

Herrn Friedrich Hess, 1. Solo-Cellist
der Frankfurter Oper freundschaftlichst zugeeignet.

CONCERT

(B - DUR)

für Violoncell
mit Begleitung des Orchesters

von

FRANZ STRIGL.

OP. 13.

Mit Orchester M. 1025. Mit Pianoforte M. 6. —

Pianofortebegleitung ist als Dirigirstimme eingerichtet.

V.1.2. V.C.u.B. Fl.1. Ob.1. Cl.1. Fag.1.2. Horn1. Tu. Trg.1.

Eine Streicherstimme Mk 1. — 1 Bläserstimme M. 75 Pf.

Im Selbstverlag des Componisten.

Concert.

Fr. Strigl, Op. 13.

Violoncello. Moderato.

PIANO. Moderato. Viol. Fl. & Cl. Fag. *ff* *p* *espress.*

Viola & Celli.

Fl. & Oboe. Cl. & Horn. *dolce* *pp*

A *p* *mf espress.* *p* *mf*

Viol. Bläser. *p*

Timp. Fag.

B *p espress.*

I. Viol. Viola. *p*

Cello & Baß.

2.Viol. *mf* *espress.* Bläser. 1. Viol. *cresc.*

Viola. *mf*

Timp.

Fl. & Viol.

mf espress. *p* Fl. & Oboe. *mf espress.* *p* *schierzando* Quart. Horn. Timp.

mf Fl. Cl. & Horn. *espressivo* Oboe. *schierzando* Quart. Fag.

mf 1. Viol. 2. Viol. *mf espress.* Viola. Celli. Fag. *p*

Viol. *mf* *p*
F1. & Oboe. *p*
dolce *espress.* *p*

This system contains the first two staves of the score. The top staff is for Violin, and the bottom staff is for Flute and Oboe. The music is in a minor key with a 4/4 time signature. Dynamics include *mf* and *p*. Performance markings include *dolce* and *espress.*

eserc. *f*
cresc. *f* Quart.
f

This system contains the next two staves. The top staff continues the Violin part, and the bottom staff continues the Flute and Oboe part. Dynamics include *f* and *cresc.*. A section marked *eserc.* begins. A quartet of strings enters in the bottom staff.

Cl. *mf* Viol. *mf*
Fag. Cello. *mf* Viola. *mf*
Baß. Cello.

This system contains three staves. The top staff is for Clarinet, and the bottom two staves are for Bassoon, Cello, and Double Bass. Dynamics include *mf*. The Violin and Viola parts are also present in this system.

F1. & Oboe. *p* Quart. *p dolce*
p dolce

This system contains three staves. The top staff is for Flute and Oboe, and the bottom two staves are for the string quartet. Dynamics include *p* and *p dolce*. The quartet continues from the previous system.

mf *f* *mf* *f*

This system contains two staves. The top staff continues the Flute and Oboe part, and the bottom staff continues the string quartet part. Dynamics include *mf* and *f*.

F

pp *mf*
Fg. *pp* Oboe & Cl. *mf*

p *mf*
Fg. *p* Oboe & Cl. *mf*

G

p *f*
Fl. & Oboe. *p* Cl. *f* Fl. & Oboe. *f* Horn *f* Quart. *f*

pesante *ff*
Fag. *ff*

rit. *ff*
Fg. *rit.* *ff* Tutti.

H

a tempo

Viol.

p dolce

Cl.

Fag. & Celli.

p dolce

Horn. Oboe. Horn.

Fag. *f*

Quart.

Baß. Trigl.

poco rit.

Horn.

espress. poco rit.

Quart. *a tempo*

mf espress.

p

mf

Bläser.

dolce

Bläser.

K

poco rit.

a tempo

p

mf

p

mf

Viol.

espr.

mf

p

poco rit.

p

a tempo

First system of musical notation. It features a grand staff with piano accompaniment in the lower two staves and a single staff for woodwinds in the upper staff. The woodwind part is labeled "Fl. & Oboe." and "Quart.". The piano part includes markings for "espress." and "mf".

Second system of musical notation. It features a grand staff with piano accompaniment in the lower two staves and a single staff for woodwinds in the upper staff. The woodwind part is labeled "Fl. & Oboe." and "Cl.". The piano part includes markings for "poco rit.", "a tempo", "p", and "pp".

