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HYMN OF PRAISE

(LOBGESANG)

COMPOSED BY

F. MENDELSSOHN BARTHOLDY.

(Op. 52.)

THE ENGLISH VERSION BY J. ALFRED NOVELLO.

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A HYMN OF PRAISE.

(*LOBGESANG.*)

No. 1.—SYMPHONY.

Maestoso con Moto—Allegro—Allegretto agitato—Adagio religioso.

No. 2.—CHORUS.

All men, all things, all that has life and breath, sing to the Lord. Hallelujah.

Praise the Lord with lute and harp, in joyful song extol Him, and let all flesh magnify His might and His glory.

No. 2½.—SOLO (SOPRANO) AND SEMI-CHORUS.

Praise thou the Lord, O my spirit, and my inmost soul praise His great loving-kindness.

Praise thou the Lord, O my spirit, and forget thou not all His benefits.

No. 3.—RECITATIVE.—(TENOR.)

Sing ye praise, all ye redeemed of the Lord, redeemed from the hand of the foe, from your distresses, from deep affliction; who sat in the shadow of death and darkness. All ye that cry in trouble unto the Lord, sing ye praise! give ye thanks, proclaim aloud His goodness.

AIR.—(TENOR.)

He counteth all your sorrows in the time of need. He comforts the bereaved with His regard. Sing ye praise, give ye thanks, proclaim aloud His goodness.

No. 4.—CHORUS.

All ye that cried unto the Lord in distress and deep affliction. He counteth all your sorrows in the time of need.

No. 5.—DUET (SOPRANI) AND CHORUS.

I waited for the Lord, He inclined unto me, He heard my complaint; O blessed are they that hope and trust in the Lord.

No. 6.—AIR.—(TENOR.)

The sorrows of death had closed all around me, and hell's dark terrors had got hold upon me, with trouble and deep heaviness; but said the Lord, "Come, arise from the dead, and awake thou that sleepest, I bring thee salvation."

RECITATIVE.—(TENOR.)

We called through the darkness, "Watchman, will the night soon pass?" The watchman only said, "Though the morning will come, the night will come also." Ask ye, enquire ye, ask if ye will, enquire ye, return again, ask, "Watchman, will the night soon pass?"

No. 7.—SOLO (SOPRANO) AND CHORUS.

The night is departing, the day is approaching. Therefore let us cast off the works of darkness, and let us gird on the armour of light. The day is approaching, the night is departing.

No. 8.—CHORAL.

Let all men praise the Lord,
In worship lowly bending;
On His most Holy Word,
Redeem'd from woe, depending.
He gracious is and just,
From childhood us doth lead;
On Him we place our trust
And hope, in time of need.

Glory and praise to God,
The Father, Son, be given,
And to the Holy Ghost,
On high enthron'd in Heaven.
Praise to the Three-One God;
With pow'rful arm and strong,
He changeth night to day;
Praise Him with grateful song.

No. 9.—DUET.—(Soprano and Tenor.)

My song shall alway be Thy mercy, singing Thy praise, Thou only God, my tongue ever speaks the goodness Thou hast done unto me.

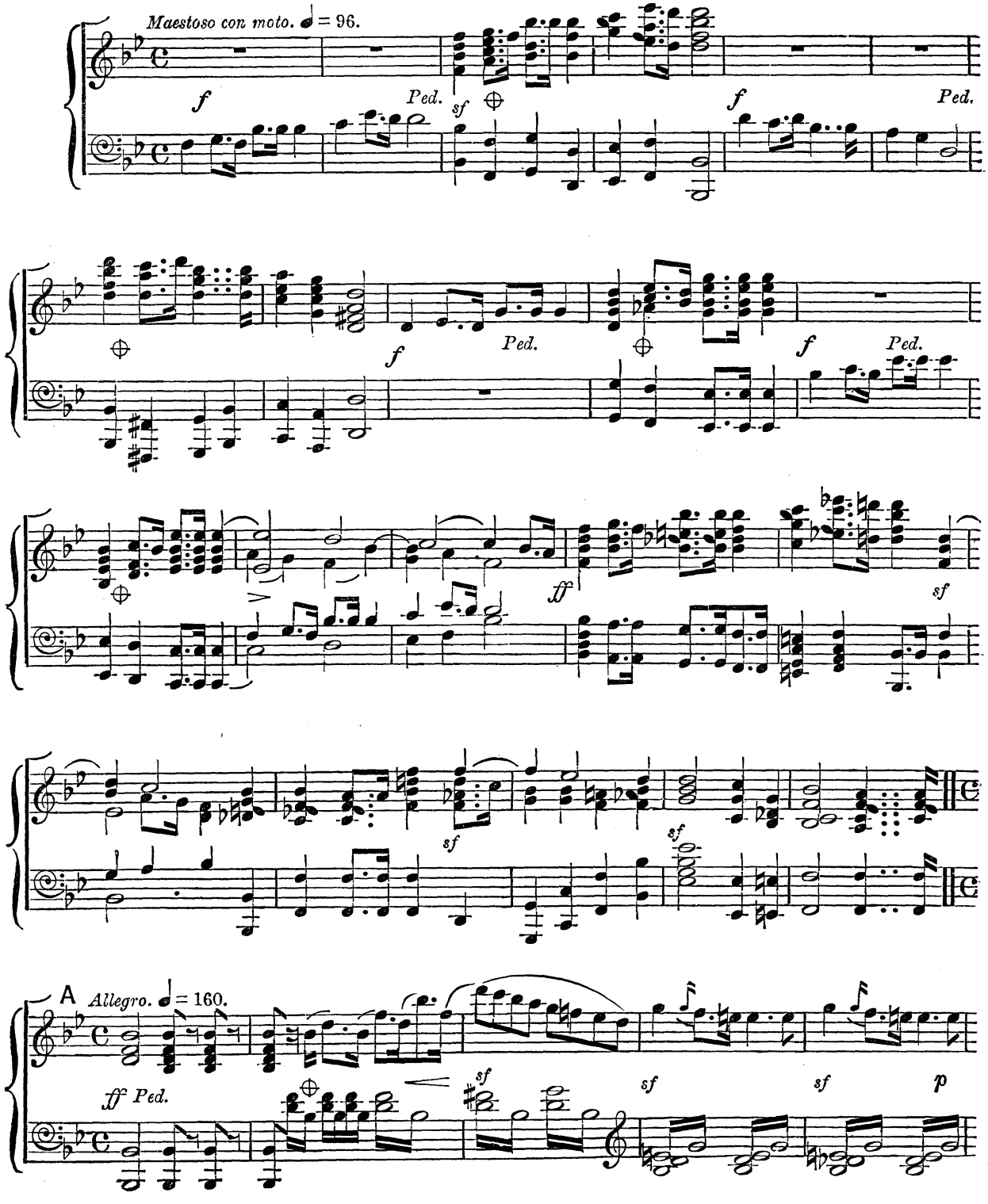
I wander in night and foulest darkness, and mine enemies stand threatening around; yet called I upon the Name of the Lord, and He redeemed me with watchful goodness.

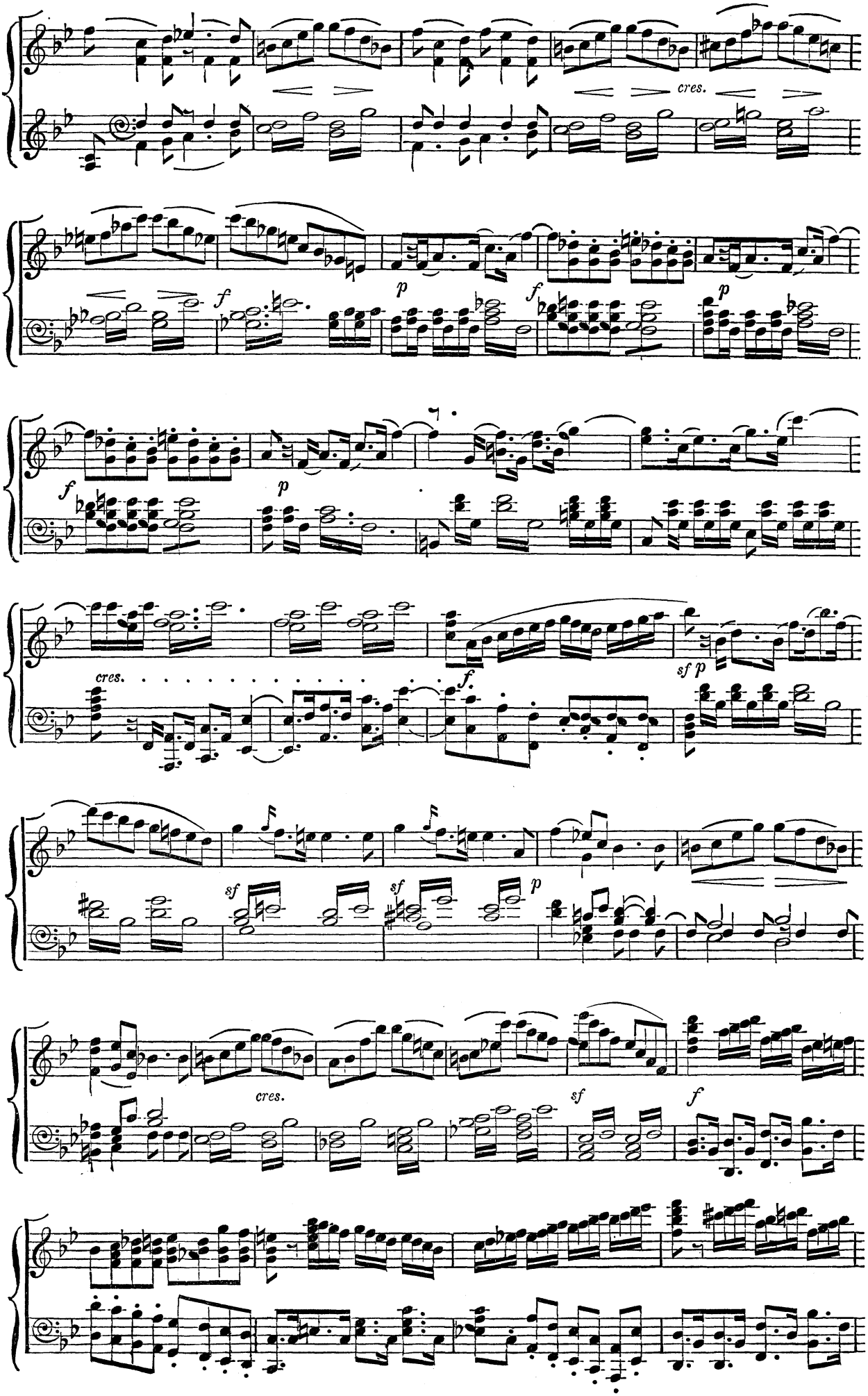
No. 10.—CHORUS.

