

## Préface de l'Auteur pour la nouvelle édition de l'OCTUOR à cordes Op. 7

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Cet Octuor, œuvre *cyclique*, présente de plus la particularité suivante : étant divisé en quatre mouvements distincts, à la manière classique, ces mouvements s'enchaînant entre eux, forment *un seul mouvement* de symphonie, où les périodes, sur un plan très élargi, se succèdent selon les règles de la construction d'une première partie de symphonie. Il est à noter, pour son exécution, que l'on ne doit pas trop insister sur certains artifices contrapunctiques, afin de permettre la mise en valeur des éléments thématiques et mélodiques essentiels.

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On pourra jouer cette œuvre avec un orchestre à cordes complet, à condition de confier certains passages chantants à *des solistes*. Je m'en remets au choix judicieux de MM. les Chefs pour décider des passages à jouer en solo.

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Dans le but de faciliter les études et l'exécution de cet Octuor, j'ai indiqué au bas des accolades les instruments qui font entendre la ou les lignes mélodiques principales de l'œuvre.

Georges ENESCO

# The Composer's Preface to the New Edition of the String Octet, Op. 7

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This Octet, *cyclic* in form, presents the following characteristics : it is divided into four distinct movements in the classic manner, each movement linked to the other to form a *single symphonic* movement, where the periods on, an enlarged scale, follow one another according to the rules of construction for the first movement of a symphony. Regarding its performance, it is to be noted that too much emphasis should not be given to certain contrapuntal artifices in order to permit the presentation of essential thematic and melodic elemental values.

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This work can be played with a full string orchestra on condition that certain singing parts be entrusted to *soloists*. I leave it to the judicious choice of the conductor to decide which passages are to be played solo.

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To facilitate the study and execution of this Octet, I have indicated, at the bottom of the braces, the instruments that carry the principal melodic line or lines of the work.

Georges ENESCO

a ANDRÉ GEDALGE

# OCTUOR

(UT MAJEUR)

Pour 4 VIOLEONS, 2 ALTOES  
et 2 VIOOLONCELLES

GEORGES ENESCO  
Op: 7.

Très modéré ( $\text{d} = 69$ )

1<sup>er</sup> VIOILON  
2<sup>nd</sup> VIOILON  
3<sup>rd</sup> VIOILON  
4<sup>th</sup> VIOILON  
1<sup>er</sup> ALTO  
2<sup>nd</sup> ALTO  
1<sup>er</sup> VIOOLONCELLE  
2<sup>nd</sup> VIOOLONCELLE

Tutti.      *mf*

Tous droits d'édition, d'exécution publique,  
de reproduction et d'arrangement réservés pour tous pays,  
y compris la Suède, la Norvège et le Danemark.

A musical score page featuring two staves of music. The top staff consists of six five-line staves, and the bottom staff consists of three five-line staves. The music is written in common time. Various dynamic markings such as *f*, *p*, *ff*, *p*, *ff*, *p*, *ff*, and *p* are placed throughout the score. Measure numbers 2 and 8 are indicated above the staves. The notation includes a mix of eighth and sixteenth-note patterns, with some notes having stems pointing up and others down.

A musical score page featuring two systems of music. The top system consists of six staves for woodwind instruments (two oboes, two bassoons, two clarinets) and a piano. The bottom system consists of three staves for brass instruments (two horns, one trumpet). The music is in common time. The score includes dynamic markings such as 'diminuez' placed above specific notes in the woodwind parts. Measure 11 concludes with a double bar line and repeat dots at the bottom. Measure 12 begins with a forte dynamic and continues with eighth-note patterns in the woodwinds and brass.

Musical score page 3, featuring ten staves of music. The staves are arranged in two columns of five. The instruments include woodwind and brass sections. Measure numbers 1 through 10 are present above the staves. Dynamics such as  $p$  (piano) and  $f$  (forte) are indicated. Measure 10 concludes with a dynamic of  $p$ .

Musical score page 4, featuring ten staves of music. The staves are arranged in two columns of five. The instruments include woodwind and brass sections. Measure 1 is marked with  $\text{sub. } f$ . Measures 2 and 4 are marked with  $\text{sub. } ff$ . Measures 3 and 5 are marked with  $\text{sub. } f$ . Measures 6 and 8 are marked with  $\text{sub. } ff$ . Measures 7 and 9 are marked with  $\text{sub. } p$ . Measure 10 is marked with  $\text{sub. ff}$ . Measure 1 is labeled with a box containing "1". Measure 2 is labeled with "2". Measure 5 is labeled with "V". Measure 8 is labeled with "mp très doux". Measure 10 is labeled with "ff V. II Alto.". The bassoon part in measure 10 includes a dynamic of  $p$ .

4

2<sup>de</sup> C.

2<sup>de</sup> C.

3<sup>e</sup> C.

3<sup>e</sup> C.



Musical score page 5, system 1. The score consists of six staves. The top two staves are in treble clef, the middle two are in bass clef, and the bottom two are also in bass clef. The key signature changes between measures. Measure 1 starts with a treble clef, a key signature of one sharp, and a tempo of 120 BPM. Measures 2-3 show a transition to a different section with a different key signature. Measures 4-5 continue with the new key signature. Measures 6-7 show another transition, indicated by a small 'b' above the staff. Measures 8-9 conclude the section.

2



Musical score page 5, system 2. This system continues from the previous one. The staves and clefs remain the same. The key signature changes again at measure 1. Measures 2-3 show a transition. Measures 4-5 continue with the new key signature. Measures 6-7 show another transition. Measures 8-9 conclude the section.

*2<sup>e</sup> G.*

sf

*pp très doux*

*pp*

*ppp*

*pp*

*ppp*

*pp très doux*

*pp*

*pp*

*pp*

*pp*

*2<sup>e</sup> G.*

*mp*

*p*

*ppp*

*pp*

*p*

*p*

Musical score page 7, featuring six staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third staff a bass clef. The fourth staff uses a treble clef, the fifth staff a bass clef, and the bottom staff a bass clef. Measure 1 consists of six measures of music. Measure 2 begins with a bass note followed by six measures of music. Measure 3 begins with a bass note followed by six measures of music. Measure 4 begins with a bass note followed by six measures of music. Measure 5 begins with a bass note followed by six measures of music. Measure 6 begins with a bass note followed by six measures of music.

5

Musical score page 5, featuring six staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third staff a bass clef. The fourth staff uses a treble clef, the fifth staff a bass clef, and the bottom staff a bass clef. Measure 1 consists of six measures of music. Measure 2 begins with a bass note followed by six measures of music. Measure 3 begins with a bass note followed by six measures of music. Measure 4 begins with a bass note followed by six measures of music. Measure 5 begins with a bass note followed by six measures of music. Measure 6 begins with a bass note followed by six measures of music.

augmentez

augmentez

augmentez

augmentez

augmentez

augmentez

4

*p*

*pp*

*pp*

*pp*

*f*

*p*

*pp*

*pp*

*mf*

*pp*

*pp*

*mf*

*pp*

*pp*

8 -

*augmentez*

*mf marqué augmentez*

*mf augmentez*

*mf augmentez*

*mf augmentez*

*mf augmentez*

*mf augmentez*

5

8 -

*ff très marqué*

*f expressif*

*ff très marqué*

*f expressif*

*sachebat*

The musical score consists of two systems of piano music. The left system, labeled '3<sup>e</sup> C.', starts with a dynamic of *mp*. It features a treble clef, a bass clef, and a common time signature. The right system, labeled '2<sup>de</sup> C.', starts with a dynamic of *p*. It also features a treble clef, a bass clef, and a common time signature. Both systems include instruction text in French: 'augmentez beaucoup' (measures 3 and 24), 'mf augmentez beaucoup' (measure 24), and 'augmentez beaucoup' (measure 24). Measure 3 includes slurs and grace notes. Measure 24 includes a forte dynamic (*f*) and a tempo marking 'V'.

Musical score for orchestra and piano, page 6, measures 11-12. The score consists of two systems of music. The top system features a piano part with dynamic markings *V*, *Mouv!*, *V*, and **6**. The orchestra parts include violins, violas, cellos, double basses, and woodwind instruments. The bottom system shows a piano part with dynamic markings *V*, *ff*, *V*, *ff*, *V*, *ff*, and *V*. The orchestra parts are identical to the top system. The vocal parts sing "élargissez" in each measure. The piano part in the bottom system also includes "augmentez beaucoup". The score concludes with a "Tutti." marking at the bottom.

Musical score page 11, measures 3-2 through 8-1. The score consists of eight staves for various instruments. Measure 3-2 starts with a treble clef staff, followed by a bass clef staff, then a treble clef staff, a bass clef staff, a treble clef staff, a bass clef staff, and a treble clef staff. Measure 8-1 begins with a bass clef staff. The music features complex rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure 8-1 concludes with a repeat sign and a bass clef staff.

Musical score page 11, measures 8-2 through 9-1. The score continues with the same eight staves. Measures 8-2 and 8-3 begin with a treble clef staff. Measures 8-4 and 8-5 begin with a bass clef staff. Measures 8-6 and 8-7 begin with a treble clef staff. Measure 8-8 begins with a bass clef staff. The word "diminuez" appears five times in the vocal or solo part, indicating a漸弱 (diminishing) dynamic. Measure 9-1 begins with a bass clef staff.

Musical score page 12, measures 1-8. The score consists of eight staves. Measures 1-7 show eighth-note patterns with dynamic marks *p*. Measure 8 shows a single eighth note with dynamic *p*.

Musical score page 12, measures 9-16. The score consists of eight staves. Measures 9-15 show eighth-note patterns with dynamics *pp*, *mp*, and *pp*. Measure 16 shows a single eighth note with dynamic *pp*.

7

Même temps ( $\text{d} = \text{d}$ )

Sheet music for measures 7-11 of a piece for string quartet. The score consists of four staves: Violin 1, Violin 2, Viola, and Cello.

