

Suite N. 1 - "Burlesque"

For Violin And Orchestra

Trombones 1 & 2

I - Danza, II - Passamezzo, III - Scherzo

I - Danza

Samuel Krähenbühl

Allegro ♩ = 114

[illegible]

Composed in 2008

58 *legato*

mf *mf* *cresc.*

64 *f*

75 *f*

80

87 *Andantino* ♩ = 108

ff *mp* *mf*

5 *mf*

20 *f* *mp* *f*

31 *f* *mf*

47 *mp* *mf* *mf*

65

Andante $\text{♩} = 100$ *f*

72

ff

7

f *f*

22

mp *f*

29

mp *mf*

39

42

45

mf *f*

48

mf

51

8 a2

f

62

2

67

a2

5

f

77

div.

mf cresc. *ff*

80

rit.

sfz

This musical score is for Trombones 1 & 2 in Suite N.1 "Burlesque". It consists of five staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The first staff (measures 51-61) begins with a whole note, followed by an 8-measure rest, and then a descending eighth-note scale starting on A2, marked with a forte (*f*) dynamic. The second staff (measures 62-66) continues the descending scale, followed by a quarter rest and a 2-measure rest. The third staff (measures 67-76) starts with a half note, followed by a half note, then a half note with a slur, and ends with a 5-measure rest. The fourth staff (measures 77-79) features a rapid sixteenth-note scale, marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) hairpin, reaching a fortissimo (*ff*) dynamic. The fifth staff (measures 80-84) begins with a half note, followed by a half note, then a half note, and ends with a half note marked with a ritardando (*rit.*) hairpin and a sforzando (*sfz*) dynamic.