Third system of musical notation. It features a grand staff with piano accompaniment in the lower two staves and a single staff for woodwinds in the upper staff. The woodwind part is labeled "Fl. & Cl." and "Fl.". The piano part includes markings for "poco rit." and "a tempo".

Fourth system of musical notation. It features a grand staff with piano accompaniment in the lower two staves and a single staff for woodwinds in the upper staff. The woodwind part is labeled "Bläser.". The piano part includes markings for "poco rit.", "a tempo", and "p".

Fifth system of musical notation. It features a grand staff with piano accompaniment in the lower two staves and a single staff for woodwinds in the upper staff. The woodwind part is labeled "Oboe." and "Cl.". The piano part includes markings for "Quart." and "Quart.".

First system of musical notation. The top staff contains a complex melodic line with many sixteenth notes. The middle staff is labeled "Oboe." and contains a few notes. The bottom staff is labeled "Fag." and contains a few notes. The dynamic marking *p* Quart. is present.

Second system of musical notation. The top staff continues the melodic line. The middle staff is labeled "Cl." and contains a few notes. The bottom staff is labeled "Fl." and contains a few notes. The dynamic marking *pp* is present.

Third system of musical notation. The top staff continues the melodic line. The middle staff is labeled "Cl." and contains a few notes. The bottom staff is labeled "Fag." and contains a few notes. Dynamic markings *f* and *ff* are present.

Fourth system of musical notation. The top staff begins with a *rit.* marking and a large **N** marking, followed by *a tempo*. The middle staff is labeled "Tutti. a tempo" and contains a few notes. The bottom staff contains a few notes. The dynamic marking *ff* is present.

Fifth system of musical notation. This system shows the piano accompaniment with complex rhythmic patterns in both the treble and bass staves. The dynamic marking *ff* is present.

Solo. y

Fl. & Oboe.
1. Viol.
2. Viol.
Triangel.
Ped. *

ten.
poco rit. ten.
p

3

0 a tempo
espress.
a tempo
1. Viol.
Viola.
p

2. Viol.
Bläser.
Fl.
mf
cresc.
f espress.
mf
cresc.
f espress.
Timp.

p
cresc.
p
cresc.

poco rit.
mf
espress.
p
a tempo
Oboe.
Timp.
poco rit.
a tempo
Cl. & 1. Viol.
2. Viol. & Fag.

First system of musical notation. The top staff features a complex melodic line with dynamic markings *mf* and *p*. The bottom two staves (piano accompaniment) include the label "Quart." and dynamic markings *p* and *mf*.

Second system of musical notation. The top staff continues the melodic line with *mf* dynamics. The bottom two staves include labels "Cl. & Fag." and "Oboe & Fag." with dynamic markings *mf*.

Third system of musical notation. The top staff has dynamic markings *p* and *mf*. The bottom two staves include labels "Fl. & Horn.", "Cl.", "Fag.", and "Fag." with dynamic markings *p dolce* and *mf*.

Fourth system of musical notation. The top staff includes markings *ruhiger*, *tr*, *p*, *dolce*, and *a tempo*. The bottom two staves include labels "Fl. & Oboe." and "Cl." with markings *ruhiger*, *p*, *a tempo dolce*, and *Cl.*

Fifth system of musical notation. The top staff includes markings *mf*, *tr*, *rit.*, *f*, *ff*, and *a tempo*. The bottom two staves include labels "Bläser." and "Quart." with markings *mf*, *rit.*, *f*, *ff*, *a tempo*, and *sec.*

Andante.

Fr. Strigl, Op. 13.

Violoncello. *Andante.*

PIANO. *Andante.*

F1. *p* *3* Bläser. *mf* 1. Viol. *p* Quart. *3*

Oboe. *3* 2. Viol. *3*

Solo. *p dolce*

Fag. *p*

mf *breit* *p* *mf*

Bläser. *breit* *f* Timp. *p* *mf*

A

p

Fl. & Cl.

Timp. Fag. & Celli.

mf espress.

Viol. dolce

Fag.

p

Fl. & Viol.

Viol. *mf*

pp

espress. mf

p

B

Fl. & Viol.

Cl.

Oboe.

espress.

Oboe. dolce

Fag. & Celli.

C

Horn.