**Measure 7:** Violin 1 (G clef) has a single eighth note with dynamic *pp*. Violin 2 (F clef) has a single eighth note with dynamic *pp*. Viola (C clef) has six eighth notes with dynamic *ppp* and the instruction "murmure". Cello (C clef) has six eighth notes with dynamic *ppp* and the instruction "murmure".

**Measure 8:** Violin 1 has six eighth notes with dynamic *pp*. Violin 2 has six eighth notes with dynamic *pp*. Viola has six eighth notes with dynamic *pp*. Cello has six eighth notes with dynamic *pp*. The instruction "*mp expressif et douleur*" is written above the Cello staff.

**Measure 9:** Violin 1 has six eighth notes with dynamic *pp*. Violin 2 has six eighth notes with dynamic *pp*. Viola has six eighth notes with dynamic *pp*. Cello has six eighth notes with dynamic *pp*.

**Measure 10:** Violin 1 has six eighth notes with dynamic *pp*. Violin 2 has six eighth notes with dynamic *pp*. Viola has six eighth notes with dynamic *pp*. Cello has six eighth notes with dynamic *pp*.

**Measure 11:** Violin 1 has six eighth notes with dynamic *pp*. Violin 2 has six eighth notes with dynamic *pp*. Viola has six eighth notes with dynamic *pp*. Cello has six eighth notes with dynamic *pp*.

**Performance Note:** The instruction "11 Alto." is placed below the Cello staff.

Sheet music for measures 12-16 of a piece for string quartet. The score consists of four staves: Violin 1, Violin 2, Viola, and Cello.

**Measure 12:** Violin 1 has six eighth notes with dynamic *pp*. Violin 2 has six eighth notes with dynamic *pp*. Viola has six eighth notes with dynamic *pp*. Cello has six eighth notes with dynamic *pp*.

**Measure 13:** Violin 1 has six eighth notes with dynamic *pp*. Violin 2 has six eighth notes with dynamic *pp*. Viola has six eighth notes with dynamic *pp*. Cello has six eighth notes with dynamic *pp*.

**Measure 14:** Violin 1 has six eighth notes with dynamic *pp*. Violin 2 has six eighth notes with dynamic *pp*. Viola has six eighth notes with dynamic *pp*. Cello has six eighth notes with dynamic *pp*.

**Measure 15:** Violin 1 has six eighth notes with dynamic *pp*. Violin 2 has six eighth notes with dynamic *pp*. Viola has six eighth notes with dynamic *pp*. Cello has six eighth notes with dynamic *pp*.

**Measure 16:** Violin 1 has six eighth notes with dynamic *pp*. Violin 2 has six eighth notes with dynamic *pp*. Viola has six eighth notes with dynamic *pp*. Cello has six eighth notes with dynamic *pp*.

Musical score page 14, measures 1-8. The score consists of eight staves for various instruments. Measure 1: Bassoon (B♭) and Trombones play eighth-note patterns. Measure 2: Trombones play eighth-note patterns. Measures 3-4: Trombones play eighth-note patterns. Measures 5-6: Trombones play eighth-note patterns. Measures 7-8: Trombones play eighth-note patterns.

Musical score page 14, measures 9-16. The score consists of eight staves. Measures 9-10: Trombones play eighth-note patterns. Measures 11-12: Trombones play eighth-note patterns. Measures 13-14: Trombones play eighth-note patterns. Measures 15-16: Trombones play eighth-note patterns. Dynamics: *pp*, *tonjours ppp*, *f*, *mp*.

Musical score page 15, system 1. The score consists of eight staves. The top two staves show woodwind parts with grace notes and dynamic markings 'pp' and 'ppp'. The middle two staves show bassoon parts with slurs and dynamic markings 'pp' and 'ppp'. The bottom two staves show cello parts with slurs and dynamic markings 'pp' and 'ppp'. The music is in common time with a key signature of one sharp.

Musical score page 15, system 2. The score consists of eight staves. The top two staves show woodwind parts with slurs and dynamic markings 'ppp' and 'pizz.'. The middle two staves show bassoon parts with slurs and dynamic markings 'p' and 'p'. The bottom two staves show cello parts with slurs and dynamic markings 'p' and 'p'. The music is in common time with a key signature of one sharp.

8

*p velouté*

+ *pizzé*

*pizzé*

*p*

*pp*

3 3 3 3 3 3

3 3 3 3 3 3

4<sup>e</sup> Vn.

3<sup>e</sup> C. 3 3 3 3 3 3

*pp extrêmement gracieux et velouté*

*sf*

*p* archet

*p* archet

*p* archet

*p* archet

*pizzé*

*pp*

*pizzé*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*f*

*p*

*pizzé*

*sf*

*p* archet

*p* archet

*p* archet

*p* archet

*pizzé*

9

*mf expressif*

*mf archet*

*p*

*murmure*

*pp murmure*

*archet*

*p piqué du talon*

*v v v v v*

41 Vb, 2d Vn.

Musical score page 18, measures 1-8. The score consists of eight staves. The top two staves are soprano and alto voices. The middle two staves are tenor and bass voices. The bottom two staves are bassoon and cello. The key signature is A major (no sharps or flats). Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measures 5-8: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Bass has eighth-note pairs.

Musical score page 18, measures 9-16. The score consists of eight staves. The top two staves are soprano and alto voices. The middle two staves are tenor and bass voices. The bottom two staves are bassoon and cello. The key signature is A major (no sharps or flats). Measures 9-10: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measures 11-12: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measures 13-14: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Bass has eighth-note pairs. Measures 15-16: Soprano has eighth-note pairs, Alto has eighth-note pairs, Tenor has eighth-note pairs, Bass has eighth-note pairs. The bassoon and cello parts in measures 13-16 are marked *toujours pp*.

10

Musical score for orchestra, page 10, measures 1-8. The score consists of eight staves. Measures 1-7 show various melodic and harmonic patterns with dynamic markings like  $\text{f}$ ,  $\text{diminuez}$ ,  $\text{p}$ , and  $\text{pp}$ . Measure 8 begins with  $\text{diminuez}$  and ends with  $\text{diminuez}$ .

Musical score for orchestra, page 10, measures 9-16. The score consists of eight staves. Measures 9-15 show melodic and harmonic patterns with dynamic markings like  $\text{p}$ ,  $\text{pp}$ , and  $\text{pp murmuré}$ . Measure 16 concludes with  $\text{pp}$  and  $\text{ff Alto.}$

retenez un peu

11

Mouv!

retenez un peu                      long

retenez un peu                       $\text{long}$

retenez un peu                       $\text{long}$

retenez un peu                       $\text{long}$

retenez un peu                       $\text{pp}$

retenez un peu                       $\text{mf}$

retenez un peu                       $\text{mp}$

retenez un peu                       $\text{mp}$

p                       $\text{mp}$

p                       $\text{mp}$

p                       $\text{p}$

$\text{ff}$                        $\text{p}$

p                       $\text{mp}$

p                       $\text{pp}$

$\text{pp}$

$\text{pp}$

Musical score page 21, measures 1-6. Key signature: A major (3 sharps). Dynamics: p, mf, f, ff, mp.

retenez un peu

Musical score page 21, lyrics "retenez un peu" repeated. Key signature: G major (1 sharp). Dynamics: p, pp, mf.

**12 Mouv!**

*mf piqué du talon  
41 Vn., 24 Vn.*

*mf piqué du talon  
41 Vn., 24 Vn.*

Musical score page 23 featuring six staves of music for orchestra. The key signature is A major (three sharps). The dynamics include ff, ff, and pp. The tempo is marked 'toujours pp'. The score consists of six staves, each with a different instrument's part.

[15]

Musical score page 15 featuring eight staves of music for orchestra. The key signature is A major (three sharps). The dynamics include mf, ff expressif et agité, p, and pp. The tempo is marked 'agité' and 'mf expressif'. The vocal line features the lyrics 'serrez un peu' repeated multiple times. The score consists of eight staves, each with a different instrument's part.

*mf expressif*

*mf*

*expressif*

*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

1st Vln.

**Plus animé (♩ = 116)**

*p très doux*

*velouté*

*p expressif*

*p*

*p*

*V*

*p*

*p*

*p*

*archet*

*p*

*pizz.*

14

Musical score page 14, featuring multiple staves of music for various instruments. The score includes parts for strings (Violin 1, Violin 2, Viola, Cello) and woodwinds (Flute, Clarinet). The key signature is A major (three sharps). The tempo is indicated as *f expressif*. Dynamics include *p*, *pp*, and *ppp*. Performance instructions like "carressant" and "archet" are present. Measure numbers 24, 35, 41, 45 for Vn., Vn., Vb., and Vc. are marked at the bottom.

Continuation of the musical score from page 14. The score remains in A major (three sharps) and maintains the *f expressif* tempo. Dynamics *p* and *pp* are used. Measures 24, 35, 41, and 45 for Vn., Vn., Vb., and Vc. are marked at the bottom of the page.

*Mouv't*

*cédez un peu*

*serrez toujours*

*2<sup>e</sup> Vn, 3<sup>e</sup> Vn.*

*4<sup>e</sup> Vn.*

*serrez toujours*

3<sup>e</sup> V<sup>n</sup>, 4<sup>e</sup> V<sup>n</sup>.      2<sup>d</sup> V<sup>n</sup>, 3<sup>e</sup> V<sup>n</sup>.      4<sup>e</sup> V<sup>n</sup>.

augmentez      2<sup>d</sup> V<sup>n</sup>, 3<sup>e</sup> V<sup>n</sup>.      les 4 Vns.

