

IMPROMPTU

sobre "El paño fino"

Violín y Piano

Salvador Martínez García

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Deciso $\text{♩} = 55$

Violin

Piano

6

Vln.

Pno.

tr

tr \flat

mano derecha

accel.

10

Vln.

Pno.

Evocador

a tempo

p

p

Impromptu

Allegro ♩ = 120

14 (b) *p*

Vln.

Pno.

Allegro ♩ = 120

f

19 primo tempo

Vln.

Pno.

primo tempo

cediendo

tenuto

23

Vln.

Pno.

p

Impromptu

26

Vln.

3 3 3 3 3 3 3 3 3

accel. a tempo

Pno.

28

Vln.

3 3 3 3 3

Pno.

31

Vln.

3 3 3 3

Pno.

Red. * V. V. V.

4

Impromptu

$\text{♩} = 130$

35

Vln.

f

$\text{♩} = 130$

Pno.

38

Vln.

Pno.

41

Vln.

Pno.

Impromptu

44

Vln.

Pno.

Measures 44-46 of the Impromptu. The Violin part (Vln.) features a melodic line with eighth notes and a triplet of eighth notes in measure 46. The Piano part (Pno.) consists of a right-hand accompaniment with eighth-note patterns and a left-hand accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in measure 45.

47

Vln.

Pno.

Measures 47-49 of the Impromptu. The Violin part (Vln.) features a melodic line with eighth notes and triplets of eighth notes. The Piano part (Pno.) features a right-hand accompaniment with eighth-note patterns and a left-hand accompaniment with chords and single notes.

50

Vln.

Pno.

Measures 50-52 of the Impromptu. The Violin part (Vln.) features a melodic line with eighth notes and triplets of eighth notes. The Piano part (Pno.) features a right-hand accompaniment with eighth-note patterns and a left-hand accompaniment with chords and single notes.

Impromptu

53

Vln.

Pno.

Violin part: Measures 53-56. Melodic line with slurs and a trill-like figure. Piano accompaniment: Arpeggiated chords and a bass line with dotted rhythms.

57

Vln.

Pno.

Violin part: Measures 57-62. Melodic line with slurs. Piano accompaniment: Arpeggiated chords and a bass line with dotted rhythms.

63

tr

Vln.

Pno.

Violin part: Measures 63-66. Melodic line with slurs and a trill-like figure. Piano accompaniment: Arpeggiated chords and a bass line with dotted rhythms.

Impromptu

67

Vln.

Pno.

70

Vln.

Pno.

72

Vln.

Pno.

Impromptu

77

Vln.

Pno.

77-81

82

Vln.

Pno.

82-86

87

Vln.

Pno.

87-91

Impromptu

92

Vln.

Pno.

Violin part: Measures 92-96. Melodic line with slurs and accents. Measure 95 has a fermata over a whole note. Measure 96 has a fermata over a whole note.

Piano part: Measures 92-96. Treble clef has chords with accents. Bass clef has eighth notes and chords. Measure 95 has a fermata over a whole note. Measure 96 has a fermata over a whole note.

Espressivo

97

Vln.

Pno.

Violin part: Measures 97-103. Melodic line with slurs and accents. Measure 100 has a fermata over a whole note. Measure 103 has a fermata over a whole note.

Piano part: Measures 97-103. Treble clef has chords with slurs. Bass clef has trills (tr) and chords. Measure 100 has a fermata over a whole note. Measure 103 has a fermata over a whole note.

104

Vln.

Pno.

Violin part: Measures 104-108. Melodic line with slurs and accents. Measure 104 has a trill (tr) over a quarter note. Measure 105 has a trill (tr) over a quarter note. Measure 106 has a fermata over a whole note. Measure 107 has a fermata over a whole note. Measure 108 has a fermata over a whole note.

Piano part: Measures 104-108. Treble clef has chords with slurs. Bass clef has chords and eighth notes. Measure 104 has a trill (tr) over a quarter note. Measure 105 has a trill (tr) over a quarter note. Measure 106 has a fermata over a whole note. Measure 107 has a fermata over a whole note. Measure 108 has a fermata over a whole note.

