112949

METHODE JAQUES-DALCROZE

[V^e partie]

COURS D'IMPROVISATION

Mélodies à harmoniser

MT
22
J36co

Jobin & Cº, Paris, Lausanne.

J. & Cº 1527.

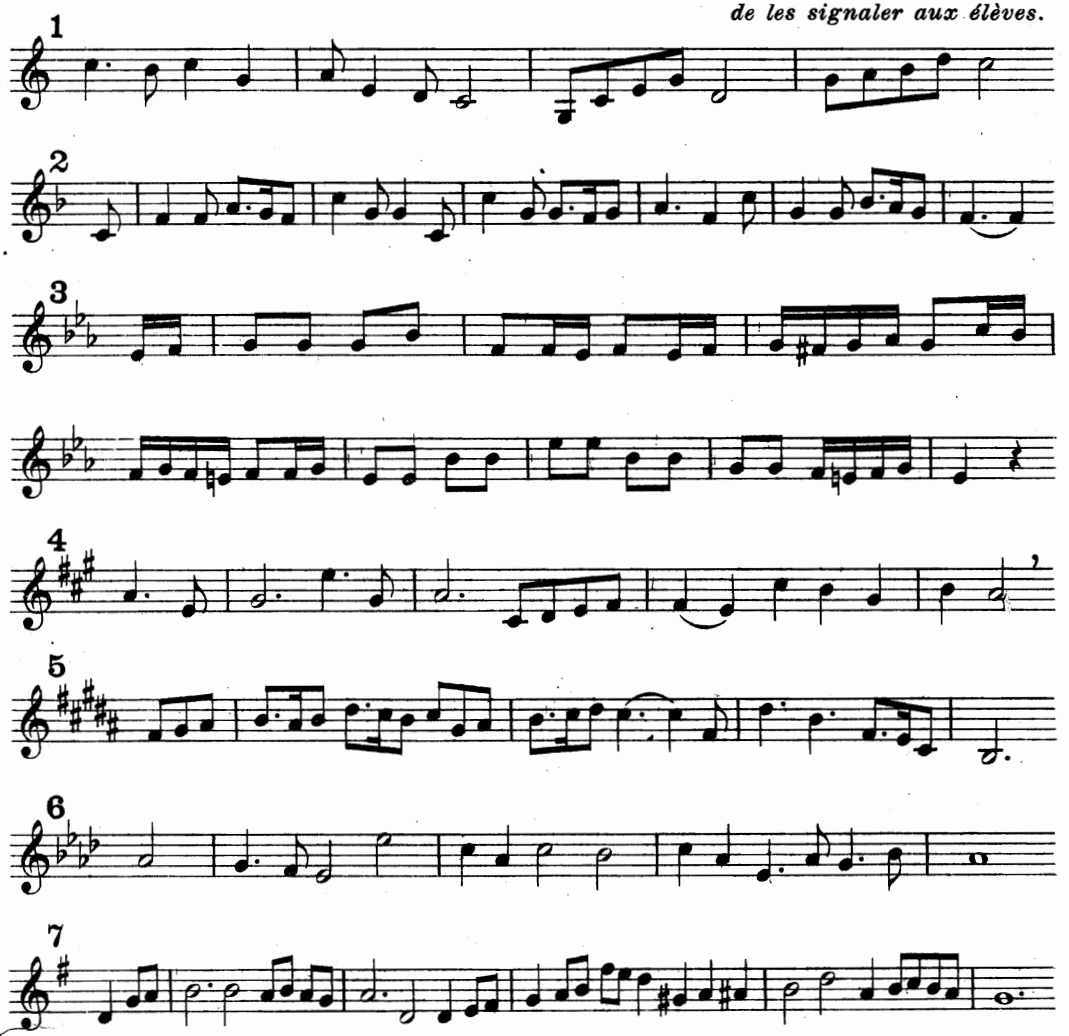
Tous droits réservés
toute copie formellement interdite.

COURS D'IMPROVISATION
METHODE JAQUES-DALCROZE

Mélodies à harmoniser

I - V ($\frac{7}{V}$)

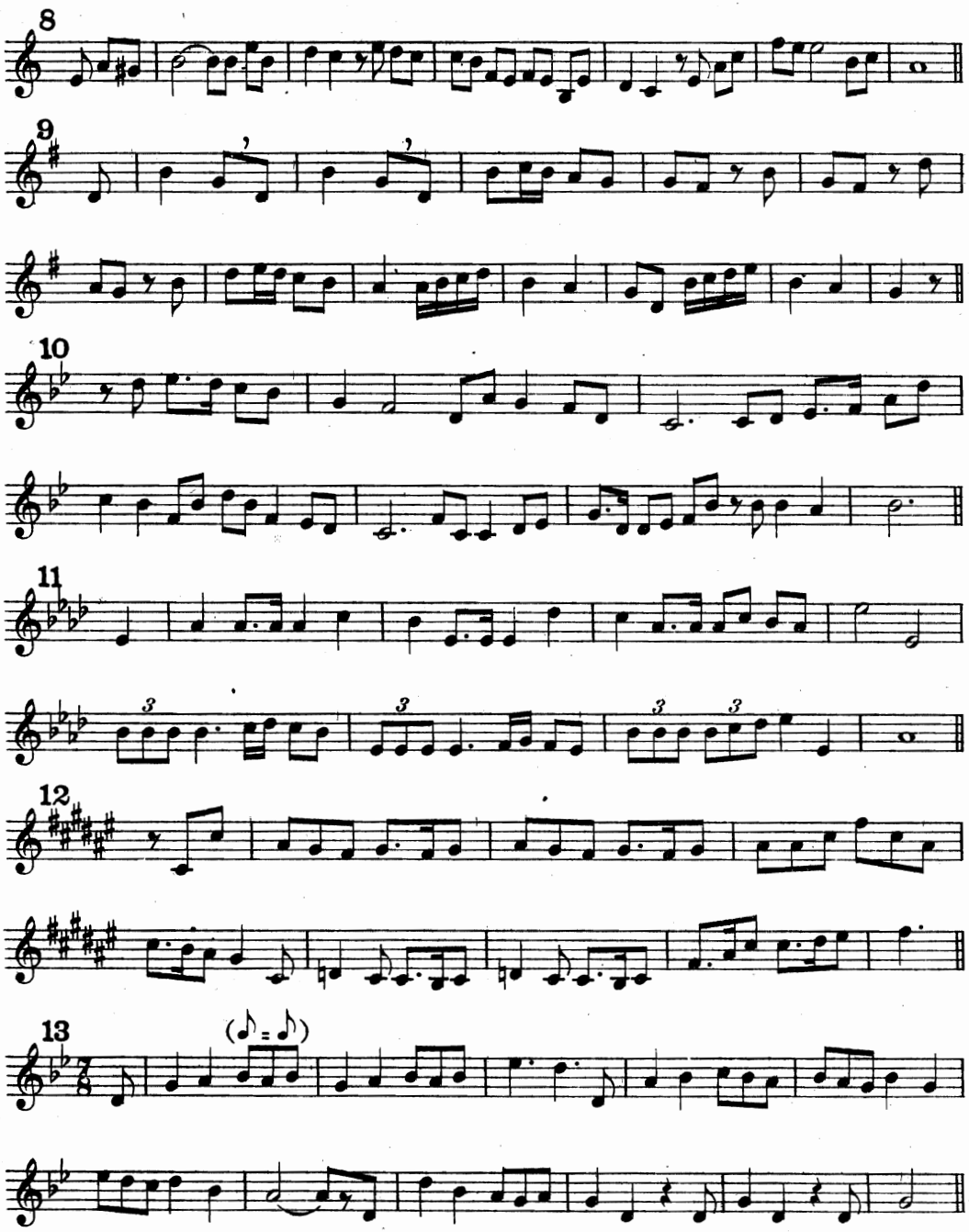
Un certain nombre de mélodies majeures peuvent être rendues mineures, au maître de les signaler aux élèves.

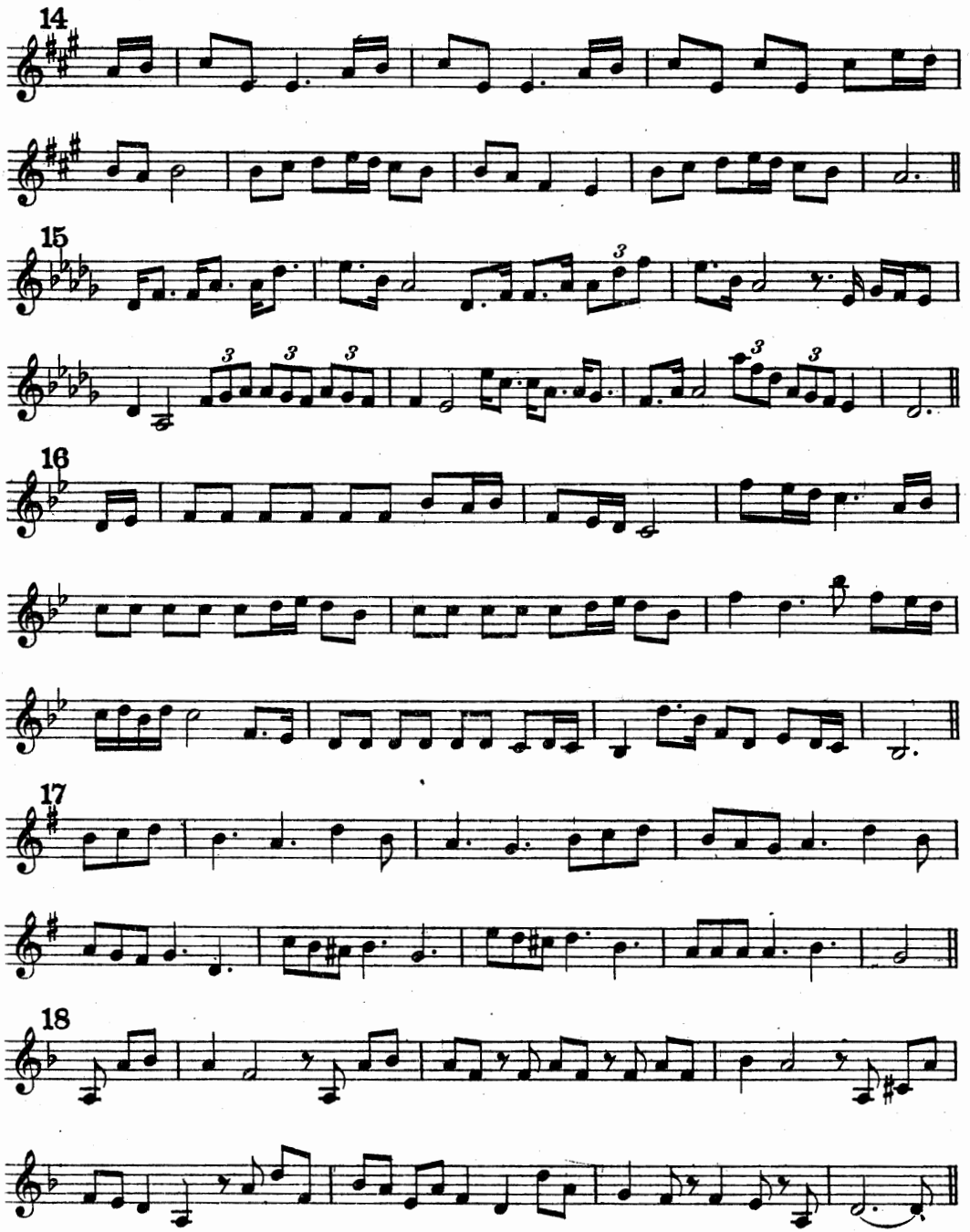


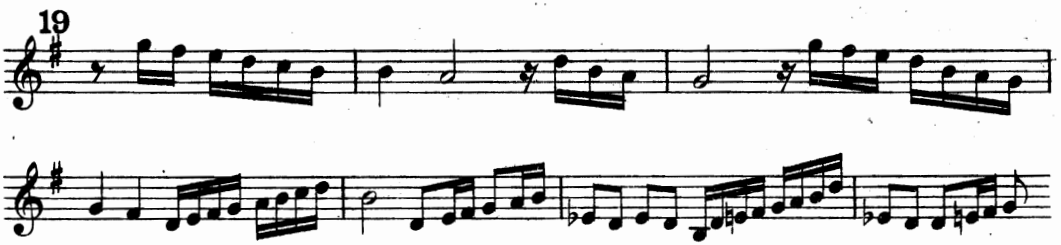
Jobin & Cº, Paris, Lausanne.