16

Encore plus animé ( $\text{d}=132$ )

avec élán      large      sub.

avec élán      large      sub.p

avec élán      large      sub.

avec élán      large      sub.p

archet      large      sub.p

avec élán      large      sub.p

avec élán      large      sub.p

Tutti.

p très doux      velouté

p      pp murmure

mf expressif

mf expressif

p pizz. pp murmure

pizz. mf expressif

p

11: Vn, 8f Vn, 4f Vn, 1f Vc,

2d Vn, 3d Vn, 4f Vn, 1f Vc.

1<sup>er</sup> Vn.  
1<sup>er</sup> Vn., 2<sup>e</sup> Vn.

(soutenu

mf augmentez  
pp mfsub.  
mf augmentez  
mf augmentez  
mf pizz.  
mf augmentez  
mf augmentez  
mf

1<sup>er</sup> Vn.  
1<sup>er</sup> Vn., 2<sup>e</sup> Vn., 3<sup>e</sup> Vn., 4<sup>e</sup> Vn., 5<sup>e</sup> Vn.

Musical score for orchestra, page 17, measures 1-2. The score consists of two systems of music. The left system shows parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Trombone, and Bassoon. The right system shows parts for Trombone, Bassoon, Clarinet, and Bassoon. The key signature is A major (three sharps). Measure 1 starts with dynamic *f*. The first system has entries for "avec élans" (Violin 1, Violin 2, Viola, Cello) and "archet" (Double Bass). The second system has entries for "scandé" (Trombone), "scandé" (Bassoon), and "scandé" (Clarinet). Measure 2 continues with dynamics *f*, *ff*, and *ff*. The first system has entries for "avec élans" (Violin 1, Violin 2, Viola, Cello) and "archet" (Double Bass). The second system has entries for "scandé" (Trombone), "scandé" (Bassoon), and "scandé" (Bassoon). The score concludes with "Tutti."

Tutti.

A musical score page featuring six staves of music for orchestra and choir. The staves are in common time, with a key signature of one sharp. The vocal parts are labeled "toujours ff" in each measure. The first three staves represent the choir, and the last three staves represent the orchestra. Measure 11 begins with a forte dynamic (ff). Measure 12 follows immediately after.

cédez

*cédez diminuez cédez*

*mf pp*

*mf pp*

*mf pp*

*mf pp*

*pizz diminuez*

*cédez cédez*

*pizz diminuez cédez*

*pizz diminuez*

ff Vn.

**18** 1<sup>e</sup> Mouv! (♩=69)

*3<sup>e</sup> C. extrêmement gracieux et velouté*

mettez la sourdine

*pp*

*ppp*

*ppp*

*pizz*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Descendre la 3<sup>e</sup> Corde au SI grave II  
2<sup>e</sup> Vn, 3<sup>e</sup> Vn.

Musical score page 32, featuring six staves of music. The instruments include two violins, cello, double bass, and two woodwind parts. The key signature is A major (three sharps). The dynamics range from *sf* (fortissimo) to *pp* (pianissimo). The notation includes various note heads (x, z, #, =) and rests. The woodwind parts have markings like "archet" and "pp". The double bass part has a prominent bassoon-like sound.

*1st Alto.*

Continuation of musical score page 32, featuring six staves of music. The instruments remain the same. The key signature changes to G major (one sharp). The dynamics are very soft, with markings like *pppp*, *pizz.*, and *archet*. The woodwind parts continue to play with "archet" markings. The double bass part has dynamic markings like *pppp* and *pizz.*

*1st Vcl.*

**19** Même temps ( $\text{♩} = \text{♩}$ )

1      2

3      4

3      4

3      4

3      4

3      4

3      4

3      4

5      6

5      6

5      6

5      6

5      6

5      6

5      6

5      6

1  
5 6  
5 6  
5 6  
5 6  
5 6  
5 6  
5 6  
5 6  
5 6  
5 6  
5 6

*pppp*      *f*  
*enlevez vite la sourdine*  
*courte pause*  
*courte pause*  
*Remontez vite la 4<sup>e</sup> Corde à l'OUT*

**Très fougueux ( $\text{d} = 152$ )**

(sans sourdine)

Tutti.

**20**

mf agile  
mf marqué  
agile  
mf marqué  
psub.  
psub.  
psub.

*mf* *f*

*mf* *ff*

*4º Va., 4º Vb, 4º Alto.*

*mf* *f*

*ff* *mf* *f*

*ff* *mf* *f*

*f*

*2º Vn, 3º Vn, 4º Vn, 1º Alto,*  
*1º Vn.*

21

augmentez

*mf*

augmentez

augmentez

augmentez

*p*

augmentez

augmentez

*p*

augmentez

22

2<sup>o</sup> Alto, 4<sup>o</sup> Vc, 2<sup>o</sup> Vc..

Musical score for orchestra, page 38, measures 21-24. The score consists of eight staves. Measure 21 starts with a dynamic of  $\text{fff}$ . Measures 22-23 show various rhythmic patterns with dynamics like  $\text{f}$ ,  $\text{ff}$ , and  $\text{fff}$ . Measure 24 concludes with a dynamic of  $\text{f}$ .

Tutti.

## [23]

Musical score for orchestra, page 38, measures 25-28. The score consists of eight staves. Measures 25-27 feature eighth-note patterns with dynamics like  $\text{f}$  and  $\text{ff}$ . Measure 28 concludes with a dynamic of  $\text{f}$ .

4: Vcl., ff Alto.

Musical score page 39, system 1. The score consists of eight staves. The first three staves are mostly blank. The fourth staff begins with a melodic line starting on a quarter note. The fifth staff starts with a eighth note followed by a sixteenth-note pattern. The sixth staff starts with a eighth note followed by a sixteenth-note pattern. The seventh staff starts with a eighth note followed by a sixteenth-note pattern. The eighth staff starts with a eighth note followed by a sixteenth-note pattern. Measure numbers 24 and 25 are present above the staves.

24. Vn. 25. Vn.

Musical score page 39, system 2. The score consists of eight staves. The first three staves are mostly blank. The fourth staff starts with a eighth note followed by a sixteenth-note pattern. The fifth staff starts with a eighth note followed by a sixteenth-note pattern. The sixth staff starts with a eighth note followed by a sixteenth-note pattern. The seventh staff starts with a eighth note followed by a sixteenth-note pattern. The eighth staff starts with a eighth note followed by a sixteenth-note pattern. Measure numbers 24 and 25 are present above the staves.

**24**

1<sup>o</sup> Vn.

3<sup>o</sup> Vn, 1<sup>o</sup> Alto, 2<sup>d</sup> Alto.

Musical score page 41 featuring ten staves of music. The instrumentation includes two violins (Vn), three violas (Va), two cellos (Cello), and two double basses (Bass). The music consists of six measures of continuous eighth-note patterns, primarily in eighth-note triplets, with some sixteenth-note figures. Measure 6 concludes with a dynamic instruction.

1<sup>r</sup> Vn, 3<sup>c</sup> Vn, 1<sup>r</sup> Alto, 2<sup>d</sup> Alto.

Musical score page 25 featuring ten staves of music. The instrumentation includes two violins (Vn), three violas (Va), two cellos (Cello), and two double basses (Bass). The music consists of eight measures. Measures 1-4 feature eighth-note patterns with dynamic markings ff, ff, ff, and ff respectively. Measures 5-8 feature eighth-note patterns with dynamic markings ff, ff, ff, and ff respectively. Measure 8 concludes with a dynamic instruction.

2<sup>d</sup> Alto, 1<sup>r</sup> Vn, 2<sup>d</sup> Vn, 1<sup>r</sup> Vn, 2<sup>d</sup> Vn.

Musical score page 42 featuring a complex arrangement of multiple staves. The staves include treble, bass, and alto voices, along with various woodwind and brass instruments. The music consists of six measures. Measure 1: Treble clef, 3/4 time, key signature of one sharp. Measures 2-3: Key signature changes to two sharps. Measures 4-5: Key signature changes to three sharps. Measure 6: Key signature changes to four sharps. Dynamics include  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ , and  $\text{pp}$ . Articulation marks like  $\text{sf}$  (sforzando) and  $\text{sfz}$  (sfz) are present. Measure 6 concludes with a forte dynamic.

Continuation of the musical score from page 42. The section begins with a dynamic instruction *mf augmentez* repeated five times across the staves. The music consists of six measures. Measure 1: Treble clef, 3/4 time, key signature of one sharp. Measures 2-3: Key signature changes to two sharps. Measures 4-5: Key signature changes to three sharps. Measure 6: Key signature changes to four sharps. Dynamics include  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ , and  $\text{pp}$ . Articulation marks like  $\text{sf}$  (sforzando) and  $\text{sfz}$  (sfz) are present. Measure 6 concludes with a forte dynamic.

*mf augmentez*

*mf augmentez*

*mf augmentez*

*mf augmentez*

*mf augmentez*

*mf augmentez*

*mf* *augmentez*

3: Vn, 4: Vn, Tuttii.  
4: Alto

Moins vite ( $\text{d}=80$ )

**26**

*caressant*

**#** **pp subitement**

*murmure*

**PPP subitement**

**#** **pp subitement**

*murmure*

**#** **pp subitement**

**#** **Vn**

Musical score page 44, measures 1-6. The score consists of six staves. The top two staves feature sixteenth-note patterns with grace notes and slurs. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 has eighth-note chords. Measures 5-6 have eighth-note patterns. Measure 6 concludes with a fermata and a dynamic marking of  $\frac{3}{4}$ .

Musical score page 44, measures 7-13. The score continues with six staves. Measures 7-8 show sixteenth-note patterns with grace notes and slurs. Measures 9-10 have eighth-note patterns. Measures 11-12 have eighth-note chords. Measure 13 concludes with a dynamic marking of *toujours pp*.

Musical score page 45, system 1. The score consists of eight staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. The key signature is three sharps. Measure 1 starts with a dynamic of  $\text{mp}$ . Measures 2-3 show sixteenth-note patterns with grace marks. Measures 4-5 continue with sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns.

