

Suite N. 1 - "Burlesque"

For Violin And Orchestra

Horn in F 2 & 4

I - Danza, II - Passamezzo, III - Scherzo

I - Danza

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Allegro ♩ = 114

6

2

2

a1

13

mf

18

div.

mf

24

30

2

37

a2

mf

42

div.

f

div.

48

mf

53

ff

ff

ff

mf

59 *al* **3** **5** **3** *mf*

73 **2** *div.* **f**

79

84 **3** *ff* **3** *div.* *mf*

5 **7** *mf* **f**

18 **2** *a2* **5** *div.* *mp* **f**

31 **a2** **10** *div.* **f** *mf*

46 **5** *div.* *mf* **7**

63 *mf* **f** **2**

Andantino ♩ = 108

71 a2 2 4 uniss. *f* *ff*

6 div. *f* *mf* 9

18 a1 *f*

22 a2 *mp*

27 div. *f* *mp*

32 3 a2 div. *f* *mf*

39 uniss. 4

47 div. *f*

49 9 *f*

Detailed description: This page contains the musical score for the Horn in F 2 & 4 part of Suite N.1 "Burlesque". The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Andante" with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, each containing measures 71 through 50. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score also includes articulation marks like slurs and accents, as well as performance instructions like "div." (divisi) and "uniss." (unison). The measures are grouped into measures of 2, 4, and 9. The key signature changes from one flat to two flats (B-flat and E-flat) at measure 18.

61

3 a2

68

f 5

77

a2 *mf cresc.* *ff* *rit.* 5

80

sfz