

# SONATE.

Allegro con moto.

Violino.

F. A. Dressler, Op. 10.

The musical score is written for a single violin in G minor, 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro con moto'. The score is divided into several sections with specific dynamics and articulations. The first section starts with a *rit.* and *ff* dynamic, followed by a *p* dynamic and *a tempo* marking. The second section features a *f* dynamic and a *rit.* marking. The third section is marked *p* and *legatissimo*. The fourth section is marked *Animato* and includes a *rit.* marking. The fifth section is marked *a tempo* and includes a *rit.* marking. The sixth section is marked *Sul D* and includes a *rit.* marking. The seventh section is marked *p* and *legatissimo*. The eighth section is marked *Animato* and includes a *rit.* marking. The ninth section is marked *a tempo* and includes a *rit.* marking. The tenth section is marked *Sul G* and includes a *rit.* marking. The eleventh section is marked *f* and includes a *rit.* marking. The twelfth section is marked *Sul E* and includes a *rit.* marking. The score concludes with a *ff* dynamic and a *rit.* marking.

Violino.

Sul 3  
*p* *ff*

2 Sul 2 3  
*p* *p*

*poco a poco*

*crese.* *ff*

*rit.* *a tempo*  
*p* *p*

*f*

*fp* *rit.*

Violino.

*a tempo*  
*p*

*Animato.*

*rit.* *a tempo*

*tr*

*f* *Sul A*

*f* *ff*

*1* *rit.*

*Più mosso.* *poco a poco cresc.*

*ff* *ff*

*Pesante* *3* *ff*

Violino.

Andante quasi Adagio.

3<sup>te</sup> Corde

2<sup>te</sup> Corde

The first system of the violin part consists of two staves. The top staff is labeled "3<sup>te</sup> Corde" and the bottom staff is labeled "2<sup>te</sup> Corde". The music is in G major and 3/4 time. It begins with a *p* (piano) dynamic. The notation includes various rhythmic values, slurs, and fingerings such as "2-2" and "3".

Un poco agitato.

1

tr

1

3

1-1

The second system of the violin part continues the piece with a tempo change to "Un poco agitato". It features a trill (tr) and various rhythmic patterns. Fingerings "1" and "3" are indicated. The dynamic remains *p*. The notation includes slurs and accents.

Più agitato.

1

2 4

1

1 3 1 3 2 4

1 3 1 3 2 4

The third system of the violin part is marked "Più agitato". It features a trill (tr) and more complex rhythmic patterns. Fingerings "1", "2", "4", "1", "1", "3", "1", "3", "2", "4" are indicated. The dynamic is *p*. The notation includes slurs and accents.

Violino.

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of techniques including sixteenth-note runs, slurs, and dynamic markings. The first staff includes a fermata and a second ending bracket. The second staff has a fermata and a first ending bracket. The third staff has a fermata. The fourth staff includes the markings *cresc.* and *f*. The fifth staff has a *ff* marking and sixteenth-note runs with fingerings '6'. The sixth staff has a *ff* marking and sixteenth-note runs with fingerings '6'. The seventh staff has a *ff* marking and sixteenth-note runs with fingerings '6', and includes the instruction *Sul G*. The eighth staff has a *p* marking and a first ending bracket. The ninth staff has a *tr* marking and triplet markings '3'. The tenth staff has triplet markings '3' and a fermata.

# MENUETT.

Allegro.

Violino.

ff p

fz f

pizz. arco

p f p

rit. a tempo

poco

1 a tempo

a poco rall. f p

fz f

pizz. arco

p f

**Trio.**  
Poco più lento.

1 p

1

p

1

p

cresc. f

3te Corde

Violino.

Tempo I.

*f*

*p*

*fz* *f* *pizz.* *arco*

*con espressione*

*p* *a tempo* *f* *rit.*

*poco a poco rall.* *a tempo* *f*

*arco* *Più lento.* *p* *pizz.*

*Tempo I.* *ff* *f* *de-*

*cresc.* *f stretto* *ff*

**FINALE.**

**Allegro assai.**

**Violino.**

*ff*

*p* *cresc.* *ff*

*p* *cresc.* *f*

*p*

*ff*

*dim.* *p*

*rit.* *a tempo*  
*dolce*

*Sul G*

*ff*

Violino.

The musical score for the Violino part consists of 12 staves. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include:

- 3 con energia** (measures 15-17)
- f** (measures 15-17)
- tr** (trills, measures 18-19)
- p** (piano, measures 18-19)
- 1 arco** (first arco, measures 20-21)
- f** (forte, measures 20-21)
- pizz.** (pizzicato, measures 22-23)
- p** (piano, measures 22-23)
- 1 arco** (first arco, measures 24-25)
- f** (forte, measures 24-25)
- ff** (fortissimo, measures 26-27)
- cresc.** (crescendo, measures 26-27)
- p** (piano, measures 26-27)
- f** (forte, measures 28-29)
- cresc.** (crescendo, measures 28-29)
- p** (piano, measures 30-31)
- ff** (fortissimo, measures 32-33)

Violino..

The musical score for the Violino part consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *dim.* marking. The second staff features *p*, *rit.*, and *dolce* markings. The third staff includes *a tempo* and *dolce* markings. The fourth staff has a *f* marking. The fifth staff contains *fz* and *p* markings. The sixth staff has a *cresc.* marking. The seventh staff includes *f* and *cresc.* markings. The eighth staff features *ff* and *cresc.* markings. The final staff concludes the piece with a double bar line.