

Tre Pezzi di Sonata

per violino e pianoforte

- I. Grave
- II. Intermezzo
- III. Finale

I. Grave

Jakub Kowalewski

Grave espressivo (♩ = 60)
sordino

Violino



Grave espressivo (♩ = 60)

Pianoforte

p una corda (poco marcato di canto)



Pfte

poco a poco cresc.

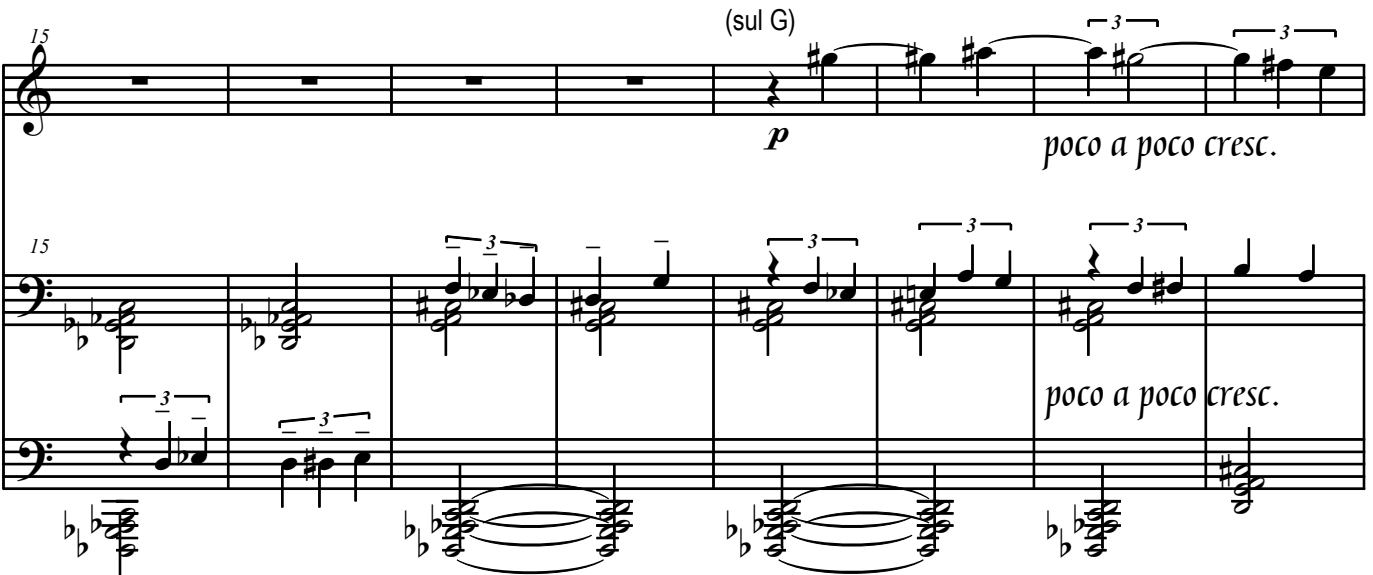
sim.



Pfte

poco a poco cresc.

p (sul G)



23

Pfte

23

23

23

23

23

23

23

23

31

Pfte

31

31

31

31

31

31

31

38

Pfte

38

38

38

38

38

38

38

44

Pfte

44

3

50

Pfte

50

3

56

Pfte

poco a poco cresc.

56

poco a poco cresc.

61

Pfte

61

65

Pfte

65

69

Pfte

69

74

Pfte

74

75

76

77

78

Pfte

78

79

80

81

82

Pfte

82

83

84

85

85

Pfte

85

89

Pfte

89

92

Pfte

92

Pfte

Measures 95-97. The piano part features a complex texture with triplets and a 'Pfte' marking. The right hand has a melodic line with many beamed eighth notes and slurs. The left hand has a bass line with triplets and a 'Pfte' marking. The key signature has two flats.

Pfte

Measures 98-100. The piano part features a complex texture with triplets and a 'Pfte' marking. The right hand has a melodic line with many beamed eighth notes and slurs. The left hand has a bass line with triplets and a 'Pfte' marking. The key signature has two flats.