Impromptu

111

Vln.

Pno.

117

Vln.

Pno.

122

Vln.

Pno.

Impromptu

128

Vln.

Pno.

132

Vln.

Pno.

seco

136

Vln.

Pno.

Impromptu

140

Vln.

Pno.

This system contains measures 140 to 144. The Violin part (Vln.) is written in a single staff with a treble clef. It begins with a dotted quarter note, followed by eighth notes, and then a series of beamed eighth notes. The Piano part (Pno.) is written in two staves (treble and bass clefs). The right hand features chords and some melodic lines, while the left hand plays a rhythmic accompaniment of eighth notes.

145

Vln.

Pno.

This system contains measures 145 to 148. The Violin part continues with a steady eighth-note pattern. The Piano part features a series of chords in the right hand and a bass line in the left hand, with some rests in the right hand.

149

Vln.

Pno.

This system contains measures 149 to 152. The Violin part features a complex melodic line with many beamed eighth notes and some accidentals. The Piano part continues with chords in the right hand and a bass line in the left hand.

Impromptu

152

Vln.

Pno.

This system contains measures 152, 153, and 154. The Violin part (Vln.) begins with a melodic line starting on G4, featuring a series of eighth notes with a descending chromatic line (Bb, A, G, F, E, D, C, B) and a final half note on G4. A large slur covers the first two measures. The Piano part (Pno.) provides harmonic support with chords in the right hand and single notes in the left hand. Measure 154 ends with a double bar line.

155

Vln.

Pno.

This system contains measures 155, 156, and 157. The Violin part (Vln.) continues the melodic line with a slur over measures 155 and 156, ending with a half note on G4. The Piano part (Pno.) features a more active accompaniment with eighth-note patterns in both hands. Measure 157 ends with a double bar line.

158

Vln.

Pno.

This system contains measures 158, 159, and 160. The Violin part (Vln.) starts with a slur over measures 158 and 159, followed by a half note on G4. The Piano part (Pno.) continues with eighth-note accompaniment. Measure 160 ends with a double bar line.

Impromptu

160

Vln.

Pno.

Musical score for measures 160-162. The Violin part (Vln.) features a long slur over measures 160-162, with a melodic line that includes a flat sign in measure 161. The Piano part (Pno.) consists of two staves with accents (>) over measures 160-162, showing a rhythmic accompaniment with eighth notes and chords.

163

Vln.

Pno.

Musical score for measures 163-165. The Violin part (Vln.) has a slur over measures 163-165, with a melodic line that includes a flat sign in measure 164. The Piano part (Pno.) consists of two staves with accents (>) over measures 163-165, showing a rhythmic accompaniment with eighth notes and chords.

166

Enérgico

Vln.

Pno.

f

Musical score for measures 166-169. The Violin part (Vln.) starts with a forte dynamic (*f*) and a tempo marking "Enérgico". The Piano part (Pno.) features triplets in both the treble and bass staves, with a forte dynamic (*f*) indicated. The Violin part has a melodic line with various accidentals.

Impromptu

170

Vln.

Pno.

174

Vln.

Pno.

178

Vln.

Pno.

Impromptu

182

Vln.

Pno.

This system covers measures 182 to 184. The Violin part (Vln.) begins with a half note G4, followed by a melodic line with a slur over measures 183 and 184. The Piano part (Pno.) features a bass line with triplets in measures 182 and 183, and a treble line with chords and a half note in measure 184.

185

Vln.

Pno.

This system covers measures 185 to 187. The Violin part (Vln.) continues the melodic line with a slur over measures 185 and 186, and a triplet in measure 187. The Piano part (Pno.) has a treble line with chords and a bass line with a steady eighth-note accompaniment.

188

Vln.

Pno.

This system covers measures 188 to 190. The Violin part (Vln.) features a melodic line with triplets in measures 188 and 189, and a slur over measures 190 and 191. The Piano part (Pno.) has a treble line with chords and a bass line with eighth-note accompaniment, including a fermata in measure 190.

Impromptu

191

Vln.

Pno.