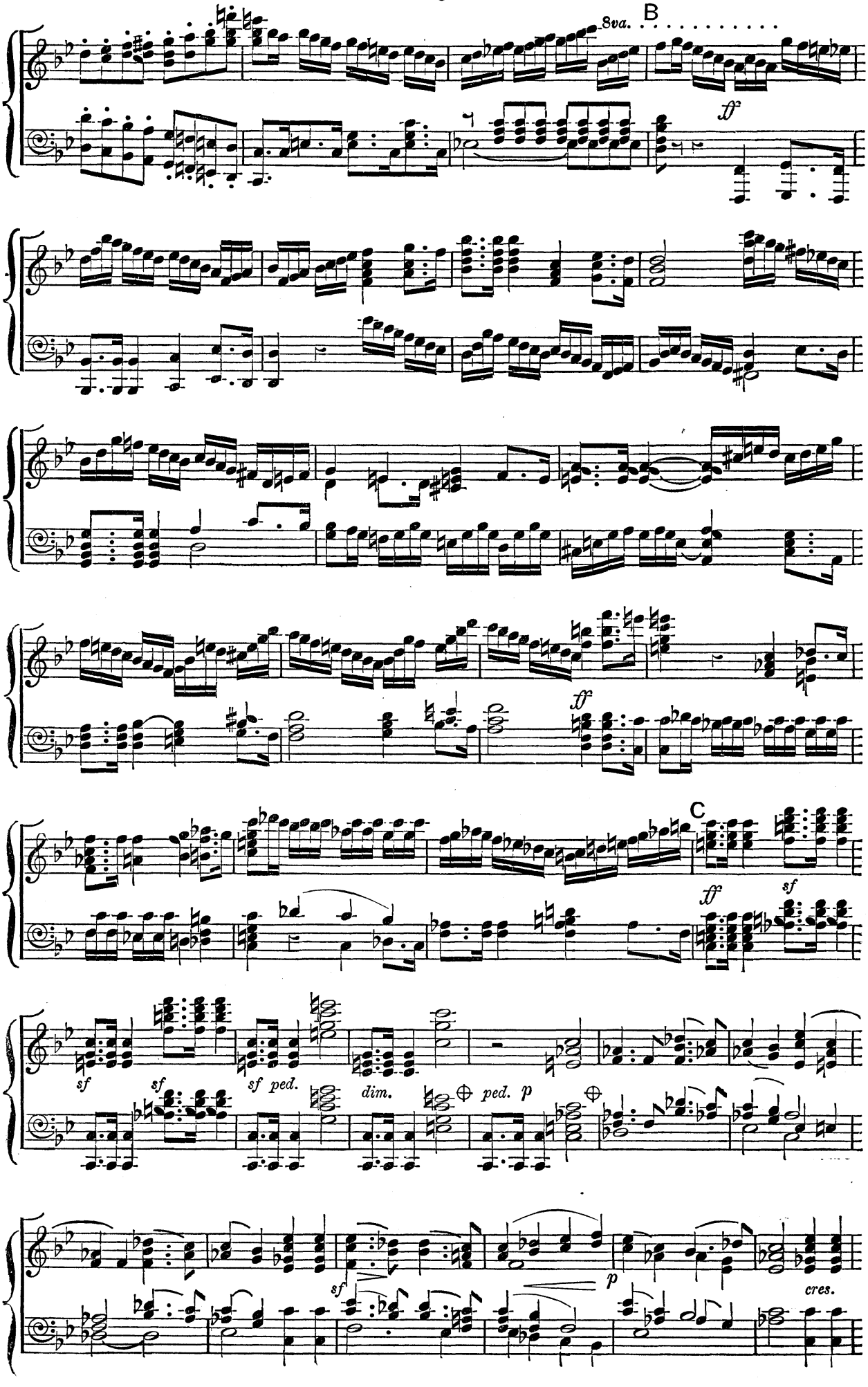
Ye nations, offer to the Lord glory and might.
Ye monarchs, offer to the Lord glory and might.
Thou heaven, offer to the Lord glory and might.
The whole earth, offer to the Lord glory and might.
O give thanks to the Lord, praise Him, all ye people, and ever praise His Holy Name.
Sing ye the Lord, and ever praise His Holy Name.
All that has life and breath, sing to the Lord.

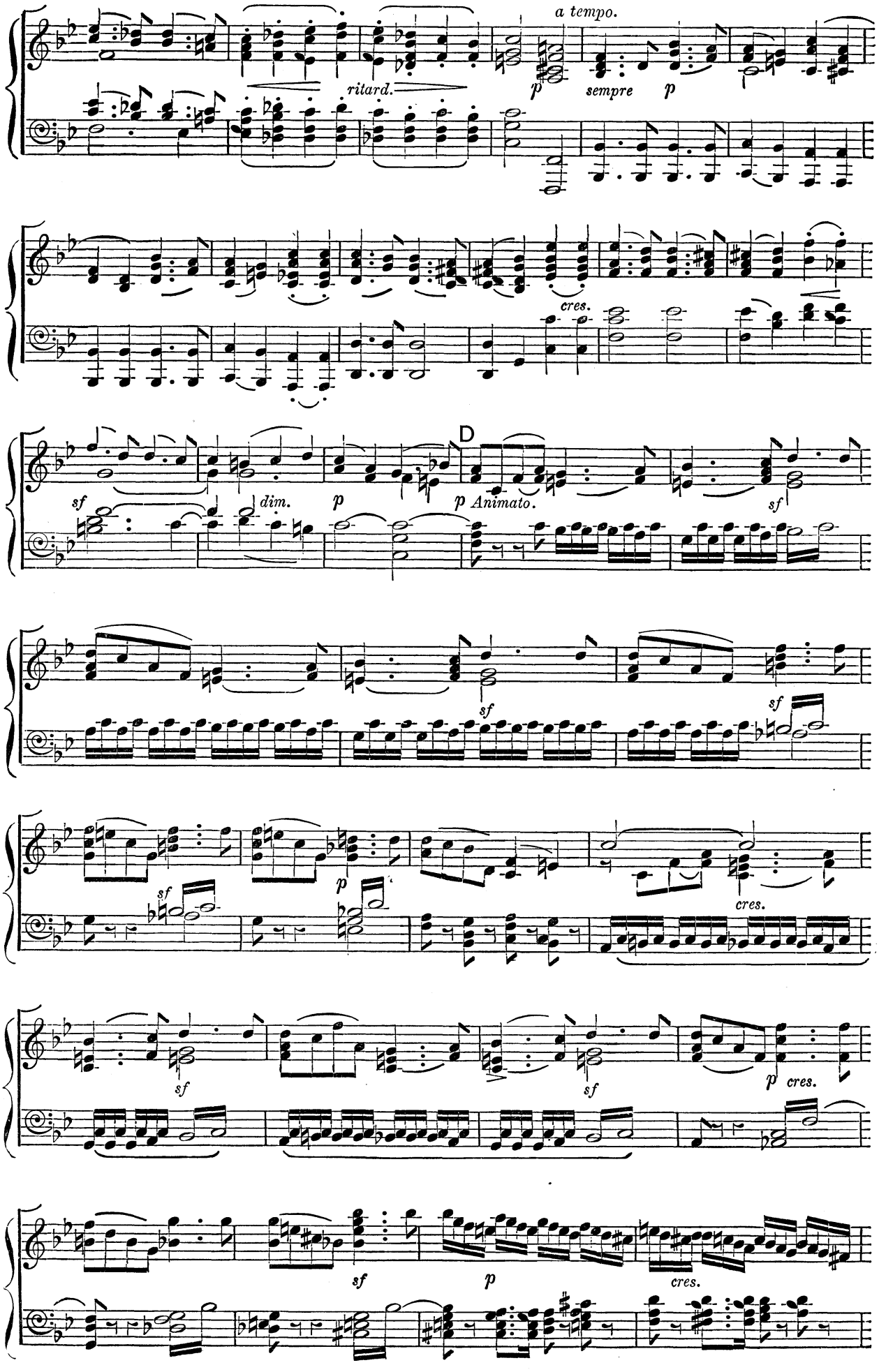
SINFONIA.

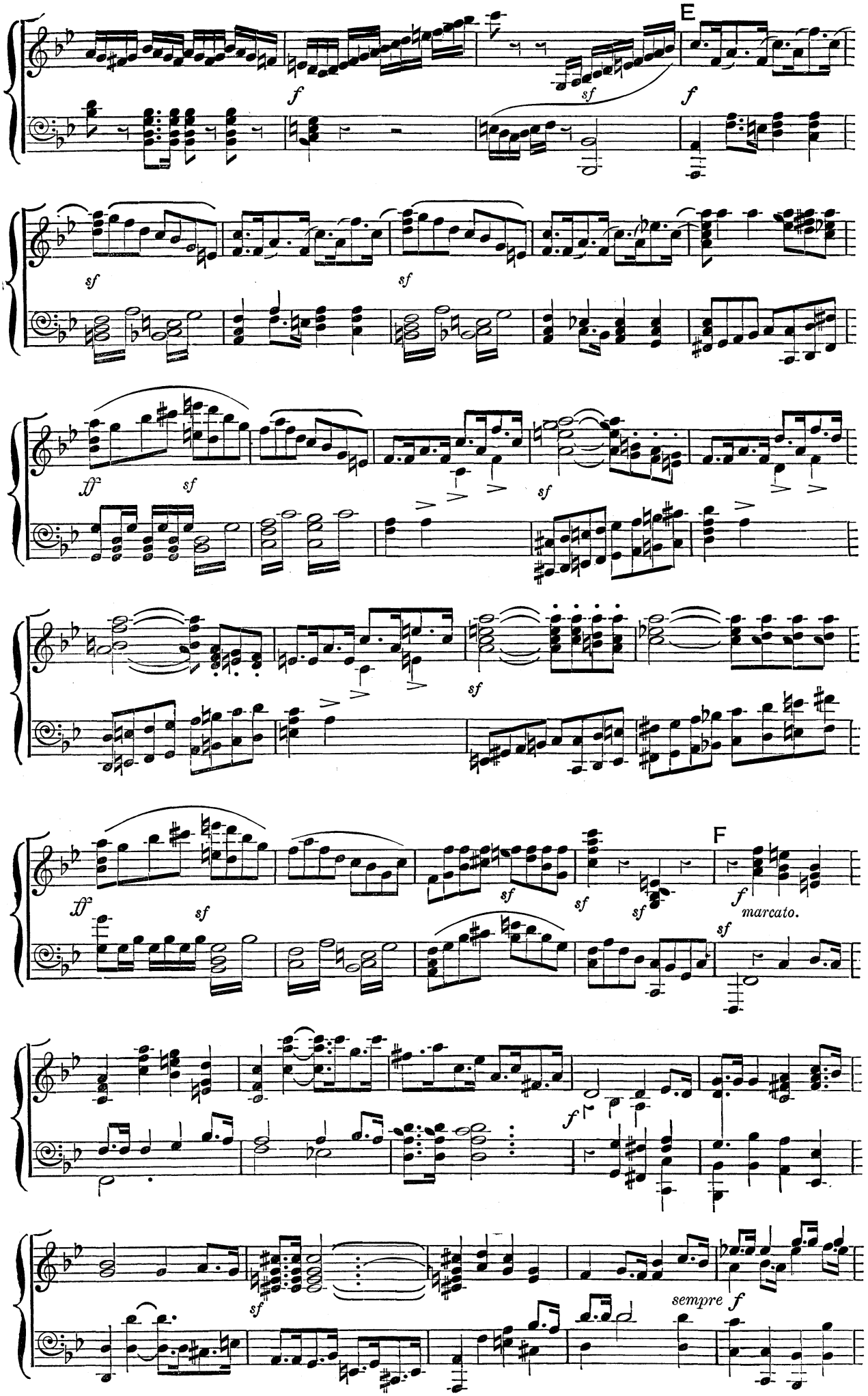
No 1.