Musical score page 45, system 2. The score consists of eight staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. The key signature is three sharps. Measures 1-2 show sixteenth-note patterns with grace marks. Measures 3-4 continue with sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns.

élargissez

élargissez

élargissez

élargissez

élargissez

élargissez

27

*p* subitement

*M!*

*PP* subitement

*M!*

42 V.

47 V.

Musical score page 48. The score consists of two staves. The left staff begins with dynamic *p*, followed by sixteenth-note patterns with grace notes labeled *6*, *6*, *3*, *p*, and *45 VB.* The right staff begins with dynamic *p*, followed by sixteenth-note patterns with grace notes labeled *6*, *3*, *mfp*, and *15 VB.*

Musical score page 48 continues. The left staff features the instruction *augmentez* above the first four measures. The right staff also features *augmentez* above the first four measures and ends with a dynamic *f*. Both staves conclude with *45 VB.*

49

41 V<sup>b</sup>, 42 V<sup>b</sup>.

49

élargissez beaucoup - - - -

Tutti.

M! avec élan

*très passionné*

*ff* diminuez      *p*

1<sup>e</sup> Vn.

[29]

*pp*      *ff* archet      *ff*

*pp*      archet      *ff*

Tutti.

*ff*

cédez

4<sup>e</sup> C.

1<sup>r</sup> Mouv! ( $\text{J} = 132$ )

*cédez*

*f*

*cédez*

*cédez*

*cédez*

*cédez*

*mf* *cédez*

*mf* *cédez*

*cédez*

*cédez*

*mf* *Vcl.*

*p*

*pp*

*trem.*

*pp*

*pp*

*pp*

*f très marqué et dur*

*pp*

*pp*

*pp*

*4r Alto.*

*f très marqué et dur*

*ff*

*3r Vcl.*

50

2

*f très marqué et dur*

ff > pp

2d Vb.

3

*f très marqué et dur*

*pp*

4e Vb.

*très marqué et dur*

*ff très marqué et dur*

*augmentez*

*augmentez*

*augmentez*

3<sup>e</sup> Vn.

4<sup>e</sup> Vn.

51

*ff très marqué et dur*

2<sup>d</sup> Vn.

1<sup>f</sup> Alto, 2<sup>d</sup> Alto, 1<sup>f</sup> Vc, 2<sup>d</sup> Vc.

52

Musical score page 52, featuring ten staves of music. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Tuba, Double Bass, and Percussion. The music consists of six measures of continuous eighth-note patterns followed by a dynamic instruction 'f' and the word 'Tutti.'

Tutti.

Continuation of musical score page 52, featuring ten staves of music. The instrumentation remains the same: Flute, Clarinet, Bassoon, Trombone, Tuba, Double Bass, and Percussion. The score consists of six measures. The first measure contains three slurs labeled 'III'. The second measure contains three slurs labeled 'III'. The third measure contains three slurs labeled 'III'. The fourth measure contains three slurs labeled 'III'. The fifth measure contains three slurs labeled 'III'. The sixth measure contains three slurs labeled 'III'. The words 'sauvage' are written below the bassoon staff in the fourth, fifth, and sixth measures.

4<sup>th</sup> Vn, 4<sup>th</sup> Alto.

passionné

2<sup>nd</sup> Alto, 1<sup>st</sup> Vc, 2<sup>nd</sup> Vc.

A detailed musical score page showing two staves of music. The top staff consists of six systems of five-line music, each system featuring a different instrument or voice part. The bottom staff shows two systems of three-line music, also for different parts. The music is written in common time, with various dynamic markings like 'ff' (fortissimo), 'mf' (mezzo-forte), and 'V' (Viola). Measure 11 starts with a forte dynamic (ff) and includes slurs and grace notes. Measure 12 begins with a piano dynamic (p) and continues with sustained notes and rhythmic patterns. The vocal parts are indicated by 'b' above the notes.

34

A page from a musical score featuring ten staves of music for an orchestra and piano. The score includes two systems of five measures each. Measure 1 starts with a forte dynamic (f) and a tempo marking of 128. Measures 2 through 10 show various melodic and harmonic patterns across the staves, with some measures labeled "augmentez" above the staff. The instrumentation includes violins, violas, cellos, double bass, and piano.

N - V

ff N V

59 60 61 ff V

62 63 64

2<sup>d</sup> Alto, 1<sup>st</sup> Vc, 2<sup>d</sup> Vc..

35

fff 35

36 37 38 fff 12.

39 40 41

fff 2<sup>d</sup> Alto, 1<sup>st</sup> Vc, 2<sup>d</sup> Vn, 4<sup>f</sup> Alto.  
4<sup>f</sup> Vn, 2<sup>d</sup> Vn.. 2<sup>d</sup> Vc..

A musical score page featuring ten staves of music. The staves are filled with dense, rhythmic patterns primarily consisting of eighth and sixteenth notes. Various dynamic markings are scattered throughout, including crescendos (indicated by arrows pointing up), decrescendos (indicated by arrows pointing down), and accents. Measure numbers 121, 122, and 123 are visible above the staves. The instrumentation is complex, likely a large orchestra or band.

Tutti

The continuation of the musical score from page 59. The vocal parts are clearly defined and sing the word "élargissez" in a sustained manner across all ten staves. The instrumental parts continue their rhythmic patterns, providing harmonic support. The vocal entries are synchronized, creating a powerful choral effect.

60 Moins vite ( $\dot{\omega} = 80$ )

56

*caressant*

Musical score for orchestra and piano, page 56, measures 1-8. The score consists of ten staves. The first six staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone) and the piano. The last four staves are for strings (Violin I, Violin II, Cello, Double Bass). The tempo is marked "Moins vite" with  $\dot{\omega} = 80$ . Measure 1: Flute and Oboe play eighth-note patterns, piano has eighth-note chords. Measure 2: Flute and Oboe continue eighth-note patterns, piano has eighth-note chords. Measure 3: Flute and Oboe play eighth-note patterns, piano has eighth-note chords. Measure 4: Flute and Oboe play eighth-note patterns, piano has eighth-note chords. Measure 5: Flute and Oboe play eighth-note patterns, piano has eighth-note chords. Measure 6: Flute and Oboe play eighth-note patterns, piano has eighth-note chords. Measure 7: Flute and Oboe play eighth-note patterns, piano has eighth-note chords. Measure 8: Flute and Oboe play eighth-note patterns, piano has eighth-note chords.

Continuation of the musical score for orchestra and piano, page 56, measures 9-16. The score consists of ten staves. The first six staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone) and the piano. The last four staves are for strings (Violin I, Violin II, Cello, Double Bass). The tempo is marked "Moins vite" with  $\dot{\omega} = 80$ . Measures 9-16: The woodwinds and piano play eighth-note patterns, while the strings provide harmonic support with sustained notes and rhythmic patterns.

élargissez

pizz.

élargissez

archet

57

M! *p subitement*

M! *pp subitement*

*mf expressif*

4<sup>r</sup> Alto.

4<sup>r</sup> Vn.

pp subitement

Musical score for orchestra and choir, page 11, measures 3-10. The score consists of six staves. The top three staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom three staves are for the choir, divided into two parts: Alto (measures 3-5) and Vcl. (measures 6-10). The vocal parts sing eighth-note chords. The first two measures (measures 3-4) are labeled "augmentez". Measures 5-6 show a transition with dynamic changes (p, f, ff). Measures 7-8 show a continuation of the vocal entries. Measure 9 concludes with a final dynamic instruction.

Plus vite ( $\text{d} = 116$ )

58

M!

*très passionné*  
*diminuez*  
*diminuez*  
*diminuez*  
*diminuez*  
*diminuez*  
*diminuez*  
*diminuez*  
*diminuez*

4: Vn, 2<sup>d</sup> Alto.  
Tutti.

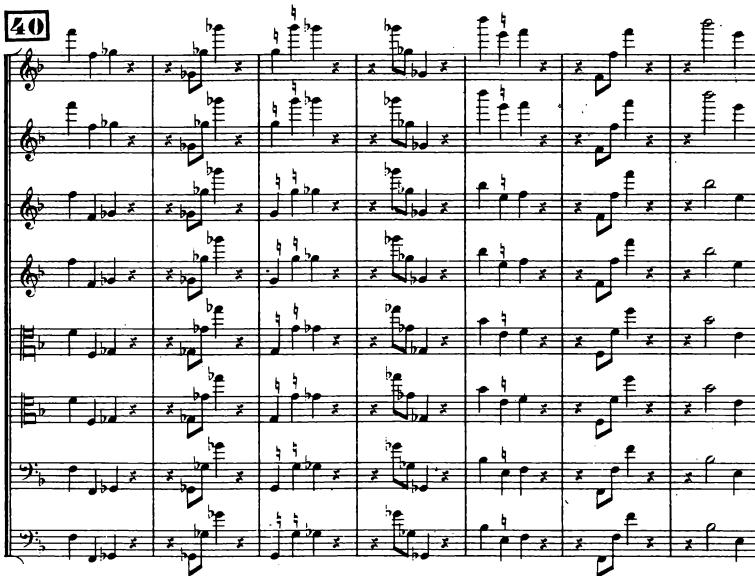
4: Vn.

*pizze*  
*pizze*  
*pizze*  
*pizze*  
*pizze*  
*f plaintif*  
*diminuez*  
*pizze*  
*pizze*  
*pp*

4: Vn, 2<sup>d</sup> Alto.



40



**21** Très vite ( $d = 144$ )

accélérez de plus en plus

1<sup>e</sup> Vn, 2<sup>d</sup> Vn, 3<sup>e</sup> Vn.

4<sup>e</sup> Vn  
4<sup>e</sup> Alto.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

1st Vn, 2nd Vn, 3rd Vn.