J. & Cº 1527.

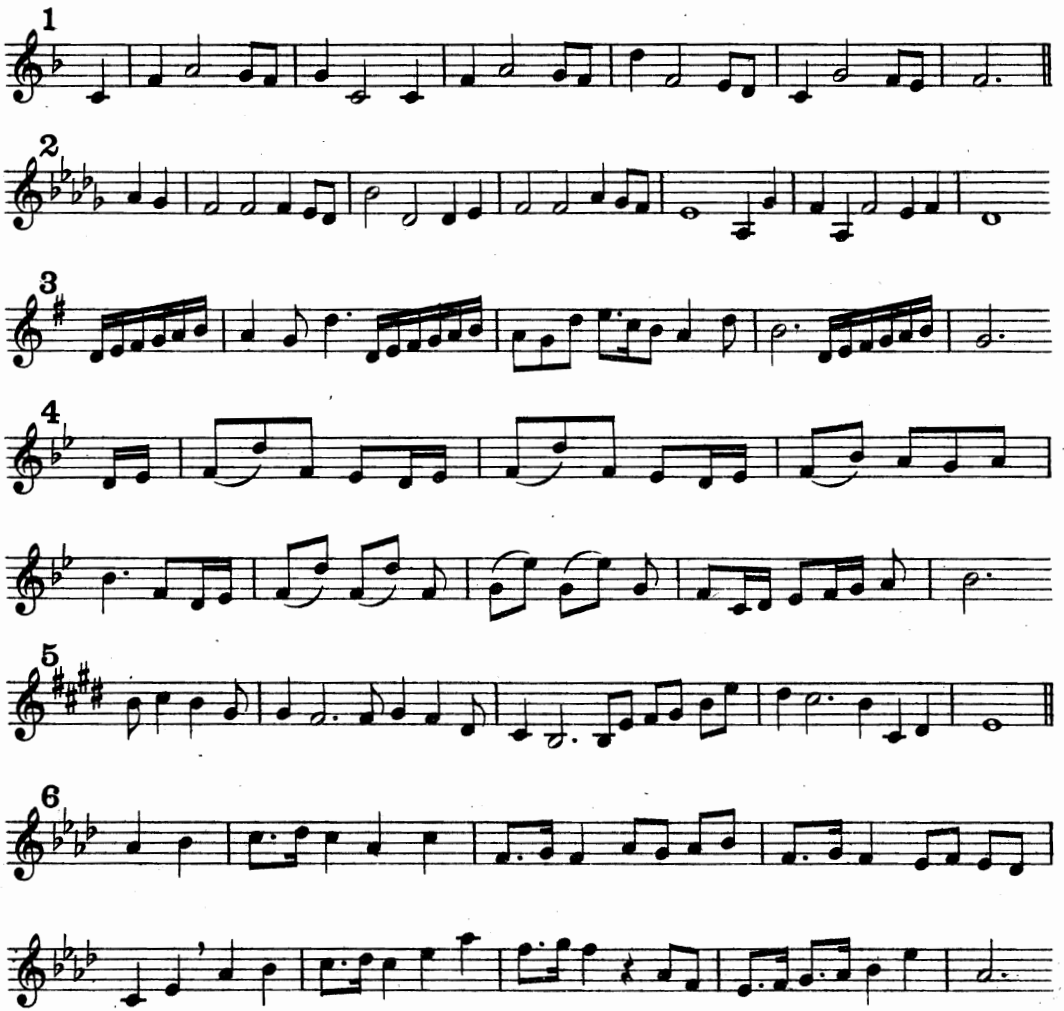
Tous droits réservés
toute copie formellement inter

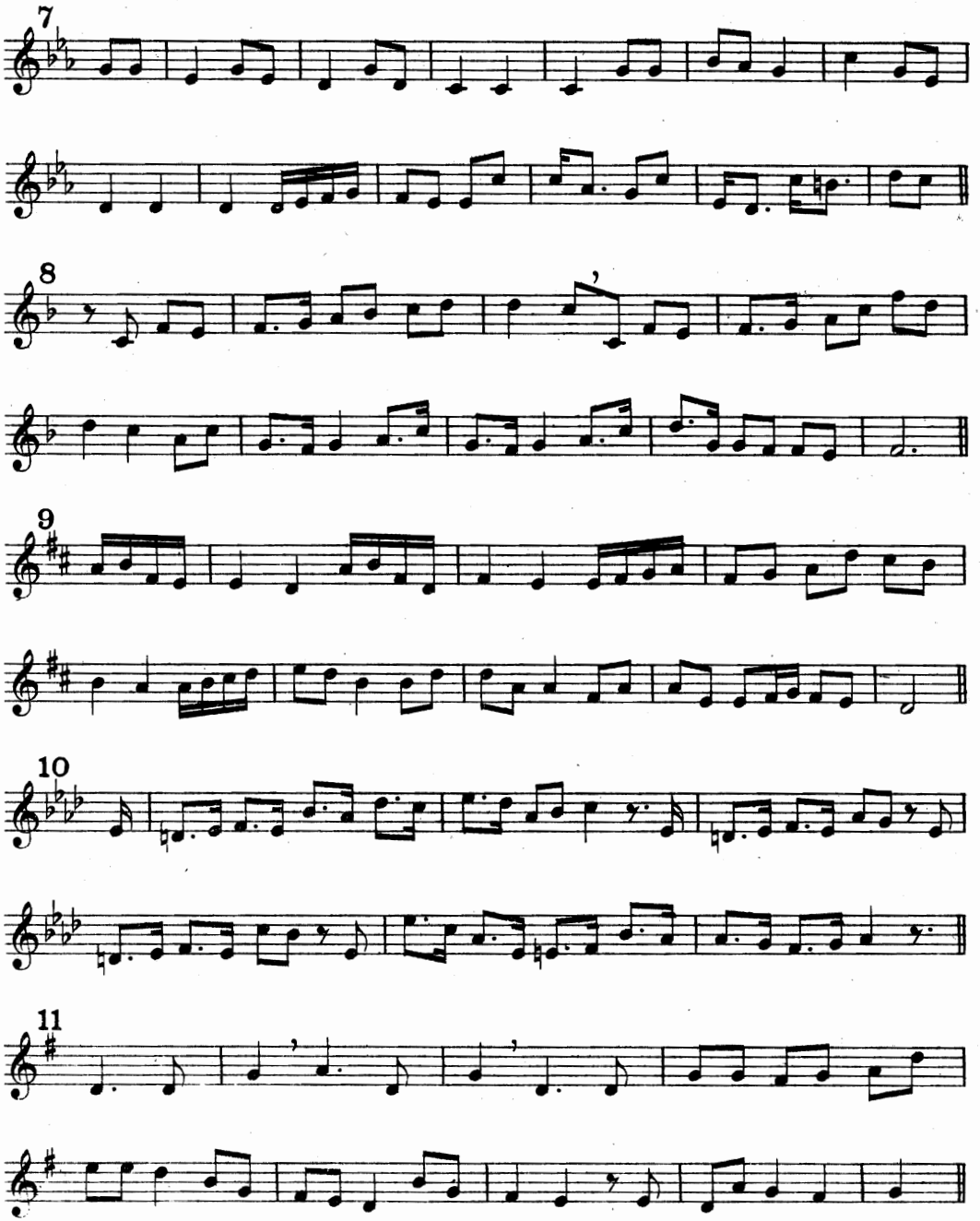

8
9
10
11
12
13
(♪ = ♪)

