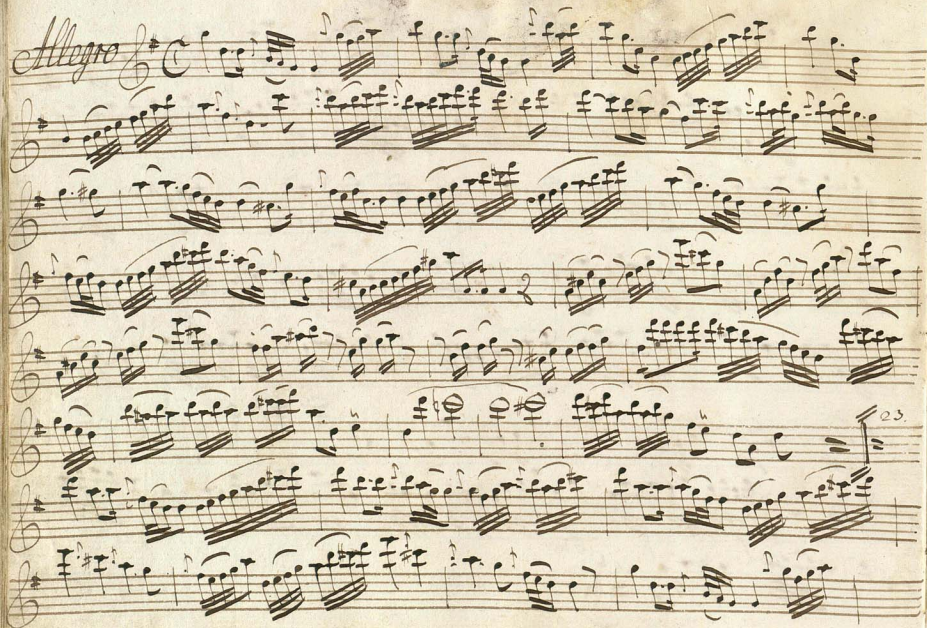


Quartetto *For.*
Andante Gracioso

Flauto Traverso

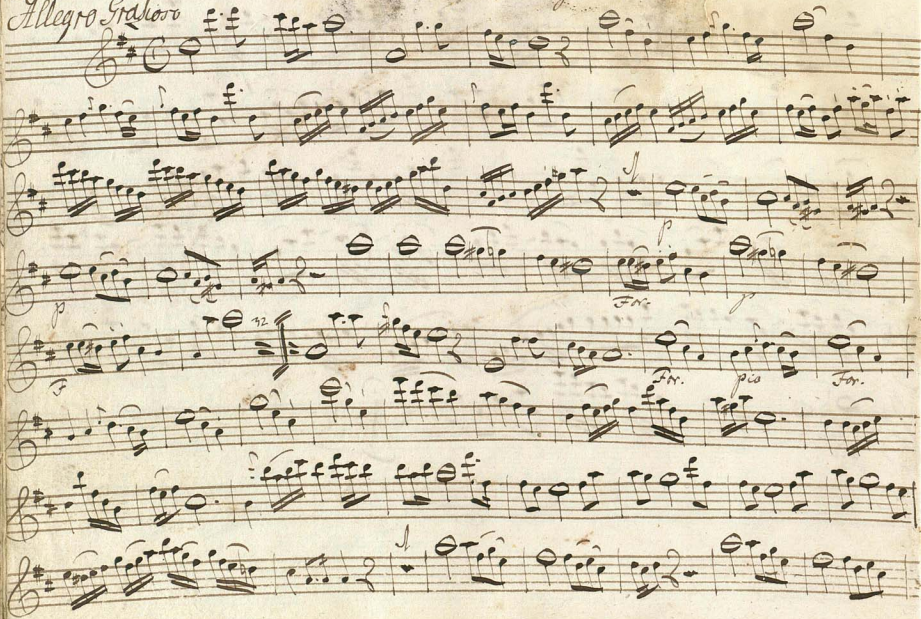
This is a handwritten musical score for a Flauto Traverso (Transverse Flute) part, likely from a quartet. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Andante Gracioso". The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from "p" (piano) to "f" (forte), with some instances of "pizz" (pizzicato) and "pianissimo". The score is characterized by frequent use of slurs and ties, suggesting a flowing, melodic line. The handwriting is elegant and typical of 19th-century musical notation. The piece concludes with a double bar line and a final note on the tenth staff.





