

Violino 1 **Concerto Quarto***Artemio Motta
op. 1 No. 4***Allegro**

Violino 1, Concerto Quarto, Allegro section. The score consists of 24 measures. The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked Allegro. The score includes dynamic markings *p* (piano) and *f* (forte).

Measures 1-4: *f* (forte)

Measures 5-8: *f* (forte)

Measures 9-12: *f* (forte)

Measures 13-16: *f* (forte)

Measures 17-20: *f* (forte)

Measures 21-24: *p* (piano) and *f* (forte)

Adagio

Violino 1, Concerto Quarto, Adagio section. The score consists of 6 measures. The key signature is one sharp (F#). The tempo is marked Adagio. The score includes dynamic markings *f* (forte) and *p* (piano).

Measures 1-6: *f* (forte) and *p* (piano)

Presto

Violino 1, Concerto Quarto, Presto section. The score consists of 6 measures. The key signature is one sharp (F#). The time signature is 3/8. The tempo is marked Presto. The score includes dynamic markings *p* (piano) and *pp* (pianissimo).

Measures 1-6: *p* (piano) and *pp* (pianissimo)

Violino 1, Concerto Quarto, Presto section. The score consists of 6 measures. The key signature is one sharp (F#). The tempo is marked Presto. The score includes dynamic markings *f* (forte), *p* (piano), and *pp* (pianissimo).

Measures 1-6: *f* (forte), *p* (piano), and *pp* (pianissimo)

Violino 1, Concerto Quarto, Presto section. The score consists of 6 measures. The key signature is one sharp (F#). The tempo is marked Presto. The score includes dynamic markings *p* (piano), *pp* (pianissimo), and *f* (forte).

Measures 1-6: *p* (piano), *pp* (pianissimo), and *f* (forte)

Violino 1, Concerto Quarto, Presto section. The score consists of 6 measures. The key signature is one sharp (F#). The tempo is marked Presto. The score includes dynamic markings *pp* (pianissimo), *f* (forte), *p* (piano), and *pp* (pianissimo).

Measures 1-6: *pp* (pianissimo), *f* (forte), *p* (piano), and *pp* (pianissimo)

Adagio

Violino 1, Concerto Quarto, Adagio section. The score consists of 6 measures. The key signature is one sharp (F#). The tempo is marked Adagio. The score includes dynamic markings *p* (piano).

Measures 1-6: *p* (piano)