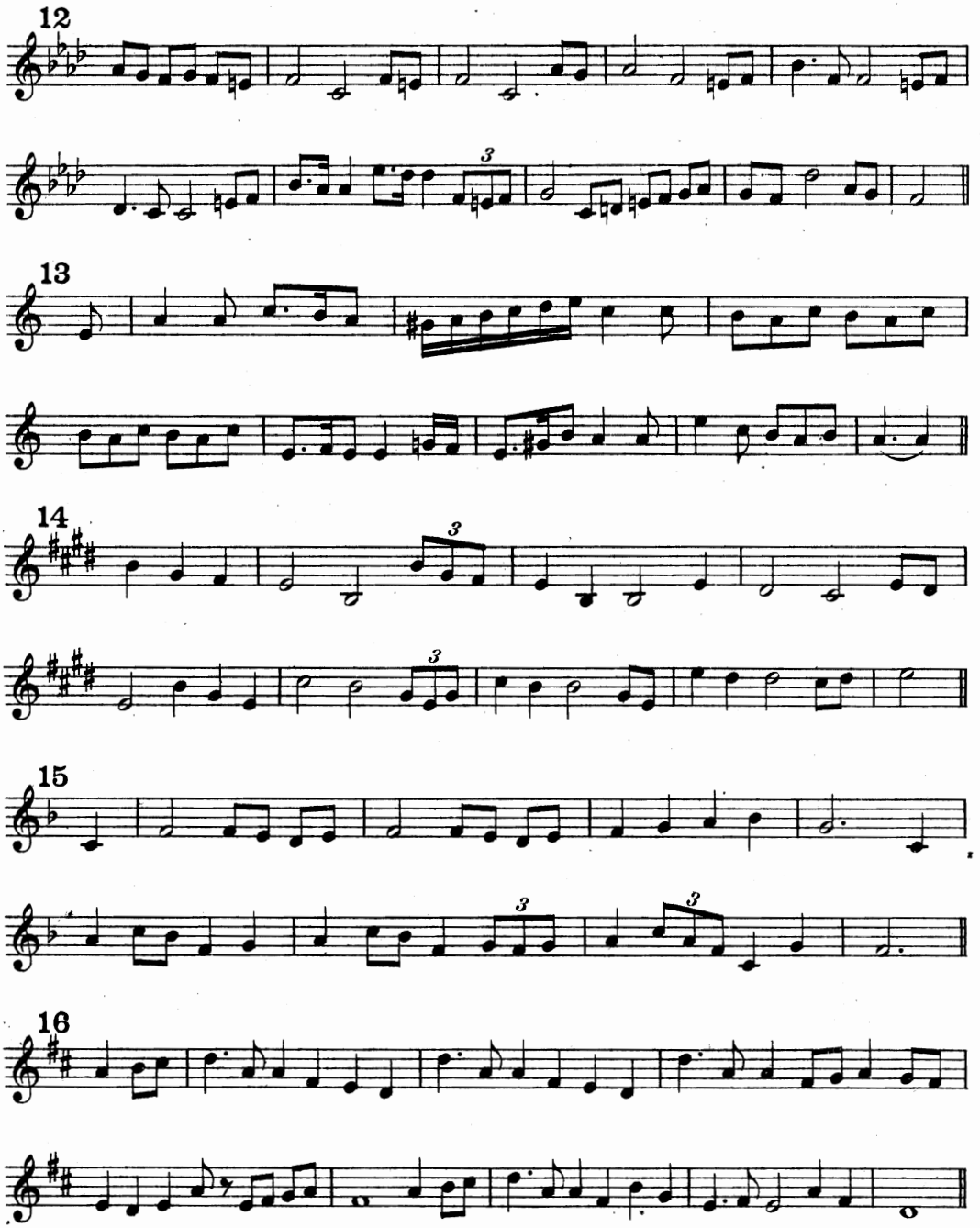

14
15
16
17
18

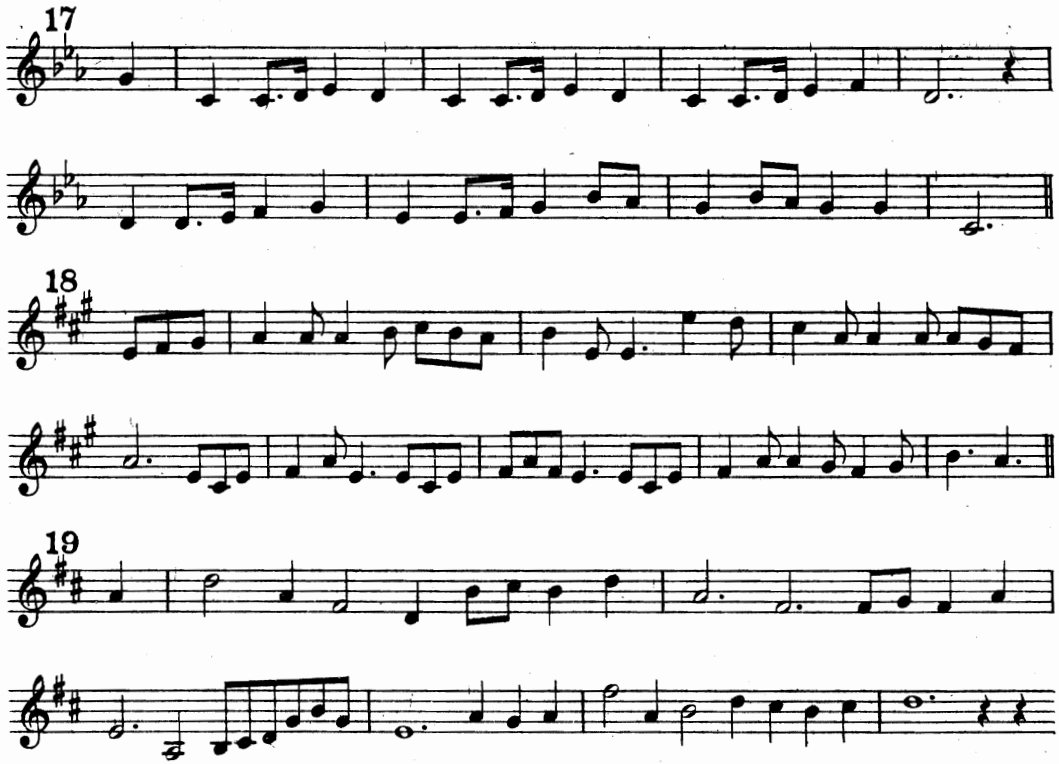


IV

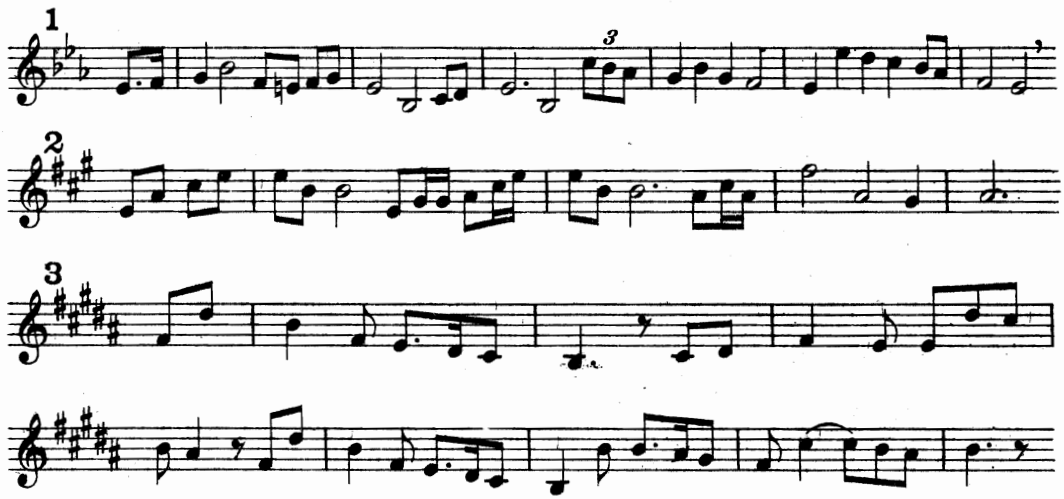


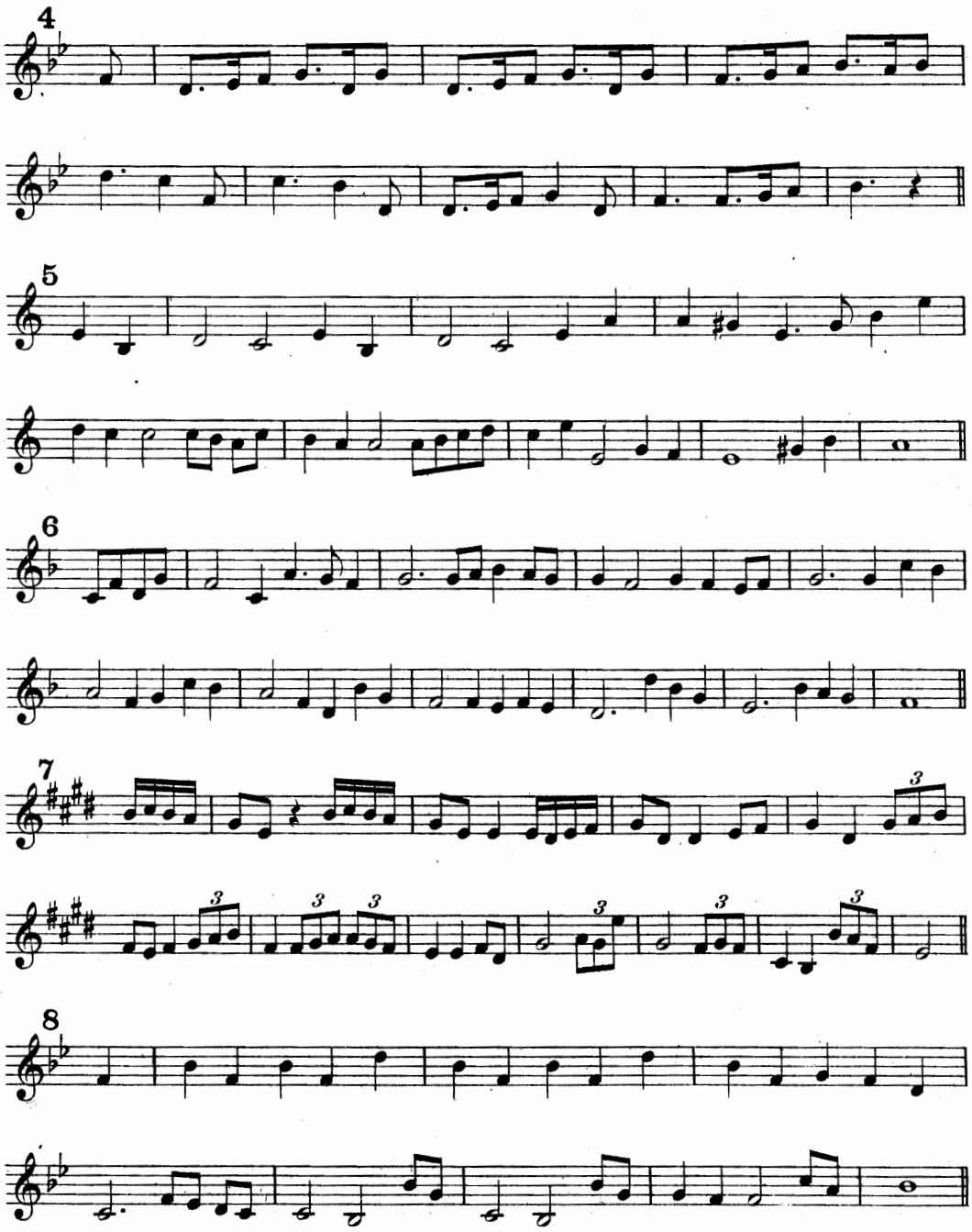

7
8
9
10
11

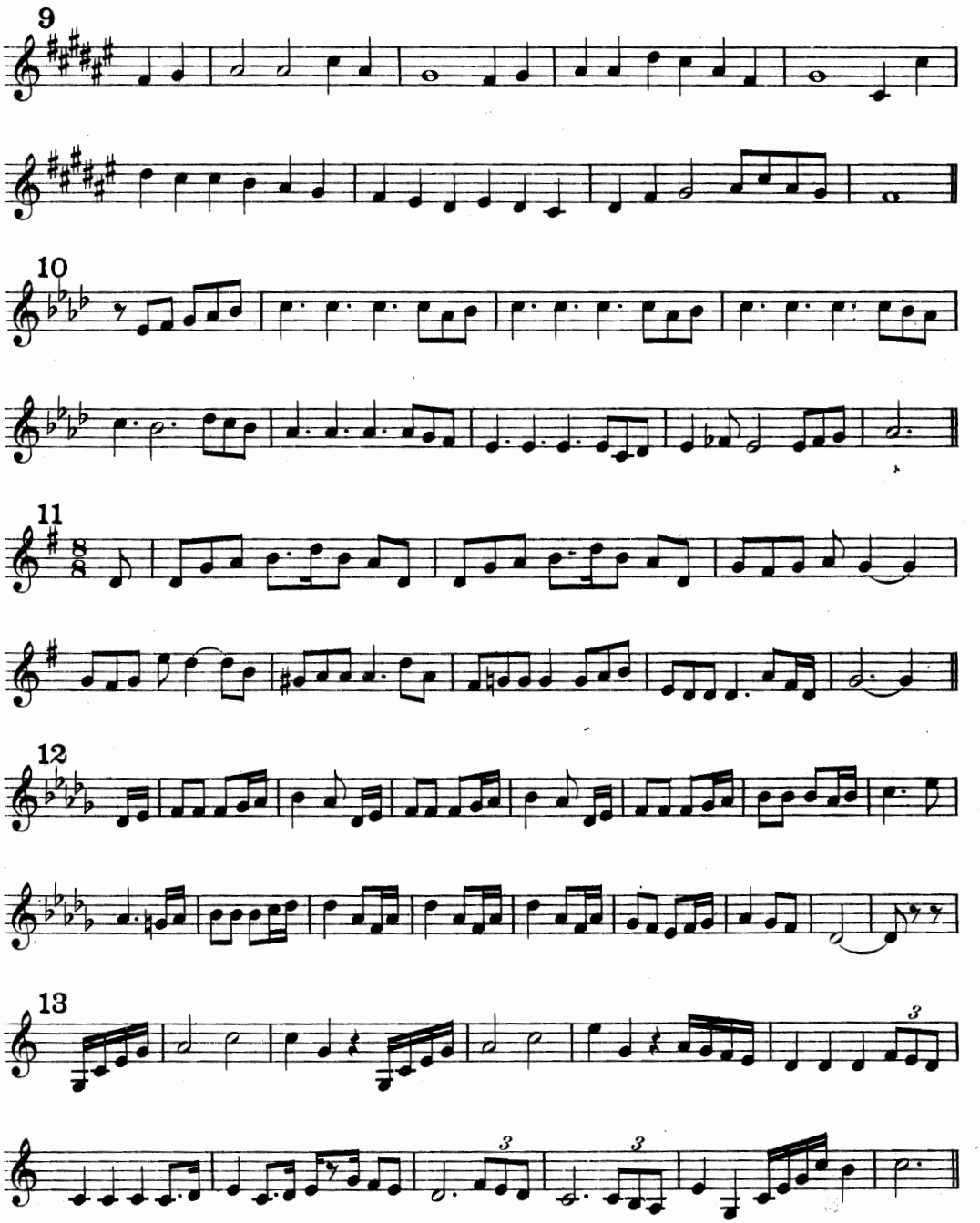

12
13
14