Viola & Celli.

f gehender

pp

mf gehender

mf espress.

Horn.

1. Fag. 2. Fag. & Baß. *p espress.*

Viola & Celli.

f

mf espress.

mf

Cl.

Hörn

Fag. *p espress.*

poco rit. *tr.* *D* *a tempo*

dolce

mf espress.

poco rit. Fl. & Oboe. *a tempo*

pp dolce Quart.

Hörn.

espress. Fag.

Celli.

poco rit. *a tempo*

a tempo

pp dolce Bläser.

poco rit. 1. Viol. *tr.*

2. Viol.

mf

p espress.

espress.

E

dolce

Viol. & Viola. *p*

Quart. *pp dolce*

f

Fl. & Oboe. *mf*

Fl. *f*

p *mf* *f* *mf*

Cl. & Fag. *trem.*

Quart. *pp* *p* *mf* *p*

marcato

F

p *ff impetuoso* *accelerando*

Bläser. *ffp* *ffp accelerando* *ffp*

Timp. Cello & Baß.

G *a tempo*

rit. *p soave* *pp* *a tempo*

Cl. *p rit.* *pp* *ppp*

Viola. *pp*

Quart. *ppp*

f *affetuoso*
Bläser.

Cl.

p *pp*

Fag.

a una corda
Horn.

con sordino *p dolce*

Viola.

pp *p* *pp* *p* Quart.

Cello. Baß.

p *mf* *f*

mf *f* *breit*

Oboe. Bläser. *breit*

p *mf espress.* *p*

F1. & Cl.

Fag. & Cello.

mf espress.

Viol.

Fag. *p espress.*

p

Fl. & Viol.

Viol.

pp

p espress.

p dolce

Quart.

K

Fl. & Viol.

a tempo

Quart.

espress.

calando

Celli

poco rit.

a tempo

mf espress.

p

delicatamente

mf

poco rit.

a tempo

Triangel.

Flag.

pp

Fine.

Fl. & Oboe.

Triang.

pp

Fine.

Rondo.

Allegretto.

Violin 1 and Violin 2 parts. The Violin 1 part begins with a *p* dynamic. The tempo is marked *Allegretto*.

dolce

Quart.

Quartet part. The tempo is marked *Allegretto*. The instruction *dolce* is present.

Solo. A

p giocoso

Solo A part. The tempo is marked *Allegretto*. Dynamics include *sf p* and *p*. The instruction *p giocoso* is present.

Timp.

poco rit.

a tempo

Fl. & Ob.

Horn.

Fag.

poco rit.

a tempo

Timp.

Woodwind and Percussion parts. The tempo is marked *Allegretto*. Instructions include *poco rit.* and *a tempo*. A *Red.* (Reduction) mark with an asterisk is present at the bottom.

B

pp

Cl.

Horn.

Quart. *p* scherzando

Quart.

poco rit. a tempo

Oboe.

Fag.

Quart.

poco rit. a tempo

C

poco rit. a tempo

p a tempo

p capriccioso

Horn.

1. Fag.

2. Fag.

poco rit. a tempo

p

Cl.

poco rit.
p

Viola.
 Viol.
 Fl. & Ob.
 Cl.
 Celi.
poco rit.
p

D *a tempo*

Horn.
 Quart. *a tempo*
 Timp.
pp *mf*

E

poco rit. *a tempo*
p *p*

Viol. *f*
 Cl. & Horn.
 Timp. *p* Fag. *p*

Fl. *mf*
 Viol. *f* *p*
 Fl. *f*
 Oboe.
 Viola & Celi.
 Timp.

Fl. *f*
 2. Viol.
 Oboe & Corn. *espress.*
 Viola & Celi.
 Cl. *p*

Fl. & Oboe. *mf* Viol. Oboe. Horn. Quart. *p*
Fag. & Celli. *p dolce*

Viol. *mf* *espress.* *mf* *p* Celli.

mf *p*

poco rit. Fl. & Oboe. *espress.* *poco rit.*

G a tempo Quart. *p a tempo* Viol. *mf*

Quart.
p
Celli

This system contains two staves. The top staff is for a string quartet, marked with a piano (*p*) dynamic. The bottom staff is for the cello, also marked with a piano (*p*) dynamic. The music features a melodic line in the upper voices and a more rhythmic accompaniment in the lower voices.