Allegro

5

9

14

18

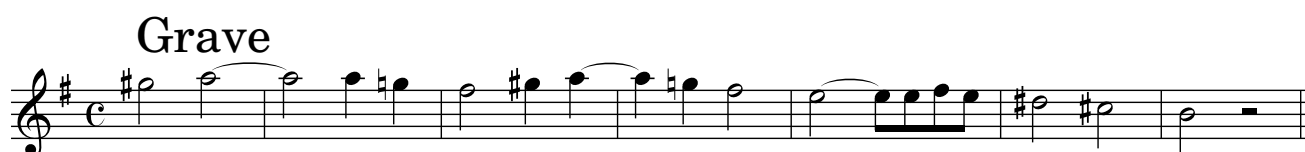
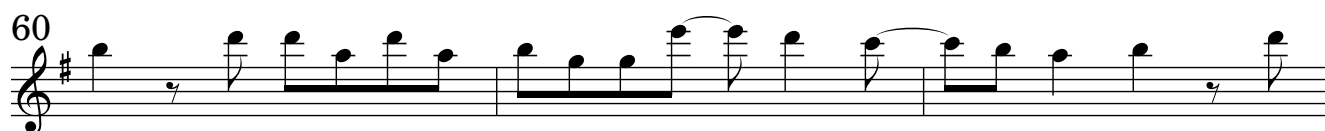
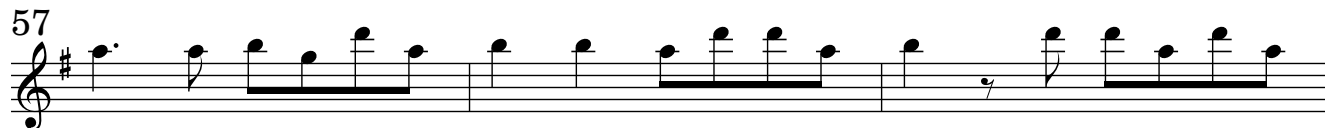
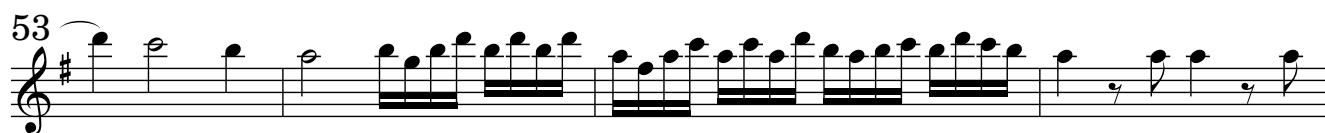
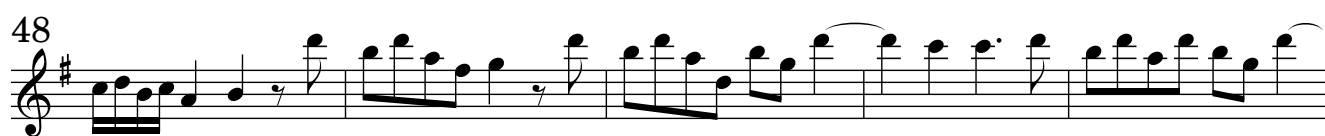
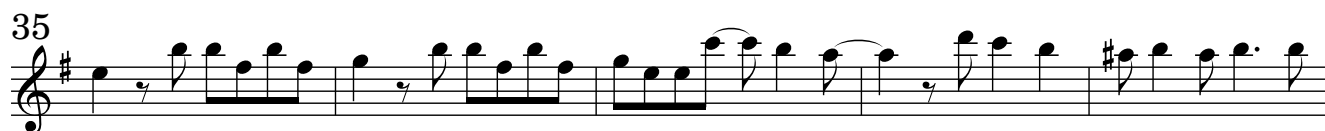
22

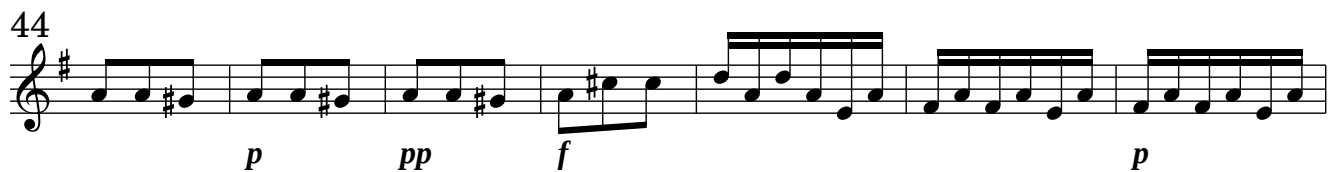
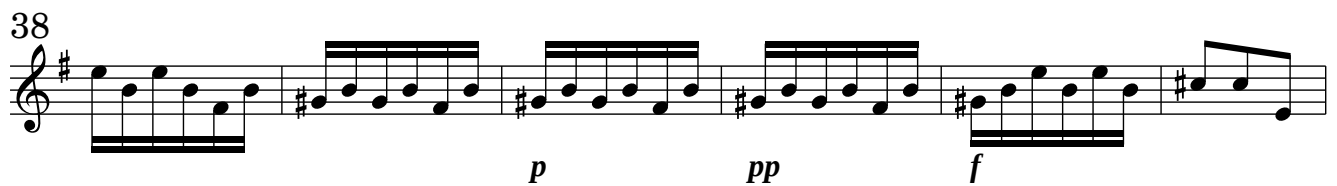
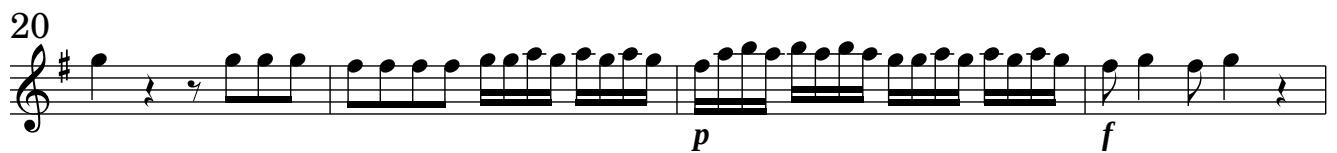
26