15
16



Le VI




4
5
6
7
8


9
10
11
12
13

14

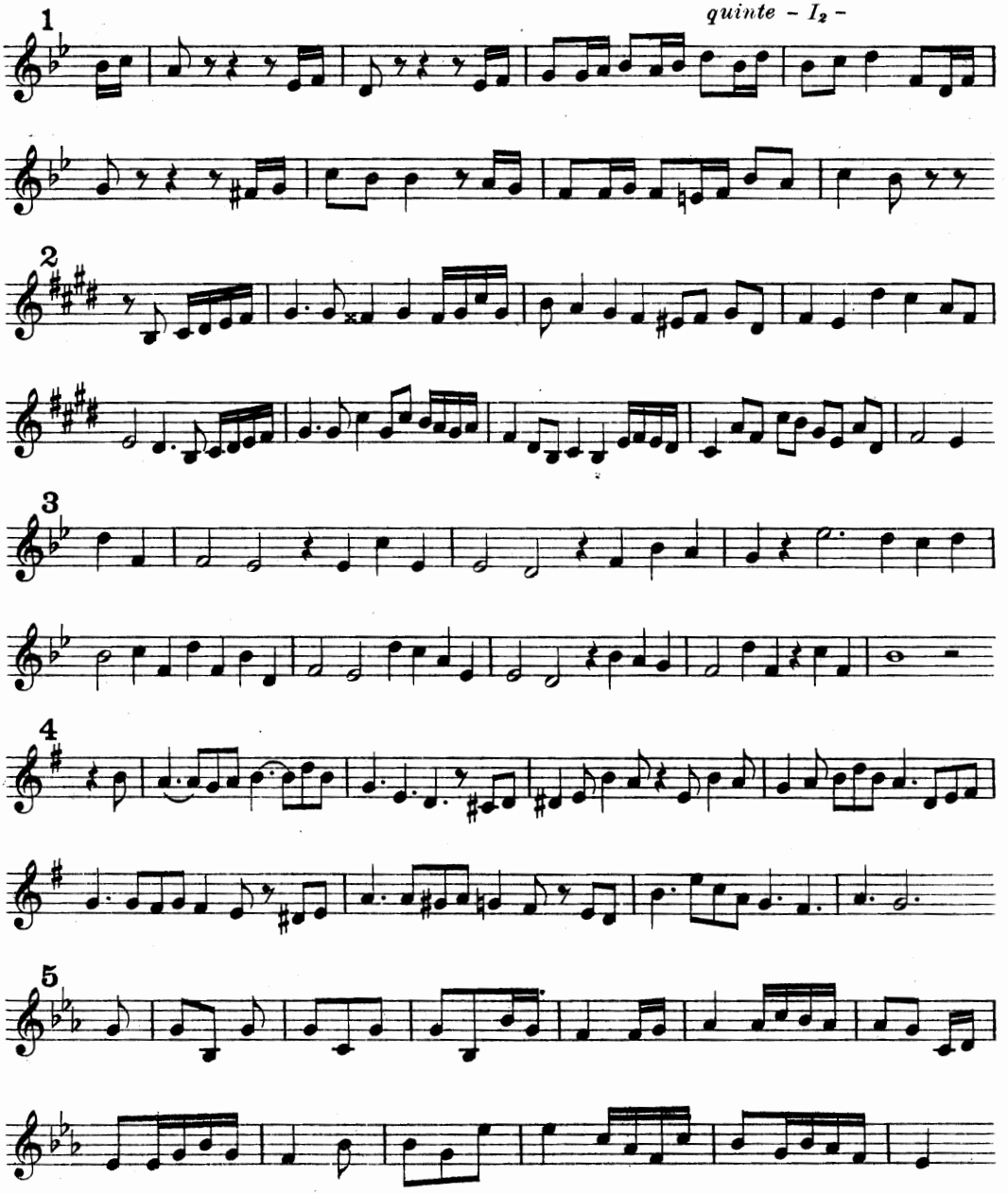
15

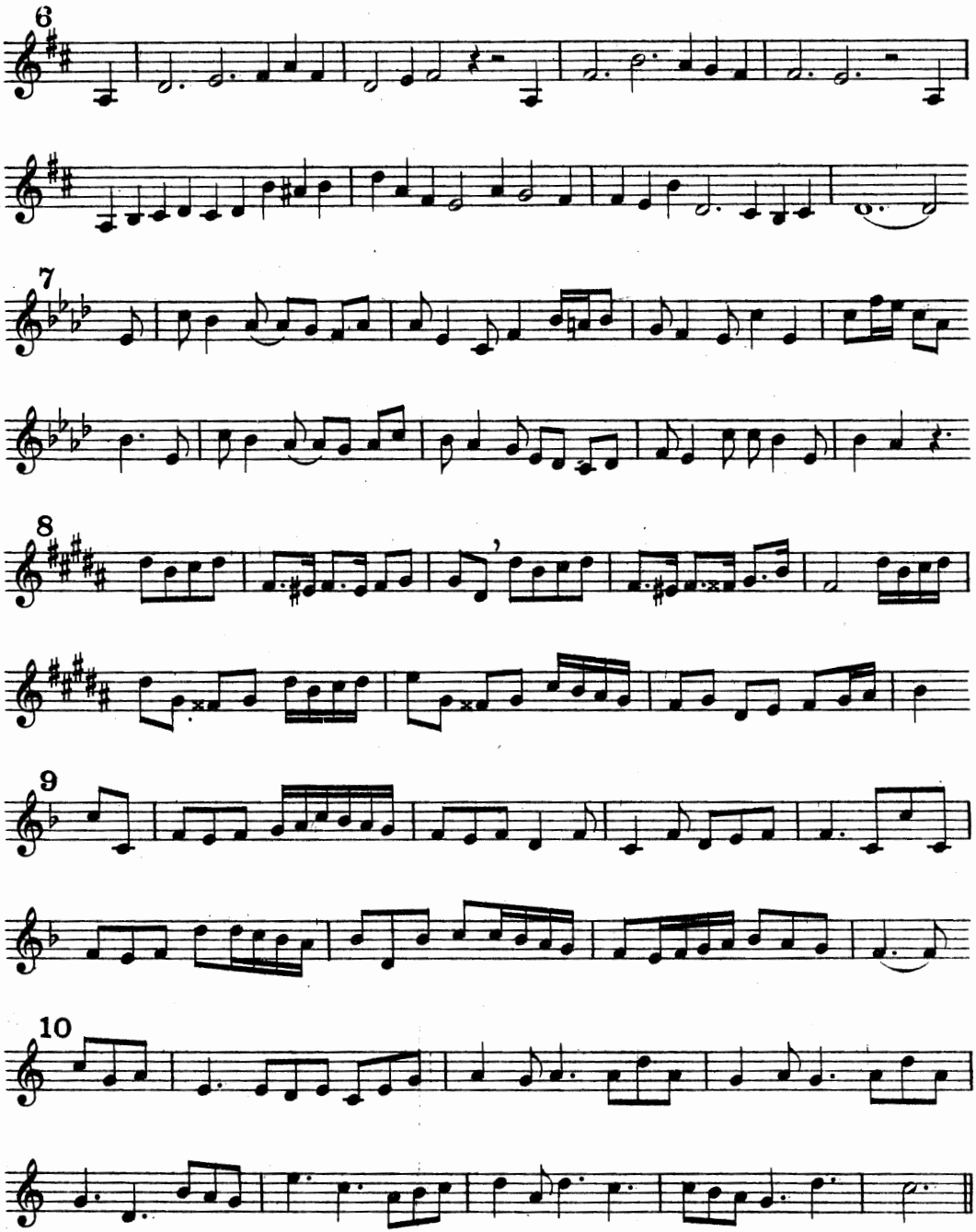
16

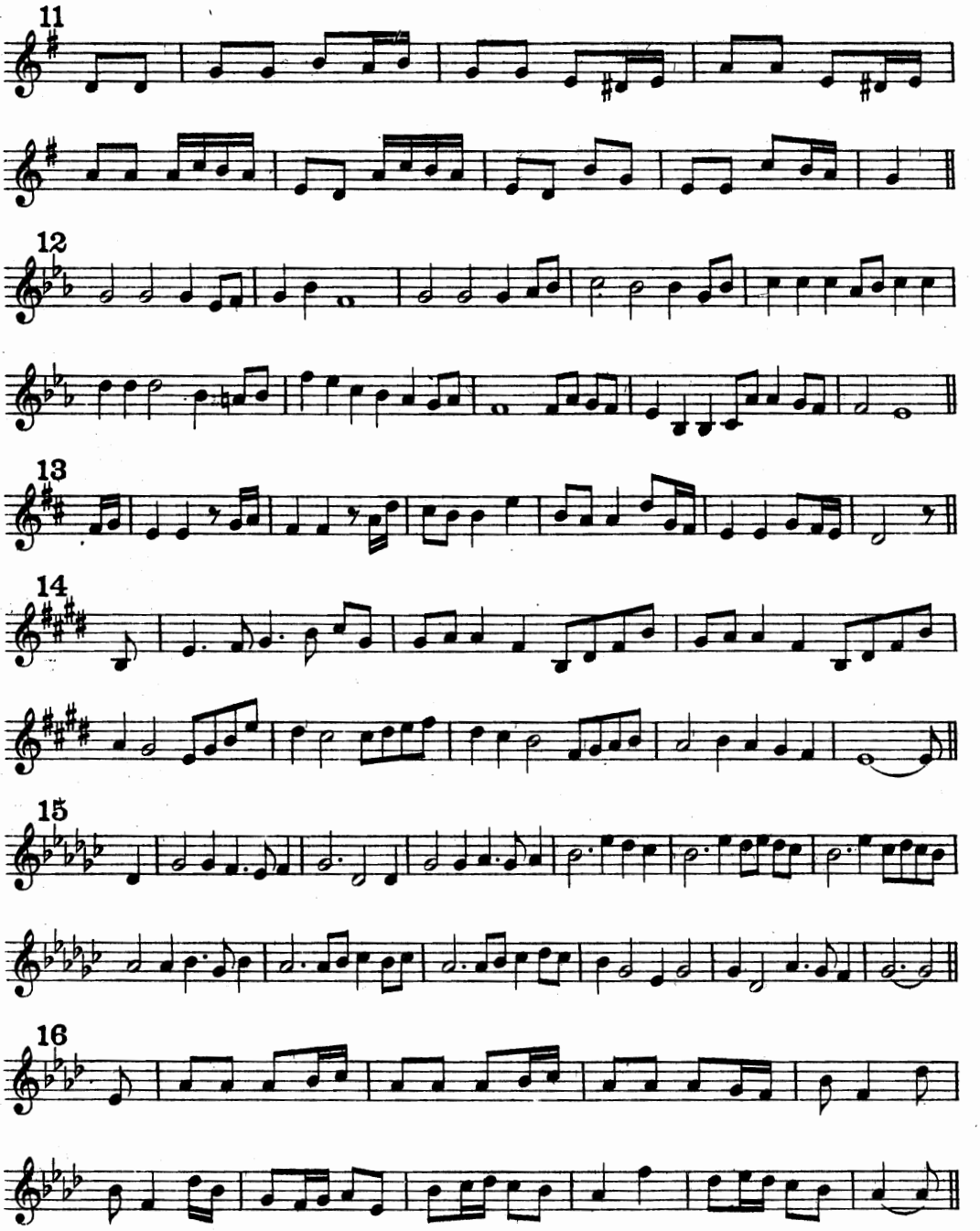
17

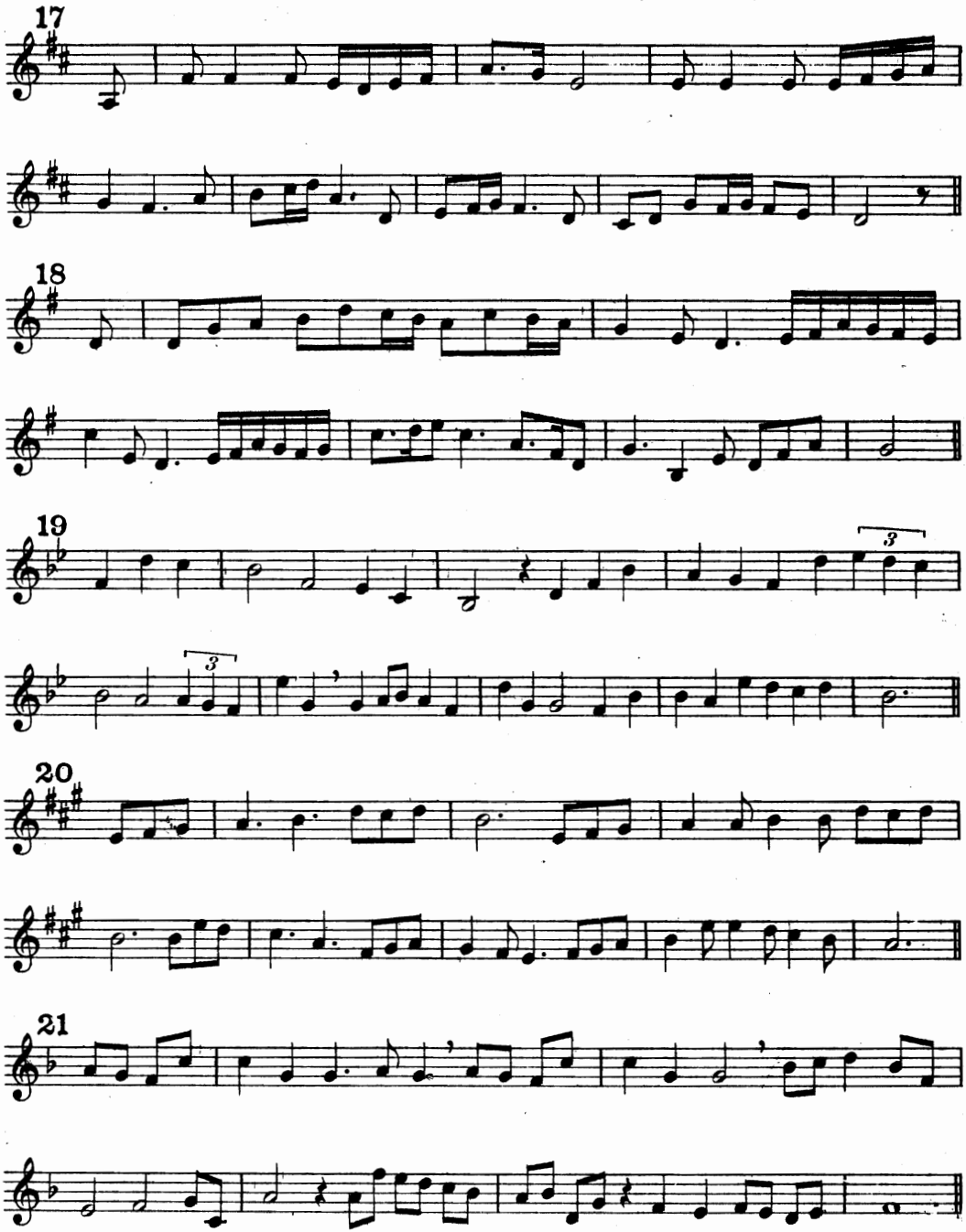
Le II

