

V I O L A .

QUARTETT II.

Viola.

I.

Max Bruch, Op. 10.

Allegro maestoso.

Musical notation for the first section of the Viola part, measures 1-12. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3'. The section concludes with a piano (*p*) dynamic and a 'molto cresc.' marking.

Un poco più vivo.

Musical notation for the second section of the Viola part, measures 13-24. The tempo changes to 'Un poco più vivo'. The music features a 'e string.' marking and a forte (*ff*) dynamic. It includes a piano (*p*) dynamic and a 'molto cresc.' marking. The section concludes with a piano (*p*) dynamic and a 'decresc.' marking, ending with a pianissimo (*pp*) dynamic.

Viola.

pp

p

cresc.

p appassionato.

cresc.

f

p cresc. espress.

tranquillo.

p sempre più morendo.

pp p cresc.

ff p sostenuto.

Più vivo.

cresc. f pp ritard.

1

Viola.

cresc. *f*

sempre cresc. *ff*

con forza.

sempre f

decresc.

p *ff*

p *pp*

più f *p*

cresc. *p*

morendo. *pp* *cresc.*

Viola.

The musical score for Viola on page 5 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *cresc.* (crescendo)
- Staff 2: *ff* (fortissimo), *f* (forte), with triplet markings (3)
- Staff 3: *decresc.* (decrescendo), *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *cresc.* (crescendo)
- Staff 6: *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *p* (piano), *cresc.* (crescendo), *espress.* (espressivo), *p* (piano)
- Staff 10: *tranquillo.* (tranquillo), *sempre decresc.* (sempre decrescendo)

Viola.

II.

Andante quasi Adagio.

Viola.

p

f *ff* *mf* *più f.* *pp*

cresc. *espress.*

pp *cresc.*

con gran espressione.

mf sostenuto. *cresc.*

ff *ff*

mf

espress. *pp*

Lo stesso tempo.

espress.

sempre dim. *pp* *sostenuto.* *ppp*

Viola.

Vivace ma non troppo.

III.

ff

1. *ff*

2.

ff

ff

decresc. *p*

pp *cresc.*

ff

ff *sempre ff* *ff*

Un poco meno vivo.

sf sf *dolce.* *p* *pp*

un poco cresc. *pp*

cresc.

1 a tempo.

p *morendo.* *pp ritard.*

Viola.

Tempo I.

p *cresc molto ff* *sempre ff*

Viola.

ff

ff

decresc. - p

pp cresc.

ff

ff

Un poco meno vivo.

f p p pp

3 3 3 string. pp ff

decrec. e ritenuto.

FINALE.

IV.

Vivace.

p p dim. pp

1

pp cresc.

Viola.

p molto. *cresc.* - - - *f* con fuoco.

ff marcato *ff*

decresc. *pp*

ff

sf *sf*

sf *decresc*

p *cresc* *ff*

Viola.

ff *f* *sf* *ff* *agitato.* *p* *cresc.* *p* *sempre.* *cresc.* *f* *p* *cresc.* *decresc.* *pp* *a Tempo.* *un poco ritard.* *pp* *pp* *dolce.* *p* *cresc.* *mf* *sempre. cresc.* *f*

Viola.

The musical score for Viola consists of ten staves of music in 3/4 time, with a key signature of three sharps (F#, C#, G#). The first staff begins with a melodic line marked *sempre cresc.* and *ff*. The second staff continues with a similar melodic line, marked *sempre. ff* and *sf*. The third through sixth staves feature a rhythmic accompaniment of eighth notes. The seventh and eighth staves continue this accompaniment. The ninth staff shows a melodic line with a *dim. e decresc.* marking. The tenth staff concludes with a melodic line marked *p*, *tranquillo.*, and *pp*, with a *pizz.* marking above the notes.

Viola.

The musical score for Viola on page 14 is written in G major and 3/8 time. It consists of ten staves of music. The first staff begins with the instruction "arco." and ends with a dynamic marking of "pp". The second staff concludes with "poco a poco". The third staff starts with "cresc.". The fourth staff is marked "agitato." and begins with a dynamic of "ff", followed by a "p" dynamic. The fifth and sixth staves continue with a "p" dynamic. The seventh staff features a change in time signature from 3/8 to 6/8 and includes a "cresc." marking. The eighth staff is marked "f". The ninth staff includes a "cresc." marking and a "p" dynamic. The final staff is marked "cresc e string." and ends with a dynamic of "f".

Viola.



poco a poco cresc.



stringendo.



Allegro molto.