Pfte

Measures 101-103. The piano part features a complex texture with triplets and a 'Pfte' marking. The right hand has a melodic line with many beamed eighth notes and slurs. The left hand has a bass line with triplets and a 'Pfte' marking. The key signature has two flats.

103

Pfte

8va

ff

106

Pfte

f poco a poco dim.

114

Pfte

122

Pfte

122

123

124

125

130

Pfte

130

131

132

133

134

139

Pfte

139

140

141

142

II. Intermezzo

Violino:

- 
 - dźwięk wydobyty przez szybkie i mocne postawienie palca na strunie
 (fast and strong putting the finger on the string)
- 
 - pizzicato palcami lewej ręki
 (pizzicato with fingers of the left hand)
- 
 - palec postawiony na strunie; dźwięk powstaje przez szybkie puszczenie innego palca na tej samej strunie - podobnie jak przy trylach na gitarze
 (sound is coming into existence through fast letting go the different finger on the same string - as alike as trills on the guitar)
- l.b. - legno battuto - grać wyłącznie drzewcem smyczka
 (legno battuto - play only with stick of the bow)
- 
 - pizzicato "Bartokowskie" - z uderzeniem struny o gryf
 (bartok-pizzicato - with reaching the string about fingerboard)

Pianoforte:

- ordinare - gra na klawiaturze
 (play on the keyboard)
- 
 - białe klawisze; klaster grany całą dłonią
 (white keys; played cluster with entire hand)
- 
 - czarne klawisze; klaster grany całą dłonią
 (black keys; played cluster with entire hand)
- cordi - gra na strunach fortepianu- wewnątrz instrumentu
 (play on strings- inside the instrument)
- 
 - najniższy, najwyższy dźwięk
 (lowest, highest sound)
- 
 - powolne glissando w górę skali instrumentu
 (slow glissando into the top of the scale of the instrument)
- 
 - powolne glissando w dół skali instrumentu
 (slow glissando into the bottom of the scale of the instrument)
- 
 - uderzenie w struny całą dłonią; klaster
 (hitting strings with the entire hand; cluster)
- 
 - nieregularne i szybkie glissando w górę i w dół skali instrumentu wykonywane paznokciami jednej dłoni
 (irregular and fast glissando up and into the bottom of the scale of the instrument made with nails of one hand)
- 
 - szarpnięcie struny; pizzicato
 (putting the string; pizzicato)
- 
 - skrobnięcie paznokciami wzdłuż kilku basowych, owiniętych strun
 (scraping with nails in length a few bass, wrapped up of strings)

II. Intermezzo

12

Rubato e tranquillo

toccare a tastiera (senza arco)

(sul G)

(sul D)

(sul G)