Parfois relié au V avec double appogiature supérieure de la 3e et de la quinte – I_2 –

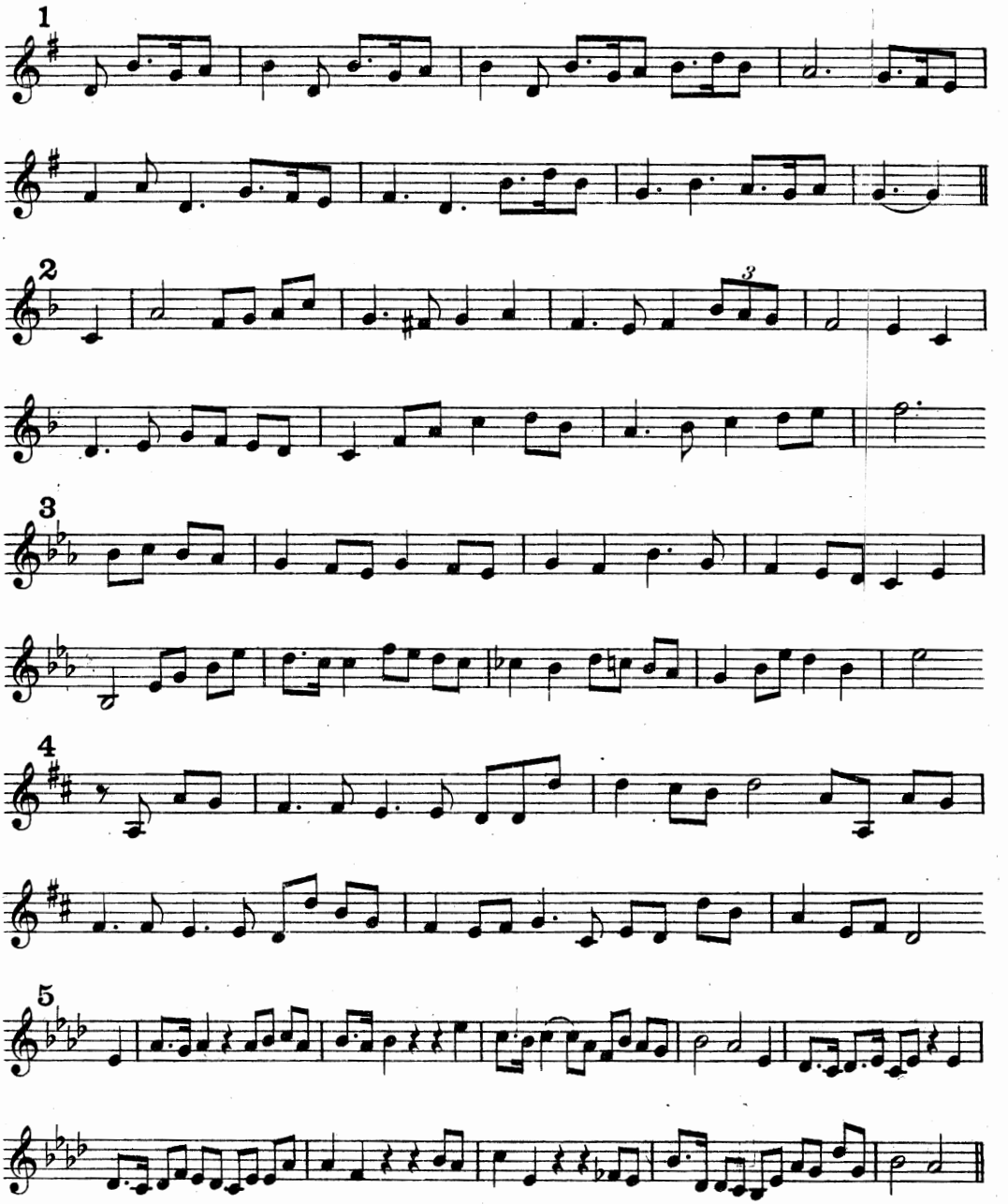


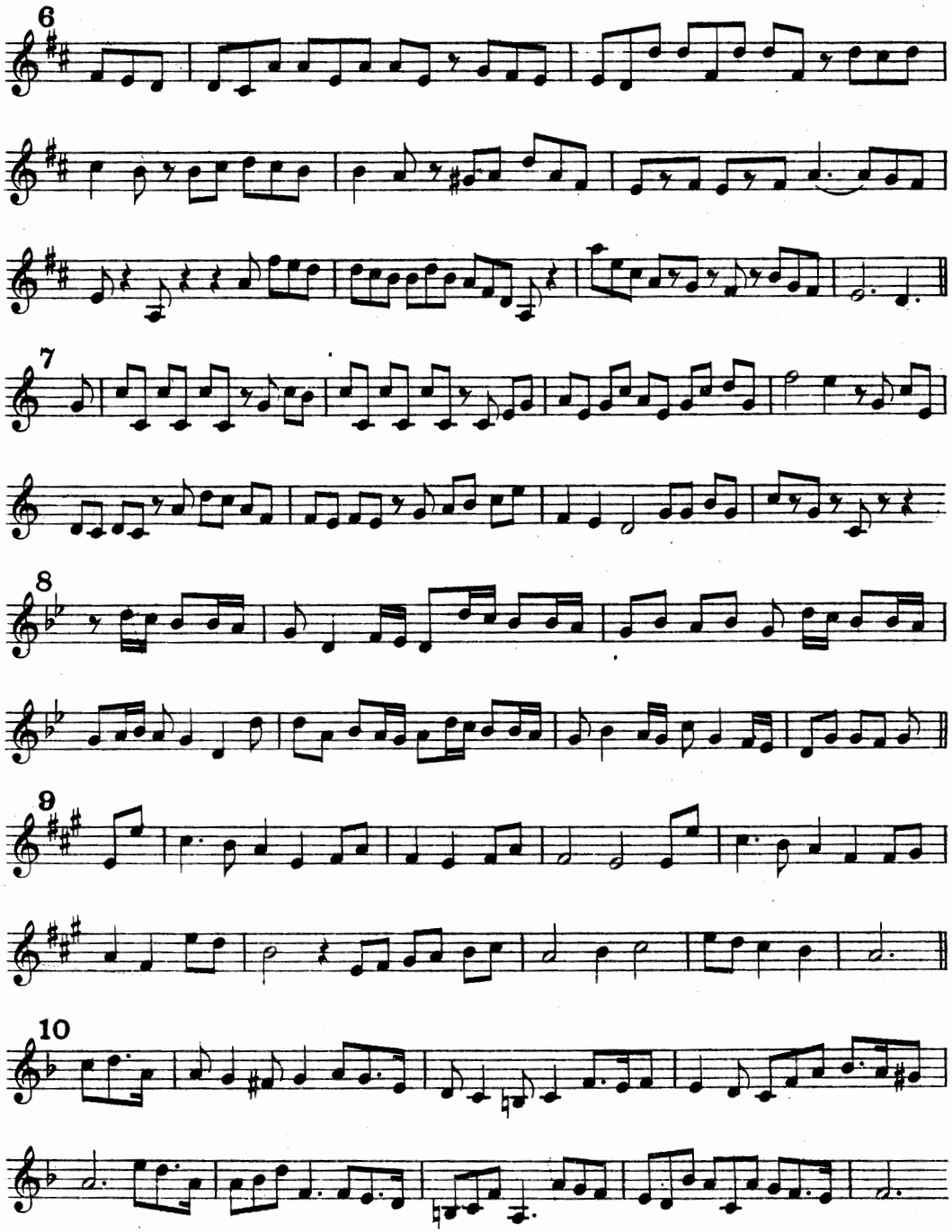

6
7
8
9
10


11
12
13
14
15
16


17
18
19
20
21

Cadence italienne (avec IV - I_2 ou VI - I_2)




