

C A N T V S Secundus

3.3
1

SACRI ARMONICI CONCENTVS

Singulis, Binis, Ternis, Quaternis vocibus concinendi
nec non, & Symphonia tribus instrumentis

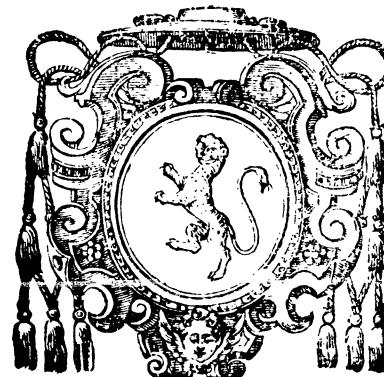
A V C T O R E

R. P. D. GREGORIO VRBANO ROMANO

Monacho Congregationis Cassianensis
S. Mariæ Lacromensis Priore

Nouiter impressi

C F M P R I V I L E G I O



V E N E T I I S M D C X L

Apud Bartholomeum Magni

B

Q262

Reuerendissimo Patri Viro religiosissimo

P. D. HORATIO BARBISONO

Congregationis Casinensis. Generali Preſidi

Q V I

Congenita nobilitate propria aucta virtute; sicuti suorum
nemini extat inferior, ſic omnibus ſe ſpectabilem reddens

Hoc ultra ſibi Pronomen vindicauit (quasi ſub cuius
alis Virtus ſecura conſiftens extollatur)

TVRRIS REFVGII. VIRTUTIS AMICORVM MECENAS

Quem

Sepius publica voce mille, & mille meritis acclamatum pro-
pitiis Congregationis aufſiciis, (ingenuæ, ſummæ, cæ-

lebellimæ estimationis inuentum) Unico omnium
voto ad Cassinenſem gloriam & vtilitatem in
Generalem electum (que precepteris amant)

Iuſtitia, { & Pax comites ancillæ
ſtatiſ osculaſe ſunt

TUTELARI VIRTUTIS

Diuturna ergo famæ tuba excitatus Hanc tibellam notis
impressam armonicis obſequij & reuerentiæ ſignum:
humiliſed ala cri corde preceptor appendit.

D. GREGORIVS VRBANVS

eiusdem Congregationis minimus

Vnica voce



4

Vis dabit mihi pennas sicut co-

lumbē ad uolan dum vt

videam dilectum meum cui de spon sata sum ij

quis dabit mihi pennas sicut columbe ad no-

lan dum vt videam dilectum meum cui de spon sata

sum ij cui desponsa-

ta sum iam corpus eius corpori meo soci-

atum est & sanguis eius ornavit genas meas li

Quem cū a manero ca sta sum

quēcū te tigerō mun da sum quēcū ac cepero

vir go sum Veni Iesu dulcissime

veni veni carissime veni veni a-

matisse quem cū a manero

casta sum quēcū te tigerō munda sum quēcū ac cepero

virgo sum Veni Iesu dulcissime veni veni ca-

rissime veni veni a-

Mot. Di D. Gregorio Urbano A 1. 2. 3. 4. B 3.

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matisime qui a charitate vulnerata
sum qui a charitate vulnera - ta sum

Duabus vocibus

Vbilate exultate & le-
tamini in domino & letamini in domi-
no exultate Iubilate exultate & leta mini in
do mino & letamini in domino i.

