

48 *f*

50

52 *ff*

56

58 (sim.)

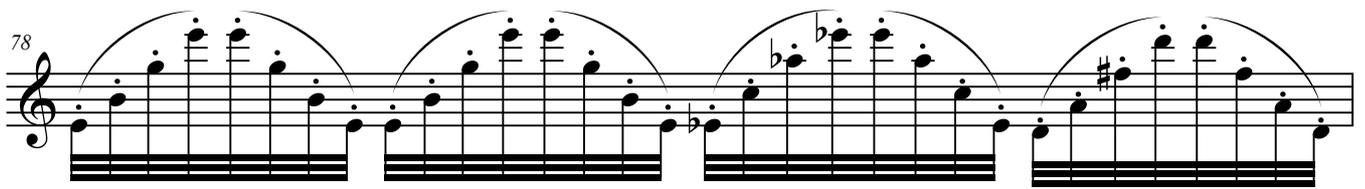
61

65

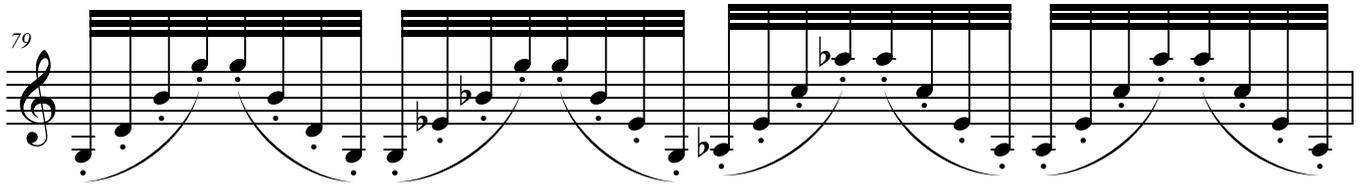
68 *ff* IV

76 *ff*

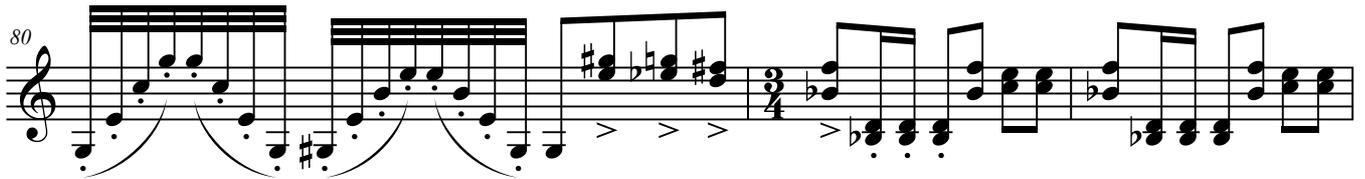
78



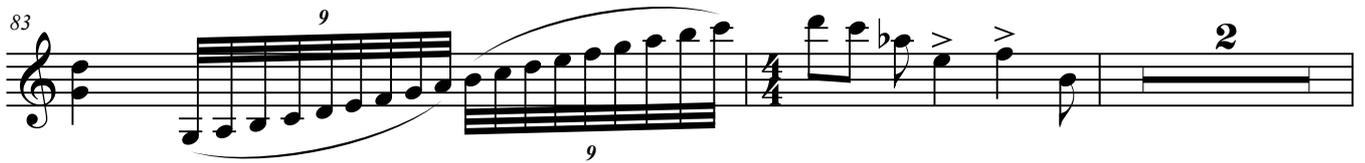
79



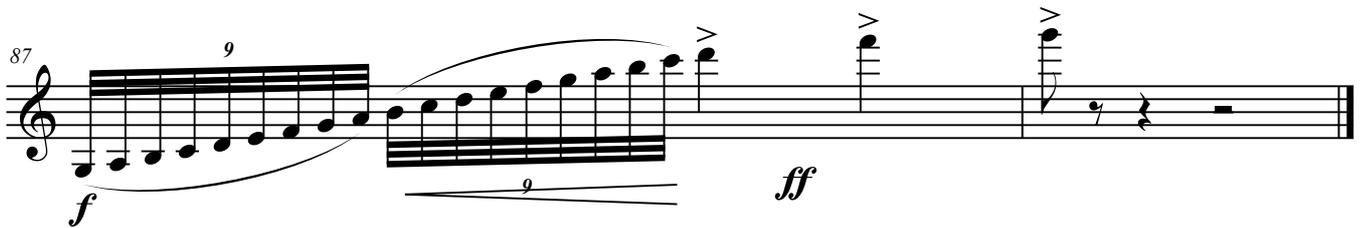
80



83



87



Andantino ♩ = 108

4 *alla corda*



10



18



27 *mf* *f*

32 *sfz* *mf*

38 *f* *sfz*

44 *alla corda* *mf* *cresc.* *f*

49 *f*

59 *cresc.* *f* *ff*

65

72 *sfz* *ff*

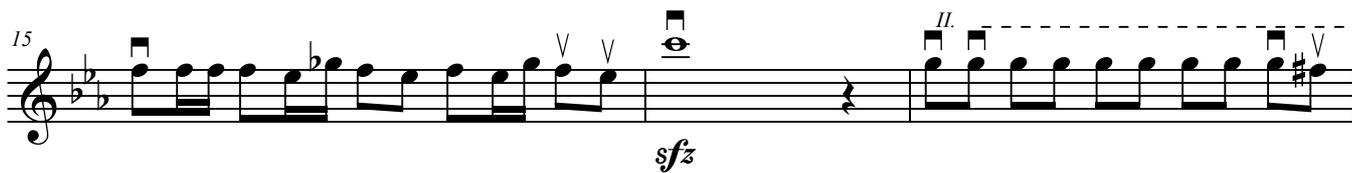
Andante $\text{♩} = 100$

8 *f* (marcato)