6
7
8
9
10

11

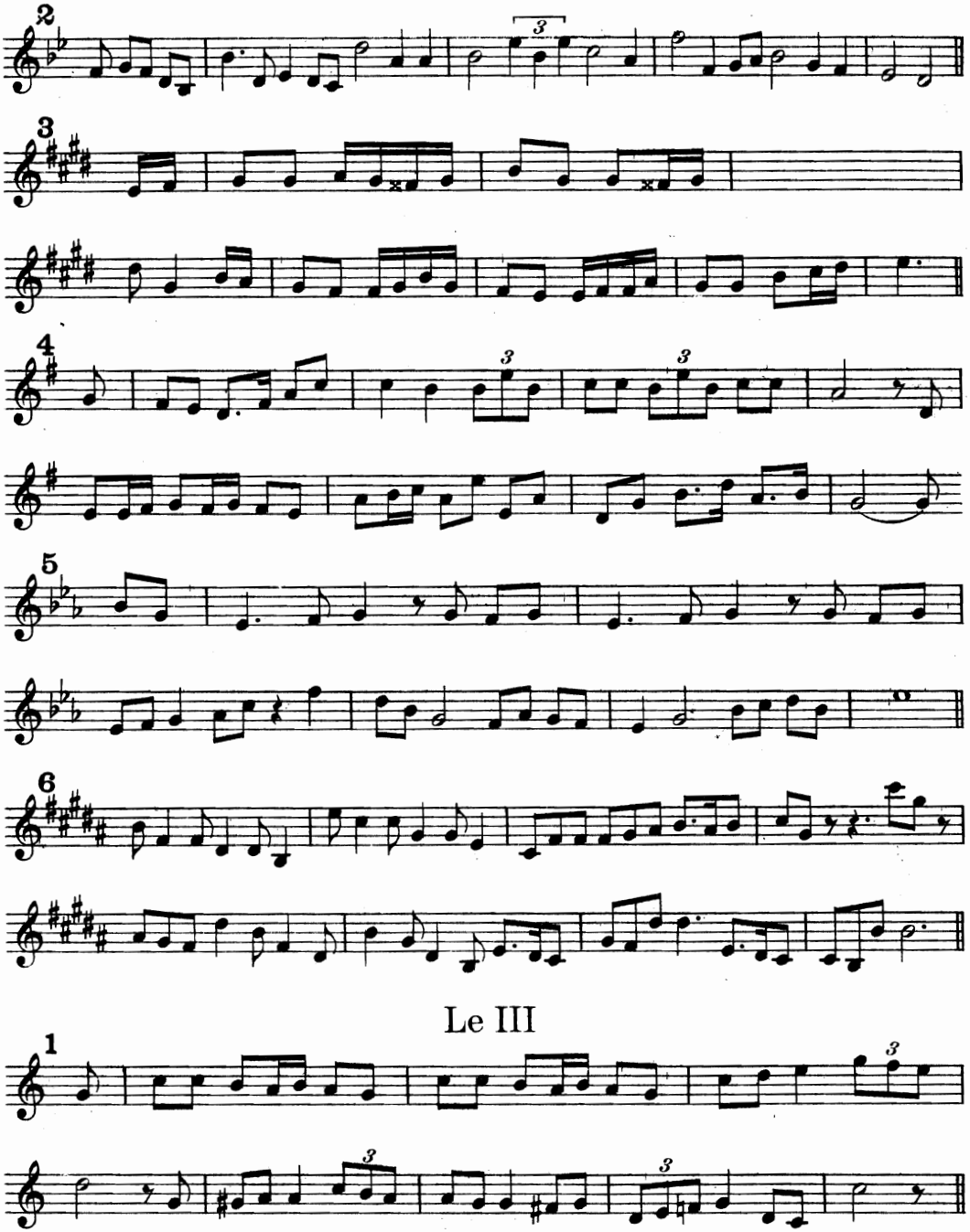
12

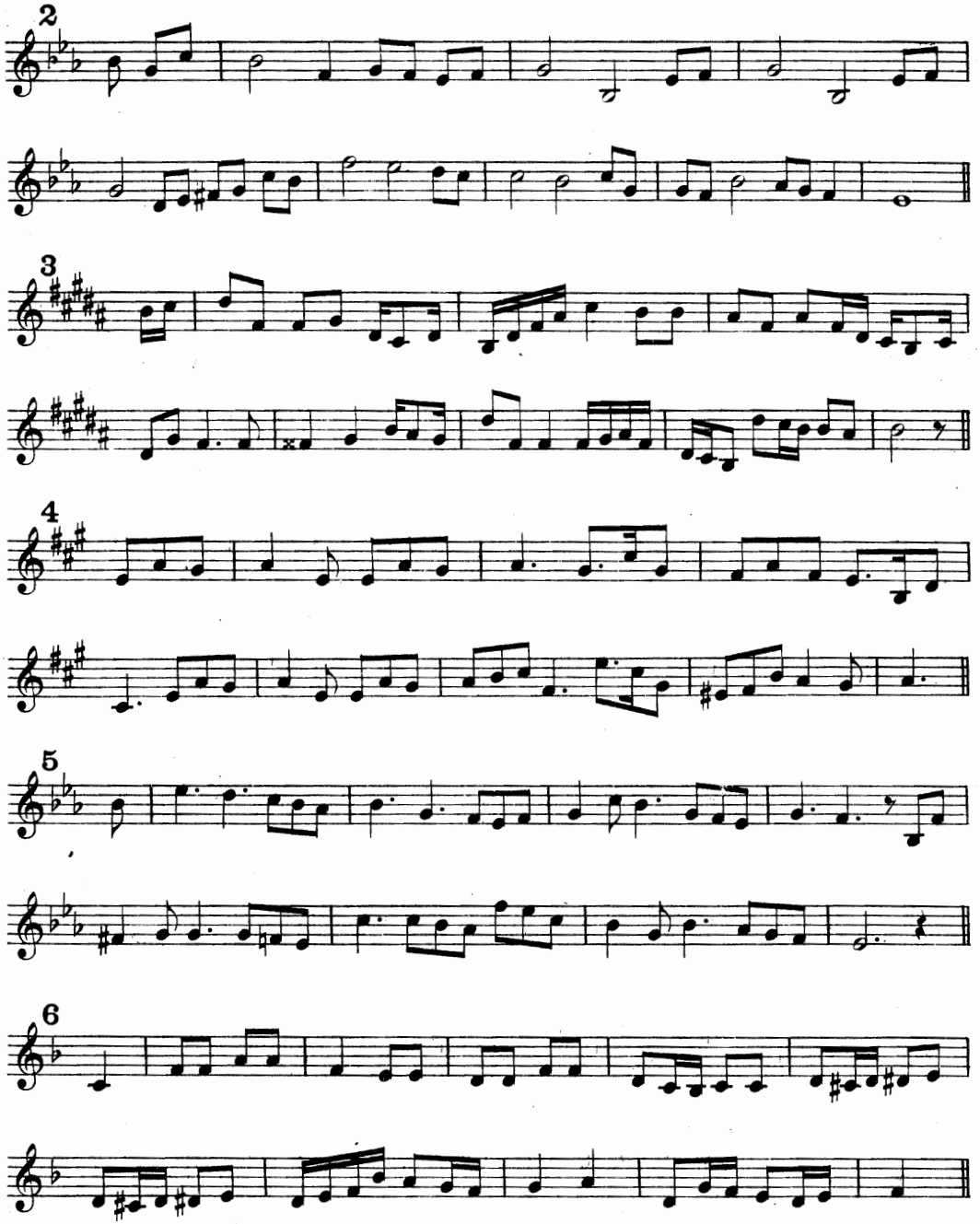
13

14

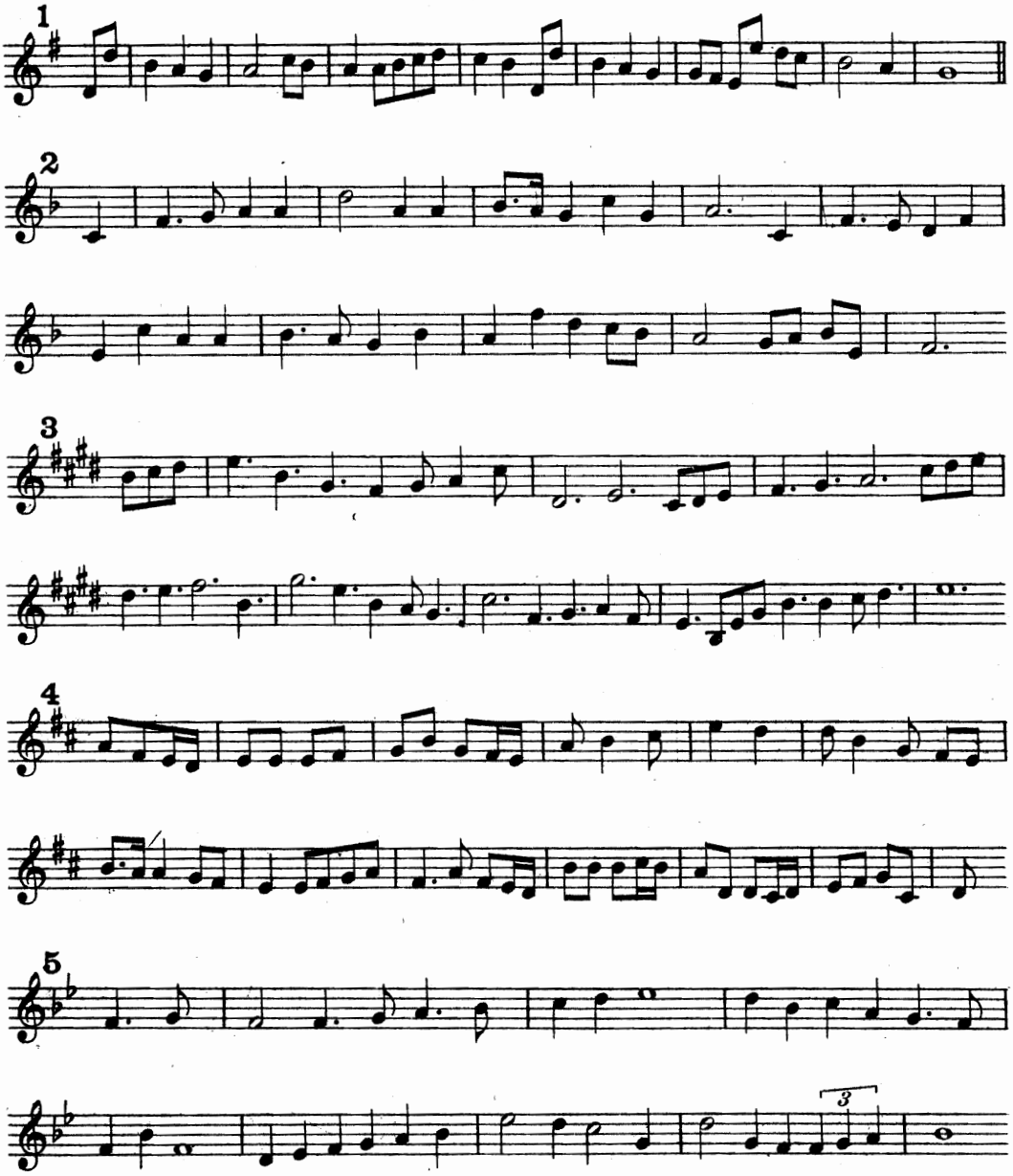
Les rapports du II et du VI

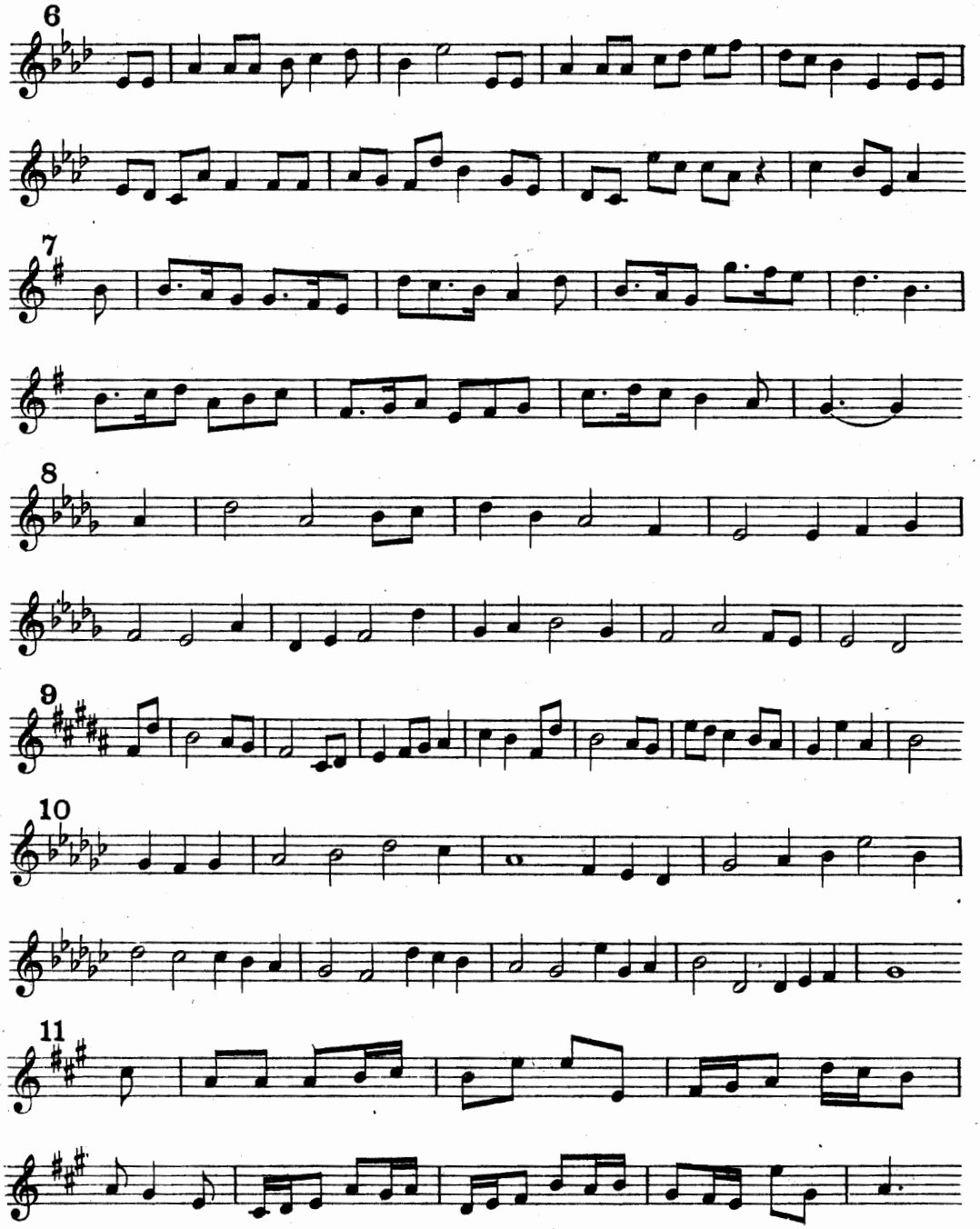