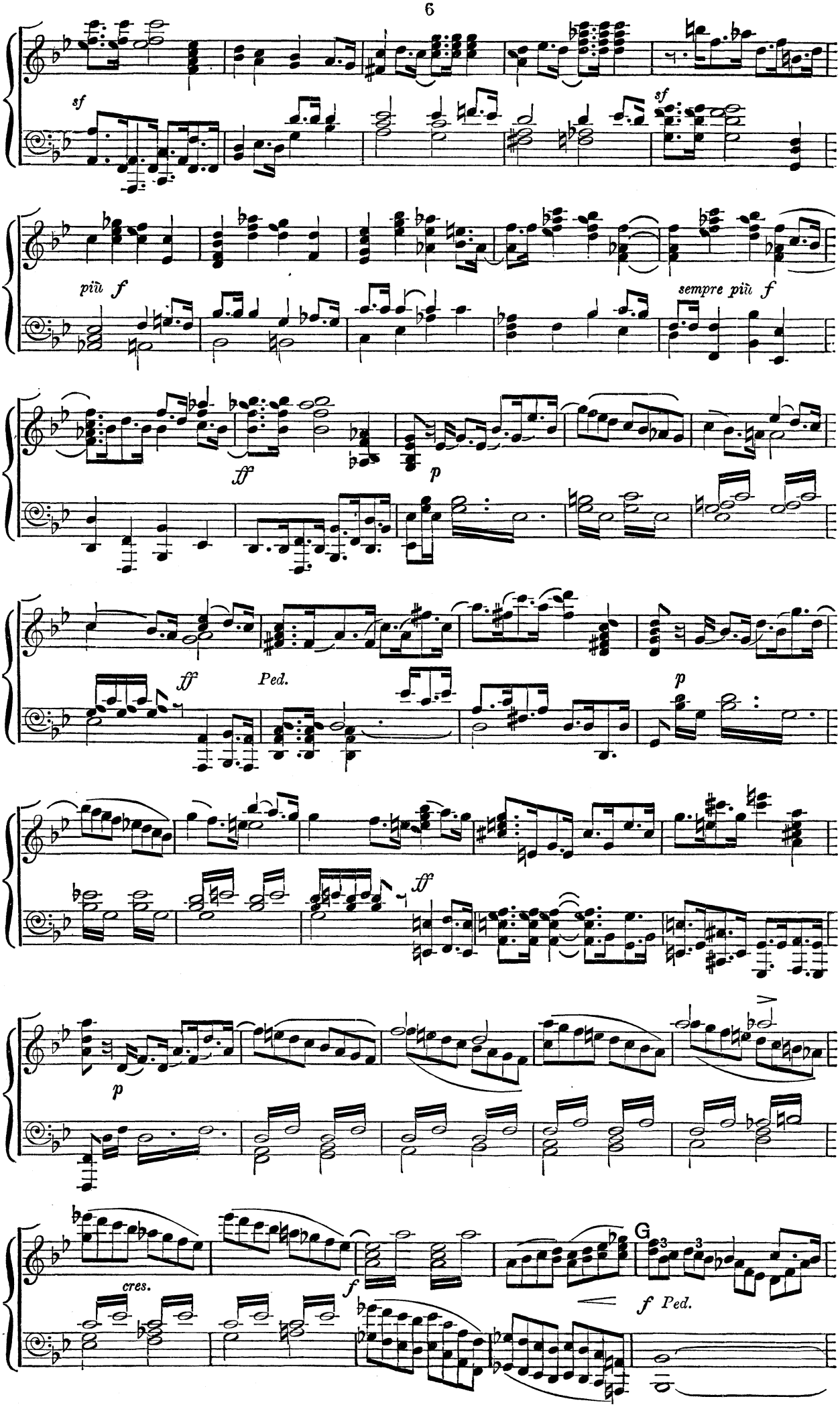


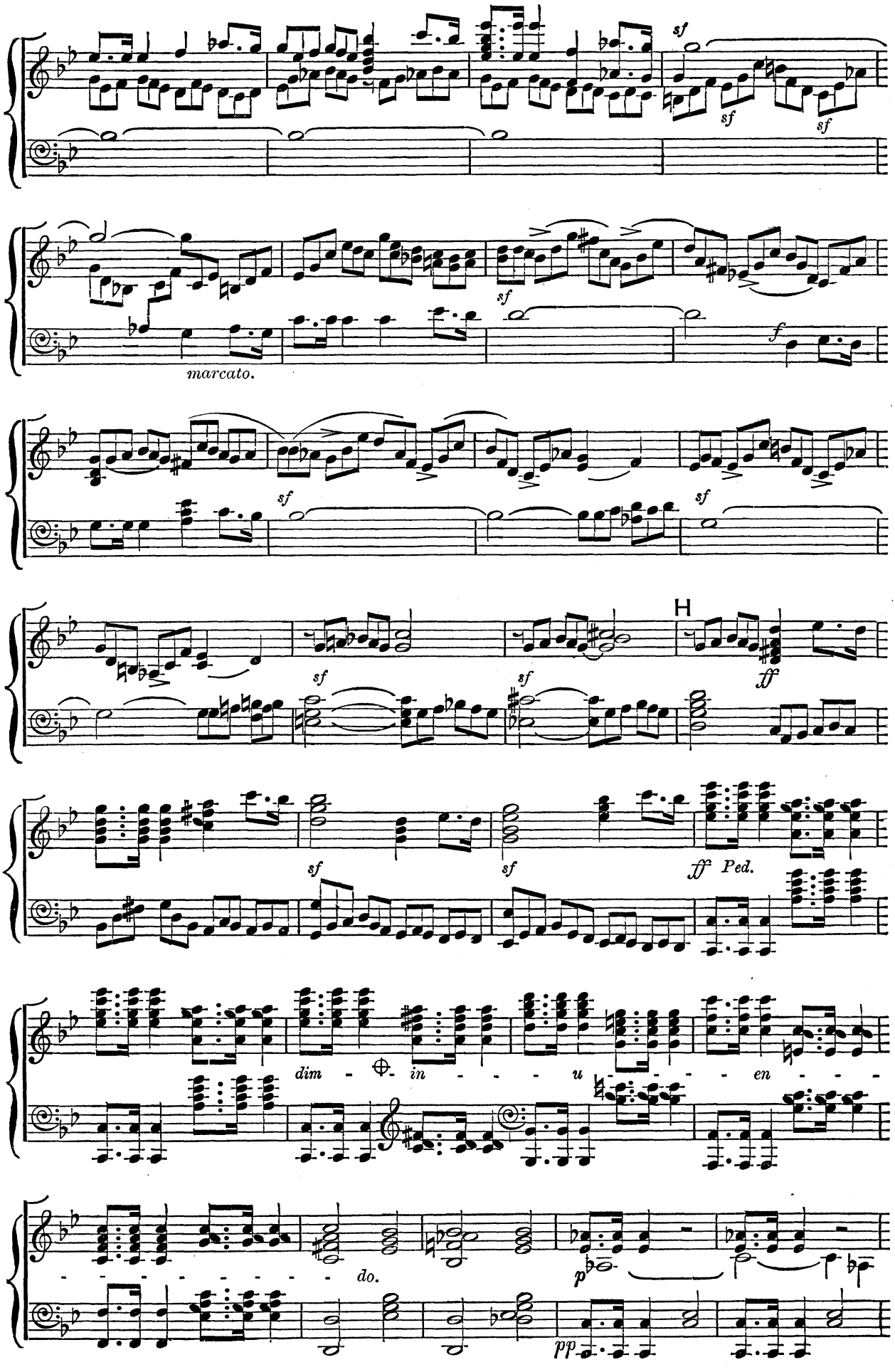

cres.
f
p
f
p
f
p
cres.
f
sf p
sf
sf
p
cres.
sf
f

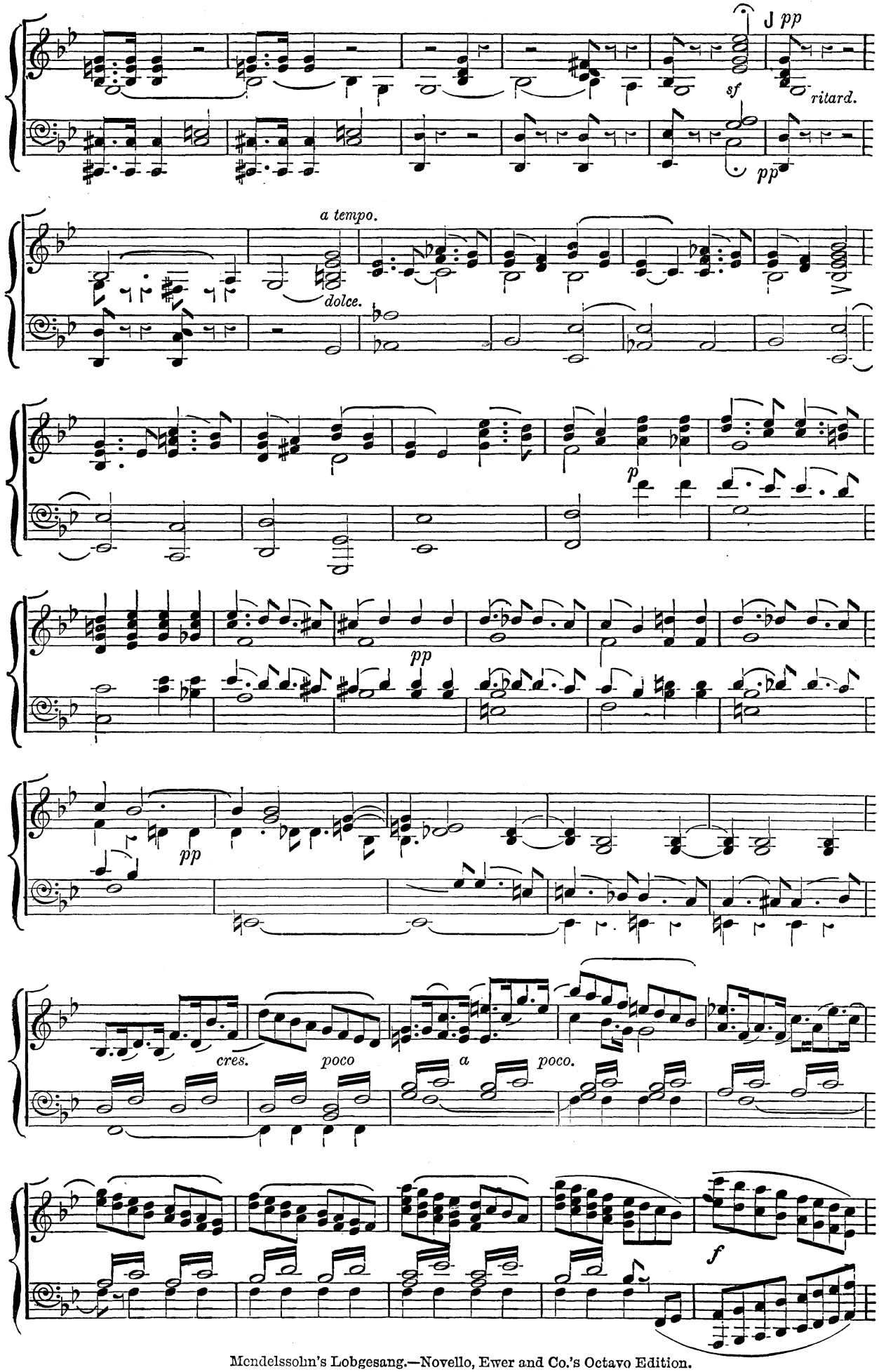

8va.
B
ff
ff
C
ff
sf
sf
sf
sf ped.
dim.
ped. p
sf
p
cres.

