



PASTORALE UND CAPRICCIO

für zwei Pianoforte zu vier Händen
VON

Domenico Scarlatti.

N^o 1 Pr. 2 ½ Mk.
N^o 2 Pr. 2 ½ Mk.

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Capriccio

von Domenico Scarlatti.

Vivace.

Bearbeitung von Joh. Doebber.

Erster
Spieler.

Zweiter
Spieler.

The musical score is written for two players, labeled 'Erster Spieler' and 'Zweiter Spieler'. It consists of three systems of staves. The first system shows the initial entries of both players, with the first player starting with a forte (f) dynamic and the second player entering later. The second system shows more complex passages, with the first player using fortissimo (fp) and sforzando (sfp) dynamics. The third system continues the intricate musical development, with both players using fp dynamics. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Vivace.' and the arrangement is by 'Joh. Doebber.'

I

II

I

II

leggiero

I

II

ben articolato

I

fp *fp* *sf* *fp*

II

fp *sf* *fp*

I

p cresc.

II

p cresc.

I

ff

II

ff

First system:

Piano I: Treble and Bass staves. Treble staff has a forte (*f*) dynamic. The music consists of chords and some moving lines.

Piano II: Treble and Bass staves. Treble staff has a forte (*f*) dynamic. The music consists of eighth-note patterns.

Second system:

Piano I: Treble and Bass staves. Treble staff has a piano (*p*) dynamic. The music consists of triplets and sixteenth-note patterns.

Piano II: Treble and Bass staves. Treble staff has a piano (*p*) dynamic. The music consists of triplets and sixteenth-note patterns.

Third system:

Piano I: Treble and Bass staves. Treble staff has a pianissimo (*pp*) dynamic. The music consists of chords and sixteenth-note patterns.

Piano II: Treble and Bass staves. Treble staff has a pianissimo (*pp*) dynamic. The music consists of sixteenth-note patterns.

This musical score is for two pianos, labeled I and II. The key signature is E major (three sharps). The score is divided into three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 18, ending with a double bar line. The notation includes numerous trills, triplets, and sixteenth-note passages. Dynamics include *pp* (pianissimo) in measures 4 and 8, *p cresc.* (piano crescendo) in measures 11 and 12, and *ff* (fortissimo) in measures 17 and 18. Fingerings are indicated by numbers 1-5 above or below notes. The score is written for two staves per piano, with a grand staff bracket.