1

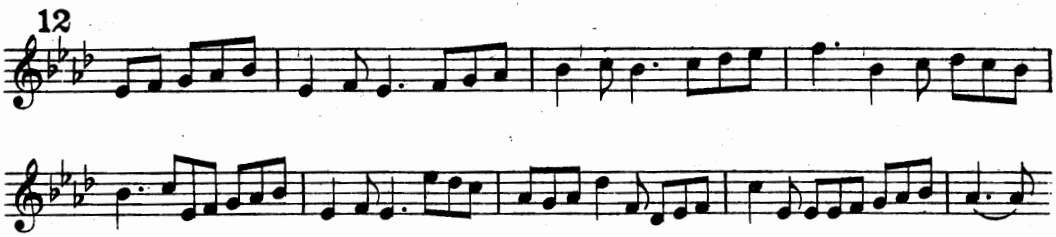

2
3
4
5
6
Le III
1


2
3
4
5
6

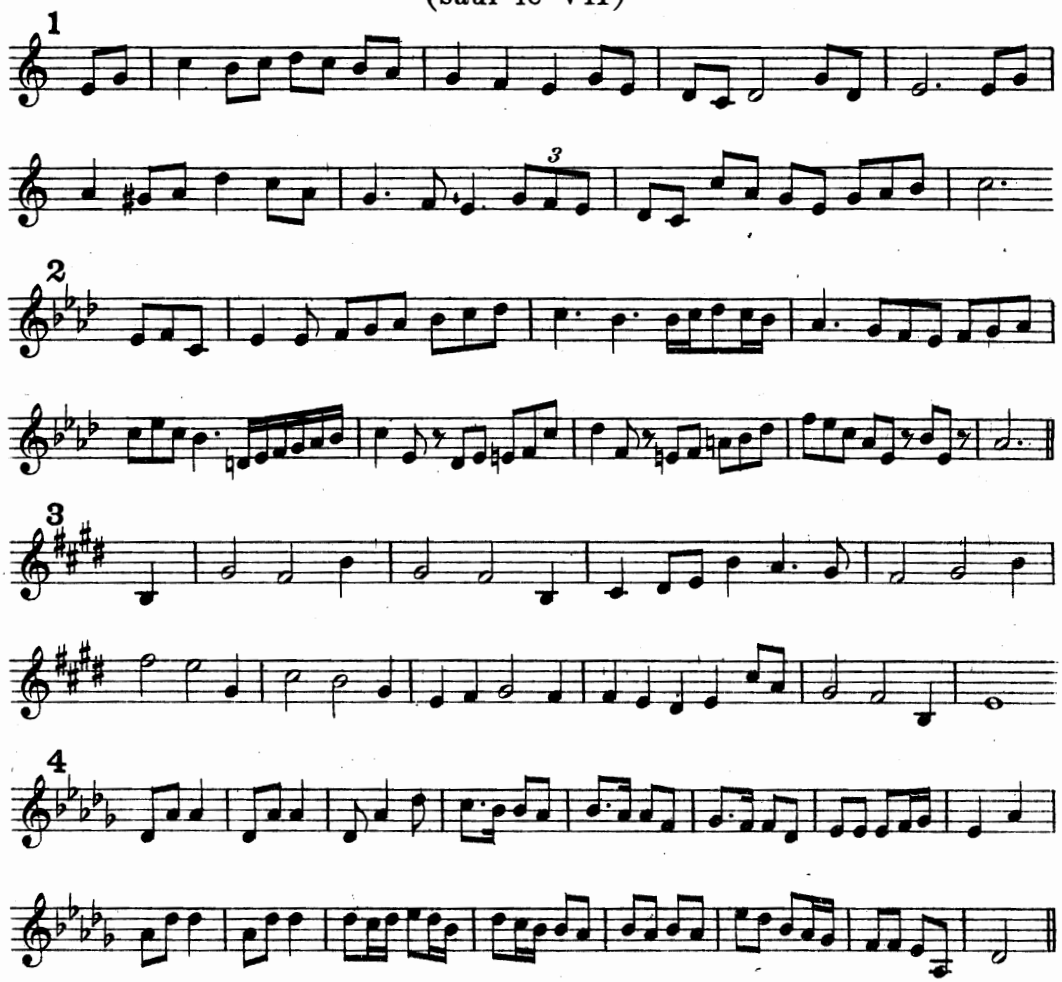
I-V_2 - I_1 (II-VI_2-II_1 etc. et VI_1-III_2-VI) V_1-II_2-V etc.
(3 degrés conjoints)