Quartetto No. 2.
Allegro Grasso

Flauto Traverso



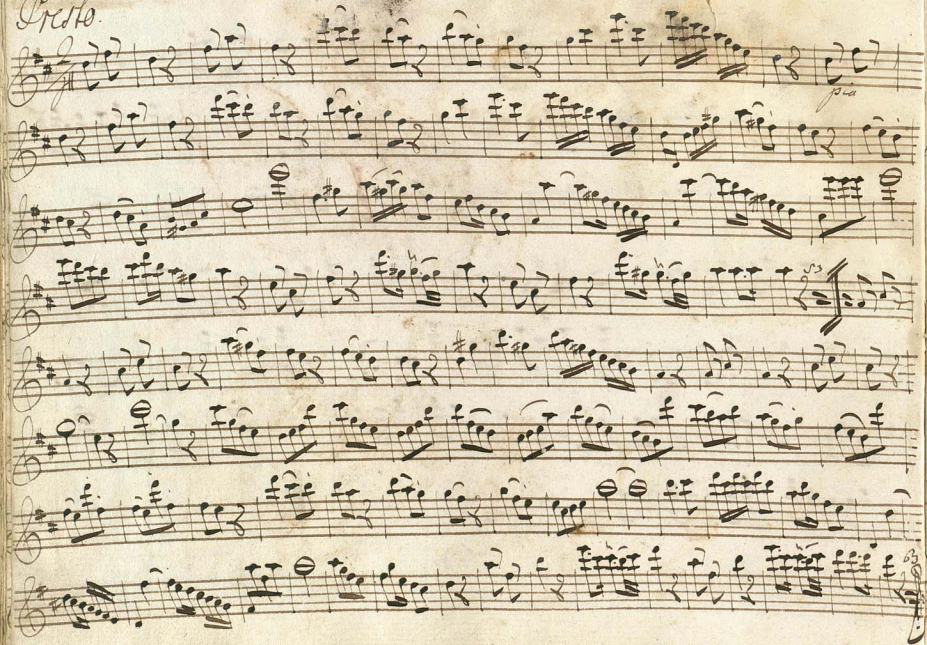
3

pia *For.* *pia* *For.*

Larghetto

Larghetto

Presto.



Quarletto. Nr. 3.
Andante

Flauto Traverso

Handwritten musical score for Flauto Traverso, titled "Quarletto. Nr. 3. Andante". The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in dark ink on aged paper.

Dynamic markings visible in the score include:

- crec.* (crescendo)
- f.* (forte)
- p.* (piano)
- ff.* (fortissimo)

The score concludes with a double bar line and a final note on the tenth staff.

Allegro

A handwritten musical score on aged paper, featuring ten staves of music. The piece is titled "Allegro" in the top left corner. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings "Allegro" and "Adagio" are written in cursive throughout the piece. The music is characterized by rapid sixteenth-note passages and slower, more melodic sections. The paper shows signs of age, including discoloration and some staining.

Allegro

Adagio

Allegro.