Violino

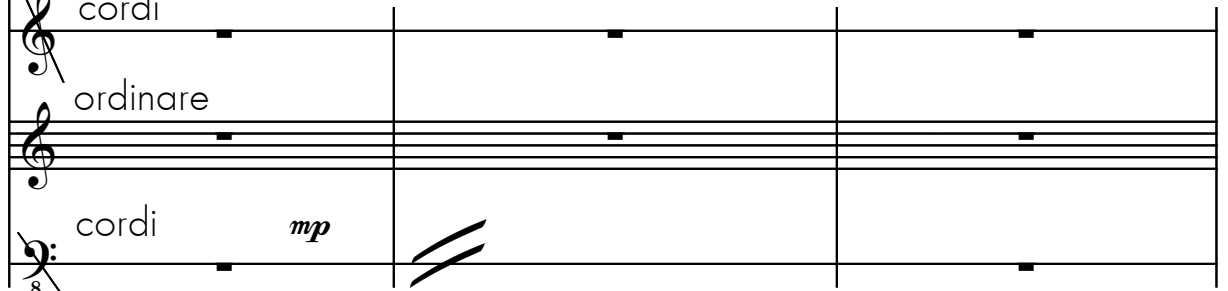


Rubato e tranquillo

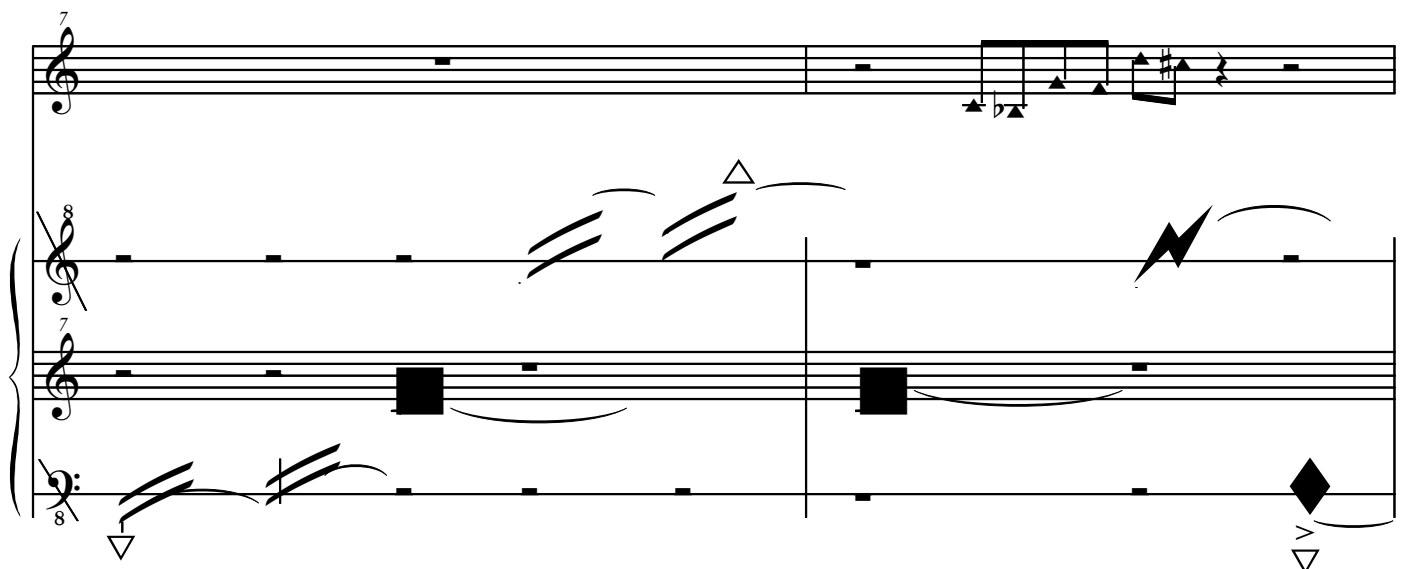
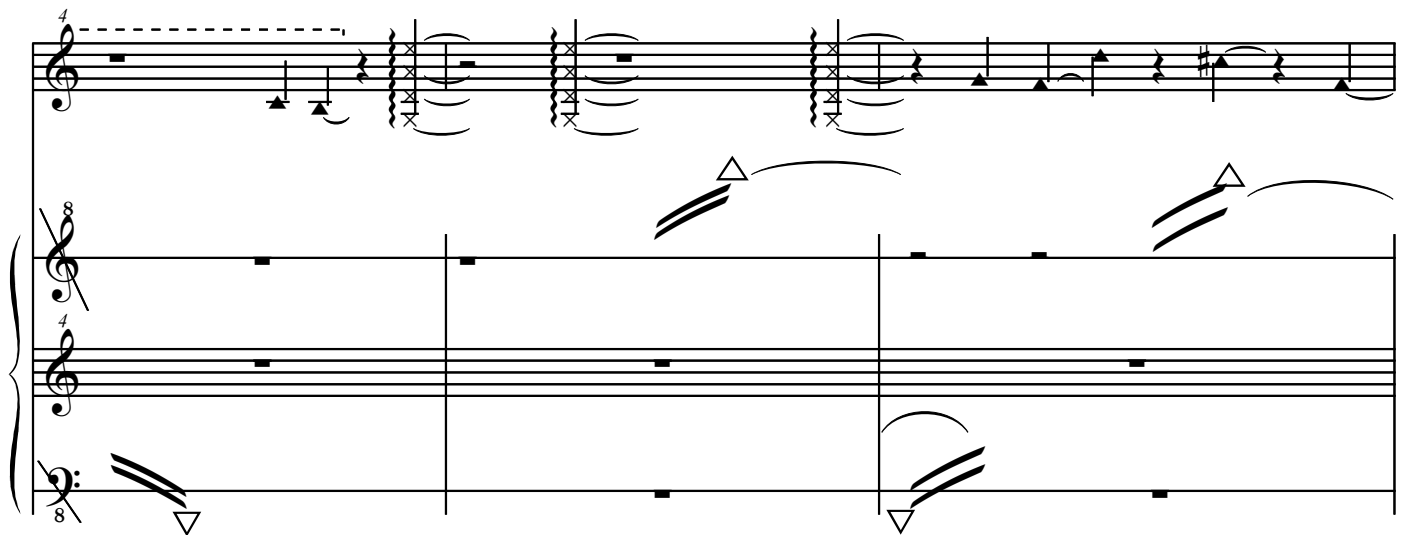
cordi