A musical score for four violins and alto. The score consists of eight staves, each with a treble clef and a key signature of one flat. The top four staves represent the four violins, and the bottom staff represents the alto. The music is written in common time. The notation includes various note heads, stems, and bar lines. Measure numbers are present above the first few measures.

les 4 Vns; 1<sup>e</sup> Alto.

A musical score for a tutti section. The score consists of eight staves, each with a treble clef and a key signature of one flat. The top four staves represent the four violins, and the bottom four staves represent the alto, bassoon, cello, and double bass. The music is written in common time. The notation includes various note heads, stems, and bar lines. Measure numbers are present above the first few measures.

Tutti.

**42** Extrêmement vite ( $d = 200$ )

*éclatant*

*éclatant*

*éclatant*

*éclatant*

*éclatant*

*éclatant*

*éclatant*

*éclatant*

*éclatant*

Musical score page 70 featuring six staves of musical notation for orchestra. The notation includes various clefs (G, C, F), key signatures, and dynamic markings like  $\hat{\text{h}}$  and  $\hat{\text{p}}$ . Measures 1 through 12 are shown, with measure 12 ending on a double bar line.

45

Musical score page 45 featuring six staves of musical notation for orchestra. The notation includes various clefs (G, C, F), key signatures, and dynamic markings like  $\text{fff}$  and  $\text{ff}$ . Measures 1 through 12 are shown, with measure 12 ending on a double bar line. Measure 13 begins with a dynamic of  $\text{ff}$ .

pizze

diminuez un peu

pizze

diminuez un peu

pizze

A musical score page featuring six staves of music. The staves are in common time and G major. The first staff has a bass clef, the second has a treble clef, and the others have a soprano clef. The music consists of eighth-note patterns. Several measures are marked with the instruction "diminuez" above the staff, indicating a gradual diminution of volume. Measure numbers 16 through 21 are visible at the beginning of the section.

44

*p*      *ff*      *f*      *p*      *ff archet*      *fff*      *ff*      *ff*

*p*      *ff archet*      *fff*      *ff*      *ff*      *ff*

*p*      *ff archet*      *fff*      *ff*      *ff*      *ff*

*p*      *ff archet*      *fff*      *ff*      *ff*      *ff*

*p*      *ff archet Tutti.*      *fff*      *ff V2, 2d V2, 3e V2,*

*diminuez beaucoup*      *p caressant pizza*

*diminuez beaucoup*      *p*

*diminuez beaucoup*      *p*      *pp*

*diminuez beaucoup*      *p*

*diminuez beaucoup pizza*      *p*

*diminuez beaucoup pizza*      *p*

*f diminuez beaucoup*      *p*      *caressant pizza*

*ff*      *ff*

*ff V2.*      *ff V2.*      *ff V2.*      *ff V2.*

44

45

46

47

48

**45**

*pp extrêmement doux*

mettez la sourdine

*pp*

mettez la sourdine

*pp*

*pp extrêmement doux*

archet

*ppp*

*pp*

Musical score page 74, system 1. The score consists of eight staves. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The score features various dynamic markings such as 'ff' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). Measure numbers 3 through 14 are present at the bottom of each staff. The vocal parts (alto and bass) contain several slurs and grace notes, particularly in measures 3 through 6.

Musical score page 74, system 2. This system continues the musical piece from page 74. It contains eight staves, identical to the first system in layout and key signature. Measures 3 through 14 are numbered at the bottom of each staff. The vocal parts continue with slurs and grace notes, maintaining the melodic line established in the first system.

46

mettez la sourdine

*pp extrêmement doux*

archet

45 Vb, 45 Vc.

ppp

2 5 4 5 6 7 8 9

*pp extrêmement doux*

1<sup>e</sup> Alto,      *pp extrêmement doux*  
2<sup>d</sup> Vc.,

*b*

mettez la sourdine

mettez la sourdine

*b*

ppp

2

2<sup>d</sup> Vc.

47

5      4      5      6      7      8      9

*retenu* -      -      -      -      -      long      très long

*retenu* -      -      -      -      -      long      très long

*retenu* -      -      -      -      -      long      très long

*retenu* -      -      -      -      -      long      très long

*retenu* -      -      -      -      -      long      très long

*retenu* -      -      -      -      -      long      très long

*retenu* -      -      -      -      -      long      très long

*retenu* -      -      -      -      -      long      très long

*retenu* -      -      -      -      -      long      très long

*retenu* -      -      -      -      -      long      très long

pppp      *retenu* -      -      -      -      -      long      très long

mellez vite  
la sourdine

**Lentement ( $\text{d} = 42$ )**

2/4

(avec sourdine)

*pp archet*

(avec sourdine)

*pp*

(avec sourdine)

*pp*

(avec sourdine)

*pp*

(avec sourdine)

*pp*

mettez la sourdine

(avec sourdine)

*pp*

2d Vn.

2/4

*expressif*

*pp*

(avec sourdine)

*pp*

2d Vn, 2d Vn.

48

(sans scurline)

*p dououreux*

pp

pp

pp

pp

pp

pp

pp

pp  
2d Vn.

pp  
1<sup>e</sup> Vn.

mp

pp

pp

pp

pp

pp

pp

pp

*plus animé*

4<sup>e</sup> Vn.4<sup>e</sup> Vn, 2<sup>d</sup> Alto.

A musical score for orchestra, page 10, featuring six staves of music. The staves are arranged in two groups of three. The top group consists of a bassoon, a double bass, and a cello. The bottom group consists of a bassoon, a double bass, and a cello. Each staff has a dynamic marking of "ppp". The music is in common time, with measures 11 and 12 shown. Measure 11 starts with eighth-note patterns in the bassoon and double bass, followed by eighth-note patterns in the cello. Measure 12 continues with similar eighth-note patterns across all three instruments.

1<sup>o</sup> Vn.

A musical score page featuring six staves of music for orchestra. The key signature is A major (three sharps). Measure 31 starts with a forte dynamic (f) in 3/4 time. Measures 32-33 show various rhythmic patterns with dynamics pp and ff. Measure 34 begins with a dynamic ff. Measures 35-36 continue with different patterns, including a dynamic mf expressif. The score includes rehearsal marks and measure numbers.

1º Alto, 1º Vc.

51

pp

ppp

ppp

ppp

*pp tres gracieux*

pizz.

pizz.

pizz.

pizz.

2d Vln.

3

3

3

3

3

3

3

3

*pp*

*p expressif*

3

3

3

3

2d Vln.

[52] Plus animé ( $\text{d}=72$ )

*f à plein son*

*archet*

*f à plein son*

*4<sup>e</sup> Vb,*

*4<sup>e</sup> Vb, 4<sup>e</sup> Vc, 2<sup>d</sup> Vc.*

*dere*

3

retenez un peu  
retenez un peu  
pp retenez un peu  
ff ff Vn. pp

**53 M<sup>t</sup> Un peu moins vite ( $\text{d}=56$ )**

3/4 C.

M! V.G. *augmentez*  
M! *augmentez*  
M! *augmentez*  
M! *augmentez*  
M! *pizz.* *augmentez archet*  
M! *pizz.* *augmentez*  
M! *pizz.* *augmentez*

*mp* ff Vn. ff Vn. *augmentez*

augmentez encore  
augmentez encore  
augmentez encore  
augmentez encore  
mf augmentez encore  
mf augmentez encore  
mf augmentez encore  
augmentez encore  
mf augmentez encore  
mf augmentez encore

11<sup>me</sup> Vn.,                      archet                      2<sup>de</sup> Vn.,                      3<sup>me</sup> Vn.

jazz  
encore  
archet  
2<sup>de</sup> Alto 4<sup>e</sup> Vo.

17 18 19 20 21

52 élargissez

11 Mouvement (d=42) 2<sup>de</sup>C.

archet

*élargissez*

*doux et caressant*

*mp* *pp*

*élargissez*

*mp* *pp*

*ff* *Vcl., 2<sup>d</sup> Alto, ff Vcl.*

Tutti.

Musical score page 87, measures 1 through 8. The score consists of multiple staves for different instruments. The vocal parts (V, V<sub>2</sub>) sing "augmentez" in measures 1-8, with each instance accented by a vertical bar. The piano part features continuous eighth-note patterns throughout. Measure 8 ends with a fermata over the piano's eighth-note pattern.

Musical score page 87, measures 9 through 16. The vocal parts (V, V<sub>2</sub>) continue to sing "augmentez". The piano part includes dynamic markings such as *f*, *mf*, *mp*, *pp*, and *p*. Measures 13 and 16 feature sustained notes or chords from the piano.

élargissez un peu.

55

Très animé ( $\text{d} = 116$ )

élargissez un peu  
élargissez un peu

2<sup>e</sup> Vn.,

V  
velouté  
pp murmuré  
pizz.  
mf expressif  
pp murmuré  
p  
pp  
archet  
p

4<sup>e</sup> Vn., 4<sup>e</sup> Alto,4<sup>e</sup> Vn.,4<sup>e</sup> Vn..

*mf*

*augmentez*

*f archet*

*mf augmentez*

*pizz.*

*mf augmentez*

*mf augmentez*

*mf augmentez*

Tutti.

4: Vn, 4: Vb, 4: Alto, 4: Vcl.

56

*gracieux et velouté*

*diminuez*

*ralentissez*

*diminuez*

*ralentissez*

*diminuez*

*ralentissez*

*enlevez la sourdine*

*diminuez*

*ralentissez*

*pizz.*

*archet*

*diminuez*

*ralentissez*

*enlevez la sourdine*

*diminuez*

*ralentissez*

*45 Vn.*

*enlevez la sourdine*

*pizz.*

*pp*

*enlevez la sourdine*

*pizz.*

*pp*

*enlevez la sourdine*

*pp*

*p*

*pp*

*pp*

*45 Alto.*

*45 Vc.*

57

Moi<sup>n</sup>s vite ( $\text{♩} = 60$ )Animé ( $\text{♩} = 92$ )

(sans sourdine) V

(sans sourdine) p mais marqué

ppp archet (sans sourdine)

ppp archet

ppp archet

f > mf très marqué et dur (sans sourdine)

farchet enlevéz la sourdine

2d Vn.

