', a quarter note 'bar', a half note 'me', a quarter note 'dich', and a half note 'um'. A '(Singst.)' marking is placed above the vocal line. The piano accompaniment includes a *pp* (pianissimo) dynamic marking.

mei - ner Zähl - ren, um mei - ner Zähl - ren

The fourth system features the vocal line with a half note 'mei', a quarter note 'ner', a half note 'Zähl', and a quarter note 'ren', followed by a half note 'um', a half note 'mei', a quarter note 'ner', a half note 'Zähl', and a quarter note 'ren'. The piano accompaniment includes some triplet markings in the right hand.

er - bar - - me dich, mein Gott, um mei - - ner

mf

(Singst.)

mf

The fifth system continues the vocal line with a half note 'er', a quarter note 'bar', a half note 'me', a quarter note 'dich', a half note 'mein', and a quarter note 'Gott', followed by a half note 'um', a quarter note 'mei', and a half note 'ner'. A '(Singst.)' marking is present. The piano accompaniment includes *mf* (mezzo-forte) dynamic markings.

Zäh - - - ren, um mei - ner Zäh - ren wil - len

Musical notation for the first system, including piano accompaniment and vocal line with lyrics 'Zäh - - - ren, um mei - ner Zäh - ren wil - len'. The piano part features a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *f* is present at the end of the system.

Musical notation for the second system, including piano accompaniment and vocal line. The piano part continues with similar rhythmic patterns. A dynamic marking of *p* is present at the end of the system.

Musical notation for the third system, including piano accompaniment and vocal line. The piano part continues with similar rhythmic patterns. A dynamic marking of *p* is present at the end of the system.

er - bar - - me dich, mein Gott, um mei - - ner

Musical notation for the fourth system, including piano accompaniment and vocal line with lyrics 'er - bar - - me dich, mein Gott, um mei - - ner'. A dynamic marking of *p* is present at the end of the system.

Zäh - - - ren, um mei - ner Zäh - ren wil - len.

Musical notation for the fifth system, including piano accompaniment and vocal line with lyrics 'Zäh - - - ren, um mei - ner Zäh - ren wil - len.'. A dynamic marking of *rit.* is present at the end of the system.