ordinare

Pianoforte



sempre con Pedale



System 1 of the musical score. The top staff (treble clef) contains a melodic line starting at measure 9, featuring eighth and sixteenth notes with slurs and triplets. The bottom staff (bass clef) contains a bass line with a large black square in measure 9, followed by a long horizontal line. The middle staff (treble clef) contains a long horizontal line with a double bar line and a slur.

System 2 of the musical score. The top staff (treble clef) contains a melodic line starting at measure 10, marked "(sul A)". It features a series of sixteenth notes with slurs and triplets. The bottom staff (bass clef) contains a bass line with a large black circle in measure 10, followed by a long horizontal line. The middle staff (treble clef) contains a long horizontal line with a double bar line and a slur.

System 3 of the musical score. The top staff (treble clef) contains a melodic line starting at measure 11, marked "(sul G, D)". It features a series of sixteenth notes with slurs and triplets. The bottom staff (bass clef) contains a bass line with a large black circle in measure 11, followed by a long horizontal line. The middle staff (treble clef) contains a long horizontal line with a double bar line and a slur.

12

6 6 6 6 6 6

8

12

8

13

8

13

8

Andante (♩ = 90)

l.b. 3

*arco ordinare
sul tasto*

(sul G, D, A)

p (cantabile)

14

3 3 3 3

Andante (♩ = 90)
ordinare

mp

14

l.b. ricochet

Measures 16-18 of the musical score. The treble clef staff (labeled 16) features a melodic line with triplets of eighth notes. The piano accompaniment (labeled 16) consists of chords in the right hand and a moving bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measures 19-21 of the musical score. The treble clef staff (labeled 19) continues the melodic line with triplets. The piano accompaniment (labeled 19) features sustained chords in the right hand and a moving bass line. Dynamics include *mp* (mezzo-piano) and *f* (forte). The section is labeled *arco ordinare*.

Measures 22-24 of the musical score. The treble clef staff (labeled 22) features a melodic line with quintuplets of eighth notes. The piano accompaniment (labeled 22) consists of chords in the right hand and a moving bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The section is labeled *arco ordinare*.

24

6

6

f

24

6

6

6

6

26

6

6

6

26

6

6

6

6

28

6

6

6

6

28

6

6

6

6

Allegro molto (sautillé)

30 *mf* *Allegro molto*

Measures 30-31. The right hand plays a rapid sixteenth-note pattern. The left hand features sustained chords with a crescendo hairpin.

32

Measures 32-33. The right hand continues the sixteenth-note pattern. The left hand features sustained chords with a crescendo hairpin.

34

Measures 34-35. The right hand continues the sixteenth-note pattern. The left hand features sustained chords with a crescendo hairpin.