2d Alto.

Moi<sup>n</sup>s vite ( $\text{♩} = 60$ )

très passionné

cédez.

cédez.

pp au

expressif et gracieux

pp

pp doux

(sans sourdine)

4d Vn.

4f Vn.

ff Vn.

accélérez peu  
accélérez peu

3  
4  
2<sup>o</sup> Alto, 4<sup>e</sup> Vcl.

58

à peu et augmentez  
plaintif  
à peu et augmentez  
expressif  
à peu et augmentez  
à peu et augmentez  
à peu et augmentez  
brutal  
à peu et augmentez  
brutal  
à peu et augmentez  
à peu et augmentez  
2<sup>o</sup> Alto, 4<sup>e</sup> Vcl.

Mouv' de Vaise bien rythmée ( $\text{d}=80$ )

Musical score for orchestra, measures 1-8. Key signature: A major (three sharps). Time signature: Common time. Dynamics: ff, ffz, ff, fff, pp. Measure 8 ends with a dynamic of fff > pp.

Musical score for orchestra, measures 9-16. Key signature: A major (three sharps). Time signature: Common time. Dynamics: ff, ffz, ff, fff, pp. The 2d Alto part is labeled at the bottom of measure 16.

*doux et gracieux*

*mf*

*sf* *pp*

*sf* *pp*

*sf* *pp*

*enlevez vite la sourdine*

*sf* *pp*

*pp*

*enlevez vite la sourdine*

*pp*

45 V.2.

*pp*

(sans sourdine)

59

*relenté*

Musical score for orchestra, page 59, rehearsal mark 59. The score consists of ten staves. The first three staves (treble clef) play eighth-note patterns. The fourth staff (B-flat) has a sustained note. The fifth staff (A) has eighth-note patterns. The sixth staff (G) has eighth-note patterns. The seventh staff (F-sharp) has eighth-note patterns. The eighth staff (E) has eighth-note patterns. The ninth staff (D) has eighth-note patterns. The tenth staff (C) has eighth-note patterns. Dynamics include  $p$  and  $p$  (sans sourdine). Measure 1 starts with  $p$  and ends with  $p$  (sans sourdine). Measures 2-3 start with  $p$  and end with  $p$ . Measures 4-5 start with  $p$  and end with  $p$ . Measures 6-7 start with  $p$  and end with  $p$ . Measures 8-9 start with  $p$  and end with  $p$ . Measures 10-11 start with  $p$  and end with  $p$ .

Continuation of musical score for orchestra, page 59, rehearsal mark 59. The score consists of ten staves. The first three staves (treble clef) play eighth-note patterns. The fourth staff (B-flat) has eighth-note patterns. The fifth staff (A) has eighth-note patterns. The sixth staff (G) has eighth-note patterns. The seventh staff (F-sharp) has eighth-note patterns. The eighth staff (E) has eighth-note patterns. The ninth staff (D) has eighth-note patterns. The tenth staff (C) has eighth-note patterns. Dynamics include  $p$  cello,  $ff$ ,  $pp$ ,  $ff$ ,  $pp$ ,  $ff$ ,  $pp$ ,  $ff$ ,  $pp$ ,  $ff$ ,  $pp$ . Measure 1 starts with  $p$  cello and ends with  $ff$ . Measures 2-3 start with  $ff$  and end with  $pp$ . Measures 4-5 start with  $ff$  and end with  $pp$ . Measures 6-7 start with  $ff$  and end with  $pp$ . Measures 8-9 start with  $ff$  and end with  $pp$ . Measures 10-11 start with  $ff$  and end with  $pp$ .

Musical score page 96 featuring ten staves of complex musical notation. The staves include various clefs (G, C, F) and time signatures. The notation consists of a mix of eighth and sixteenth notes, with some sustained notes and rests. Measure numbers are present at the beginning of several staves.

Continuation of musical score page 96. The score includes ten staves of musical notation. Various dynamics are indicated, such as *mf*, *p*, *pizz.*, and *pizz. mp*. Performance instructions like *expressif* and *pizz.* are also present. Measures 96 through 100 are shown, with measure 96 starting with a dynamic of *p*.

2<sup>d</sup> VN, 4<sup>e</sup> VN,

2<sup>e</sup> VN.

**60**

*expressif*

*mp*

*pp* *expressif*

*mp* *expressif*

*mp*

pizz.

*mp*

11 Vcl., 4 Vln., 11 Alto.

*mp pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*pizz.*

*archet*

*pizz.*

*archet*

*pizz.*

*archet*

*pizz.*

Musical score page 99 featuring ten staves of music. The staves are primarily in common time, with some changes indicated by 'b'. Various dynamics are used, including 'augmentez' (increase) and 'b' (bass). The instrumentation includes strings, woodwinds, and brass.

61

Musical score page 61 featuring ten staves of music. The staves are primarily in common time, with some changes indicated by 'b'. Dynamics include 'arraché', 'archet', 'ff très marqué', and 'ff'. The instrumentation includes strings, woodwinds, and brass. The page number '61' is centered above the first staff.

8<sup>e</sup> Vb, 4<sup>e</sup> Vb, 4<sup>e</sup> Vc.

*très marqué*

large  
archet V

large

4<sup>th</sup> Alto,  
2<sup>d</sup> Alto, 1<sup>st</sup> Vc.

*ff. très marqué*

large

large V

*f*

1<sup>st</sup> Vn.,  
2<sup>d</sup> Vn., 4<sup>th</sup> Vn.

101

*f large*

*ff très marqué*

*ff très marqué*

2<sup>d</sup> Alto, 1<sup>st</sup> Vc., 4<sup>e</sup> Vn., 1<sup>st</sup> Alto.

62

62

*ff*

*ff archet.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff archet.*

*ff Vn.*

Musical score page 102, measures 1-10. The score consists of ten staves for various instruments. Measures 1-5 show continuous eighth-note patterns with dynamic markings like f, ff, and crescendos. Measures 6-10 show eighth-note patterns with dynamic markings like ff and crescendos.

2<sup>d</sup> Alto, 1<sup>r</sup> Vc, 2<sup>d</sup> Vc.

Musical score page 102, measures 11-20. The score consists of ten staves. Measures 11-15 show eighth-note patterns with dynamic markings like ff and crescendos. Measures 16-20 show eighth-note patterns with dynamic markings like ff and crescendos.

ff 3<sup>t</sup> Vn, 4<sup>t</sup> Vn,  
2<sup>d</sup> Vn.

ff Vn.

2d Alto, 1st Vn, 2d Vc.

## 65

ff

ff Vn.

Musical score page 104, measures 1 through 8. The score consists of eight staves, each with a key signature of one sharp (F#). Measure 1: All staves play eighth-note patterns. Measure 2: Measures 3-8: Measures 3-8 show more complex patterns, including sixteenth-note figures and rests. Measure 9: Measures 10-16: Measures 10-16 continue the rhythmic patterns established in the previous measures.

Musical score page 104, measures 9 through 16. The score consists of eight staves. Measure 9: Measures 10-16: Measures 10-16 begin with dynamic markings of  $\text{sf}$ . Measure 11: Measures 12-16: Measures 12-16 feature dynamic markings of  $p$ . Measure 12: Measures 13-16: Measures 13-16 include performance instructions such as "mf expressif". Measure 13: Measures 14-16: Measures 14-16 show eighth-note patterns. Measure 14: Measures 15-16: Measures 15-16 continue the eighth-note patterns. Measure 15: Measures 16: Measures 16 conclude the section with eighth-note patterns.

les 4 Vns,

*p*      augmentez  
*p*      augmentez

ff Vn, ff Alto.

64

2d Alto, 4<sup>d</sup> Vc.

4<sup>d</sup> Vn,  
2<sup>d</sup> Vn,

*augmentez*

*augmentez*

*V*

*augmentez*

*4<sup>e</sup> VP, 4<sup>e</sup> Alto.*

*ff*

*ff*

*pizz.*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

Musical score page 108, measures 64-65. The score consists of eight staves. Measures 64 and 65 begin with eighth-note patterns in 3/4 time. Measure 65 features dynamic markings such as  $\text{v}$ ,  $\text{f}$ ,  $\text{ff}$ , and  $\text{ff}$ . The strings play eighth-note patterns, while woodwind instruments provide harmonic support. The bassoon and double bass provide harmonic foundation. The section concludes with a tutti dynamic.

Tutti.

Musical score page 108, measures 66-67. The score continues with eighth-note patterns in 3/4 time. Measure 67 begins with a dynamic of  $\text{ff}$ . The strings play eighth-note patterns, and woodwind instruments provide harmonic support. The bassoon and double bass continue to provide harmonic foundation. The section concludes with a tutti dynamic.

1f: V<sup>a</sup>, 2d Alto, 4f V<sup>c</sup>.

augmentez

ff

Tutti.

*b.*

*ff très marqué*

*ff très marqué*

*ff* 4<sup>e</sup> Vln, 4<sup>e</sup> Vcl.

*ff large*

*ff large*

*ff très marqué*

*ff très marqué*

*ff très marqué*

*ff 2<sup>d</sup> Alto, 2<sup>d</sup> Vcl., 1<sup>er</sup> B, 2<sup>d</sup> Vcl., 1<sup>er</sup> A.1. o.*

*ff Vln,*

*ff Vcl.,*

*ff Vcl.*

Musical score page 111 featuring ten staves of music. The staves include various instruments such as woodwinds, brass, and strings. The notation consists of sixteenth-note patterns, eighth-note pairs, and quarter notes. Dynamics like  $\text{ff}$ ,  $\text{v}$ , and  $\text{p}$  are used. Measure numbers 1 through 10 are visible above the staves. The page number 111 is in the top right corner.