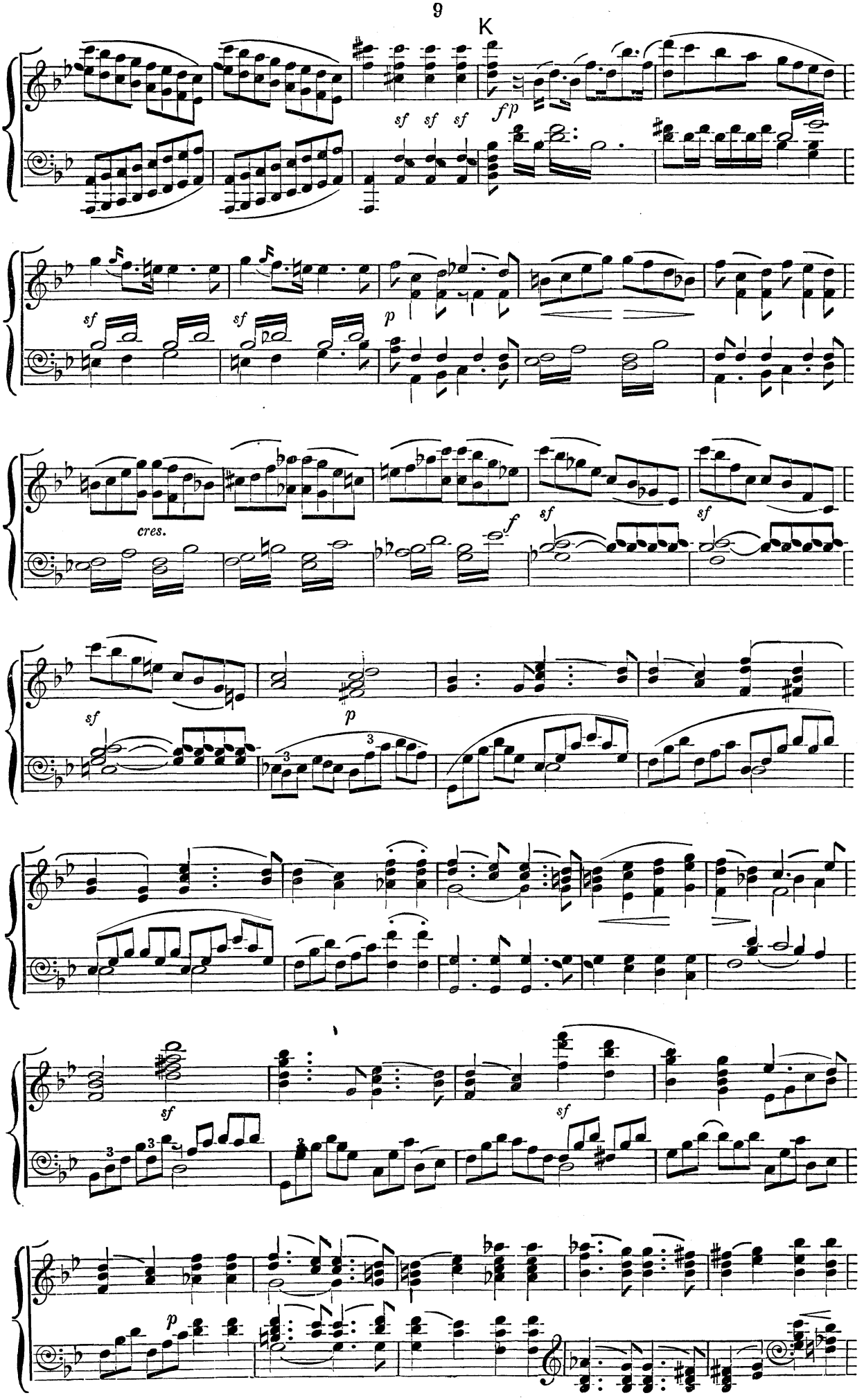

a tempo.
ritard.
p
sempre
p
cres.
D
sf
dim.
p
p Animato.
sf
sf
sf
p
cres.
sf
sf
p cres.
sf
p
cres.

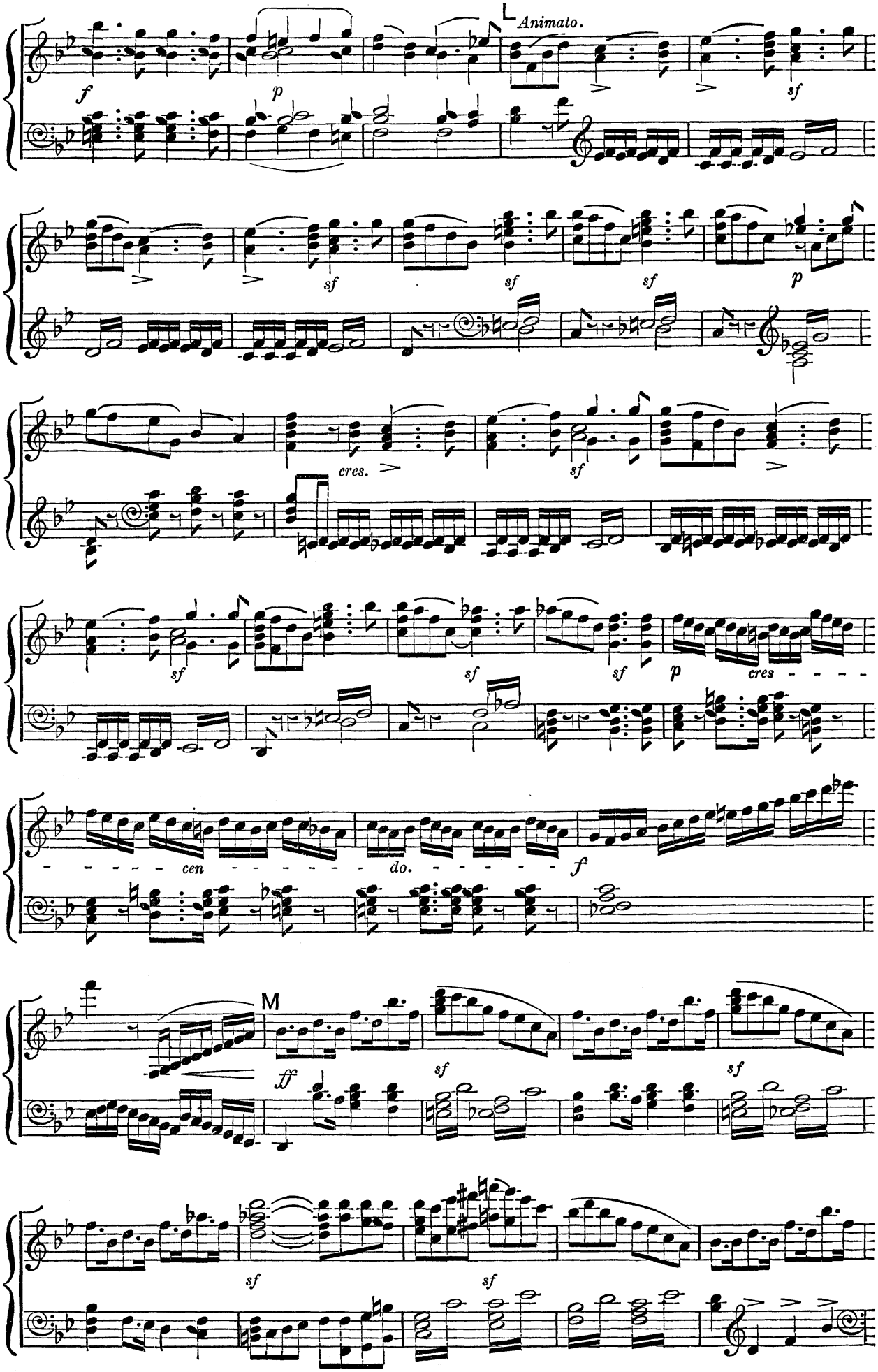

E
F
marcato.
sempre f

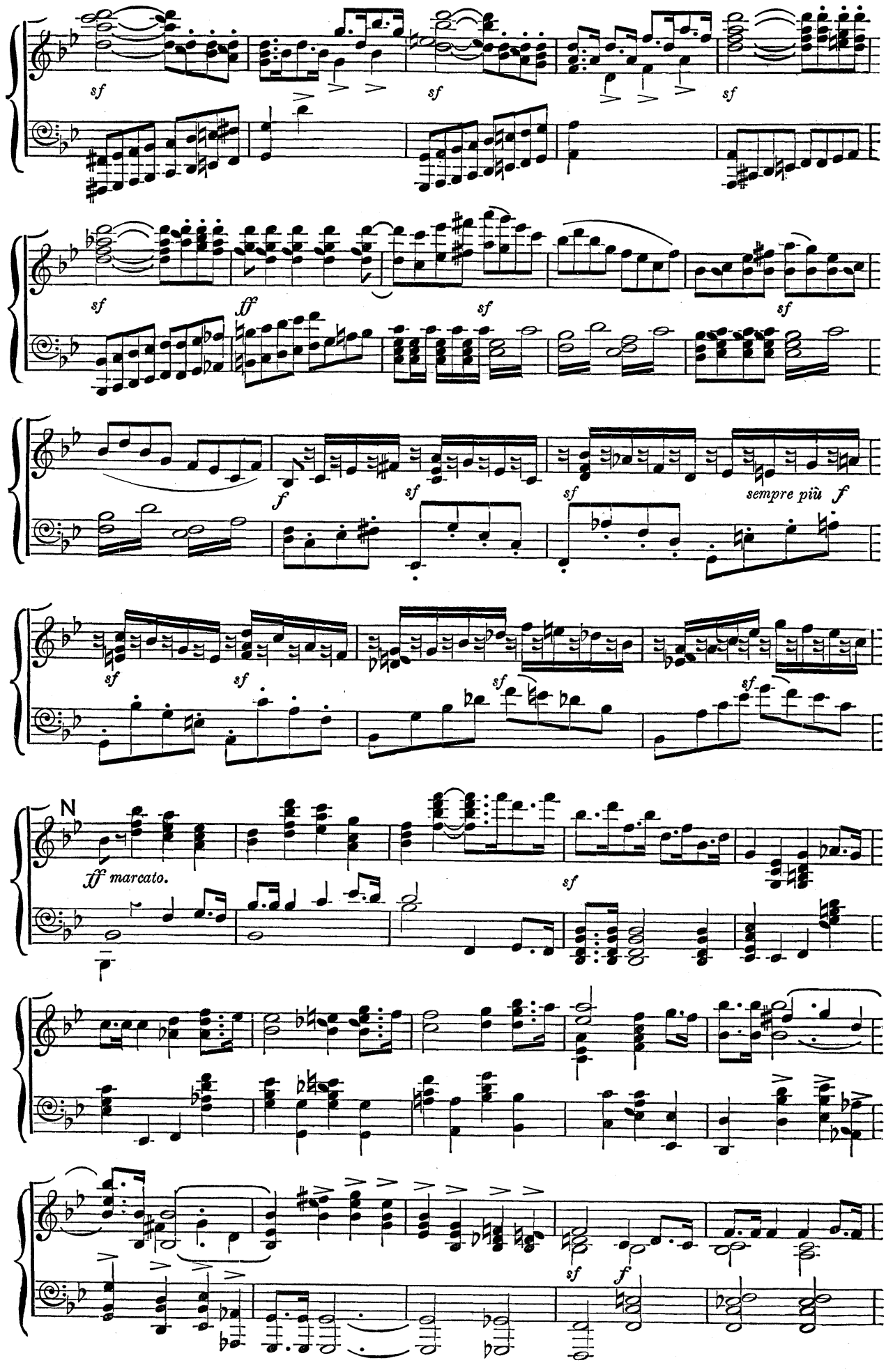

sf
sf
più f
sempre più f
ff
p
ff
Ped.
p
p
cres.
f
G
f Ped.