36

36

38

38

40

40

42

42

System 1, measures 44-45. The treble clef staff (violin) contains a continuous sixteenth-note pattern. The piano accompaniment consists of chords in the right hand and sustained notes in the left hand.

System 2, measures 46-47. The treble clef staff continues the sixteenth-note pattern. The piano accompaniment features chords in the right hand and sustained notes in the left hand.

System 3, measures 48-49. Measure 48 is marked with the instruction *ponticello*. The treble clef staff continues the sixteenth-note pattern. The piano accompaniment features chords in the right hand and sustained notes in the left hand. Measure 49 begins with a forte (*f*) dynamic.

50

Measures 50 and 51 of a musical score. The right hand (treble clef) features a continuous eighth-note melody. The left hand (bass clef) consists of sustained chords with long horizontal lines indicating they are held across measures. Measure 50 has a key signature of one sharp (F#). Measure 51 has a key signature of two flats (Bb, Eb).

52

Measures 52 and 53 of a musical score. The right hand continues with an eighth-note melody. The left hand features sustained chords with long horizontal lines. Measure 52 has a key signature of two flats (Bb, Eb). Measure 53 has a key signature of one flat (Bb).

54

Measures 54 and 55 of a musical score. The right hand continues with an eighth-note melody. The left hand features sustained chords with long horizontal lines. Measure 54 has a key signature of one flat (Bb). Measure 55 has a key signature of two flats (Bb, Eb).

56

Measures 56-57 of a musical score. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a key signature change from one flat to two flats. The bottom staff (bass clef) features a complex accompaniment with multiple ledger lines, slurs, and dynamic markings such as p and f . A repeat sign is present at the end of measure 57.

58

Measures 58-59 of a musical score. The top staff (treble clef) continues the melodic line with eighth and sixteenth notes. The bottom staff (bass clef) shows a continuation of the complex accompaniment with slurs and dynamic markings. A repeat sign is present at the end of measure 59.

60

Measures 60-61 of a musical score. The top staff (treble clef) continues the melodic line. The bottom staff (bass clef) shows the continuation of the complex accompaniment with slurs and dynamic markings. A repeat sign is present at the end of measure 61.

62

62

64

64

Rubato e tranquillo

pizz.

f

3

l.b. 3

3

Rubato e tranquillo

8

cordi ordinare

67

p

cordi

mp

sempre con Pedale

69 *pizz.*

3

ordinare

69

ppp

8

70

3

3

8

70

8

72 *pizz.*

3

3

3

3

Glissando

sfz

8

72

8

Musical score for measures 74-75. The system includes a single melodic line and a grand staff (treble and bass clefs). Measure 74 features a melodic line with eighth and sixteenth notes, and a grand staff with a whole note chord in the treble and a half note in the bass. Measure 75 continues the melodic line with a more complex rhythmic pattern, and the grand staff has a whole note chord in the treble and a half note in the bass. A double bar line is present between measures 74 and 75.

Musical score for measures 76-77. The system includes a single melodic line and a grand staff. Measure 76 is marked *rit. e calando* and features a triplet of eighth notes in the melodic line. The grand staff has a whole note chord in the treble and a half note in the bass. Measure 77 continues the triplet in the melodic line, and the grand staff has a whole note chord in the treble and a half note in the bass. A double bar line is present between measures 76 and 77.

Musical score for measures 78-79. The system includes a single melodic line and a grand staff. Measure 78 is marked *toccare a tastiera (senza arco)* and features a melodic line with eighth notes. The grand staff has a whole note chord in the treble and a half note in the bass. Measure 79 continues the melodic line, and the grand staff has a whole note chord in the treble and a half note in the bass. A double bar line is present between measures 78 and 79.

III. Finale

25

Grandioso e deciso ♩ = 112 $\frac{3}{4}$

Violino

f

Grandioso e deciso ♩ = 112

Pianoforte

f

7 *fp* *mf*

11 *pp* *mp* *p* *mp* *mf*

Measures 15-16 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 15 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 16 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 17-18 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 17 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 18 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 21-22 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 21 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 22 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The key signature has one sharp (F#) and the time signature is 3/4.