Detailed description: This system covers measures 191 to 193. The Violin part (Vln.) is written in a treble clef and features a melodic line with several triplet markings (indicated by a '3' above the notes) and a slur over the final two measures. The Piano part (Pno.) is written in grand staff notation (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

194

Vln.

Pno.

Detailed description: This system covers measures 194 to 196. The Violin part (Vln.) continues the melodic line with triplets and a slur. The Piano part (Pno.) maintains the eighth-note accompaniment in the left hand and provides harmonic support with chords and single notes in the right hand.

197

Vln.

Pno.

Detailed description: This system covers measures 197 to 200. The Violin part (Vln.) features a melodic line with triplets and a slur. The Piano part (Pno.) continues the eighth-note accompaniment in the left hand and provides harmonic support with chords and single notes in the right hand.

Impromptu

201

Vln.

Pno.

Detailed description: This system contains measures 201 through 204. The Violin part (Vln.) begins with a dotted quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The next measure contains a quarter note on C5 with a sharp sign, a quarter note on B4 with a flat sign, and a quarter note on A4. The final two measures of this system feature a half note on G4 and a half note on F4. The Piano part (Pno.) starts with a quarter note on G3, followed by a quarter note on A3, and a quarter note on B3. The second measure has a quarter note on C4 with a sharp sign, a quarter note on B3 with a flat sign, and a quarter note on A3. The third and fourth measures each begin with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bass clef part of the piano accompaniment has a dotted half note on G2 in the first measure, a dotted half note on F2 in the second, and dotted half notes on G2 and F2 in the third and fourth measures.

205

Vln.

Pno.

Detailed description: This system contains measures 205 through 209. The Violin part (Vln.) starts with a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5 with a flat sign, a quarter note on B4 with a flat sign, and a quarter note on A4. The third measure contains two triplet eighth notes on G4 and A4, followed by a quarter note on B4. The fourth measure has a quarter note on C5 with a flat sign, a quarter note on B4 with a flat sign, and a quarter note on A4. The fifth measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The Piano part (Pno.) begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. This pattern repeats in the second, third, and fourth measures. The fifth measure starts with a quarter rest, followed by a quarter note on G4 with a sharp sign, a quarter note on A4 with a sharp sign, and a quarter note on B4. The bass clef part of the piano accompaniment has dotted half notes on G2, F2, G2, F2, and G2 in measures 205 through 209.

210

Vln.

Pno.

Detailed description: This system contains measures 210 through 214. The Violin part (Vln.) starts with a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5 with a flat sign, a quarter note on B4 with a flat sign, and a quarter note on A4. The third measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourth measure has a quarter note on C5 with a flat sign, a quarter note on B4 with a flat sign, and a quarter note on A4. The fifth measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The Piano part (Pno.) begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. This pattern repeats in the second, third, and fourth measures. The fifth measure starts with a quarter rest, followed by a quarter note on G4 with a sharp sign, a quarter note on A4 with a sharp sign, and a quarter note on B4. The bass clef part of the piano accompaniment has dotted half notes on G2, F2, G2, F2, and G2 in measures 210 through 214.

215

Vln.

Pno.

5

218

Vln.

Pno.

221

Vln.

Pno.

súbito

f 3 3

tr

223 ♩ = 55 Evocador

Vln.

Pno.

p

f

3

3

3

Vln.

Pno.

mf

3

3

Vln.

Pno.

3

3

3

3

239 $\text{♩} = 130$

Vln. *ff* *accel.* *molto*

Pno. $\text{♩} = 130$ *ff* *accel.* *molto*

245

Vln. *a tempo* *tr* *tr* *p*

Pno. *a tempo*

249 *tr* *tr* *tr*

Vln.

Pno.

251

Vln.

Pno.

253

Vln.

Pno.

258

Vln.

rit. *a tempo*

Pno.

rit. *a tempo*

261

Vln.

Pno.

263

Vln.

rit.

3

3

3

tr

Pno.

266

Vln.

cediendo

3

f

ad libitum

mp

ad libitum

Pno.

f

p

ped.