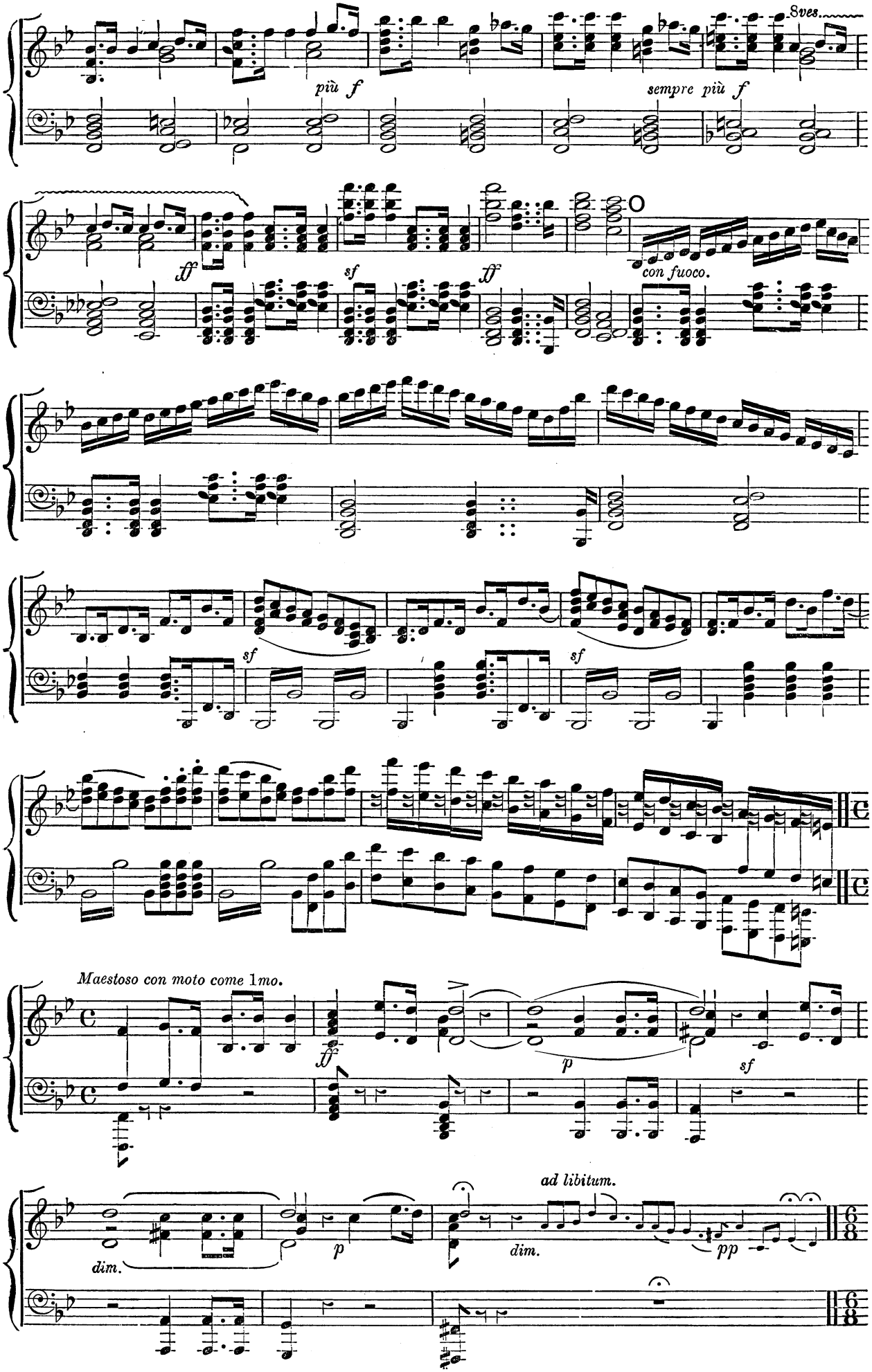

sf
sf
sf
marcato.
sf
f
sf
sf
H
ff
sf
sf
ff Ped.
dim - in - - - u - - - en - - -
do.
p
pp