[illegible]

31

arco

p leggiero

legato

pp

This image shows measures 35 through 38 of the musical score for 'The Swan' by Camille Saint-Saëns. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. Measure 35 begins with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4. The grand staff features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *sf* (sforzando) and *p* (piano). The key signature has one sharp (F#), and the time signature is 4/4.

39

mp

43

p

47

pp

Leo.

*

Tempo I

f

51

3

3

f

55

3

f

58

3

60

60

62

f pesante

mp *f*

62

65

Con moto; alla danza rustica

mp *f secco*

Con moto; alla danza rustica

65

68 *f* *ff pesante f* *mf*

(8va) -----

68

This system contains measures 68 to 72. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 68 starts with a triplet of eighth notes (F#, A, C) marked *f*. The melody continues with various intervals and accidentals, including a half note G# and a dotted half note F#. Measures 70 and 71 feature a *ff pesante* section with a series of chords and a descending line. Measure 72 returns to a *f* dynamic. The lower staff, which begins with a bass clef, contains chords and single notes, with a *mf* dynamic marking in measure 71. A dashed line labeled (8va) spans measures 68 to 71.

73 *ff pesante f*

73

This system contains measures 73 to 77. The upper staff continues the melody from the previous system, marked *ff pesante* in measure 73 and *f* in measure 75. The lower staff contains chords and single notes, with a *f* dynamic marking in measure 75.

78 *mp* *f secco mp*

(8va) -----

78

This system contains measures 78 to 82. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 78 starts with a triplet of eighth notes (F#, A, C) marked *mp*. The melody continues with various intervals and accidentals, including a half note G# and a dotted half note F#. Measures 80 and 81 feature a *f secco* section with a series of chords and a descending line. Measure 82 returns to a *mp* dynamic. The lower staff, which begins with a bass clef, contains chords and single notes, with a *f* dynamic marking in measure 80. A dashed line labeled (8va) spans measures 78 to 81.

System 1, measures 83-87. The upper staff (treble clef) contains a continuous eighth-note melody. The lower staff (bass clef) features a series of chords, with some notes tied across measures. Measure 83 is marked with a treble clef and a key signature of one sharp (F#).

System 2, measures 88-92. The upper staff continues the eighth-note melody. The lower staff features chords, with some notes tied across measures. Measure 88 is marked with a treble clef and a key signature of one sharp (F#). The system concludes with a double bar line and a *ff* (fortissimo) dynamic marking.

System 3, measures 93-97. The upper staff features a melody with triplets and a *ponticello* instruction. The lower staff features sustained chords. Measure 93 is marked with a treble clef, a key signature of one flat (Bb), and a *f* (forte) dynamic marking. The system concludes with a double bar line and a *ff* (fortissimo) dynamic marking.

97 *mp* *poco a poco cresc.*

97 *p*

101 *poco a poco cresc.*

101 *poco a poco cresc.*

105 *ordinare*

105

grandioso

Measures 109-112. The right hand features a rapid sixteenth-note triplet pattern with accents and slurs. The left hand provides a steady accompaniment of eighth notes. The dynamic is marked *f* (forte).

tutta forza

Measures 113-116. The right hand continues with the triplet pattern, now including slurs. The left hand features a more complex accompaniment with slurs and ties. The dynamic is marked *tutta forza* (with all the force).

Measures 117-120. The right hand continues with the triplet pattern. The left hand features a more complex accompaniment with slurs and ties. The dynamic is marked *tutta forza*.

Musical score for measures 121-125. The system consists of a single treble staff and a grand staff (treble and bass). Measure 121 is marked with a treble clef and a key signature of two sharps (F# and C#). The music features a series of chords and triplets. The dynamic marking *ff* (fortissimo) appears in measure 125. The bass staff begins at measure 121 with a treble clef and a key signature of two sharps.