29

32

Detailed description: This image shows a page of a musical score for Violino 1, starting at measure 14. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff (measures 14-17) features a melody with eighth and sixteenth notes. The second staff (measures 18-21) continues the melody with some slurs. The third staff (measures 22-25) introduces a more rhythmic pattern with eighth notes. The fourth staff (measures 26-29) features a dense texture with many sixteenth notes. The fifth staff (measures 30-32) concludes the passage with a final melodic line.



Violino 2 **Concerto Quarto***Artemio Motta*
*op. 1 No. 4***Allegro**

Allegro

6

10

14

18

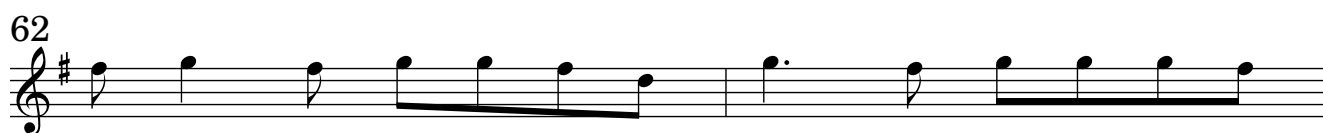
22

25

29

32

The musical score is written for Violino 2 in G major (one sharp) and common time (C). It consists of 32 measures. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into systems, with measure numbers 6, 10, 14, 18, 22, 25, 29, and 32 indicating the start of new systems.



Grave



Allegro

5

10

14

19

24

29

34

40

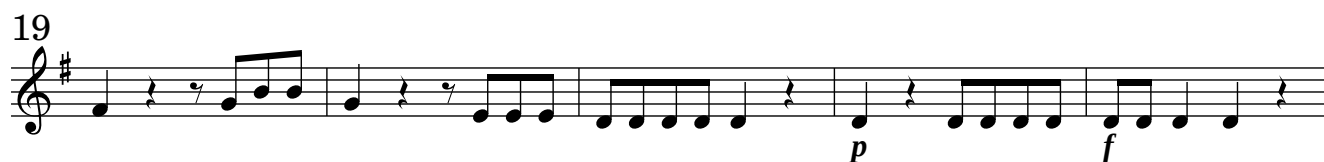
44

47

51

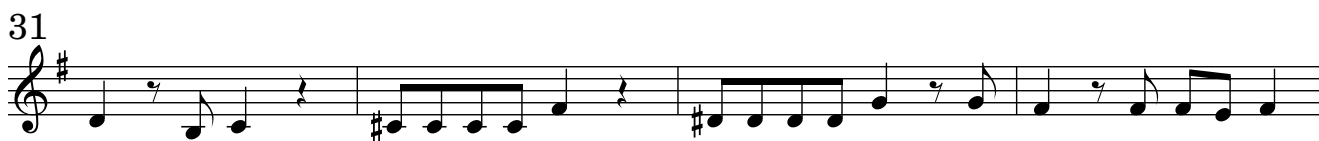
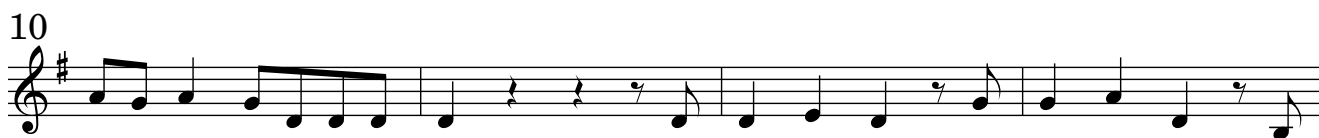
f