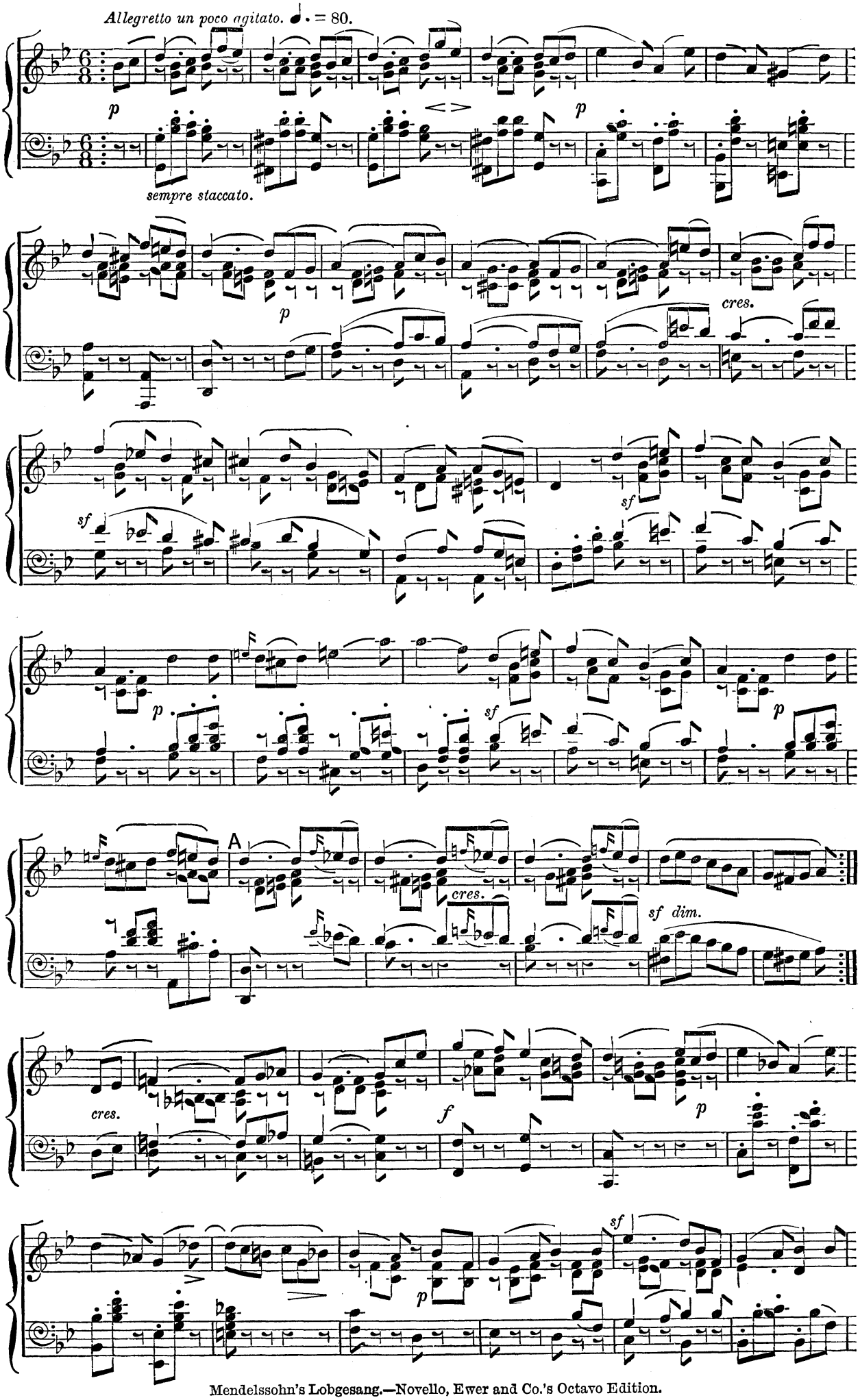

J pp
sf
ritard.
pp
a tempo.
dolce.
p
pp
pp
cres.
poco
a
poco.
f

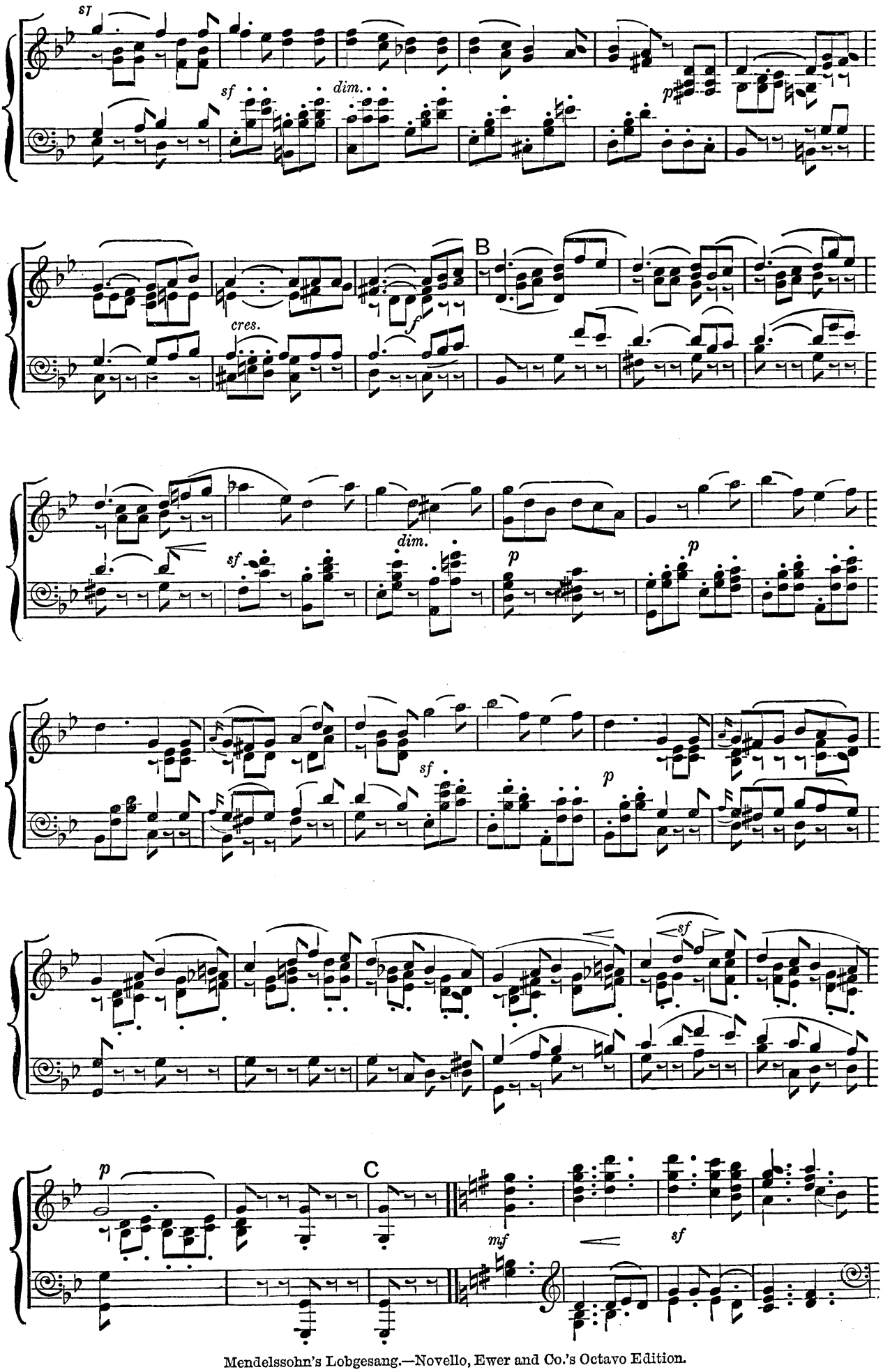

K
sf sf sf
fp
sf sf
p
cres.
f
sf sf
sf
p
sf sf
p

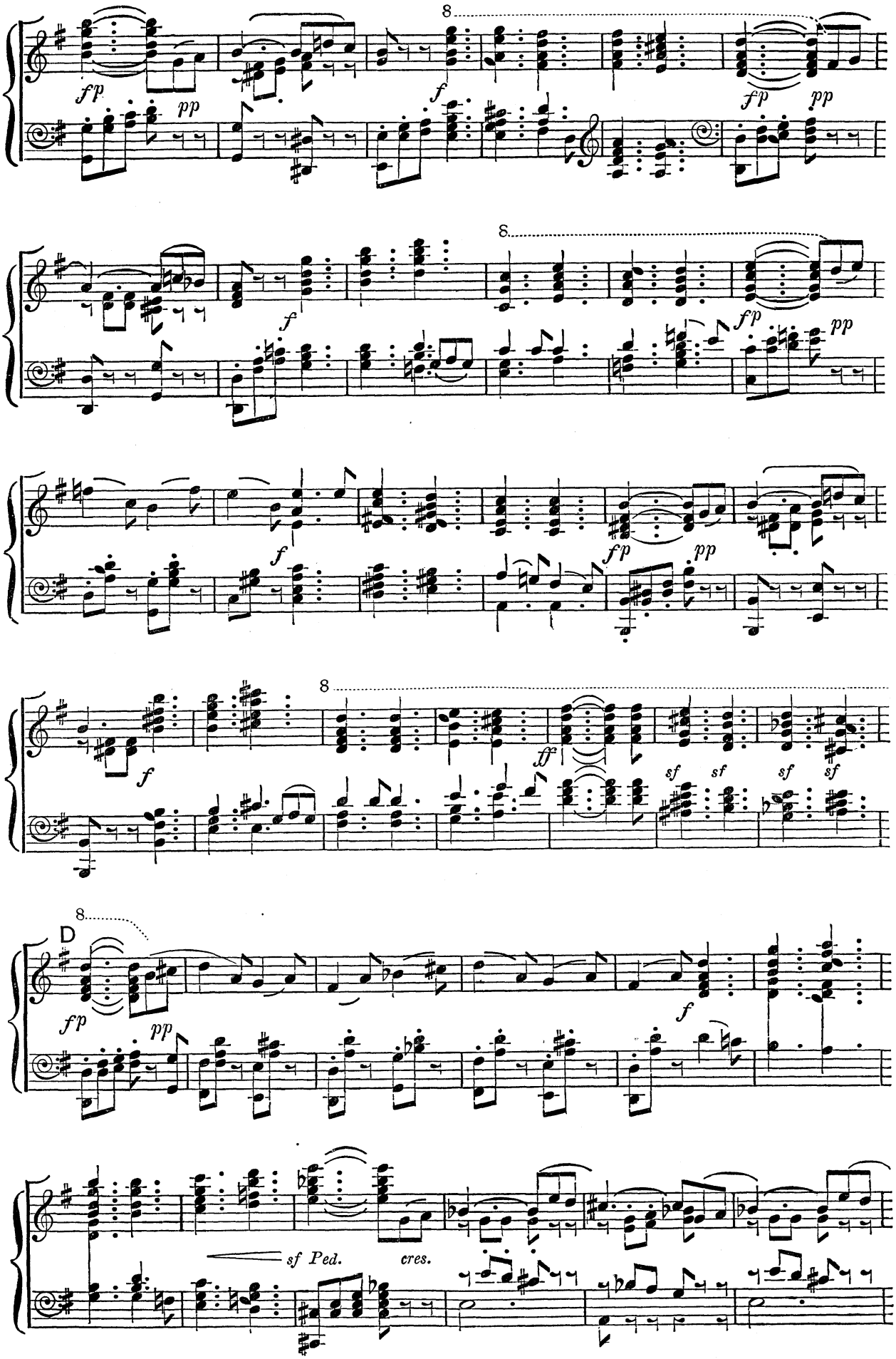

Animato.
f
p
sf
cres.
cen
do.
M
ff

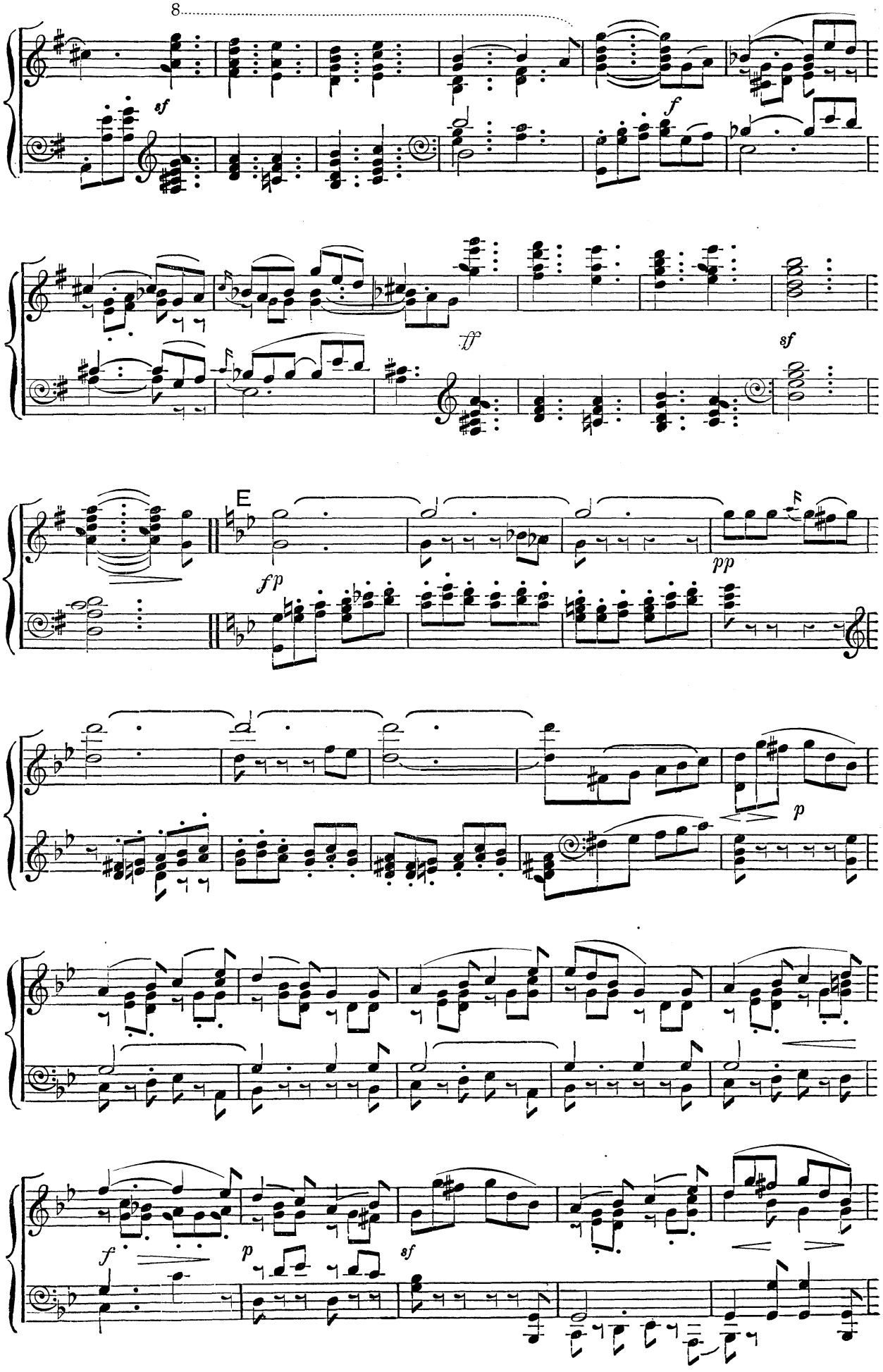

sf
sf
sf
sf
ff
sf
sf
f
sf
sf
