

Six
S O N A T A S
for
A VIOLIN, TENOR and
Violoncello

Composed, and humbly dedicated

TO THE HON^{BLE} M^R GREVILLE

B. v

Fredrick Nussén

Price 10-6

L O N D O N

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SONATA I



Dolce



F

F



Dolce

F

rin

p

pmo

F



P



cres

F

Allegro
non tanto

P

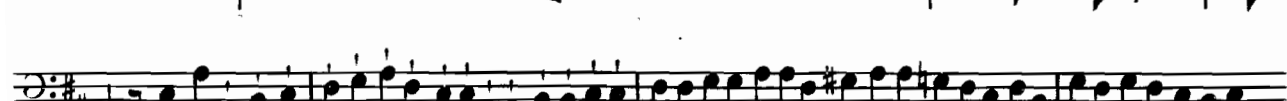


F

P

PP

F



B A S S O

3

P rin

Graziofo

Dolce

P rin F

Tambourin

P F D. C.

P F P F

SONATA II

All^o mod^o

Musical score for Sonata II, All^o mod^o section. The score consists of 11 staves of music in bass clef, 3/4 time. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The section ends with a double bar line.

LARGO

Sarabanda

Gavotta

Dolce

m F

Sostenuto

Musical score for Gavotta section. The score consists of 2 staves of music in bass clef, 3/4 time. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The section ends with a double bar line.

BASSO

5



62 SONATA III

All.^o ma non tanto



B A S S O

Grave



RONDEAU

Affett.^{to} Dolce

63

SONATA IV

Allegretto



B A S S O

1

2

Amoroso

Dolce

F

Dolce

F

Dolce

F

Dolce

F

SONATA V

All^o mod^o

Musical score for Bassoon, Sonata V, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is marked 'All^o mod^o'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Dolce

Grazioso

Musical score for Bassoon, Sonata V, measures 25-32. The tempo/mood is marked 'Dolce' and 'Grazioso'. The time signature changes to 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'cres' (crescendo), 'p' (piano), 'f' (forte), and 'm f' (mezzo-forte). The piece concludes with a double bar line and repeat dots.

BASSO

9



Allegro



Adagio

RONDEAU

P

cres

F

Dolce

P

Cantabile e dolce



VIOLINO

13

Adagio

RONDEAU
Cantabile