Fl & Cl. Horn 1. Viol. Fag.

This system contains two staves. The top staff is for Flute and Clarinet, Horn, and the first Violin. The bottom staff is for the Bassoon. The music is characterized by a melodic line in the upper instruments and a supporting line in the bassoon.

H a tempo
poco rit. *p scherzando*
poco rit. *a tempo*
p Quart. 1. & 2. Fag.

This system contains two staves. The top staff has tempo markings: *H* a tempo, *poco rit.*, *p scherzando*, *poco rit.*, and *a tempo*. The bottom staff is for the string quartet and the first and second bassoons. Dynamics include *p* and *mf*.

Cl. Fag. *mf meno*

This system contains two staves. The top staff is for the Clarinet and the bottom staff is for the Bassoon. The music features a melodic line in the Clarinet and a supporting line in the Bassoon. Dynamics include *p* and *mf meno*.

a tempo *mf* *meno*
a tempo Fl. Oboe
p Fag. Cl. *meno*

This system contains two staves. The top staff is for the Flute and Oboe. The bottom staff is for the Bassoon and Clarinet. The music features a melodic line in the upper instruments and a supporting line in the lower instruments. Dynamics include *p*, *mf*, and *meno*.

a tempo
 p
 Cl.
 Horn.
 2. Fag.
 Fag.
 mf
 meno
 pp dolce
 Viol. meno
 Quart.
 pp dolce
 I

a tempo
 mf
 Fl. & Oboe
 Horn
 Fag.
 f
 rit.
 a tempo
 p
 1. Solo Viol.
 Cello Solo

a tempo
 meno
 mf
 a tempo
 p
 Fl. Ob. Cl.
 Horn.
 Fag.

p dolce
 Quart.
 p dolce
 Oboe
 Fag.

meno
 mf espr.
 meno espr.
 mf Horn & Quart.
 Quart.
 a tempo
 p scherzando
 K

1. Fag
2. Fag

This system contains two staves for woodwinds. The top staff is for the first Flute (1. Fag) and the bottom staff is for the Bassoon (2. Fag). The music features a melodic line with various ornaments and rests.

Oboe
Cl.
Viola & Celli

This system contains three staves. The top staff is for the Oboe, the middle staff is for the Clarinet (Cl.), and the bottom staff is for Viola and Cello (Viola & Celli). The Oboe and Clarinet parts have melodic lines, while the Viola and Cello part provides a harmonic accompaniment.

meno
ff *pesante*
L *a tempo*
Tutti. *a tempo*
meno
Celli & Baß & Fag.
ff *pesante*
Red. *

This system contains two staves. The top staff is for the Bassoon, starting with a *meno* dynamic and a *ff* *pesante* marking. The bottom staff is for Cello and Bass (Celli & Baß & Fag.), also starting with *meno* and *ff* *pesante*. A **L** *a tempo* marking is present. A *Tutti. a tempo* section begins in the middle of the system. The system concludes with *Red. ** markings.

Red. *

This system contains two staves for the Piano. It continues the accompaniment from the previous system, featuring a series of chords and melodic fragments. *Red. ** markings are present at the end of the system.

Viol.
p Cl & Celli
Oboe *mf*

This system contains three staves. The top staff is for the Violin (Viol.), the middle staff is for Clarinet and Cello (Cl & Celli), and the bottom staff is for the Oboe. The Violin part starts with a *p* dynamic, while the Oboe part starts with an *mf* dynamic.

Fl. & Oboe

Viol.

p *f* *p*

Cl. & Oboe *calando* Flöte & Oboe

Celli

Fagott

mf

Horn

Cl.

Quart.

pp dolce *p espr.* *mf espr.*

a tempo *M.* *a tempo*

Oboe

p dolce *p*

Oboe Cl. Horn Fag.

Viola & Cello

mf

meno *espr.*

Viol. *meno*

meno *espr.*

p dolce *pp* *f* *espr.*

p dolce *pp* *f* *espr.*

Bläser *espr.*

Fag. *Red.* *

rit. *a tempo*

p giocoso *a tempo*

Quart. *p*

Timp.

Red. *

poco rit. *a tempo*

Fl. & Oboe

Horn Fag.

poco rit. *a tempo*

Red. *

pp *p*

Quart. *p scherzando*

Cl. Horn. Fag.

