

CONCERTO

pour Piano avec accomp^t d'orchestre.

Oboe I.

I.

Maurice Moszkowski, Op. 59.

Moderato.

p *Cad.* *a tempo* **A** 19

B *f* *p dolce* *a tempo* **C** 4 *Viol.* **D**

10 *5* **E** *Clar.* *rit.* *Pianof.* *ritard.* **F** *a tempo* *Clar.* *p*

Fl. **G** *dolce espress.* **H** *Clar.* *p*

4 **I** 1 *p*

f *sfz* *sfz* *7* *rit.*

Vcello. *mf* *p* **K.** *2* *p staccatissimo* *2*

L *mf* *p espress.*

M 2 *f espress.* *1*

N *ff* *5*

Oboe I.

0 *ff* 1 P 1

4 Q 13 Corno. *rit.* Tempocalmato *p dolc*

R 12 S Clar. Ob. II. *p*

poco rit. Allegro animato. 8 Pianof. Viol. *f*

dimin. 5

ff *f*

pp cresc. poco a poco mf ff

II.

Andante. Clar. 6 A 4 Viol. *p*

4 B 20 C 16 D Clar. 15 E Viol. 11

F 4 Corno. G 13 H 10 I Viol. *p mp espress.*

6 1 8 K 8 Pianof. *p*

Pianof. 15 Viol. *ff* Corno. *allacca*

III.

Scherzo.Vivace.

Pianof.

7 A 7 *pp*

16 *Pianof.*

7 *pp*

14 *Pianof.*

1 *mf*

1 D *p*

4 *sfz*

11

4 E *Fl.*

6 *p*

6 *molto p*

3 F *dolce*

sfz

3 *p leggiero*

16 G *Pianof.*

15 H

20 I

Viol.

K *p can-*

3 *tando*

11 L *f*

ff

3 *ff*

3

Oboe I.

M

sfz ff

N

f ff f

12 0 18 *ff* Bassi.

P Tempo calmato. *dolce espress.* *rit.* *Piauf.* 3

15 **Q** 28 *rit.* *rit. assai* *a tempo* 8 Clar.

5 **R** *dolce marcato* *p poco acceler.* *cresc.*

p leggiero

sfz accel. sfz sfz sfz

Ancora più presto. **S** *Viol.* 10 *p p*

T *Viol.* 3 6

Lo stesso tempo. *ff* *ten.* **U**

f sfz sfz

Allegro deciso.

This page of musical notation is for a symphony, featuring various instruments and dynamic markings. The notation is written on ten staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo), *p* (piano), *marcato*, *cresc.* (crescendo), and *dimin.* (diminuendo). The page is divided into sections labeled A, B, C, D, E, F, G, H, I, K, L, and M. The notation is written in a clear, professional style, typical of a musical score.

Oboe I.

The musical score for Oboe I consists of eleven staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *espr.* (espressivo), *f* (forte), *p* (piano). Markings: *N*, *5*, *3*.

Staff 2: *p* (piano), *molto p* (molto piano). Markings: *3*, *0*.

Staff 3: *poco rit.* (poco ritardando), *atempo* (ad libitum), *Viol.* (Violoncello). Markings: *8*, *4*.

Staff 4: *Ob. II.* (Oboe II), *marc.* (marcato), *dolce* (dolce). Markings: *P*, *2*, *4*.

Staff 5: *Clar.* (Clarinet), *p* (piano), *Clar.* (Clarinet), *p dolce cantando* (piano dolce cantando). Markings: *Q*, *3*, *1*, *R*.

Staff 6: *pp cantabile* (pianissimo cantabile), *cresc.* (crescendo). Markings: *S*, *4*, *2 T 2*.

Staff 7: *f* (forte). Markings: *4*, *U*.

Staff 8: *V* (Violoncello), *W* (Violoncello), *ff* (fortissimo). Markings: *11*, *2*.

Staff 9: *X*.

Staff 10: *Y*.

Staff 11: *f cresc.* (forte crescendo), *ff* (fortissimo). Markings: *1*.