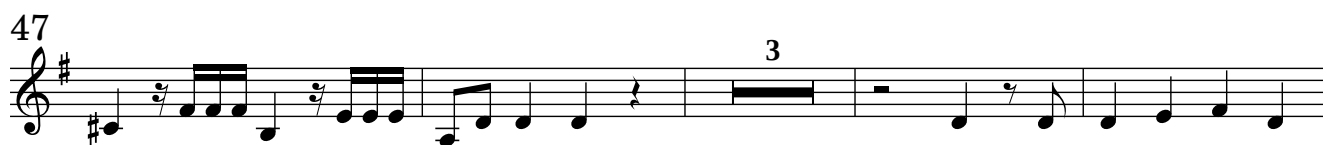
Detailed description: This is a musical score for Violino 2, marked 'Allegro'. It consists of 11 staves of music, each starting with a measure number. The key signature is one sharp (F#). The time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the 51st staff is marked with a forte 'f' dynamic.

Violino 3 **Concerto Quarto***Artemio Motta*
*op. 1 No. 4***Allegro**

Allegro

2





Grave



Allegro

6

11

16

20

24

28

34

39

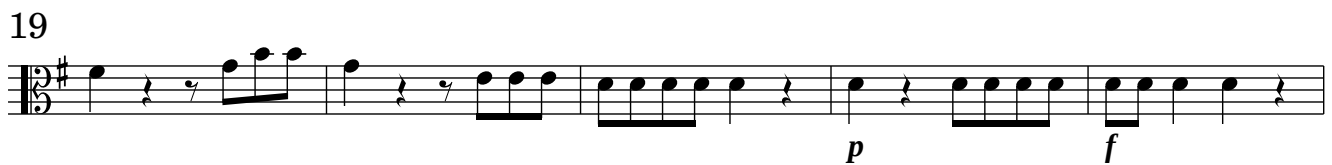
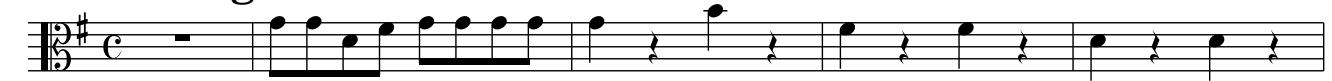
44

48

52

f

Detailed description: This is a musical score for Violino 3, marked 'Allegro'. It consists of 11 staves of music, each starting with a measure number. The key signature is one sharp (F#). The time signature is 12/8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The final measure (52) is marked with a forte 'f' dynamic.

