

## Spanish Dances

## Malagueña

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Violin

Pablo de Sarasate. Op. 21, No. 1

Andantino

*p molto dolce*  
*p*  
*f*  
*poco riten.*  
*a tempo*  
*poco riten.*  
*p*  
*f*  
*a tempo*  
*f*  
*pp*  
*poco rit.*  
*a tempo*  
*cresc.*  
*poco riten.*  
*a tempo*  
*cresc.*  
*poco riten.*  
*a tempo*  
*p*

Un poco meno lento

pizz. arco pizz. arco pizz. pizz.

*mf*

pizz. pizz. pizz. pizz.

pizz. pizz. pizz. pizz.

pizz. pizz. arco

*ff*

*poco riten.* *Tempo I<sup>o</sup>*

*dim.* *grazioso*

*p* *f* *p*

*cresc.* *sfz* *p*

*f* *p* *f* *p*

*poco rit.*

Detailed description of Violin part 1 score: This page contains the first system of a violin part. It begins with the tempo marking 'Un poco meno lento' and features a mix of pizzicato and arco playing. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various articulations such as accents and slurs, and is marked with 'poco riten.' and 'Tempo I<sup>o</sup>'. The piece concludes with a 'poco rit.' marking.

*p sempre lento e tranquillo*

*cresc.*

*poco rit.*

*a tempo*

*a tempo*

*poco rit.*

Detailed description of Violin part 2 score: This page contains the second system of a violin part. It starts with the instruction 'p sempre lento e tranquillo'. The score is characterized by intricate rhythmic patterns and slurs. Dynamics include 'cresc.' and 'poco rit.'. The tempo is marked 'a tempo' in several places. The piece ends with a final 'poco rit.' marking.

## Violin

Tempo I<sup>o</sup>

The score is written for a violin in the key of D major (two sharps). It begins with the instruction "Tempo I<sup>o</sup>". The first staff starts with a piano (*p*) dynamic and includes a second ending. The second staff features a forte (*f*) dynamic and a first ending. The third staff includes a first ending, a *f* dynamic, a *poco rit.* instruction, a piano (*p*) dynamic, and a first ending. The fourth staff includes a *poco rit.* instruction, a piano (*p*) dynamic, and a *poco riten.* instruction. The fifth staff includes a first ending, an *a tempo* instruction, a *cresc.* instruction, and a *poco rit.* instruction. The sixth staff includes an *a tempo* instruction, a *cresc.* instruction, a forte (*f*) dynamic, a *dim.* instruction, and a piano (*p*) dynamic. The seventh staff includes a piano (*pp*) dynamic. The eighth staff includes a first ending. The ninth staff includes a first ending and a *pizz.* instruction. The score concludes with a final cadence.