de felici victoria de solemni triumpho de be-

7

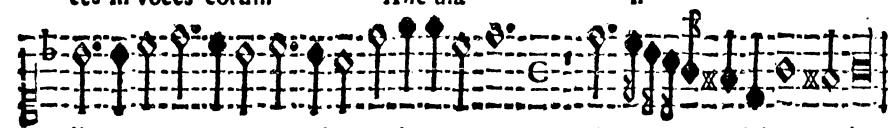
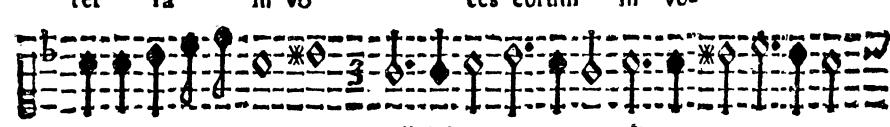
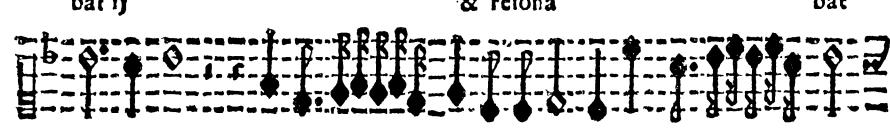
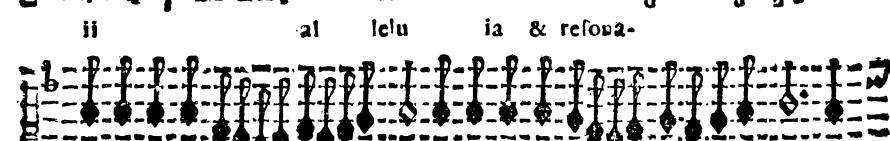
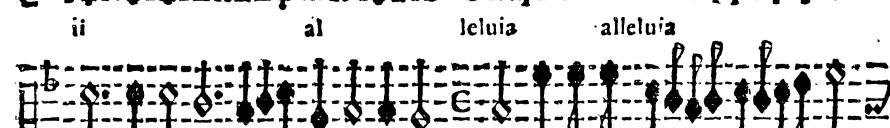
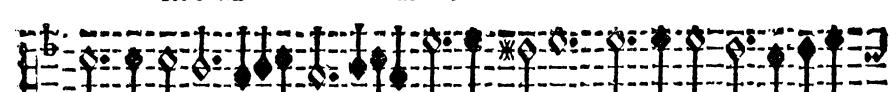
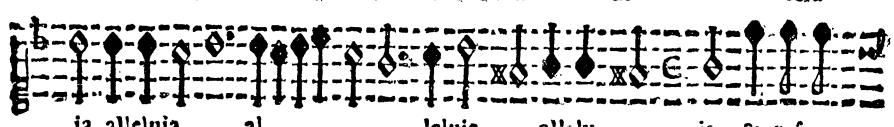
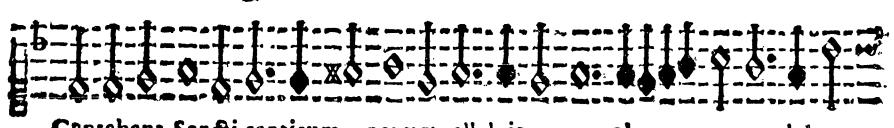
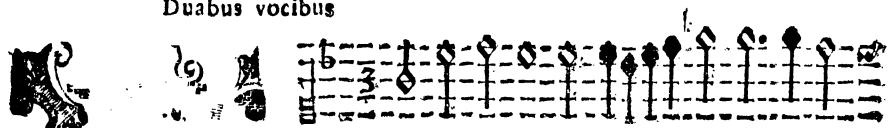
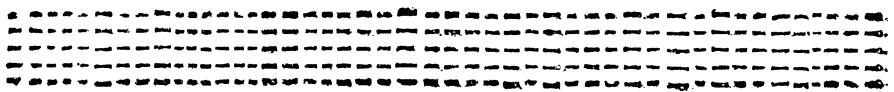
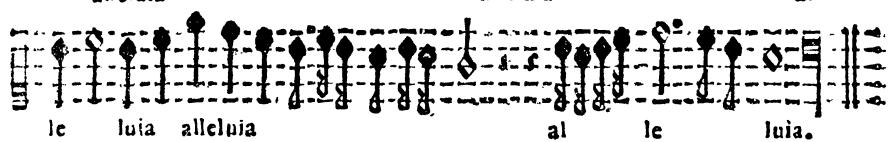
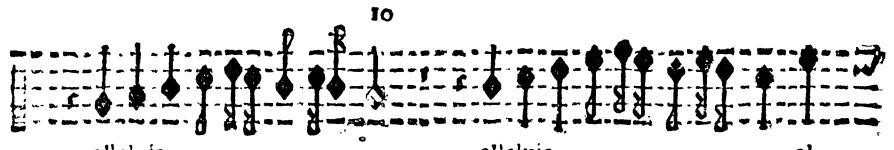
ara glori san
Ai Nicolai Sancte Nicolae ora pro nobis
No.
o ra prono bis i Iobi-
late exultate iubilare iubilare exulta-
te iubilare exulta & letamini in domino iubi-
late exultate iubilare exultate & letamini in do mi-
no & leta mini & leta mini in domino
& leta mini & leta mini in domino

quando gaudet tellus letantur an geli dicentes
 mane mane nobis scum in eternum
 mane mane nobiscum in eternum mane mane nobis-
 cum in eternum.

