

Score

Sonatina n.1

para Orquestra de cordas

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Andante ♩ = 100

Violin I *Pizz.* *mp*

Violin II *Pizz.* *mp*

Viola *Pizz.* *mp*

Cello *Pizz.* *mp*

Contrabass *Pizz.* *mp*

Vln. I 5 *f*

Vln. II *f* *collegno*

Vla. *f* *mf* *percutindo no instrumento*

Vc. *f* *arco* *mf* *(marcato)*

Cb. *f* *arco* *mf* *(marcato)*

Sonatina n.1 para cordas - Score

This musical score is for a string quartet, consisting of Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into three systems, each containing five staves.

System 1 (Measures 2-4):

- Violin I:** Starts with a measure rest, then plays a melodic line starting on G4. Dynamics: *f* (marcato). Bowing: *arco*.
- Violin II:** Plays a continuous sixteenth-note accompaniment. Dynamics: *mf*. Bowing: *arco*.
- Viola:** Plays a continuous sixteenth-note accompaniment. Dynamics: *f*. Bowing: *arco*.
- Violoncello:** Plays a continuous sixteenth-note accompaniment. Dynamics: *f*. Bowing: *arco*.
- Contrabasso:** Plays a continuous sixteenth-note accompaniment. Dynamics: *f*. Bowing: *arco*.

System 2 (Measures 12-15):

- Violin I:** Continues the melodic line. Dynamics: *f*. Bowing: *arco*.
- Violin II:** Continues the sixteenth-note accompaniment. Dynamics: *mf*. Bowing: *arco*.
- Viola:** Continues the sixteenth-note accompaniment. Dynamics: *f*. Bowing: *arco*.
- Violoncello:** Continues the sixteenth-note accompaniment. Dynamics: *f*. Bowing: *arco*.
- Contrabasso:** Continues the sixteenth-note accompaniment. Dynamics: *f*. Bowing: *arco*.

System 3 (Measures 16-19):

- Violin I:** Starts with a measure rest, then plays a melodic line. Dynamics: *sfz*. Bowing: *arco*.
- Violin II:** Continues the sixteenth-note accompaniment. Dynamics: *f*. Bowing: *arco*.
- Viola:** Continues the sixteenth-note accompaniment. Dynamics: *f*. Bowing: *arco*.
- Violoncello:** Continues the sixteenth-note accompaniment. Dynamics: *f*. Bowing: *arco*.
- Contrabasso:** Continues the sixteenth-note accompaniment. Dynamics: *f*. Bowing: *arco*.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

Pizz.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

arco

mp

mp

mp

mp

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mp

mp

f

f

f

f

mp

f

Sonatina n.1 para cordas - Score

4

Vln. I *dim.* *mp*

Vln. II *dim.* *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mp*

Cb. *dim.* *mp* *Pizz.*

41

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f* *mf* *Pizz.*

Cb. *f* *mf* *Pizz.*

47

Vln. I *f*

Vln. II *f*

Vla. *f* (*marcato*) *arco*

Vc. *f* (*marcato*) *arco*

Cb. *f* (*marcato*) *arco*

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

mf

sfz

mf

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

sfz

cresc.

ff

sfz

cresc.

ff

sfz

cresc.

ff

sfz

cresc.

ff

sfz