

FANTASIE

Flute et Harpe

C. Saint-Saens, op. 124

Flute

Poco Allegretto

5 *a Tempo* *p* 3 *rit.* 3 *mf*

9 *dim.* *rit.* *p* *a Tempo*

13 *cresc.* *mf* *cresc.*

18 *f* *dim.* *p*

23 *sempre p* 3 3 3 *mf* 3

28 3 *mf* 3

33 *dim.* *p* *pp* *rit.* 12

38 *p* *cresc.* *mf* *sf* *p*

2 Allegro appassionato

45

51 Poco a poco piu animato

dim. *p* *cresc.*

58 Piu allegro

f

63 *sf* *3* *sempre f*

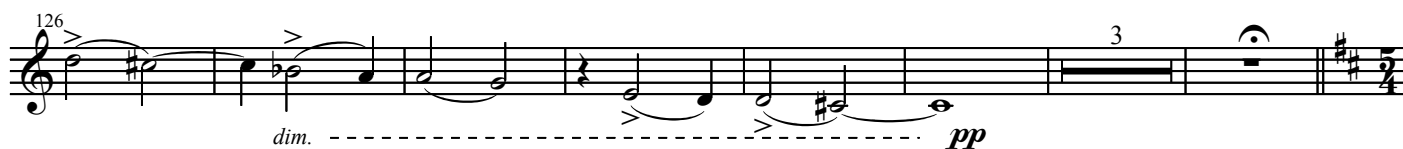
68 *8va* *piu f*

75 *ff* *3*

80

84 *sf*

88 *sf* *sf* *sempre ff*



142 *espressivo* *cresc.* *sf* *dim.* *cresc.*

145 *f* *dim.*

147 *p*

149 *leggiere* ³

151

153 *p* *cresc.*

155 *mf* *dim.* *p*

157 5 *Largamente* *mf*

161 *f*

164 *p* ³

166 *cresc.*

Staff 166-167: Treble clef, key of D major. Staff 166 contains a series of eighth-note chords with upward accents. Staff 167 continues with similar chords, ending with a half note G4.

168 *sf dim.* *rit.*

Staff 168-169: Treble clef, key of D major. Staff 168 starts with a half note D4, followed by eighth-note chords with upward accents. Staff 169 continues with eighth-note chords, ending with a half note G4.

171 *a Tempo p*

Staff 171-172: Treble clef, key of D major. Staff 171 contains a series of eighth-note chords with upward accents. Staff 172 continues with similar chords, ending with a half note G4.

173 *cresc.* [6]

Staff 173-174: Treble clef, key of D major. Staff 173 contains a series of eighth-note chords with upward accents. Staff 174 continues with similar chords, ending with a half note G4.

175 *f dim.*

Staff 175-176: Treble clef, key of D major. Staff 175 contains a series of eighth-note chords with upward accents. Staff 176 continues with similar chords, ending with a half note G4.

180 *p* *p* *mf* *cresc.*

Staff 180-181: Treble clef, key of D major. Staff 180 contains a series of eighth-note chords with upward accents. Staff 181 continues with similar chords, ending with a half note G4.

184 *f* 3 3 *dim.*

Staff 184-185: Treble clef, key of D major. Staff 184 contains a series of eighth-note chords with upward accents. Staff 185 continues with similar chords, ending with a half note G4.

186 *p*

Staff 186-187: Treble clef, key of D major. Staff 186 contains a series of eighth-note chords with upward accents. Staff 187 continues with similar chords, ending with a half note G4.

189 *mf* *p*

Staff 189-190: Treble clef, key of D major. Staff 189 contains a series of eighth-note chords with upward accents. Staff 190 continues with similar chords, ending with a half note G4.

193 *dim.* *pp*

Staff 193-194: Treble clef, key of D major. Staff 193 contains a series of eighth-note chords with upward accents. Staff 194 continues with similar chords, ending with a half note G4.

199 7

p

205

210 *poco a poco cresc.*

214 3

216 3 *f*

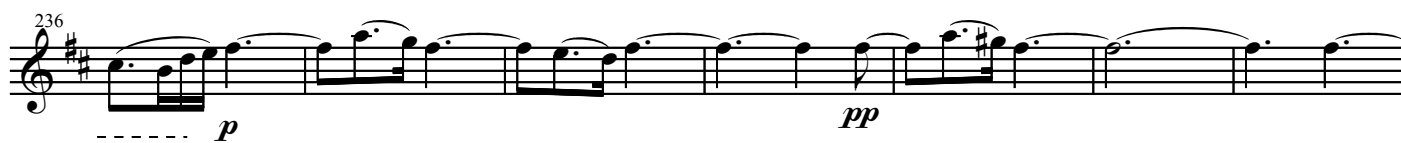
218

222

225 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

228 *appassionato*

231 *poco a poco dim.*



8 Poco piu mosso (Tempo I)