Quart.

First system of musical notation, measures 1-4. Includes staves for strings and woodwinds. The string quartet (Quart.) is indicated.

poco rit. *a tempo*
poco rit. *a tempo*
Oboe & Fag. Quart.
Timp.

Second system of musical notation, measures 5-8. Includes tempo markings (*poco rit.*, *a tempo*) and instrument labels (Oboe & Fag., Quart., Timp.).

poco rit. *a tempo* **P** *capriccioso*
Horn
poco rit. *a tempo*
1. Fag.
2. Fag.

Third system of musical notation, measures 9-12. Includes tempo markings (*poco rit.*, *a tempo*), dynamic marking (**P**), and performance instruction (*capriccioso*). Instrument labels include Horn, 1. Fag., and 2. Fag.

Cl. Viola
Celli

Fourth system of musical notation, measures 13-16. Includes instrument labels (Cl., Viola, Celli).

Viol. *poco rit.* *p*
poco rit. Fl. & Oboe

Fifth system of musical notation, measures 17-20. Includes instrument label (Viol.), dynamic marking (*p*), and tempo marking (*poco rit.*). Instrument label Fl. & Oboe is also present.

Q a tempo

Horn
Fag.

Quart.
a tempo

pp *mf*

pp *mf*

poco rit. **R**

p

poco rit. *a tempo* Cl. & Horn

Viol. *f*

Fag. & Celli *p*

Timp. *p*

Bläser

Fl. & Oboe

mf

S a tempo

p con molto sentimento

a tempo

meno Fl. & Horn

pp dolcissimo

Quart. *p*

mf

espr. *mf* *p*

espr.

First system of musical notation. It consists of two staves. The upper staff is in bass clef and contains a melodic line with dynamics *mf* and *p*. The lower staff is in bass clef and contains a piano accompaniment with dynamics *mf* and *p*.

Second system of musical notation. It consists of two staves. The upper staff is in bass clef and contains a melodic line with dynamics *poco rit.* and *a tempo*. The lower staff is in bass clef and contains a piano accompaniment with dynamics *espr.* and *poco rit.*. A section labeled "Quart." begins in the lower staff.

Third system of musical notation. It consists of two staves. The upper staff is in bass clef and contains a melodic line with dynamics *mf* and *p*. The lower staff is in bass clef and contains a piano accompaniment with dynamics *mf* and *p*. A section labeled "espr." begins in the lower staff.

Fourth system of musical notation. It consists of two staves. The upper staff is in bass clef and contains a melodic line with dynamics *f*. The lower staff is in bass clef and contains a piano accompaniment with dynamics *f*. A section labeled "F1. & Cl." and "1. Viol." begins in the lower staff.

Fifth system of musical notation. It consists of two staves. The upper staff is in bass clef and contains a melodic line with dynamics *poco rit.* and *a tempo*. The lower staff is in bass clef and contains a piano accompaniment with dynamics *poco rit.* and *a tempo*. A section labeled "Horn", "1. Viol.", and "Fag." begins in the lower staff. A section labeled "p Quart." begins in the lower staff.

1. Fag.
2. Fag.

p *mf* *meno* *a tempo*
Cl. *meno* *a tempo* Fl. u. Cl.
p *mf* *p* Oboe.

mf *meno*
mf Oboe. *meno*
Cl.

a tempo **V** *poco a poco accelerando al a tempo*
p
a tempo *poco a poco accelerando al a tempo*
p Horn.
1. Fag. Quart.
2. Fag. *Red.* * *Red.* * *Red.* * *Red.* * *simile*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes treble and bass staves with various rhythmic patterns and dynamics.

Second system of musical notation, continuing the vocal and piano parts. Dynamics markings include *mf* and *f*.

Third system of musical notation, including an *Ossia.* section. It features a woodwind part labeled *Bläser.* and piano accompaniment with dynamics *ff*.

Fourth system of musical notation, marking the beginning of a section with a *W* time signature change. It includes parts for *Bläser.*, *Viola.*, *Cello.*, *Fag.*, and *Baß.* with various dynamics and tempo markings such as *a tempo*, *pp*, *poco rit.*, *rit.*, and *ff*. The system concludes with *Fine.* markings.