Duabus vocibus

Vlgebunt iusti & tanquam scintillæ in arundi-
 ne to discurrent fulgebunt iusti ij & tanquam scintillæ
 in arundinetto discurrent & tanquam scintillæ in arundi-

nero discurrent ij
 Iudicabunt in nationibus & dominabuntur populi
 indicabunt in nationibus & dominabuntur populi
 & regnabit Dominus illorum in perpetuum & re-
 gnabit Dominus illorum in perpetuum ij
 & regnabit Dominus illorum in per-
 petuum Alleluia ij
 ij alleluia alleluia



Alue salue Regina MARIA salue salue he-
 gina Maria Virgo clemēs virgo pia virgo pia salue salue salue
 salue regina Maria salue salue salue salue Regina Maria
 Tu suauis tu gratiōsa tota pulera tota for-
 mōsa tota pulcra tota formōsa & macula non est in
 te ij Virgo clara Virgo se-
 resa salue salue gratia plena virgo clara virgo serena salue.
 salue gratia plena ij gratia

nomine & virtute ora queso pro salute te precantis fu-
 pliciter Tu suauis tu gratiōsa tota pulcra
 tota formōsa ij & macu-
 la non est in te & macula non est in te.

Duabus vocibus

Quā suauis est Domine spiritus tuus o quā su-
 auis est Domine spiritus tuus o quā suauis est spiritus tuus
 qui ut dñcedinem tuam in filios demonstrares qui ut del-
 Mott. Di D. Gregorio Urbano A 1. 2. 3. 4. B 7 finis

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cedinem tuam in filios demostares pane suavissi-
 mo de celo prestito pane suauissimo de celo prestito
 esfuentes reples bonis fastidiosos duites di-
 mittis inaneas esfuentes reples bonis fastidiosos diei-
 tes dimittis inaneas Alleluia al le lu-
 ia alleluia al le luia allelu-
 ia ii alleluia alleluia alleluia

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allelu ia alleluia ii ii
 al leluia.
 Duabus vocibus

Incenti dabo edere de
 ligno vite ij Vin-
 centi dabo edere de ligno vite ij
 ii quod est in paradiso De i
 a e i quod est in paradiso De i mei quod
 B. 8.



est in paradiso Dei me i quod est in paradiso ii
quod est in paradi so Dei mei Eia fideles vi-
riliter agite & confortamini. Vincenti dabo manna ab
sconditum Vincenti dabo manna absconditum & nomen nouum Vin-
centi dabo manna absconditum & nomen nouum & nomen nouum
Alleluia i. ii.
allelua alleluia ii ii
allelua alleluia alle luia.

Egina Celi letare letare
allelu ia leta-
re alleluia leta-
re letare alleluia leta re
allelu ia. Quia quem meruisti porta-
re alleluia al lelu-
ia allelu ia Resurrexit si cut dixit resur-
exit sicut dixit al leluia resurrexit

sicut dixit al leluia allelu ia
ora pro nobis Deum al le luia al
le luia al le luia allelu ia.

Duabus vocibus

Stote fortes in bel-

lo estote fortes ii ii

in bello estote fortes in bel l & pu-

gnate cum antiquo serpente & pugnate & pugnate & pu-

gnate cum antiquo serpente & pugnate & pugnate cu-

tiquo serpente estote for tes in bello & pugna te pn-

gna te cum antiquo serpente & pugna-

te ii cum antiquo serpente

& accipieris regnum eternum regnum eternum & accipi-

etis regnum eternum.

N honorem Dum C^ē li rutilant ardescunt ethera
célestes ciues landibus intonant gaudete omnes & letamini
in Domino gaudete omnes & letamini in Domi no
In honorem San Gi N. agite
agite diem letitie agite agite diem letiti-
e & confitemini & confitemini Domino Dum celi rutilant
ardescunt ethera célestes ciues laudibus intonant célestes ciues
laudibus intonant Sancte N. intercede pro

nobis intercede pro no bis
vt tuis votis mereamur omnes célitus duci comitantes atque
vi uere sem per ve tuis
votis mereamur omnes célitus duci vt tuis votis mereamur
omnes célitus duci comitantes atque viuere sem per célitus
duci célitus duci comitantes atque viuere sem per.