Adagio

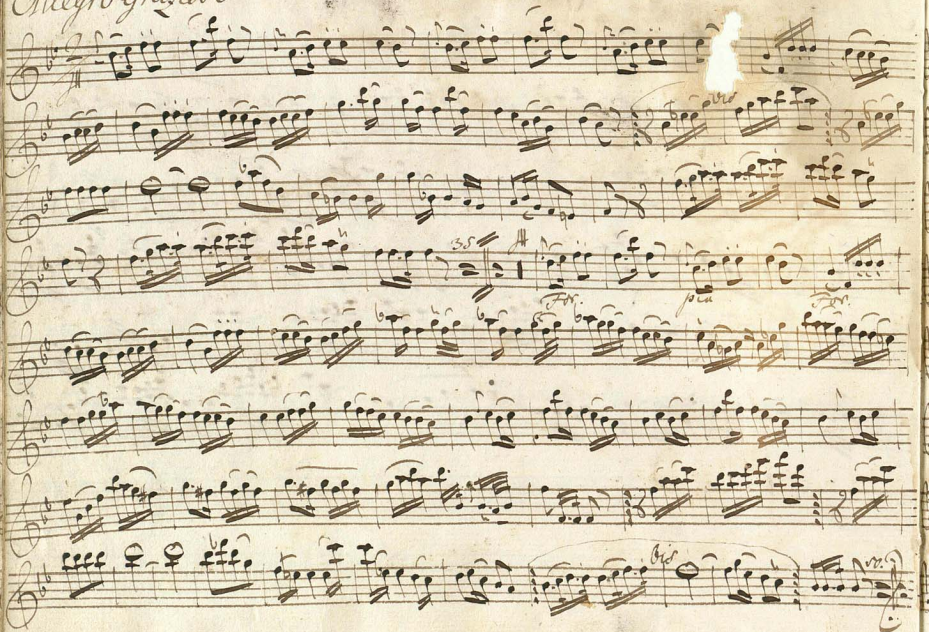
Allegro.

Quartetto No. 4
Andante Molto
Gratioso

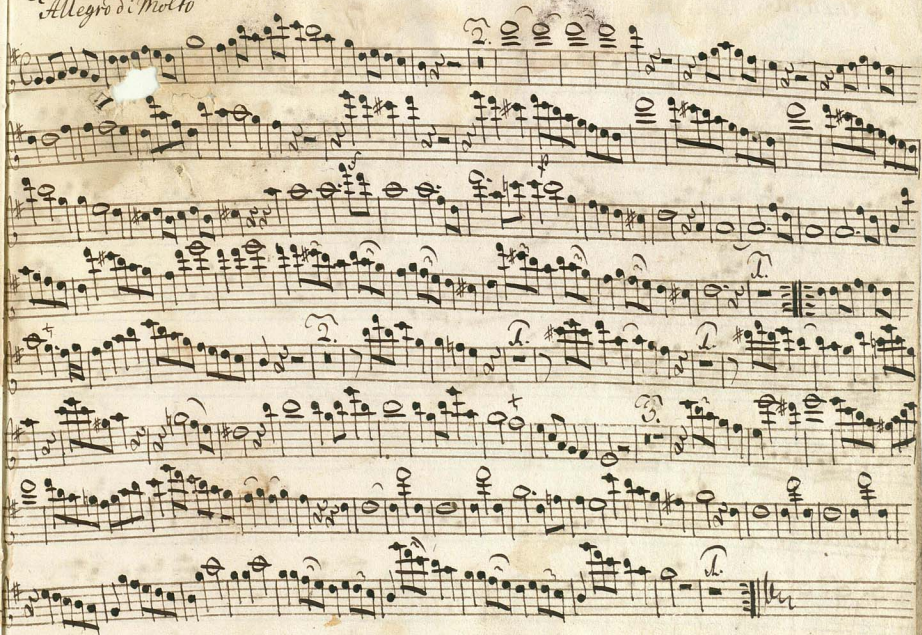
Flauto Traverso

Handwritten musical score for Flauto Traverso, Quartetto No. 4, Andante Molto, Gratioso. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains measures 1 through 15. The second staff contains measures 16 through 25. The third staff contains measures 26 through 35. The fourth staff contains measures 36 through 45. The fifth staff contains measures 46 through 55. The sixth staff contains measures 56 through 65. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the notes, such as 'pia' and 'For'.

Allegro grazioso



Quartetto 5.
Allegro di molto



Andante





*Capo
mentiet*



