

# Koncert skrzypcowy

Allegro, ma non troppo (♩ = 150)

2

*p*

12

23

*p*

*accel.*

34

*mp* *mf*

43

*f*

53

*detache*

*rit.* *ff* *fff* *a tempo*

63

*sfz* *p*

72

81

V

Detailed description: This is a page of a musical score for Alto Saxophone. It contains measures 1 through 81. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro, ma non troppo' with a quarter note equal to 150 beats per minute. The music features various dynamics including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), fortississimo (*fff*), and sforzando (*sfz*). Performance instructions include accents, slurs, and a 'detache' marking. A first ending bracket labeled 'V' spans measures 79-81. The score includes a double bar line at measure 63, where the key signature changes to two flats (B-flat and E-flat).

Koncert skrzypcowy

2

91

Musical staff 91: Bass clef, 12/8 time signature. The staff contains a series of eighth notes with slurs. Dynamics include *f* and *mf*. Hairpins indicate volume changes.

102

Musical staff 102: Bass clef, 12/8 time signature. The staff contains eighth notes with slurs and accents. Dynamics include *f* and *mp*. Hairpins indicate volume changes.

112

Musical staff 112: Bass clef, 12/8 time signature. The staff contains eighth notes with slurs. Dynamics include *cresc.* (crescendo).

121

Musical staff 121: Bass clef, 12/8 time signature. The staff contains eighth notes with slurs and accents. Dynamics include *f*. Hairpins indicate volume changes.

131 *legato*

Musical staff 131: Bass clef, 12/8 time signature. The staff contains eighth notes with slurs. Dynamics include *pp* (pianissimo). Hairpins indicate volume changes.

143

Musical staff 143: Bass clef, 12/8 time signature. The staff contains eighth notes with slurs and accents. Dynamics include *f* and *subito p* (subito piano). Hairpins indicate volume changes.

154

Musical staff 154: Bass clef, 12/8 time signature. The staff contains eighth notes with slurs and accents. Dynamics include *mf* (mezzo-forte). Hairpins indicate volume changes.

166

Musical staff 166: Bass clef, 12/8 time signature. The staff contains eighth notes with slurs. Dynamics include *a tempo*, *mf*, and *ff* (fortissimo). Hairpins indicate volume changes.

177

Musical staff 177: Bass clef, 12/8 time signature. The staff contains eighth notes with slurs and accents. Dynamics include *mp*, *pizz.* (pizzicato), *p*, and *mf*. Hairpins indicate volume changes.

200

Musical staff 200: Bass clef, 12/8 time signature. The staff contains eighth notes with slurs and accents. Dynamics include *dolce*, *mf*, and *sf* (sforzando). Hairpins indicate volume changes.

211

*mp* *mp*

222

Maestoso (♩ = 120)

*ff* *fff*

233

rit. **Tempo I** pizz. arco

*p* *mp*

243

*p*

254

*mp*

264

**21** pizz. **3** arco

*p* *mp*

295

**3** **Vivo** (♩ = 180) **6**

*mp*

311

*mf*

319

*mf* *f*

327

*f*

Koncert skrzypcowy

4

334 div.

*ff*

343

*mp*

350

*mp* *mf* Tempo I *mp*

rit.

361

*f* *ff*

372

382

389

*fp*

397

*mf*

405

*f*

rit.

415

*mp* *p*

*a tempo*

426

Musical staff 426: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *pp* (pianissimo) at the beginning.

438

Musical staff 438: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *p* (piano) in the middle.

450

*Meno mosso*

*Presto* (♩ = 130)

Musical staff 450: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *mp* (mezzo-piano) in the middle and *mf* (mezzo-forte) towards the end.

459

Musical staff 459: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *mf* (mezzo-forte) in the middle.

467

Musical staff 467: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *fp* (forzando) in the middle and *ff* (fortissimo) towards the end.

476

Musical staff 476: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *ff* (fortissimo) in the middle.

485

Musical staff 485: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs, with a dynamic marking of *ff* (fortissimo) in the middle and a fermata over the final notes.