

Box A 9.1074

(U. 134.)

Flauto.

1.

*Mil. Ped. 1074*

Archives sans. V. 1

Q U I N T E T T E

pour

FLAUTO-TRAVERSO, VIOLINO,

2 VIOLES, & VIOLONCELLO.

traduite de l'Opera FIGARO

composé par M<sup>r</sup>

Wolfg. Amad. M O Z A R T.

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à Vienne chez Hoffmeister.

## FLAUTO

Larghetto

Handwritten musical score for Flauto, page 2. The score consists of ten staves of music in G major and 2/4 time. The tempo is marked "Larghetto" at the beginning and "Allegro i" later. Dynamics include "dol", "f", "p", and "cresc". The score ends with a double bar line and the page number "208".

## FLAUTO

3

Musical score for Flute, page 3. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines and various dynamic markings. The first staff includes a trill (tr) and a forte (f) dynamic. The second staff features a piano (p) dynamic and a crescendo (cres) marking. The third staff has a dolce (dol) dynamic. The fourth staff includes a trill (tr) and a forte (f) dynamic. The fifth staff features a crescendo (cres) and a forte (f) dynamic. The sixth staff has a dolce (dol) dynamic and a crescendo (cres) marking. The seventh staff includes a forte (f) dynamic and a trill (tr). The eighth staff has a dolce (dol) dynamic. The ninth staff features a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The score concludes with two empty staves at the bottom.



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*larghetto*

A page of a musical score for Violino, page 2. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'larghetto' at the beginning. The dynamics range from piano (p) to fortissimo (f). Performance instructions include 'colarco' and 'pizzicc.'. The tempo changes to 'Allegro' in the final section. The page number '208' is printed at the bottom center.

*p* *sfz p* *sfz p* *sfz p* *sfz p* *pizzicc.* *colarco* *sfz p* *sfz p* *Allegro* *f* *p* *f* *p*

208

## VIOLINO

3

A page of musical notation for a violin part, labeled "VIOLINO" and numbered "3". The score consists of 12 staves of music, all in treble clef with a key signature of one sharp (F#). The music is written in a single melodic line. The notation includes various dynamics such as *cres.* (crescendo), *f* (forte), and *p* (piano), along with accents and slurs. The piece concludes with a double bar line on the 12th staff. The paper shows signs of age, including some staining and foxing.





*Viola 1<sup>mo</sup>*

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## VIOLA I

*larghetto*

*p*

*fx p* *fx p* *f* *p*

*fx p* *fx p* *fx p*

*f* *p*

*fx p* *fx p*

*f* *p*

*Allegro*

*f* *p*

*p* *f*

*p*

*cres.*

VIOLA I

Musical score for Viola I, page 2. The score consists of ten staves of music. The first nine staves contain a complex melodic line with various dynamics and articulations. The tenth staff shows a chordal accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *p*, and *cres.*



Viola 2<sup>da</sup>

Q U I N T E T T E

pour

FLAUTO-TRAFERSO, VIOLINO,

2 VIOLES, e VIOLONCELLO.

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Wolfg. Amad. M O Z A R T.

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à Vienne chez Hoffmeister.

## VIOLA II

larghetto

*p* *fz* *p* *fz* *p*  
*f* *p*  
*fz* *p* *fz* *p* *fz* *p*  
*f* *p*  
*fz* *p*  
*fz* *p*  
*fz* *p*  
*f* *p* *f* *p*  
*f* *p* *cres.*  
*f* *p*

Allegro

VIOLA II

3

The musical score for Viola II consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulation marks:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *f*, *p*, *f*, *p*, *cresc.*, *f*
- Staff 3: *p*
- Staff 4: *cresc.*, *f*
- Staff 5: *p*, *cresc.*
- Staff 6: *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *f*, *p*, *f*
- Staff 9: *f*, *p*
- Staff 10: *f*, *p*
- Staff 11: *f*, *p*
- Staff 12: *f*, *p*





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## VIOLONCELLO

Larghetto

Musical score for Violoncello, page 2. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Larghetto". The music consists of ten staves of notation. Dynamics include *p*, *sf p*, *f*, and *p*. There are three triplet markings (3) over groups of notes. The tempo changes to "Allegro" at the end of the eighth staff. The page number "208" is printed at the bottom center.

VIOLONCELLO

A musical score for Violoncello, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *f* (forte), and *crca* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and a fermata.