sempre più f
sf
sf
sf
sf
N
ff marcato.
sf
sf
f

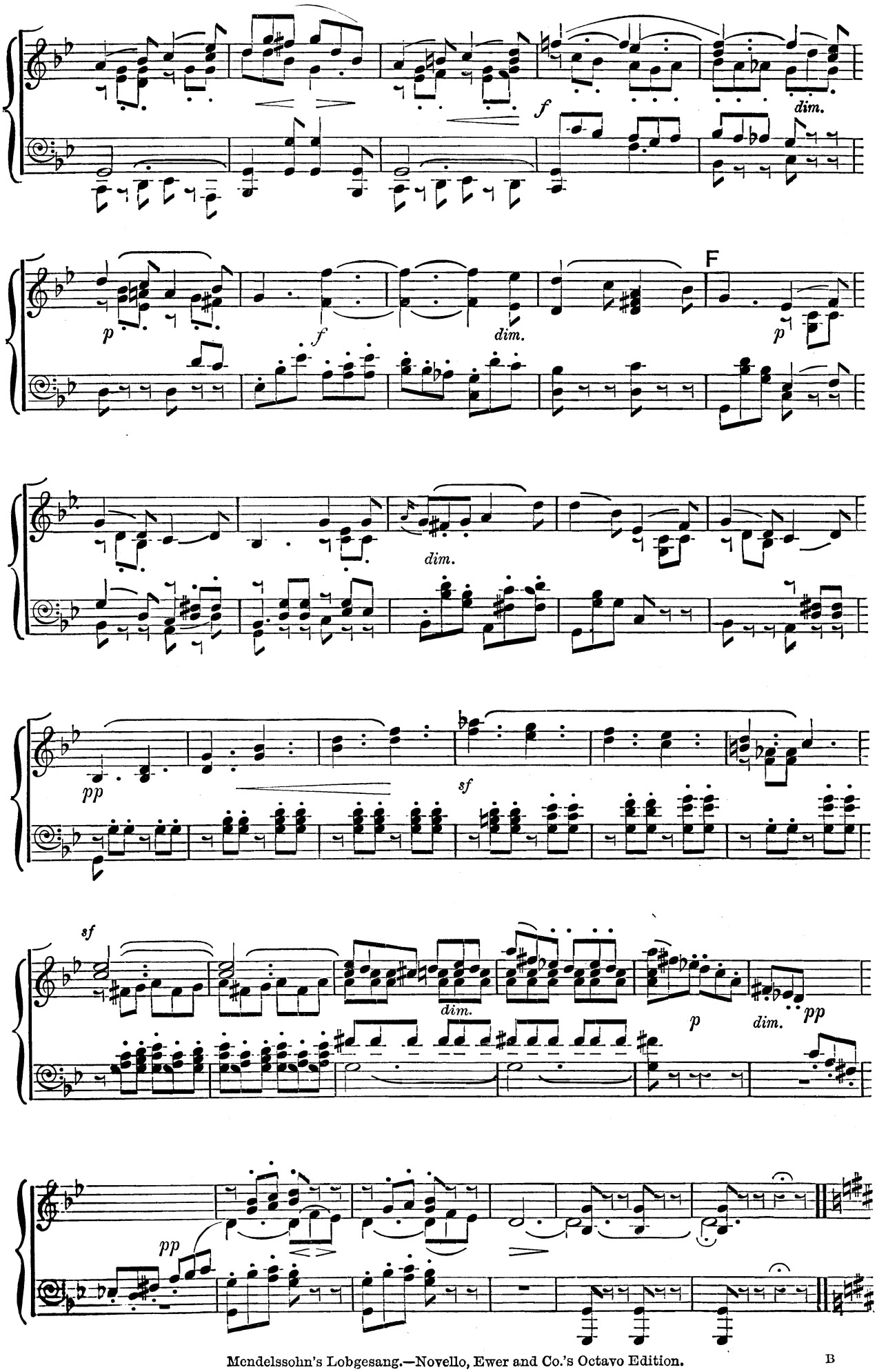

8ves.
più f
sempre più f
ff
sf
ff
con fuoco.
sf
sf
Maestoso con moto come 1mo.
ff
p
sf
ad libitum.
dim.
p
dim.
pp

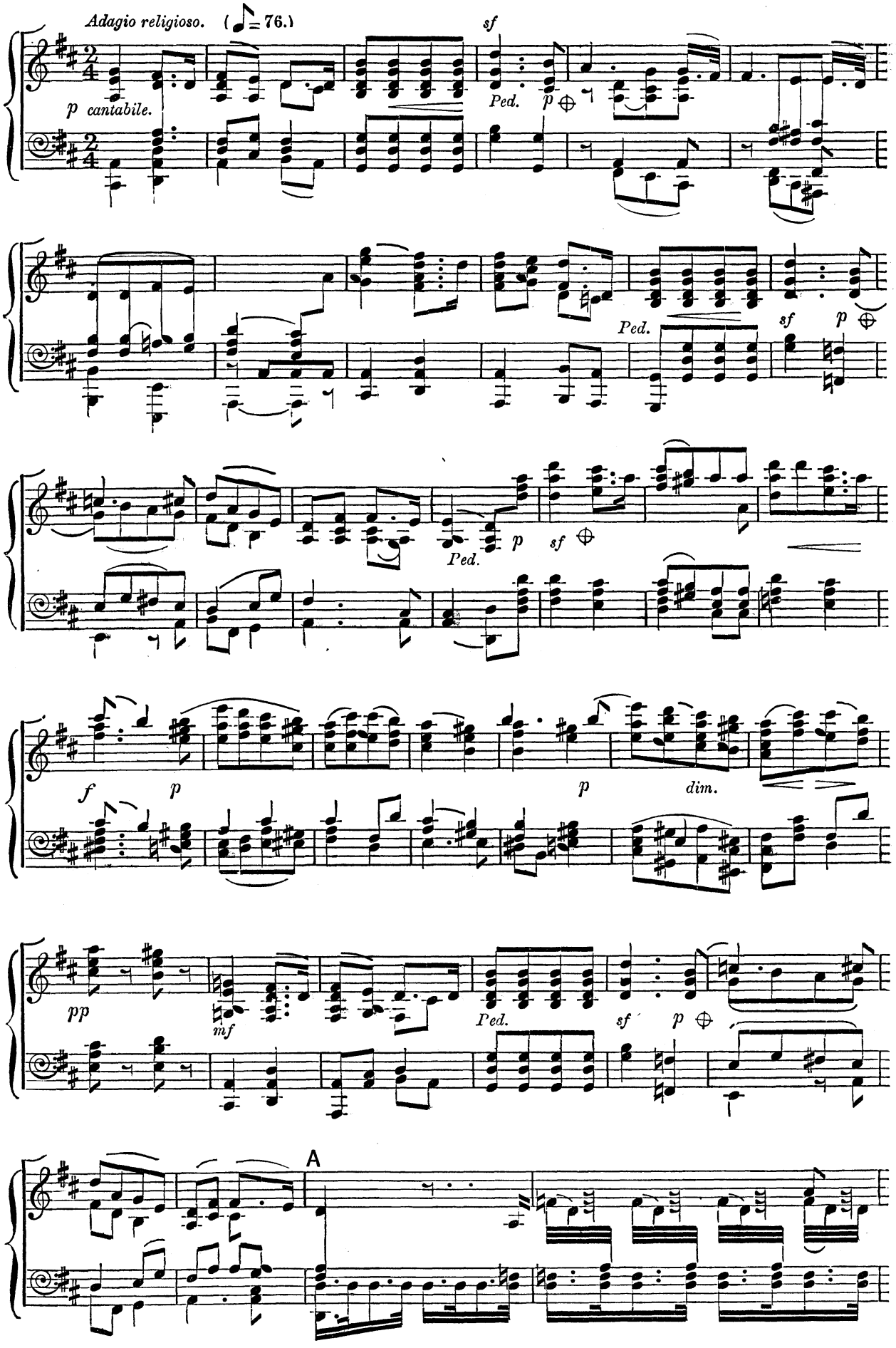

Allegretto un poco agitato. ♩. = 80.
p
sempre staccato.
p
cres.
sf
sf
p
sf
p
A
cres.
sf dim.
cres.
f
p
sf
p

