

QUINTETTO

a Flauto traverso, Oboe, Violino, Viola e Violoncello.

F. X. SUSSMAYER
1766 - 1803

Allegro con brio

Flöte

f

10 *f* *p* *mf* 3 *dim.*

20 *p* *f* *dolce*

30 *mp* *sfz p*

40 *p*

50 *mp* *pp*

Oboe

60

sf sf sf sf sf sf sf

p

dolce

70

dim.

80

f sf f mf

90

f

mf

cresc.

100

mf

dim.

p

110

mf

120

f

p

Detailed description: This is a musical score for an Oboe, spanning measures 60 to 120. The key signature is D major (two sharps). The score is written on a single staff. Measures 60-69 feature a series of eighth notes, mostly on the lower staff, with a forte (*sf*) dynamic. Measure 70 begins with a piano (*p*) dynamic and a *dolce* marking, followed by a melodic line. Measures 71-79 continue with various rhythmic patterns, including sixteenth notes and eighth notes, with a *dim.* marking at the end. Measure 80 starts with a forte (*f*) dynamic, followed by a series of eighth notes, and a *mf* marking. Measure 90 begins with a forte (*f*) dynamic, followed by a series of eighth notes, and a *cresc.* marking. Measure 100 starts with a mezzo-forte (*mf*) dynamic, followed by a series of eighth notes, and a *dim.* marking. Measure 110 begins with a mezzo-forte (*mf*) dynamic, followed by a series of eighth notes, and a *p* marking. Measure 120 starts with a forte (*f*) dynamic, followed by a series of eighth notes, and a *p* marking.

Oboe

3

Flöte

130

mf *p* *mf*

140

p *sf* — *p*

150

dolce

sf sf sf sf sf sf sf

160

f *p* *p*

170

mf *mf* *f* *dim.* *p*

f *p*

180

f

Oboe

Adagio

10

Violine

Adagio section, measures 10 to 60. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *sf* (sforzando). Measure numbers 10, 20, 30, 40, 50, and 60 are indicated in boxes. The section concludes with a fermata on a half note.

Rondo, Allegretto

Rondo, Allegretto section, measures 1 to 10. The music is in G major (one sharp) and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). Measure number 10 is indicated in a box. The section concludes with a repeat sign.

Oboe

5

20 *poco rit. a tempo*

mf *p*

sf *p* *sfp*

30 *f*

40 *3*

50 *dim.* *p* *dolce*

60 *3* *sf* *sf* *sf* *sf* *2*

70 *mp* *sf* *sf* *f* *1*

80 *fz* *fz* *f* *p* *sf* *sf* *sf* *sf*

90 *1* *1* *p* *sf* *sf* *sf* *p* *sf* *p*

100 *sfp* *Violine*

Oboe

110 *pp* *f* *p* *sfp* *p* *sfp*

120 *p* *mf*

130 *Violine*

140 *3* *3*

150 *sfz* *sfz* *fp* *fp*

160 *tr* *ten.* *7* *10* *180 Violine*

190 *sfp* *sfp* *7*

200 *Flöte* *9* *3* *tr* *p*

210 *Flöte* *2* *1*

Oboe

7

220

230

poco rit.

a tempo

240

1

f

sf

250

Violine

260

Violine

270

p

f

Allegretto, non troppo

Flöte

280

290

f

300