Alto Viola **Concerto Quarto***Artemio Motta*
*op. 1 No. 4***Allegro**

Allegro

2



6



10



15



19



24



28



32



36



41



46



52



57



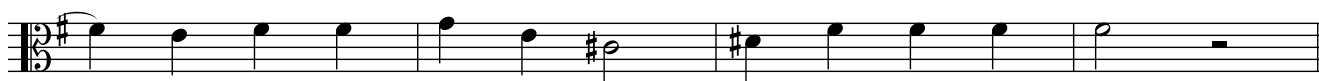
62



Grave



4



Allegro



5



10



15



19



24



28



34



39



43



47



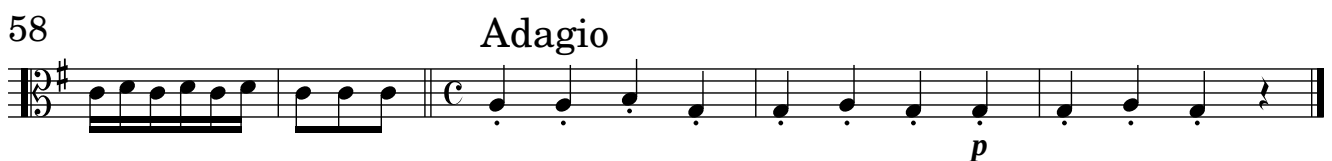
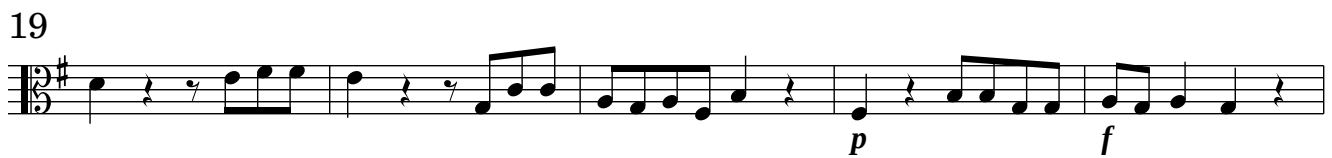
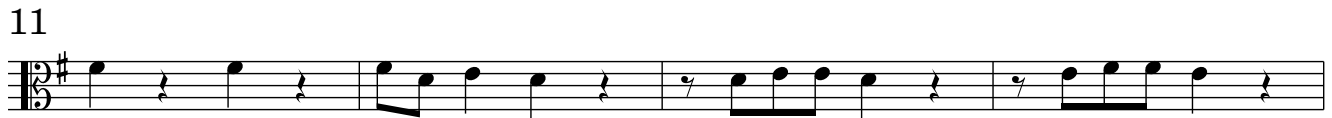
51



Concerto Quarto

*Artemio Motta
op. 1 No. 4*

Tenore Viola Allegro



3

7

Musical notation for measure 7, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign in the third measure.

7

Musical notation for measure 7, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign in the third measure.

11

Musical notation for measure 11, featuring a treble clef, a key signature of one sharp (F#), and a 2/5 time signature. The melody consists of eighth and quarter notes, with some notes beamed together.

11

Musical notation for measure 11, featuring a treble clef, a key signature of one sharp (F#), and a 2/5 time signature. The melody consists of eighth and quarter notes, with some notes beamed together.