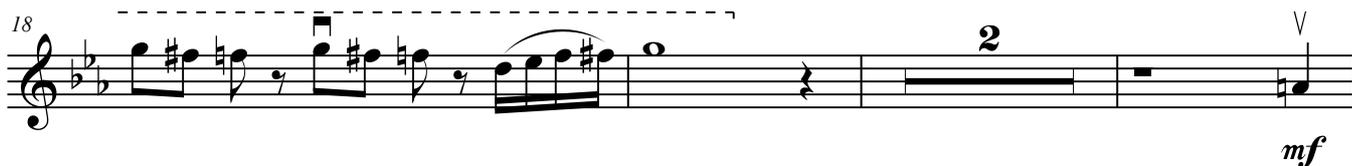
12 *III.*



15 *sfz*



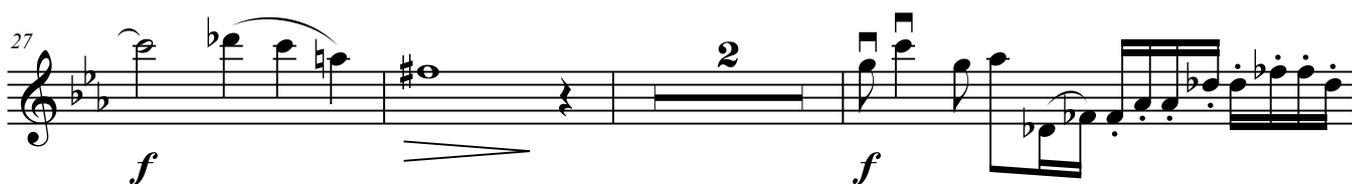
18 *mf*



23



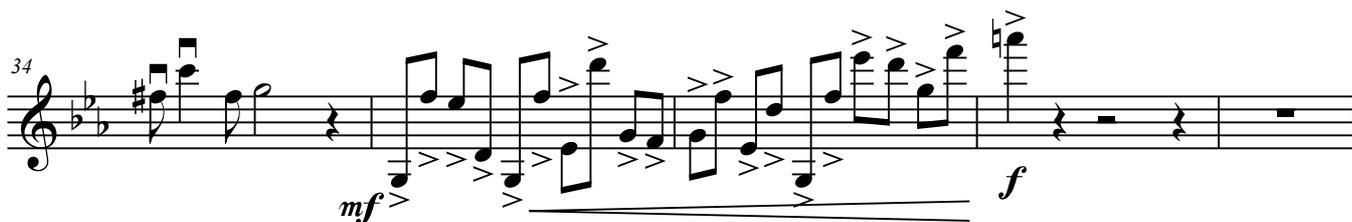
27 *f*



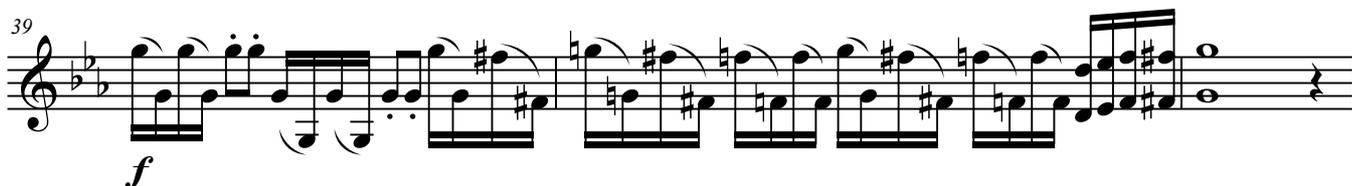
32



34 *mf* *f*



39 *f*



42



8va-----
IV.
V

45 *sfz* *f* (marcato)

50 2 *f*

54 *tr* *tr* *tr* *tr*

58 V V *sfz* 11

72 *mf*

74

76 *f*

79 *ff* 6 6 6

80 V rit. *sfz*

Detailed description: This is a page of a musical score for the Solo Violin part of Suite N.1 "Burlesque". The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins at measure 45 with a dynamic marking of *sfz* and a tempo marking of *f* (marcato). A dashed line above the staff indicates an octave transposition (8va) for the first few measures. The score includes various musical notations such as slurs, accents, and trills. Measure 50 features a second ending bracket labeled '2'. Measure 54 contains trills. Measure 58 has a first ending bracket labeled '11'. Measure 79 features sixteenth-note runs with a *ff* dynamic and a '6' marking below the notes. The piece concludes at measure 80 with a *sfz* dynamic and a *rit.* marking.