

# Suite N. 1 - "Burlesque"

For Violin And Orchestra

Bassoon 1 & 2

I - Danza, II - Passamezzo, III - Scherzo

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Samuel Krähenbühl

Allegro ♩ = 114

5 a1  
mf

9

15

20  
mf

25  
div.  
mf

30  
a2  
mf

34

40  
a2  
mf

45  
mf

f

50

*div.*

Musical staff 1: Bassoon part, measures 50-54. Time signatures: 4/4, 3/4, 4/4. Dynamics: *ff*. Includes *div.* marking.

55

Musical staff 2: Bassoon part, measures 55-59. Dynamics: *ff*, *ff*, *mf*.

60

Musical staff 3: Bassoon part, measures 60-64. Time signatures: 4/4, 3/4, 4/4, 3/4. Dynamics: *f*, *mf*. Includes '8' and 'a2', 'a1' markings.

73

Musical staff 4: Bassoon part, measures 73-76. Time signatures: 3/4, 4/4, 3/4, 4/4. Dynamics: *f*. Includes 'a2' marking.

77

Musical staff 5: Bassoon part, measures 77-80. Dynamics: *ff*.

81

Musical staff 6: Bassoon part, measures 81-84. Time signatures: 3/4, 4/4. Dynamics: *mf*, *ff*. Includes '2', 'a1', 'div.' markings.

Andantino ♩ = 108

Musical staff 7: Bassoon part, measures 85-89. Time signature: 2/4. Dynamics: *mp*, *mf*, *mf*. Includes 'a1', 'a2', '8', 'div.' markings.

17

Musical staff 8: Bassoon part, measures 90-93. Time signature: 3/8. Dynamics: *f*, *sfz*.

24

Musical staff 9: Bassoon part, measures 94-97. Time signature: 6/8. Dynamics: *mp*, *f*, *f*. Includes 'a1', 'div.' markings.

33 *mf* 6 *a1* *div.*

44 *f* 5 *mp* 8 *div.* *mf*

65 *ff* 2 *a2*

Andante ♩ = 100

*mp* *a1*

5 *f* *a2* 2 *a2*

12 2

19 *mf* *f* *div.*

23 *mp* 6 *a2* 4 *a2* *f*

38 *f* 3 *a2*

45 **4**  
*f* *mf*

52 **8** a2  
*f*

62  
*mp*

65  
*f*

69 **4** a1 div.  
*mp cresc.*

78 *ff* *sfz* rit.