

2 Fagoty

# Koncert skrzypcowy

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Allegro, ma non troppo (♩ = 150)

solo I

13

*p*

22

5

*pp* *pp* *p* *accel.*

36

*mp* *mf*

46

*mf* *ff*

56

*fff* *rit.*

66

*a tempo* 3

79

*mp*

90

*f* *mf*

101

*f*

Detailed description: This is a page of a musical score for two bassoons. The music is in 3/4 time and the key signature has one flat (B-flat). The tempo is marked 'Allegro, ma non troppo' with a quarter note equal to 150 beats per minute. The score consists of nine staves of music, numbered 13 to 101. The first staff (measures 13-21) features a melodic line with a 'solo I' marking and a dynamic of *p*. The second staff (measures 22-35) includes a triplet of eighth notes and dynamics of *pp* and *p*, with an 'accel.' marking. The third staff (measures 36-45) shows a more complex texture with dynamics of *mp* and *mf*. The fourth staff (measures 46-55) continues with dynamics of *mf* and *ff*. The fifth staff (measures 56-65) features a *fff* dynamic and a 'rit.' marking. The sixth staff (measures 66-78) is marked 'a tempo' and includes a triplet of eighth notes. The seventh staff (measures 79-88) has a dynamic of *mp*. The eighth staff (measures 89-100) has dynamics of *f* and *mf*. The ninth staff (measures 101-108) starts with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Koncert skrzypcowy

111 *solo II*  
*mp* *cresc.*

120 *f*

130 *p* **8** *f* **3** *solo I* *p*

149 *mp* **9** *mp* *a tempo*

168 *mp* *f* *mp* *rit.*

178 **35** *mp* *mp*

222 *rit.* *mf* *Tempo I* *ff* *fff* *Maestoso* (♩ = 120)

232 *p* *pp* *pp* *mp* **7**

247 **55** *Vivo* (♩ = 180) *41* *mp*

351 *mp* *mf*

Koncert skrzypcowy  
Tempo I

362 *rit.* *f*

373 *mf* *mp*

384 *f*

396 *mp*

408 *rit.* *a tempo* *Meno mosso*

15 4 24

456 *Presto* (♩ = 130) *p* *mf* *f* *mf*

464 *ff*

474

482 *2*

491