15

15

19

19

24

24

28

28

28

28

33

33

33

33

37



43



47



54



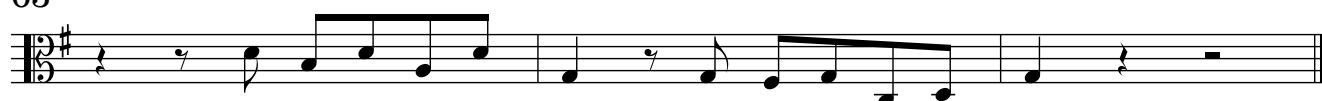
58



60



63



Grave



Allegro



5



10



15



19



23



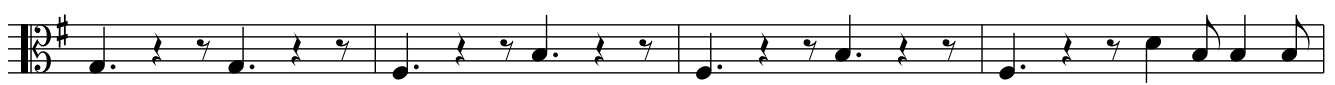
28



34



39



43



47



51

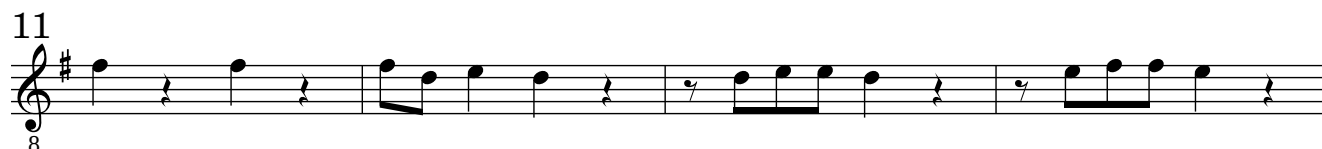
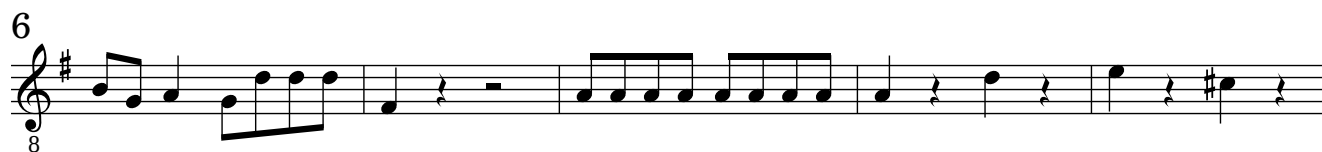
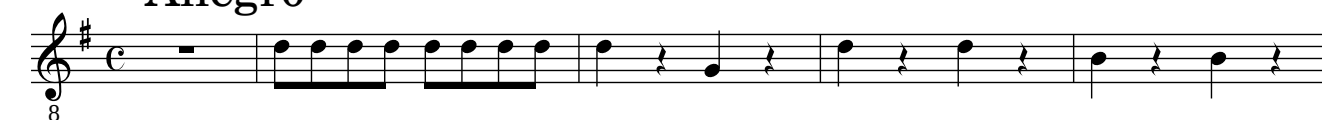


Concerto Quarto

Artemio Motta
op. 1 No. 4

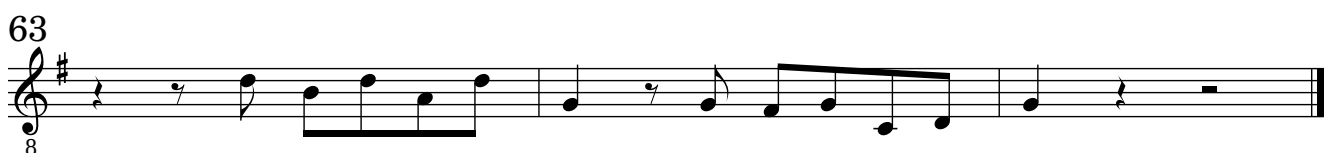
Violotta/ Violino ottava

Allegro



Allegro





Grave



Allegro

8

5

10

15

19

23

28

34

39

43

47

51

f

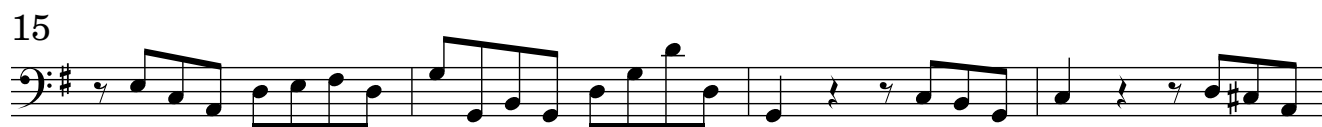
Detailed description: This is a musical score for a single staff, likely for Violotta or Violino ottava. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is 12/8. The score consists of 51 measures, with measure numbers 5, 10, 15, 19, 23, 28, 34, 39, 43, 47, and 51 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. A dynamic marking of *f* (forte) appears at the end of measure 51. The staff is numbered 8 at the beginning of each line.

Concerto Quarto

*Artemio Motta
op. 1 No. 4*

Violoncello/ Violone

Allegro



Allegro

4



36



40



45



48



55



59



63



Grave



Allegro



5



10



15



19



23



27



31



36



41



46



51

