

Trombone 1

# Funiculì Funiculà

for voice and band

Luigi Denza

J. Van Duffel

March Tempo ♩. = 120

*ff* *Brillante*

8 *p* *cresc.* *f*

17 2 19 9 28 9 37 *mp*

43 2 46 *mp*

53 2 55 15 71 *ff*

75 *p* *cresc.*

81 *f*

Trombone 2

# Funiculì Funiculà

for voice and band

Luigi Denza

J. Van Duffel

March Tempo ♩ = 120

*ff* *Brillante*

8

*pp* *cresc.* *f*

17

2 19 9 28 9 37

*mp*

43

2 46

*mp*

53

2 55 15 71

*f*

75

*pp* *cresc.*

81

*f*

# Funiculì Funiculà

Bass Trombone

for voice and band

Luigi Denza

J. Van Duffel

March Tempo ♩. = 120

The musical score for Bass Trombone is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The piece begins with a dynamic marking of *ff* and the instruction *Brillante*. The score is divided into measures, with some measures containing repeat signs and first/second endings. Measure numbers 8, 17, 43, 53, 75, and 81 are indicated at the start of their respective lines. Dynamics include *p*, *cresc.*, *f*, *mp*, and *ff*. The piece concludes with a fermata over the final notes.