2<sup>d</sup> Alto, 1<sup>st</sup> Vcl, 2<sup>d</sup> Vcl, 1<sup>st</sup> Alto,

Musical score page 112 featuring ten staves of music. The notation includes sixteenth-note patterns, eighth-note pairs, and quarter notes. Measures 11 through 15 are numbered above the staves. The page number 112 is in the top right corner.

3<sup>d</sup> Vcl.

1<sup>st</sup> Vcl, 2<sup>d</sup> Vcl, 4<sup>d</sup> Alto, 1<sup>st</sup> Vcl, 2<sup>d</sup> Vcl.

Musical score page 112, system 67. The score consists of ten staves, each with a unique set of clefs and key signatures. The notation is highly rhythmic, featuring many eighth and sixteenth notes. Various dynamic markings are present, including  $\hat{p}$  (pianissimo),  $\hat{f}$  (fortissimo),  $\hat{\text{f}}$  (forte),  $\hat{\text{ff}}$  (double forte), and  $\hat{\text{fff}}$  (triple forte). There are also several grace note markings ( $\hat{\text{g}}$ ) and fermatas. The vocal parts include lyrics such as "large" and "large". The overall style is complex and expressive.

Continuation of the musical score from page 112, system 67. The score maintains its ten-staff format and complex rhythmic patterns. The dynamics remain varied, with frequent use of  $\hat{p}$ ,  $\hat{f}$ , and  $\hat{\text{f}}$ . The vocal parts continue with their respective lyrics, including "large". The musical style remains consistent with the previous system, emphasizing precision and variety in both instrumentation and vocal delivery.

Musical score page 113, system 1. The score consists of eight staves. The top two staves feature eighth-note patterns with various slurs and grace notes. The middle two staves show sixteenth-note patterns with slurs and grace notes. The bottom two staves contain eighth-note patterns with slurs and grace notes. Measure numbers 1 and 2 are indicated above the staves.

Musical score page 113, system 2. The score consists of eight staves. The top two staves feature eighth-note patterns with slurs and grace notes. The middle two staves show sixteenth-note patterns with slurs and grace notes. The bottom two staves contain eighth-note patterns with slurs and grace notes. Measure numbers 1 and 2 are indicated above the staves.

Musical score page 114, system 1. The score consists of eight staves. The top two staves begin with a treble clef, followed by six staves with bass clefs. The music features various note heads, some with stems and some with horizontal strokes. Measures include eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure 1 starts with a treble clef, a key signature of one sharp, and a common time signature. Measures 2 through 6 start with a bass clef, a key signature of one flat, and a common time signature. Measure 7 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 8 ends with a bass clef, a key signature of one flat, and a common time signature.

Musical score page 114, system 2. The score continues from system 1. The top two staves begin with a treble clef, followed by six staves with bass clefs. The music features various note heads, some with stems and some with horizontal strokes. Measures 1 through 6 continue the pattern established in system 1. Measures 7 through 11 introduce new patterns, likely indicating a transition or development section. Measure 12 concludes the piece with a final cadence. The score uses a mix of common and compound time signatures throughout the systems.

Musical score page 115 featuring a complex arrangement of multiple staves. The score includes various musical markings such as fermatas, dynamic changes, and performance instructions. The notation is dense, reflecting a highly detailed musical composition.

68

Musical score page 68. The vocal part consists of four staves of music with lyrics. The lyrics are repeated three times: "augmentez énormément", "p sub.", "augmentez énormément", "p sub.", "augmentez énormément", "p sub.", and "expressif p sub., augmentez énormément". The piano part is located below the vocal staves, with the instruction "2d Alto." at the bottom.

Augmentez énormément

p sub. augmentez énormément

p sub. augmentez énormément

p sub. expressif augmentez énormément

augmentez énormément

Tutti.

*p*

2<sup>d</sup> Alto.

*mp*

*ff*

*Mf* Tutti.

69

Musical score page 69, featuring ten staves of music. The score includes various dynamics such as *ppp*, *V*, *pp*, and *PPP*. The lyrics "diminuez subitement" appear in several measures. Measure 1 starts with a forte dynamic and a melodic line. Measures 2 through 7 show a descending melodic line with dynamic changes. Measure 8 begins with a forte dynamic and ends with a dynamic marking of *V*. Measures 9 through 13 continue the descending melodic line with dynamic variations. Measure 14 concludes with a dynamic marking of *V*.

at V.

Continuation of the musical score from page 69, featuring ten staves of music. The score consists primarily of eighth-note patterns across all staves. Measures 1 through 6 show a steady eighth-note pattern. Measures 7 through 10 show a similar eighth-note pattern with slight variations. Measures 11 through 14 show a continuation of the eighth-note pattern. The score concludes with a final measure of eighth notes.

Musical score page 118, system 1. The score consists of eight staves. The top four staves are treble clef, and the bottom four are bass clef. Measures 4 through 6 are shown. Measure 4: The first staff has a single note. The second staff has a note with a sharp. The third staff has a note with a sharp. The fourth staff has a note with a sharp. Measure 5: The first staff has a note with a sharp. The second staff has a note with a sharp. The third staff has a note with a sharp. The fourth staff has a note with a sharp. Measure 6: The first staff has a note with a sharp. The second staff has a note with a sharp. The third staff has a note with a sharp. The fourth staff has a note with a sharp.

Musical score page 118, system 2. The score consists of eight staves. The top four staves are treble clef, and the bottom four are bass clef. Measures 7 through 9 are shown. Measure 7: The first staff has a note with a sharp. The second staff has a note with a sharp. The third staff has a note with a sharp. The fourth staff has a note with a sharp. Measure 8: The first staff has a note with a sharp. The second staff has a note with a sharp. The third staff has a note with a sharp. The fourth staff has a note with a sharp. Measure 9: The first staff has a note with a sharp. The second staff has a note with a sharp. The third staff has a note with a sharp. The fourth staff has a note with a sharp.

Musical score page 119, system 1. The score consists of ten staves. The top six staves are treble clef, with the first three having a key signature of one flat. The bottom four staves are bass clef. Measure 10 begins with a sixteenth-note pattern in the bass clef staves. Measures 11 through 14 show various note heads and stems. Measure 15 starts with a sixteenth-note pattern in the bass clef staves. Measure 16 concludes with a dynamic marking of *ppp*. Measure 17 begins with a sixteenth-note pattern in the bass clef staves.

Musical score page 119, system 2. The score consists of ten staves. The top six staves are treble clef, with the first three having a key signature of one flat. The bottom four staves are bass clef. Measures 1 through 4 show various note heads and stems. Measures 5 through 11 show sustained notes with stems. Measure 12 concludes with a dynamic marking of *ppp*.

augmentez  
augmentez  
augmentez  
pizz.  
10      11      pp augmentez  
pizz.      augmentez  
pp augmentez  
12      13      14      15      16      17  
augmentez

18      19      20      21      22      23

70

Musical score page 70, featuring six staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third staff a bass clef. The fourth staff uses a treble clef, the fifth staff a bass clef, and the sixth staff a bass clef. Measure numbers 4 through 7 are indicated below the staves. Dynamic markings include *pizz.*, *ff*, and *très large et sonore*. The score includes parts for *4 Vn, 4 Vcl, 4 Alto, 4 Vcl.*

*4 Vn, 4 Vcl, 4 Alto, 4 Vcl.*

Continuation of musical score page 70, featuring six staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third staff a bass clef. The fourth staff uses a treble clef, the fifth staff a bass clef, and the sixth staff a bass clef. Measure numbers 4 through 7 are indicated below the staves. The score includes parts for *Vcl.*

Musical score page 122, system 1. The score consists of eight staves. The first three staves are treble clef, the next three are bass clef, and the last two are bass clef. The music includes various note heads, stems, and rests. A dynamic marking "pizz." is placed below the bass clef staves.

Musical score page 122, system 2. The score consists of eight staves. The first three staves are treble clef, the next three are bass clef, and the last two are bass clef. The music includes various note heads, stems, and rests. Dynamic markings "p sub.", "sf", and "ff" are placed above the staves. Measure numbers "1" and "2" are indicated above the bass clef staves.

71

23 V<sub>2</sub>, 41 V<sub>3</sub>, 11 Alto, 11 V<sub>c</sub>

11 V<sub>c</sub>

Musical score page 124, system 1. The score consists of eight staves. The top two staves begin with a dynamic of *f*. The first staff features sixteenth-note patterns with grace notes. The second staff has eighth-note pairs. The third staff contains eighth-note chords. The fourth staff has eighth-note pairs. The fifth staff has eighth-note chords. The sixth staff has eighth-note pairs. The seventh staff has eighth-note chords. The eighth staff concludes with a dynamic of *f*.

Musical score page 124, system 2. The score consists of eight staves. The top two staves begin with a dynamic of *p*. The first staff features eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note chords. The fourth staff has eighth-note pairs. The fifth staff has eighth-note chords. The sixth staff has eighth-note pairs. The seventh staff has eighth-note chords. The eighth staff concludes with a dynamic of *f*.

Musical score page 125, system 1. The score consists of eight staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The music includes various note heads (circles, crosses, etc.), rests, and dynamic markings like  $\text{f}$  (fortissimo) and  $\text{ff}$  (fortississimo). Measures 1 through 4 are shown, followed by a repeat sign with a 'C' above it, indicating a repeat of the previous section.

Musical score page 125, system 2. This system continues the musical line from the first system. It features the same eight staves and includes measure numbers 5 through 8. The notation remains consistent with the first system, showing a mix of eighth and sixteenth notes, rests, and dynamic markings.

72

Musical score page 126, system 72. The score consists of ten staves, each with a different instrument's part. The instruments include woodwind, brass, and percussion. The notation includes various note heads, stems, and rests, with some notes having slurs or grace marks. Measure numbers 72 through 75 are indicated above the staves. The first staff uses a treble clef, the second a bass clef, and the others a combination of both.