Tribus vocibus



22

Omine preuenisti sponsam

tuam N. in be nedictioni-

bus dulce dinis preuenisti sponsam tuam in benedict.

onibus dulcedinis posuisti in capite eius coro-

nam posuisti in capite eus coronam de lapide preti-

o fo vitam petuit a te & tribuisti e-

i vitam petuit a te & tribuisti e i longi-

tudinem dierum in seculum se culi longitudinem di-

23

erum longitudinem dierum in seculum se-

culo.

Post Pascha.

Alleluia. ii. ij.

al le luia alleluia ij.

ii. alleluia. iii. ii.

alleluia alleluia alle luia.

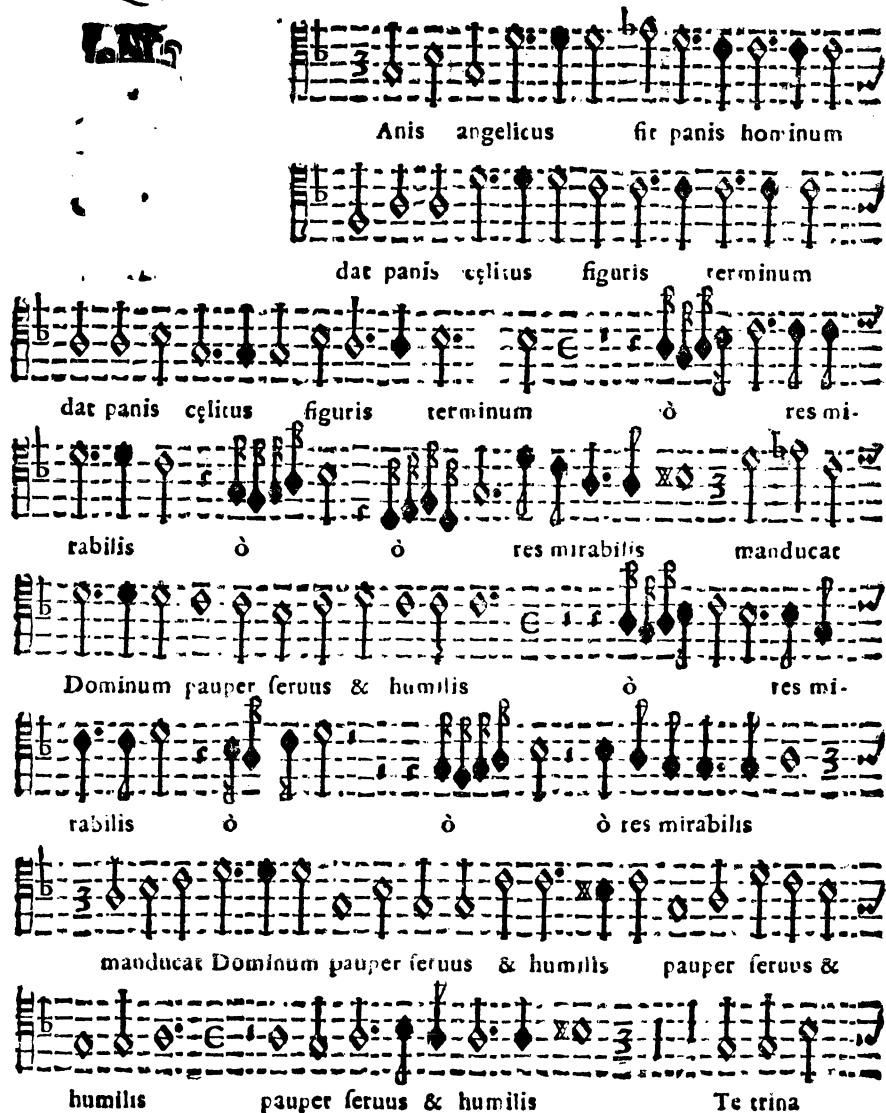
S

Vrgite cantores canticum merita
Sancti N. qui quasi stella matutin-
na in me dio
nebulæ qui quasi stella matutina qui quasi stella matu-
tina in medio nebulæ & quasi luna plena in di-
ebus suis lucet in die bus suis lucet in die
& quasi sol refulgens sic iste reful sit in