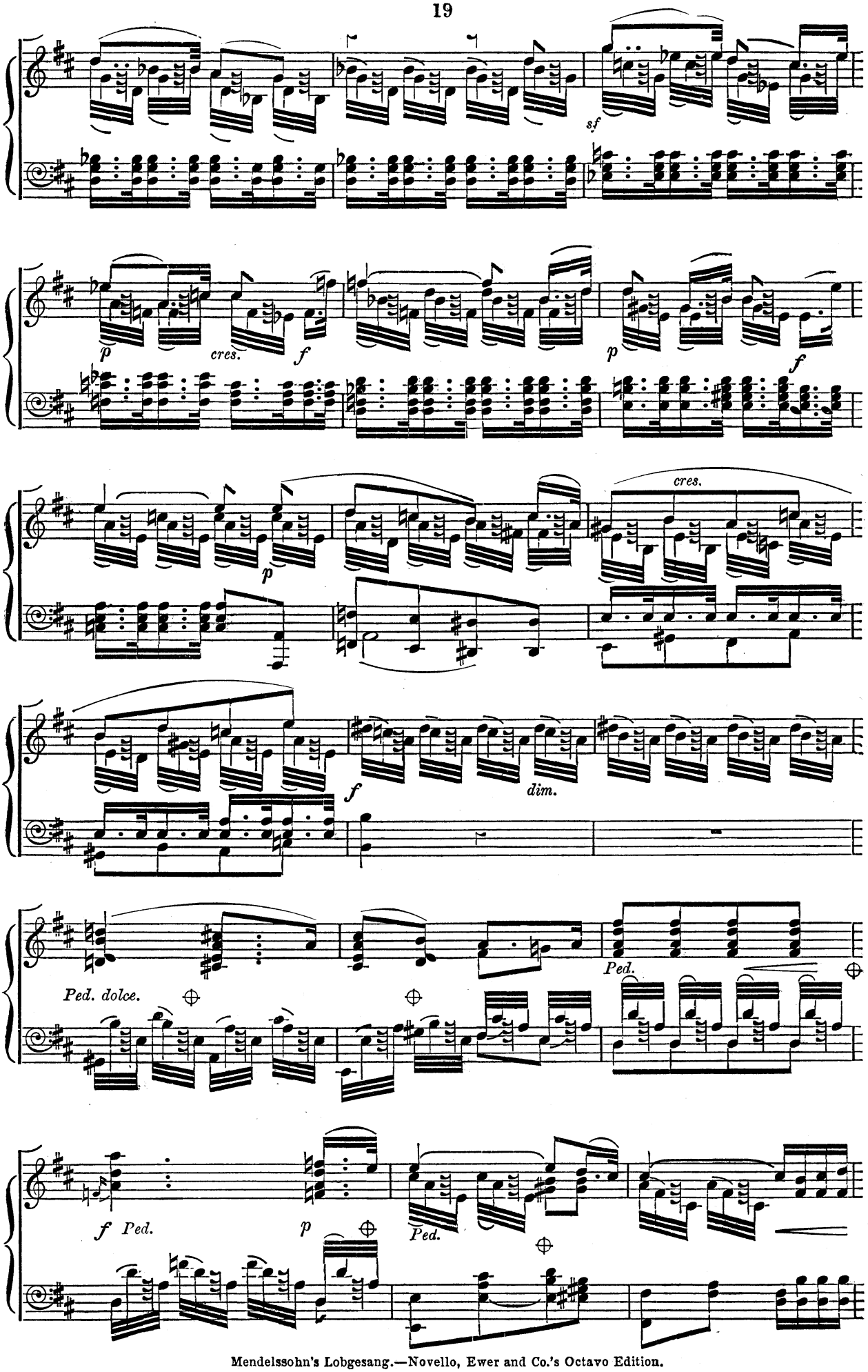

sf
sf
dim.
p
B
cres.
f
dim.
sf
p
p
sf
p
sf
p
C
mf
sf

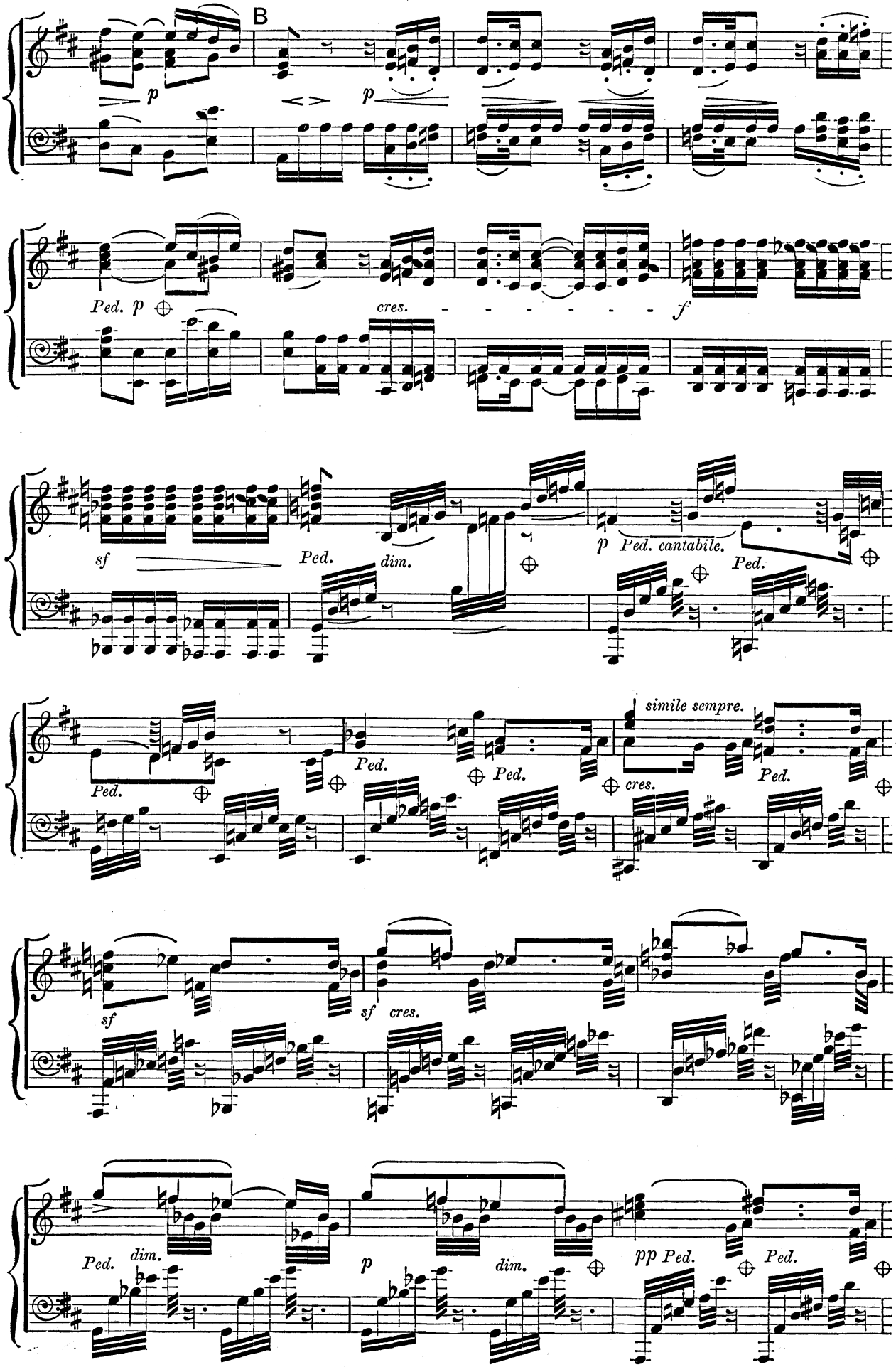

8
fp
pp
f
fp
pp
8
f
fp
pp
f
fp
pp
8
f
ff
sf
sf
sf
sf
8
D
fp
pp
f
sf Ped.
cres.

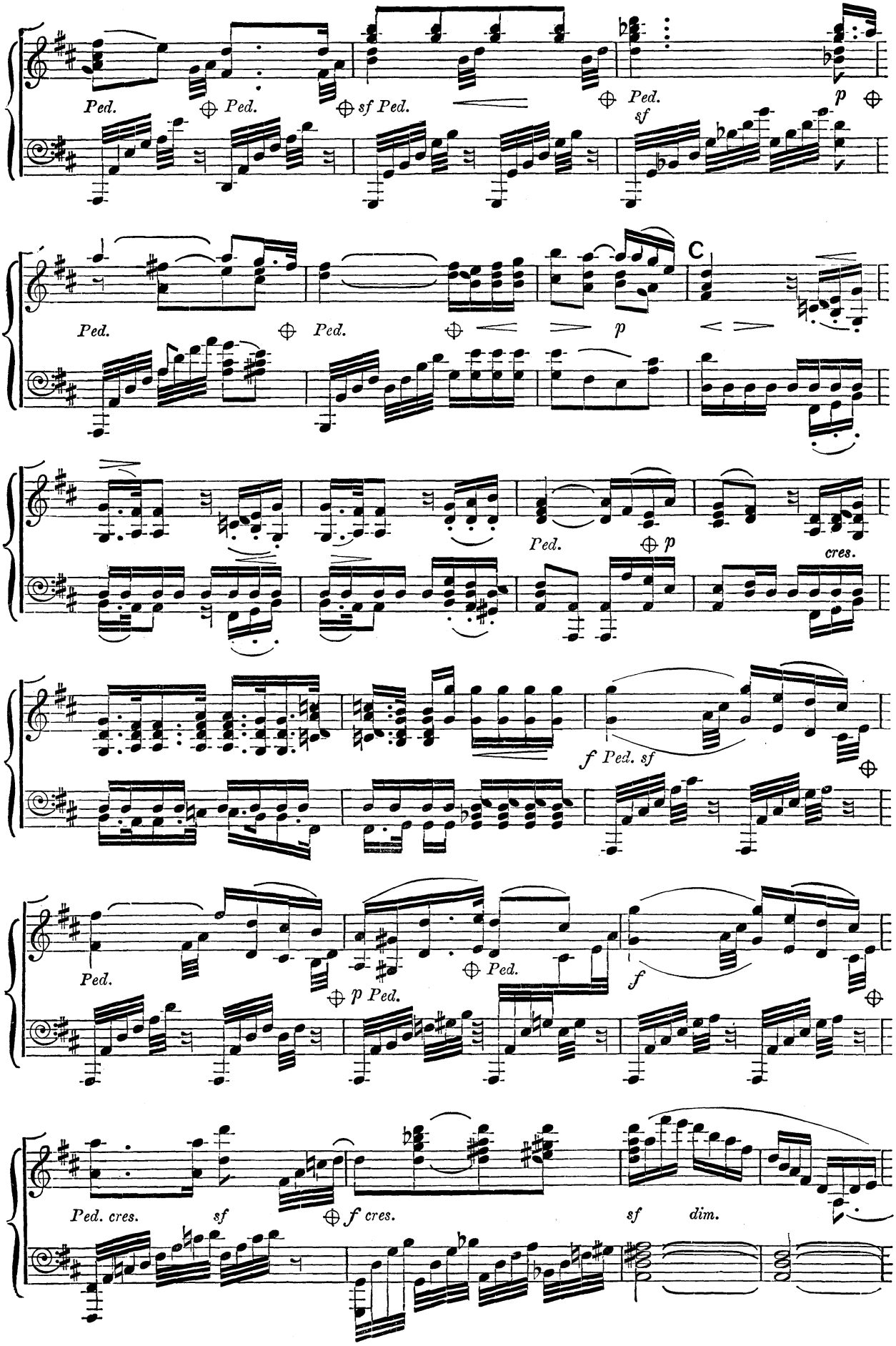

8
sf
f
ff
sf
E
fp
pp
p
f
p
sf

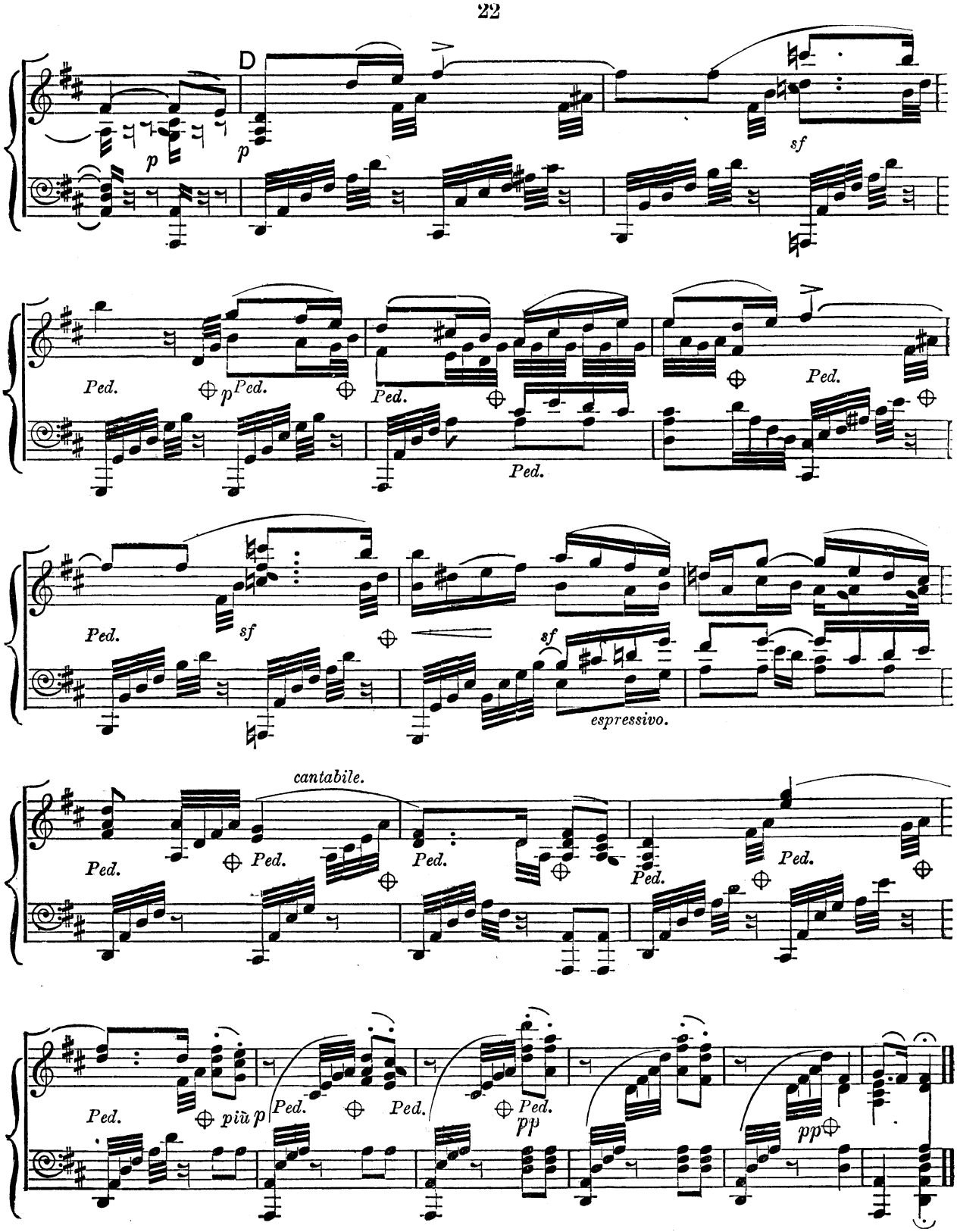

f
dim.
p
f
dim.
F
p
dim.
pp
sf
sf
dim.
p
dim.
pp
pp


Adagio religioso. (♩= 76.)
sf
p cantabile.
Ped.
p
Ped.
sf
p
Ped.
p
sf
f
p
p
dim.
pp
mf
Ped.
sf
p
A


sf
p
cres.
f
p
f
p
cres.
f
dim.
Ped. dolce.
Ped.
f Ped.
p
Ped.


B
p
p
Ped. p
cres.
f
sf
Ped.
dim.
p
Ped. cantabile.
Ped.
Ped.
Ped.
Ped.
simile sempre.
cres.
sf
sf
cres.
Ped.
dim.
p
dim.
pp Ped.
Ped.


Ped.
Ped.
sf Ped.
Ped.
sf
p
C
Ped.
Ped.
p
Ped.
p
cres.
f Ped. sf
Ped.
p Ped.
Ped.
f
Ped. cres.
sf
f cres.
sf
dim.


D
p
p
sf
Ped.
p Ped.
Ped.
Ped.
Ped.
Ped.
sf
sf
espressivo.
cantabile.
Ped.
Ped.
Ped.
Ped.
Ped.
più p
Ped.
Ped.
Ped.
pp
pp