Continuation of the musical score from page 126, system 72. The score continues with ten staves, maintaining the same instrumentation and clefs as the previous system. The notation shows a progression of chords and melodic lines. Measure numbers 76 through 79 are indicated above the staves. The first staff uses a treble clef, the second a bass clef, and the others a combination of both.

Musical score page 127, system 1. The score consists of eight staves, each with a treble clef and a key signature of one sharp. The music is in common time. The first staff features eighth-note patterns. The second staff has sixteenth-note patterns. The third staff contains eighth-note chords. The fourth staff shows eighth-note patterns with dynamic markings like  $\frac{1}{2}$ . The fifth staff has eighth-note patterns. The sixth staff contains eighth-note chords. The seventh staff shows eighth-note patterns with dynamic markings like  $\frac{1}{2}$ . The eighth staff has eighth-note patterns.

Musical score page 127, system 2. The score consists of eight staves, each with a treble clef and a key signature of one sharp. The music is in common time. The first staff features eighth-note patterns. The second staff has sixteenth-note patterns. The third staff contains eighth-note chords. The fourth staff shows eighth-note patterns with dynamic markings like  $\frac{1}{2}$ . The fifth staff has eighth-note patterns. The sixth staff contains eighth-note chords. The seventh staff shows eighth-note patterns with dynamic markings like  $\frac{1}{2}$ . The eighth staff has eighth-note patterns.

Musical score page 128 featuring six staves of music for orchestra. The staves include various instruments such as strings, woodwinds, and brass. The music consists of measures with quarter notes, eighth notes, and sixteenth-note patterns. Measure 128 concludes with a dynamic instruction *sf* (fortissimo) at the end of each staff.

75

Musical score page 75 featuring six staves of music for orchestra. The staves continue the musical line from the previous page. Measure 75 begins with a dynamic *f* (forte). Measures 76 through 79 feature eighth-note patterns and sixteenth-note figures. Measures 80 and 81 show sustained notes and eighth-note chords. Measures 82 and 83 conclude with a dynamic instruction *mf* (mezzo-forte).

Musical score page 129, system 1. The score consists of eight staves for different instruments. The first staff (treble clef) has six measures. The second staff (treble clef) has four measures. The third staff (treble clef) has four measures. The fourth staff (treble clef) has four measures. The fifth staff (bass clef) has four measures. The sixth staff (bass clef) has four measures. The seventh staff (bass clef) has four measures. The eighth staff (bass clef) has four measures. Measure 1: All staves play eighth-note patterns. Measure 2: Measures 1-2 continue. Measures 3-4: Measures 1-2 continue. Measures 5-6: Measures 1-2 continue. Measures 7-8: Measures 1-2 continue.

Musical score page 129, system 2. The score consists of eight staves for different instruments. The first staff (treble clef) has six measures. The second staff (treble clef) has four measures. The third staff (treble clef) has four measures. The fourth staff (treble clef) has four measures. The fifth staff (bass clef) has four measures. The sixth staff (bass clef) has four measures. The seventh staff (bass clef) has four measures. The eighth staff (bass clef) has four measures. Measure 1: Measures 1-2 continue. Measures 2-3: Measures 1-2 continue. Measures 4-5: Measures 1-2 continue. Measures 6-7: Measures 1-2 continue. Measures 8: Measures 1-2 continue.

Musical score page 130 featuring ten staves of music. The score includes various dynamics such as *augmentez* (increase), *large*, *ff* (fortissimo), and *p* (pianissimo). The instrumentation includes strings, woodwinds, and brass. The notation consists of standard musical symbols like notes, rests, and clefs.

74

Musical score page 74 featuring ten staves of music. The score includes dynamics such as *large*, *ff*, *p*, and *pp*. The instrumentation includes strings, woodwinds, and brass. The notation consists of standard musical symbols like notes, rests, and clefs.

1<sup>r</sup> Vn, 2<sup>d</sup> Vn, 4<sup>e</sup> Vn, 1<sup>r</sup> Alto, 1<sup>r</sup> Vc.



Musical score page 131, top half. The score consists of ten staves. The first two staves are treble clef. The third staff is bass clef. The fourth staff is alto clef. The fifth staff is tenor clef. The sixth staff is bass clef. The seventh staff is alto clef. The eighth staff is tenor clef. The ninth staff is bass clef. The tenth staff is alto clef. The score features various musical markings including slurs, grace notes, and dynamic markings like  $p$  (piano) and  $f$  (forte). Measures 1 through 5 are shown, followed by a repeat sign with a '2' above it, and measures 6 through 10.



Musical score page 131, bottom half. The score continues from the top half, maintaining the same ten-staff layout and key signatures. Measures 6 through 10 are shown, followed by a repeat sign with a '2' above it, and measures 11 through 15. The music includes various dynamics and performance instructions.

Musical score for page 132, featuring six staves of music. The staves include treble clef, bass clef, and various dynamic markings like  $\text{f}$ ,  $\text{ff}$ , and  $\text{p}$ . Measure numbers 2, 4, and 6 are indicated above the staves.

Musical score for page 75, featuring six staves of music. The staves include treble clef, bass clef, and various dynamic markings like  $\text{ff}$ . Measure numbers 2, 4, and 6 are indicated above the staves.

Musical score page 133 featuring ten staves of musical notation. The staves include various instruments such as strings, woodwinds, and brass. The notation consists of sixteenth-note patterns with dynamic markings like **ff**, **p**, and **pp**. Measure numbers 8 through 13 are visible at the bottom of the page.

Musical score page 133 featuring ten staves of musical notation. The vocal parts are written in soprano (S), alto (A), tenor (T), and bass (B). The lyrics in French are:

- V** augmentez énormément
- p sub.** archet **V** augmentez énormément
- V** **p sub.** augmentez énormément
- V** **p sub.** augmentez énormément
- V** **p sub.** archet **V** **p sub.** augmentez énormément
- V** **p sub.** expressif **p sub.** augmentez énormément
- V** **p sub.** toujours **ff**

Measure numbers 14 through 18 are visible at the bottom of the page. The instruction **2d Alto.** is present at the bottom right.

8

angitez énormément  
p sub. angitez énormément  
p sub. angitez énormément  
p sub. angitez énormément  
p sub.

Tutti.

2<sup>d</sup> Alto.

## 76

25

26

27

28

29

Tutti.

élargissez

Un peu lent ( $\text{d}=72$ )

135

élargissez

doucement

V

M

MM

MM sub

MM sub

p

p

p

At Vn.

sf

p

pp

pp

sf

p

pp

pp

sf

p

pp

pp

pp

Mouv<sup>t</sup> de Valse (d. = 80)

pp augmentez et accélérez

pp augmentez et accélérez

augmentez et accélérez

augmentez et accélérez

augmentez et accélérez

accélérez

accélérez

augmentez et accélérez

1<sup>r</sup> Vn, 2<sup>d</sup> Vn, 1<sup>r</sup> Alto.

**77** Plus vite ( $\text{d} = 88$ )

Musical score for orchestra, page 77, measures 1-8. The score consists of eight staves. Measure 1: Trombones play eighth-note chords. Measure 2: Trombones play eighth-note chords. Measure 3: Trombones play eighth-note chords. Measure 4: Trombones play eighth-note chords. Measure 5: Trombones play eighth-note chords. Measure 6: Trombones play eighth-note chords. Measure 7: Trombones play eighth-note chords. Measure 8: Trombones play eighth-note chords.

1<sup>st</sup> Vn, 2<sup>d</sup> Alto, 1<sup>st</sup> Vcl.

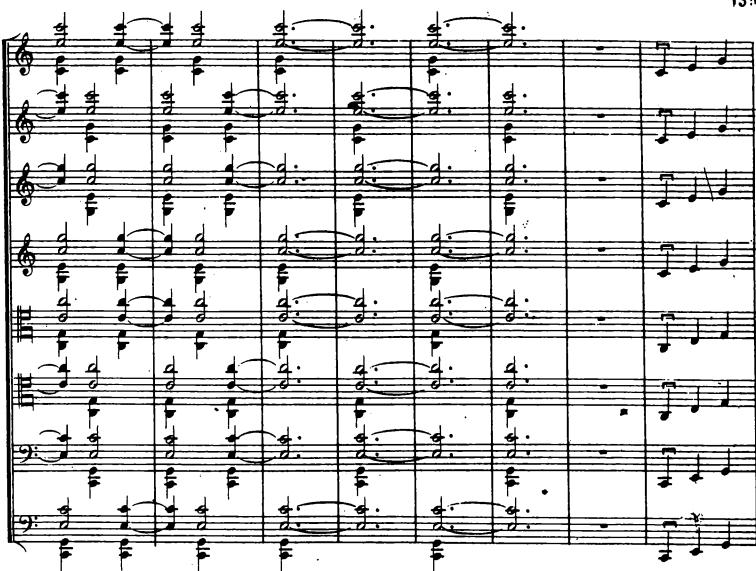
Musical score for orchestra, page 77, measures 9-16. The score consists of eight staves. Measures 9-16: Trombones play eighth-note chords. Measures 13-16: Trombones play eighth-note chords.

Tutti.

Musical score page 138 featuring ten staves of music. The staves include various instruments such as woodwinds, brass, and strings. The notation consists of traditional musical symbols like notes, rests, and clefs. Expressive markings like 'fff' (fortissimo) and 'v' (velocity) are present. The score is highly detailed, showing complex harmonic and rhythmic patterns.

78

Musical score page 78 featuring ten staves of music. The instrumentation appears to be similar to page 138, with woodwinds, brass, and strings. The notation is characterized by a series of eighth-note patterns, primarily consisting of 'x' and 'z' marks, which likely represent slurs or specific performance techniques. The score is organized into measures separated by vertical bar lines.



Même temps ( $\text{G} = \text{d}.$ )

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