

Cinquième Quatuor.

Violino II.

I.

Alexandre Glazounow, Op. 70.

Andante. M. M. ♩ = 60.

Viola.

First movement, measures 1-12. The score is in G major, 4/4 time. It begins with a Viola part. The first staff shows measures 1-4, ending with a piano (*p*) dynamic. The second staff shows measures 5-8, ending with a forte (*f*) dynamic. The third staff shows measures 9-12, with a first ending bracket over measures 10-11. Dynamics include *p*, *f*, and *mf cresc.*. The section concludes with a *trium* marking and a *riten. poco* instruction.

[2] Allegro. ♩ = 120.

Second movement, measures 1-4. The score is in G major, 4/4 time. It begins with a piano (*pp*) dynamic. The first staff shows measures 1-2, ending with a piano (*p*) dynamic. The second staff shows measures 3-4, ending with a forte (*f*) dynamic. Dynamics include *pp*, *p*, *mf*, and *cresc.*.

Violino II.

Violino II. Musical score page 2, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mf*, *f*, *mf*, *f* *passionato*

Staff 2: *dim.*, *p*, *calando* [3], *mf*

Staff 3: *f* *p*, *Solo*

Staff 4: *sul G.*, *mf*, [4] *p*, $\frac{2}{4}$

Staff 5: *mf*, *trm*, *trm*, *trm*, *trm*, *mf*

Staff 6: [5] *mf* *passionato*, *trm*, *mf*

Staff 7: *f*, *mf*, *mp*

Staff 8: [6] *Più mosso.* $\text{♩} = 104$, *p*, *p*

Staff 9: *p*

Staff 10: *mf*, *p*, *mf*, [7] *pp*

Staff 11: *f*, *p*

Staff 12: *f*, *p*

3

2240

Violino II.

ritenuto 1 12 Tempo I.

p *mf* *cresc.* *f* *passionato* *dim.* *calando* *p*

13 *mf* *f* *p* *mf*

14 *mf* *dolce*

15 *f* *passionato* *mf*

16 Più mosso.
♩ = 104.
f *mf* 6

Viol. I. *p* *mf* *p*

17 *mf* *f*

Violino II.

5

Violino II. Musical score for measures 18-19. The score is written for Violino II. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 63 beats. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). Measure 18 starts with a triplet of eighth notes. Measure 19 features a series of eighth notes and a final measure with a half note. The score is marked with a '3' above measure 18 and a '18' in a box above measure 19.

II. Scherzo.

Allegretto. $\text{♩} = 63.$

Violino I. Musical score for measures 20-21. The score is written for Violino I. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 63 beats. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *dim.* (diminuendo). Measure 20 starts with a half note. Measure 21 features a series of eighth notes and a final measure with a half note. The score is marked with a '6' above measure 20 and a '20' in a box above measure 21.

Violino II.

22 *mf* pizz. arco

peresc. *f* *mp* *peresc.* *f* *mf*

Solo *mp* *pp*

23 Poco più mosso. ♩ = 80. *mf* *dim.* *p*

24 Più sostenuto. ♩ = 63. *mf*

1^{ma} volta 2^{ma} volta *mf* *p* *mf*

25 Più mosso. ♩ = 80. *f* *mf* *p* *mf* *p*

26 *f* *p*

mf *p*

f *mf* *mp* *pp* *cresc.*

calando

27 Tempo I. *f* *p*

28 *p* *p* *f*

7

2240

III.

Adagio (con licenza) ♩ = 120.

Musical score for Violino II, Adagio section (measures 33-34). The tempo is Adagio (con licenza) with a metronome marking of ♩ = 120. The key signature is B-flat major (two flats). The time signature is 9/8. The score consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo back to *mf*. The second staff begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo to piano (*p*). The music features flowing eighth and sixteenth notes, with some measures containing triplets.

Musical score for Violino II, Poco più mosso section (measures 35-37). The tempo is Poco più mosso with a metronome marking of ♩ = 144. The key signature changes to A-flat major (three flats). The time signature remains 9/8. The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo to piano (*p*). The second staff begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo back to piano (*p*). The third staff begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo back to piano (*p*). The music features flowing eighth and sixteenth notes, with some measures containing triplets.

Violino II.

9

p cresc. *f dim.*

calando *Tempo I.*

pp *p* *mf* *mf* *f*

38 *p* *p*

39 *f* *mf* *p*

40 *f* *f* *p* *mf* *dim.*

poco marcato il basso

f

pp

41 *p* *mf*

dim.

p *pp*

42 *espress.* *p* *f* *f* *f*

mf *p* *f* *dim.* *p*

IV. Finale.

Allegro. ♩ = 126.

f

mf

pizz. 1

arco *p* *pp*

cresc. poco *mp*

pp

cresc. poco *mp*

p

cresc.

44 *mf*

cresc. *f*

Violino II musical score, measures 44-52. The key signature is two sharps (F# and C#). The score consists of ten staves of music. Measure 44 begins with a *mf* dynamic. Measure 45 is marked with a box containing the number 45 and a *sf* dynamic. Measure 46 is marked with a box containing the number 46 and a *p* dynamic. Measure 47 is marked with a box containing the number 47 and a *sf* dynamic. Measure 48 begins with a *f* dynamic. Measure 49 begins with a *sf* dynamic. Measure 50 begins with a *f* dynamic. Measure 51 begins with a *sf* dynamic. Measure 52 begins with a *f* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *mf*, *cresc.*, *sf*, *f*, and *p*.

Violino II. Musical score, measures 48-52. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and playing techniques.

Measures 48-52 include the following markings and features:

- Measure 48:** *p* (piano).
- Measure 49:** *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato), *arco* (arco). Dynamics: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Measure 50:** *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte).
- Measure 51:** *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Measure 52:** *mf* (mezzo-forte).

The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II.

13

Violin I

53

54

55

7

Viola.

Violino II.

Violino II. Musical score, measures 56-59. The score is written for Violino II in D major (two sharps). The key signature is D major (two sharps). The time signature is 4/4. The score consists of 12 staves of music. Measure numbers 56, 57, 58, and 59 are indicated in boxes above the staves. Dynamics include *p*, *cresc.*, *f*, *dim.*, *mf*, *ff*, *tr*, *p*, *cresc.*, *sf*, *mf*, and *f*.

Measure 56: *p*, *cresc.*
Measure 57: *f*, *dim.*
Measure 58: *mf*
Measure 59: *ff*, *dim.*, *p*, *cresc.*, *sf*

Violino II.

15

60

p

cresc.

sf *f*

sf *p*

61

pizz. *arco* *pizz.*

mf *p* *mf*

arco *pizz.*

mp *f* *dim.* *mf* *p*

62

mf *p* *mf* *mf* *p*

63

mf *mf* *p* *mf* *p*

64

mf *mf* *p* *mf* *p*

mf *dim.* *p* *cresc.*

f *dim.* *p* *pp*

3

65 *p* *mf dim.* *p* *f*

66 *mf dim.* *p* *f* *p* *f* *p*

f dim. *p* *cresc.*

67 *f* *ff* *p* *cresc.*

f

68 *Presto.* ♩ = 160. *sf* *sf* *sf ff*

p saltando *f* *p*

mf *p cresc.* *f*

ff