

VOLONCELLO

Allegro non tanto

TRIO

2 *p* *fz* *p*

*f* *p*

*f* *mf* *f* *p* *f*

*ff* *p**dol* *p*

*f* *fz* *dol*

*f* *fz* *p* *f* *fz*

*f* *mf* *f*

*f* *f*

*fz* *fz* *mf* *cres* *f*

*ff* *calando*

VIOLONCELLO

Bass clef, treble clef. Dynamics: *f*, *f*. Fingerings: 1. *p*

Bass clef, treble clef. Dynamics: *f*, *mf*, *p*. Fingerings: 1. *p*

Bass clef, treble clef. Dynamics: *f*, *fz*, *p*. Fingerings: 1. *p*

Bass clef, treble clef. Dynamics: *f*, *pp*. Fingerings: 3. *pp*

Bass clef, treble clef. Dynamics: *f*, *ff*

Bass clef, treble clef. Dynamics: *poco rallent a Tempo p*, *fp*. Fingerings: 2, 1, 1, 1. *fp*

Bass clef, treble clef. Dynamics: *f*, *mf*, *fz*

Bass clef, treble clef. Dynamics: *ff*, *p dol*. Fingerings: 5, 2. *p dol*

Bass clef, treble clef. Dynamics: *f*, *p dol*. Fingerings: 4, 3. *p dol*

Bass clef, treble clef. Dynamics: *f*, *fz*. Fingerings: 3. *fz*

Bass clef, treble clef. Dynamics: *p*, *f*, *fz*, *p*, *f*. Fingerings: 3. *p*, *f*



VIOLONCELLO

mf cres f mf cres

ADAGIO  $\frac{4}{4}$  p f p

f f p 3

dol cres f p fp 2

f fp f

dim p p 3 1

mf p f 1

cres ff

p p dol p cres

f fp 2

# VIOLONCELLO

Allegro non tanto

## MENUETTO

5

*f* *fz* *mf cres*

*f* *p* *p* *f*

*p* *cres* *ff*

*f* *mf*

*f* *p* *mf* *f*

*p* *f* *p* *cres*

*ff* *TRIO* *6 p* *p* *4*

*mf* *f*

*p dol* *1 2* *p* *3* *f* *M.D.C. & R.*

## ALLEGRETTO CON MOTO

*p* *p*

*1* *1* *2* *1* *p*

*f* *p* *f*

VIOLONCELLO

A musical score for Violoncello, consisting of ten staves of music. The score is written in bass clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations. The first staff begins with a fortissimo (ff) dynamic, followed by piano (p), crescendo (cres), fortissimo (f), and piano (p). The second staff includes mezzo-forte (mf), crescendo (cres), and fortissimo (f). The third staff shows piano (p) and fortissimo (f). The fourth staff features fortissimo (f) and piano (p), with a 'dol' (dolce) marking. The fifth staff includes mezzo-forte (mf), crescendo (cres), and piano (p). The sixth staff has 'dol' (dolce), fortissimo (fz), crescendo (cres), and fortissimo (fz). The seventh staff starts with fortissimo (f), followed by fortissimo (fz), fortissimo (fz), and piano (p). The eighth staff begins with fortissimo (fz), fortissimo (fp), piano (p), and piano (p). The ninth staff includes piano (p), crescendo (cres), and fortissimo (f). The tenth staff features fortissimo (ff), fortissimo (ff), piano (p), piano (p), fortissimo (ff), piano (p), and fortissimo (ff). Fingerings (1, 2, 3, 4, 5) and accents (>) are indicated throughout the score.

VIOLONCELLO

1

*p*

*f*

*p dol*

2

1

*ff*

*fz*

*p*

*p*

*f*

*mf*

*cres*

*fz*

*cres*

1

*f*

*ff*

*p*

*f*

5

1

*p*

1

*mf*

2

*p*

*p dol*

*fz*

*fz*

*fz*

3

2

*fz*

*fz*

*p*

*cres*

1

*f*

*fz*

*fz*

*fz*

1

*p*

*p*

*f*

*ff*

*cres*

*f*

*ff*

*p*

*pp*

Fine