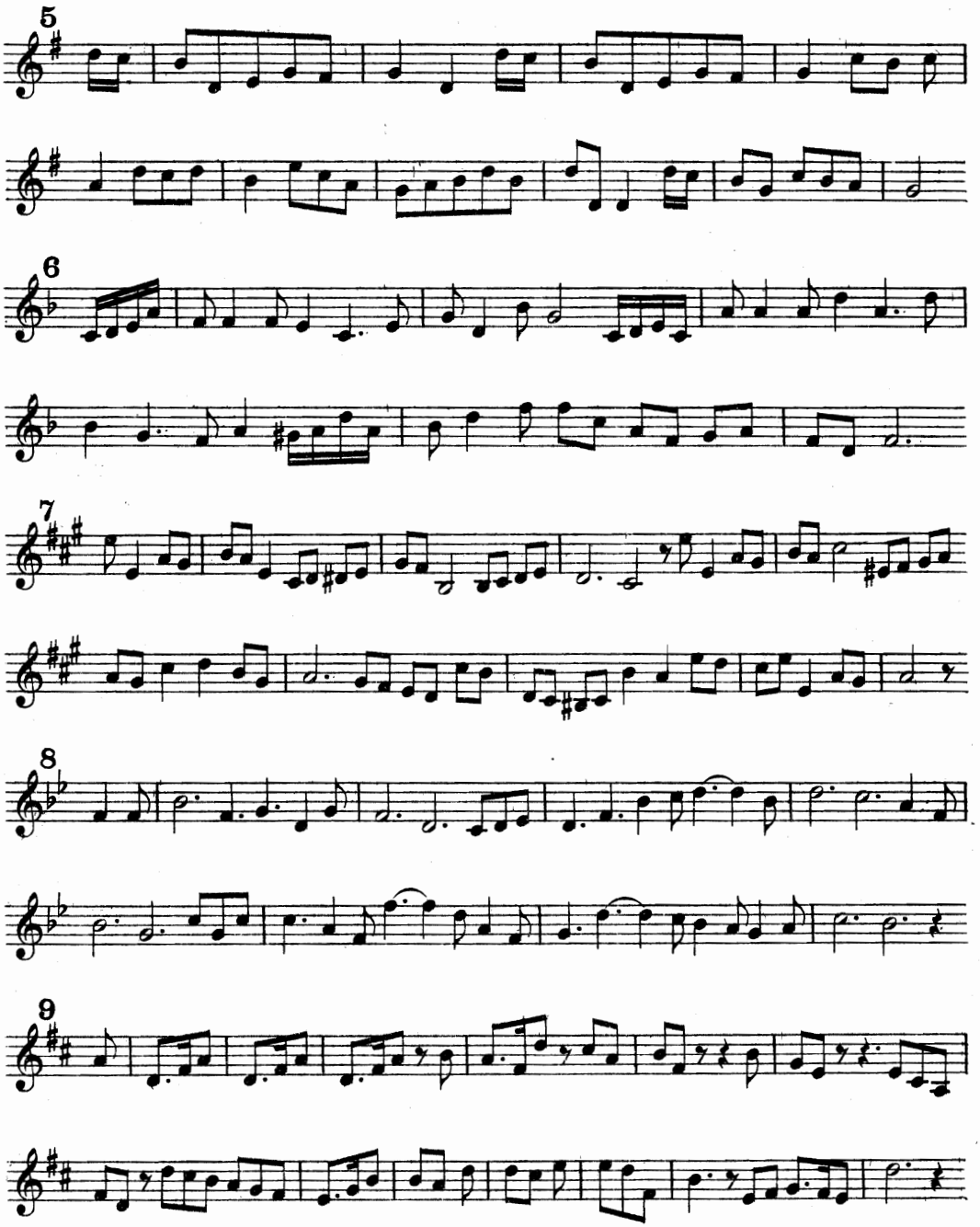


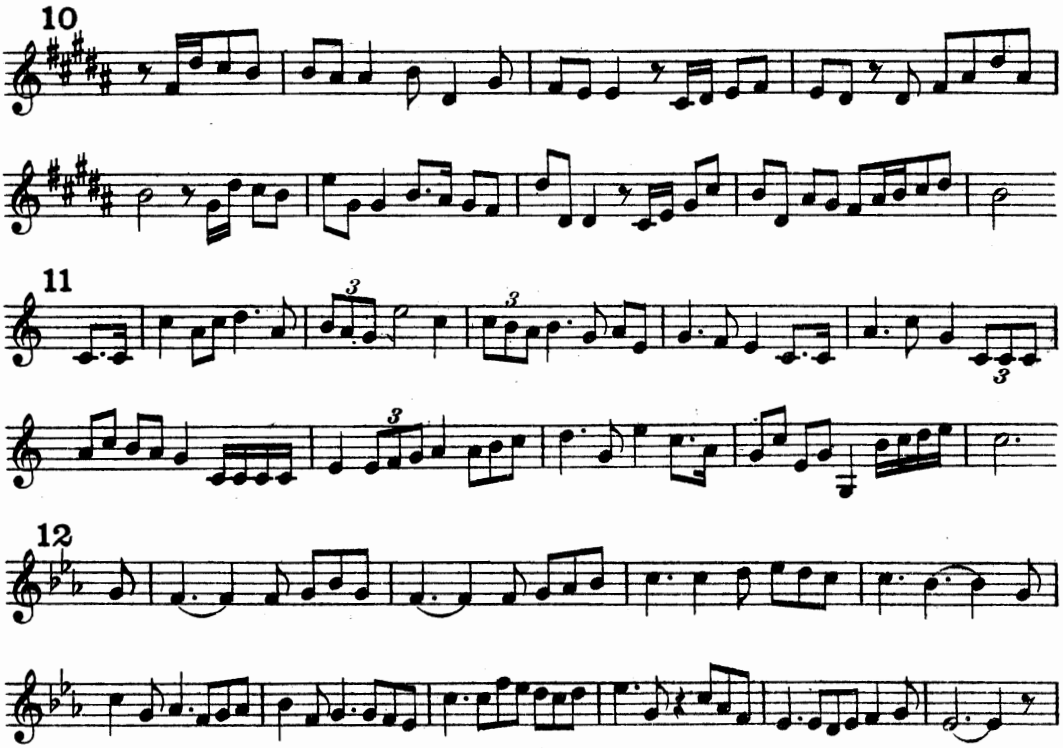

6
7
8
9
10
11



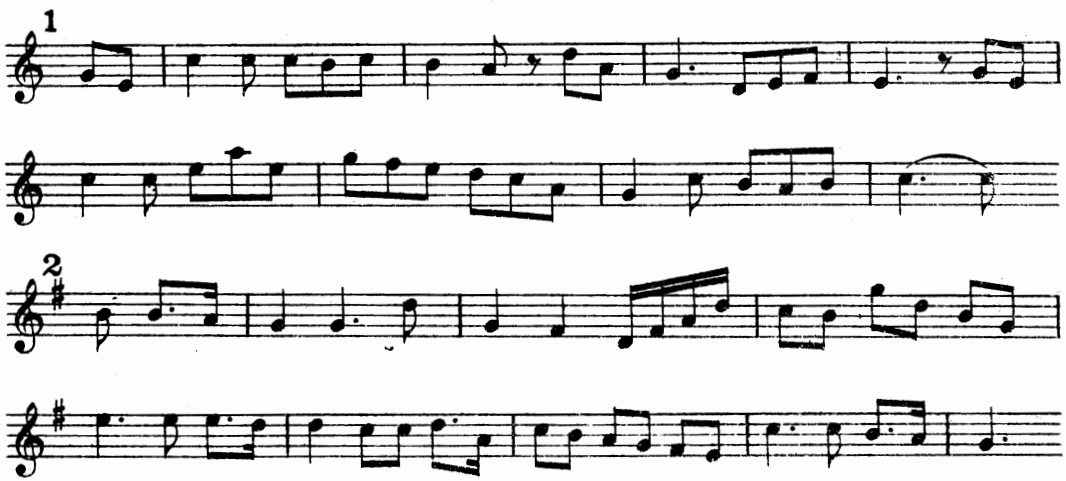
Tous les accords principaux et secondaires
(sauf le VII)

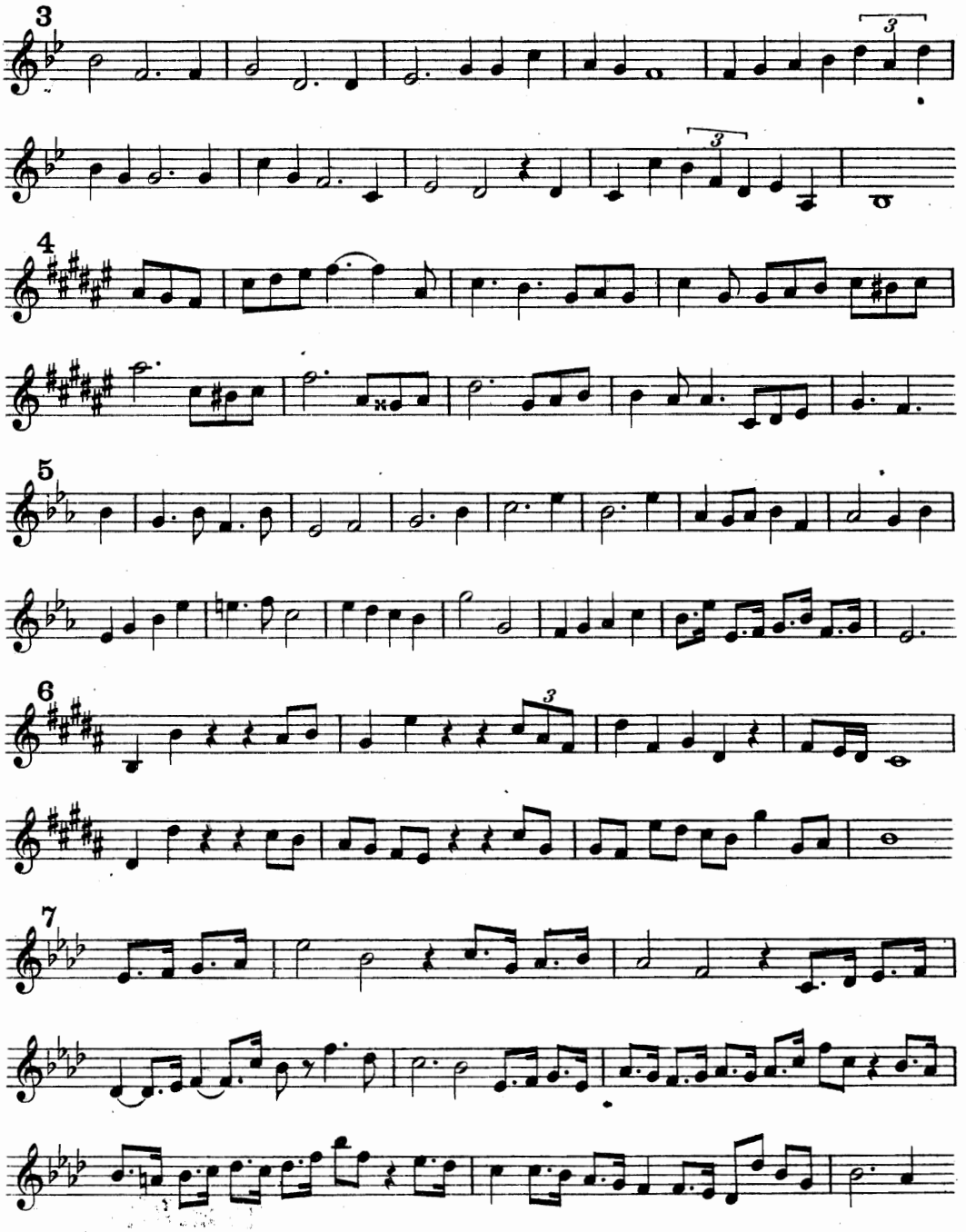


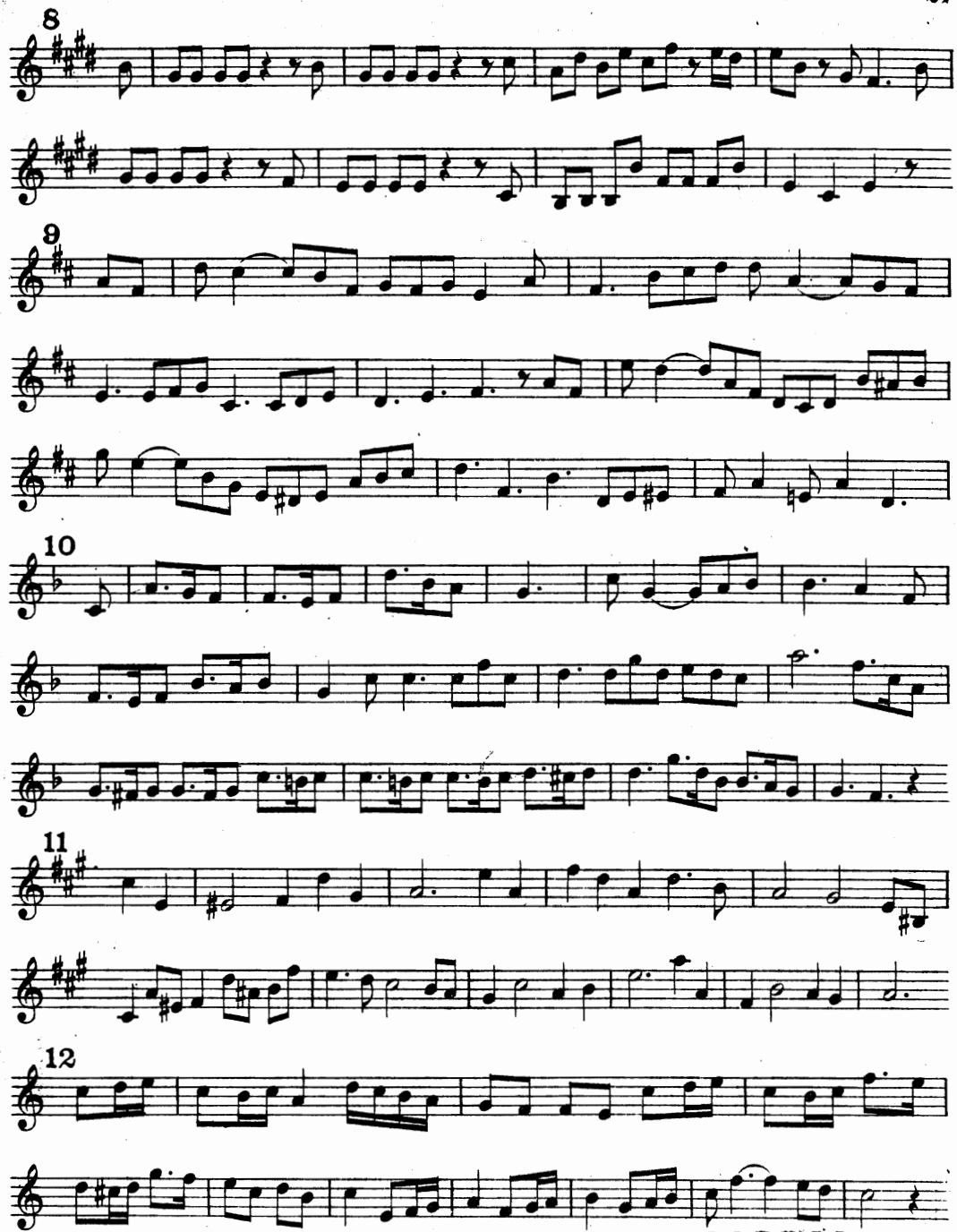

5
6
7
8
9



Les premiers renversements




3
4
5
6
7



112949