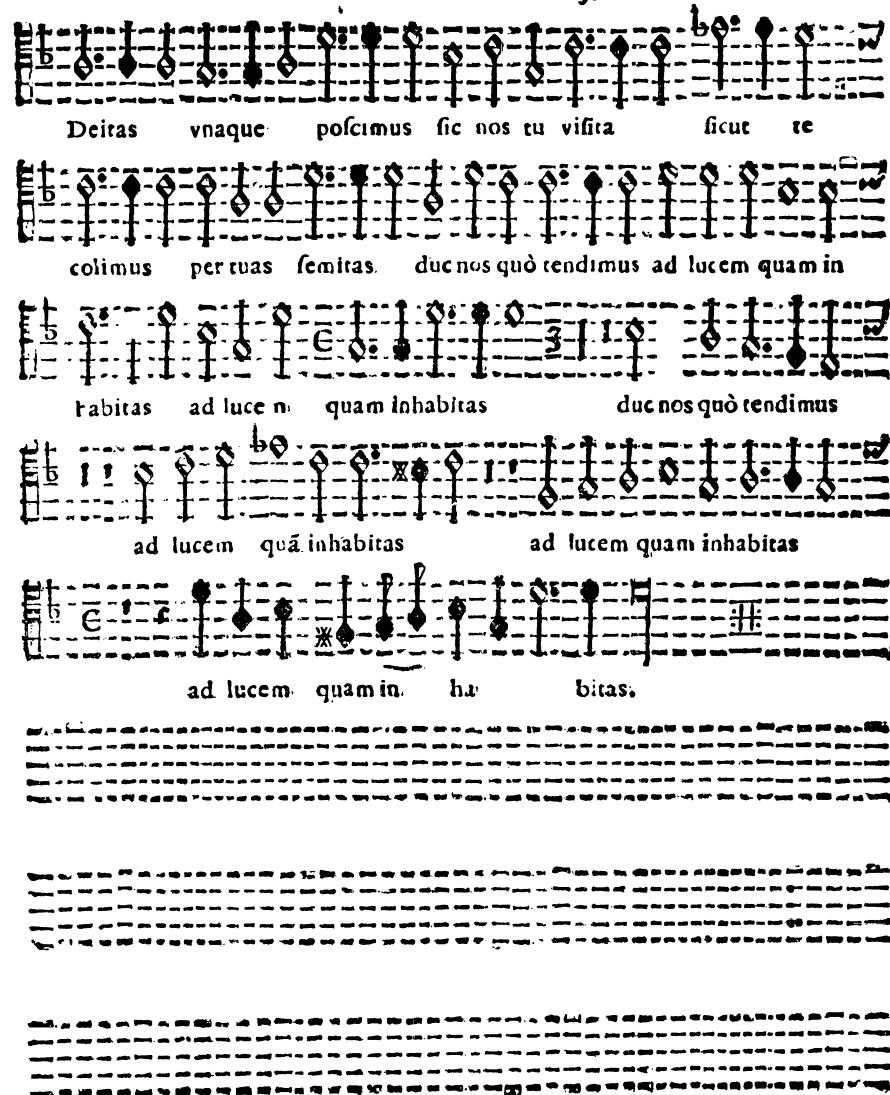
rem plo Dei & quasi-
sol & quasi sol refulgens sic iste reful sit ij
in templo Dei sic iste re-
ful sit sic iste reful sit ij in
templo Dei & quasi sol & quasi sol refulgens sic
iste reful sit ii ii ii
in templo Dei.



Anis angelicus fit panis hominum
dat panis cœlitus figuris terminum
dat panis cœlitus figuris terminum ò res mi-
tabilis ò ò res mirabilis manducat
Dominum pauper seruus & humilis ò res mi-
tabilis ò ò res mirabilis
manducat Dominum pauper seruus & humilis pauper seruus &
humilis pauper seruus & humilis Te trina



Deitas vnaque poscimus sic nos tu visita sicut te
colimus per tuas semitas duc nos quò tendimus ad lucem quam in-
tabitas ad lumen quam inhabitas duc nos quò tendimus
ad lucem quam inhabitas ad lucem quam inhabitas
ad lucem quam in habitas,



La Barbisona.

Sinfonia.

