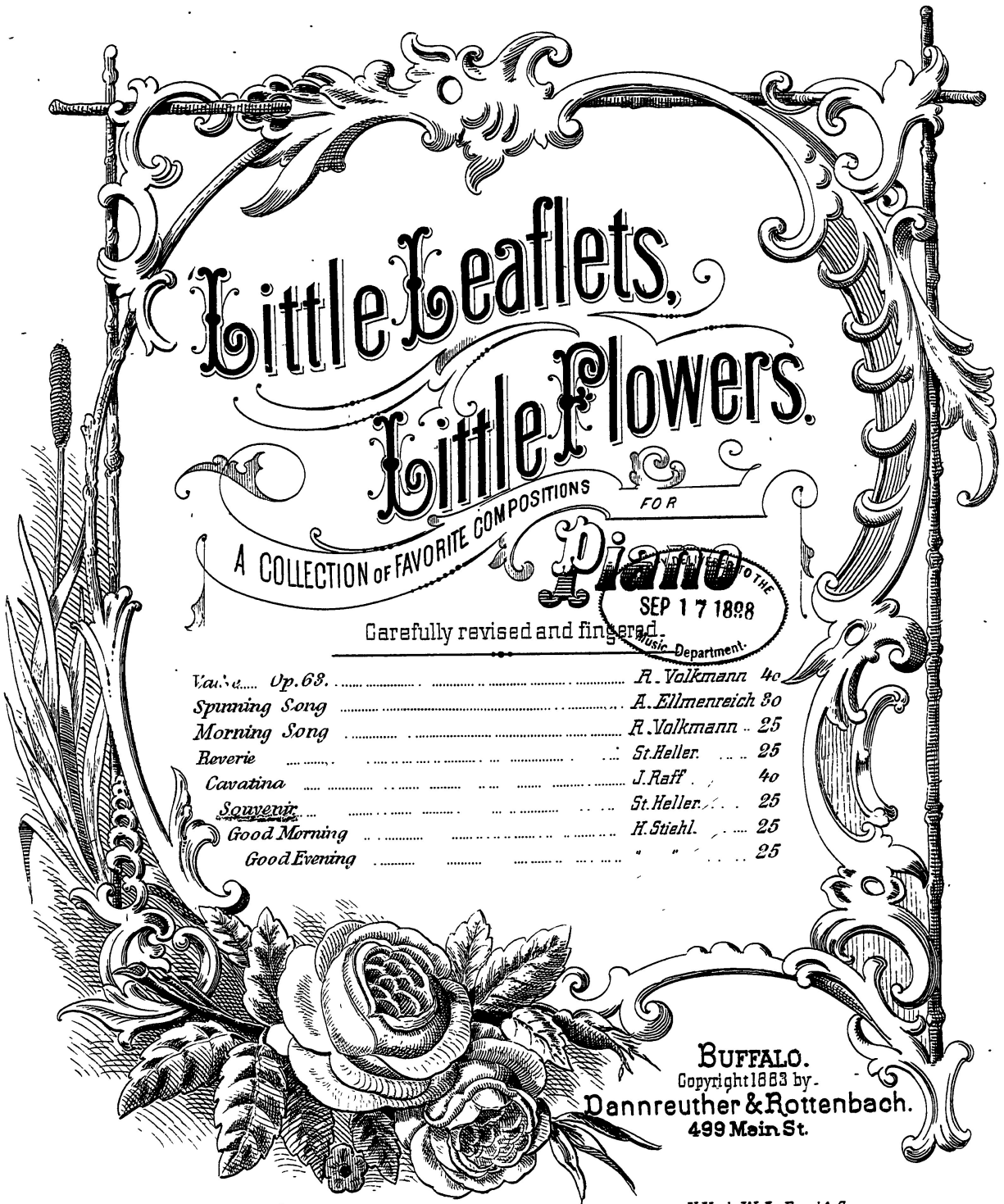
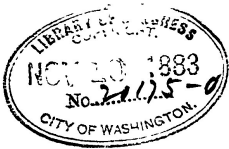




Little Leaflets. Little Flowers.

A COLLECTION OF FAVORITE COMPOSITIONS FOR

Piano TO THE
SEP 17 1888
Music Department.

Carefully revised and fingered.

<i>Valse Op. 68.</i>	<i>R. Volkmann</i>	40
<i>Spinning Song</i>	<i>A. Ellmenreich</i>	80
<i>Morning Song</i>	<i>R. Volkmann</i>	25
<i>Reverie</i>	<i>St. Heller</i>	25
<i>Cavatina</i>	<i>J. Raff</i>	40
<i>Souvenir</i>	<i>St. Heller</i>	25
<i>Good Morning</i>	<i>H. Stiehl</i>	25
<i>Good Evening</i>	" "	25

Boston. C. Priifer.

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SOUVENIR.

Fingered by N.M.D.

Un poco lento. $\text{♩} = 116.$ **PIANO.**

The musical score consists of five systems of staves. The first system begins with a forte (*f*) dynamic and includes a pedal marking (*Ped.*) with an accent (^) and asterisks (*). The second system features a crescendo (*cresc.*) and a reinforcement (*rinforz.*) marking, with a final pedal marking. The third system includes dynamics of *più f*, *ff*, and *p*, with multiple pedal markings and asterisks. The fourth system starts with a pianissimo (*pp*) dynamic and a *dolce* marking, followed by a *p* dynamic. The fifth system concludes with a *morendo* marking and dynamics of *p* and *pp*. Fingerings are indicated by numbers 1-5 above or below notes throughout the piece.