

Flauto

PAVANA Op.1

per flauto, clarinetto e chitarra

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Moderato Tempo di Pavana

molto espressivo e legato

1 *p* 2 3

4 5 *p* 6

7 8 9

mf 10 11 cresc. 12

13 14 15

f 16 17 18 25

26 *f* dimin. 27 28

29 30 31

Pavana Op.1

2

32 *f* 33 34

35 36 37 **3** 40 *ff*

41 42 *ff* 43

44 *pp* dolce 45 46

47 48 49

50 51 52

53 54 55

56 57 58

59 60 *p* espressivo e legato 61

62 63 64

p 65 66 67

68 *mf* 69 70

cresc. 71 72 73

74 *f* 75 76

p 77 78 *mf* 79

80 81 82

83 84 85

dimin. 86 87 88

89 *p* *legatissimo* 90 *rit.* 91 *a tempo* 92 93 94 95 96 97

The musical score is written on three staves in G major (one sharp). The first staff contains measures 89 and 90. Measure 89 has a whole rest. Measure 90 begins with a piano (*p*) dynamic and a *legatissimo* marking, followed by a series of eighth notes. The second staff contains measures 91, 92, 93, and 94. Measure 91 continues the eighth-note pattern. Measure 92 has a *rit.* (ritardando) marking. Measure 93 continues the pattern. Measure 94 begins with a *a tempo* marking and a half note. The third staff contains measures 95, 96, and 97. Measure 95 continues the eighth-note pattern. Measure 96 has a half note. Measure 97 has a whole note. The piece ends with a double bar line at the end of measure 97.