

Konzert für Oboe und Orchester B-Dur

Solo-Oboe

op.12

Christian Frederik Barth

(1787-1861)

Adagio

Solo ad libitum

a tempo

6

9

12

Allegro risoluto

16

17

Adagio

21

Moderato

dolce

26

3

3

rall.

28

30

2

34

37

40 *p*

43

46

50 **Allegro** 21 *ffz* *tr*

75

79

82

84 3

92

96

100

Detailed description: This is a musical score for an oboe solo, spanning measures 34 to 100. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measures 34-49 are marked with a piano (*p*) dynamic. At measure 50, the tempo changes to **Allegro** and the dynamic becomes fortissimo (*ffz*). A trill (*tr*) is indicated above the final note of measure 50. Measures 50-74 continue with the *ffz* dynamic. At measure 75, the dynamic changes to *ffz* (likely a typo for *fz* or *ff*). Measures 75-83 are marked with a piano (*p*) dynamic. At measure 84, a triplet of eighth notes is indicated with a '3' over the notes. Measures 84-91 continue with the piano (*p*) dynamic. At measure 92, the dynamic changes to fortissimo (*ffz*). Measures 92-100 continue with the *ffz* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5, 3).

104

108

112

un peu moins vite

115

118

121

20

147

152

158

164

168

173

178

5

104

108

112

un peu moins vite

115

118

121

20

147

152

158

164

168

173

178

5

186

189 *tr*

192

195

197

200 ²

207

210

un peut moins vite

213

216

219

acceler.

a tempo

223

226

11

Detailed description of the musical score: The score is written for a single oboe part. It begins at measure 186 with a half note G4, followed by a half note F4, and then a series of eighth and sixteenth notes. Measure 189 features a trill on G4. Measures 192-195 contain continuous sixteenth-note passages. Measure 197 has a triplet of eighth notes. Measure 200 starts with a second ending bracket. Measure 207 has a long eighth-note run. Measure 210 has a rest followed by a sixteenth-note pattern. Measure 213 continues the sixteenth-note pattern. Measure 216 has a triplet of eighth notes. Measure 219 has a long rest followed by a half note. Measure 223 has a half note. Measure 226 has a half note. The piece ends with a double bar line and the number 11.

Moderato

240  rall. 3 3

Allegro

246  248  250  252  acceller.

255  a tempo *p*

259  cresc *ff*

261  tr

264  *f* 7