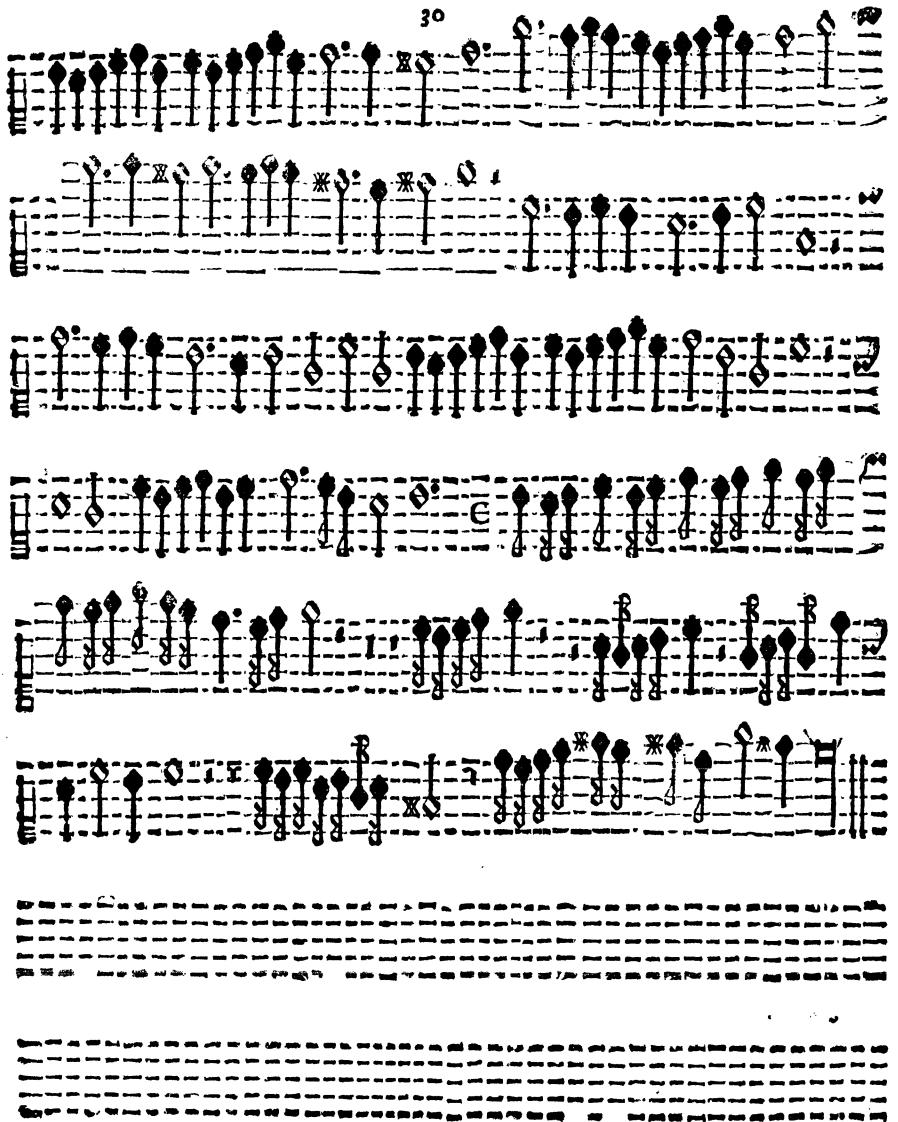
Cornetto Secondo

28

Musical score for three instruments: La Barbisona, Sinfonia, and Cornetto Secondo. The score consists of eight staves of music. The first staff (La Barbisona) has a treble clef and a common time signature. The second staff (Sinfonia) has a bass clef and a common time signature. The third staff (Cornetto Secondo) has a soprano clef and a common time signature. The music features various note heads, stems, and rests, with some notes having vertical dashes through them. Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 16. Measure 16 concludes with a double bar line and repeat dots, indicating a return to a previous section.

29

Musical score for three instruments: La Barbisona, Sinfonia, and Cornetto Secondo. The score consists of eight staves of music, continuing from page 28. The staves and clefs are identical to the previous page. The music continues with a series of measures, starting with a measure beginning with a bass note. Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 16. Measure 16 concludes with a double bar line and repeat dots, indicating a return to a previous section.



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Singulis	
<i>Quis dabit mihi pennas</i>	Tenor
	Binis
<i>Iubilate Deo</i>	Can. vel Ten.
<i>Fulgebunt iusti</i>	
<i>Cantabat sancti</i>	
<i>Salve Regina Maria</i>	
<i>O quam suavis</i>	
<i>Vincenti dabo.</i>	
<i>Regina Celi</i>	Tenor & Tenor
<i>Estote fortis.</i>	Ternis
<i>In honorem</i>	Cant. vel Ten.
<i>Domine preuenisti</i>	
<i>Surgite Cantores.</i>	
	Quaternis
<i>Panis angelicus</i>	2
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F I N I S.

S E I G N V M G A R D A N I