Ad libitum

Musical score for measures 126-129. The system consists of a single treble staff and a grand staff. Measures 126-129 are marked with a treble clef and a key signature of two sharps. The music features a series of triplets and chords. The dynamic marking *Ad libitum* is present. The bass staff begins at measure 126 with a treble clef and a key signature of two sharps.

Musical score for measures 130-133. The system consists of a single treble staff and a grand staff. Measures 130-133 are marked with a treble clef and a key signature of two sharps. The music features a series of triplets and chords. The dynamic marking *Ad libitum* is present. The bass staff begins at measure 130 with a treble clef and a key signature of two sharps.

7

134

7

7

V

7

134

7

138

mf

138

142

mp

p

142

Con moto

Musical score for measures 146-149. The right hand (RH) starts at measure 146 with a treble clef and a key signature of one flat. It features a series of eighth notes, followed by a triplet of eighth notes marked *mf*. The left hand (LH) starts at measure 146 with a bass clef and a key signature of one flat. It features a series of eighth notes, followed by a triplet of eighth notes marked *ff*. The tempo is *Con moto*. The dynamic *ff pesante* is indicated. The word *secco* is written in the RH staff at measure 149. A dashed line labeled *8va* indicates an octave shift.

Musical score for measures 150-153. The right hand (RH) starts at measure 150 with a treble clef and a key signature of one flat. It features a triplet of eighth notes marked *f*, followed by a series of eighth notes. The left hand (LH) starts at measure 150 with a bass clef and a key signature of one flat. It features a series of eighth notes. The tempo is *Con moto*. The dynamic *f pesante* is indicated. A dashed line labeled *(8va)* indicates an octave shift.

Musical score for measures 154-157. The right hand (RH) starts at measure 154 with a treble clef and a key signature of one flat. It features a series of eighth notes, followed by a triplet of eighth notes marked *ff*. The left hand (LH) starts at measure 154 with a bass clef and a key signature of one flat. It features a series of eighth notes. The tempo is *molto rit.*. The dynamic *ff* is indicated. The word *molto rit.* is written in the RH staff at measure 156. A dashed line labeled *8va* indicates an octave shift.

Tempo I

38

159 *p*

Tempo I

pp *legato*
una corda

non cresc.

162

162

165 (non vibr.) trem. *p*

165

168 (non vibr.) trem.

mp *p*

168

170 (non vibr.) trem.

mp *p*

170

172 (non vibr.)

mf

172

174

p

174

(non vibr.)

176

f *mp*

176

poco rit. *molto vibr.*

178

mf *mp*

178

179

mp

3 3 3 3 3 3

180

mf

3 3 3 3 3 3

181

(non rit.)

f

(non rit.)

3 3 3 3 3 3

Tempo I

183

ff

subito

f

Tempo I

subito

mf

dolce

186

mp

mf

mp

p

191

pp

ppp

pp

ppp

Tre Pezzi di Sonata

per violino e pianoforte

I. Grave

II. Intermezzo

III. Finale

Violino

Violino

2

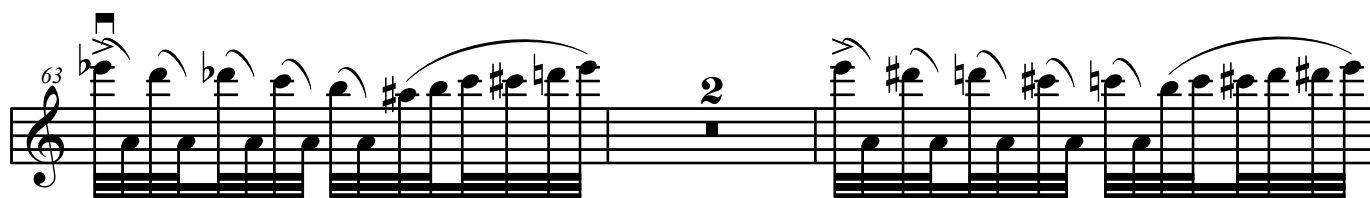
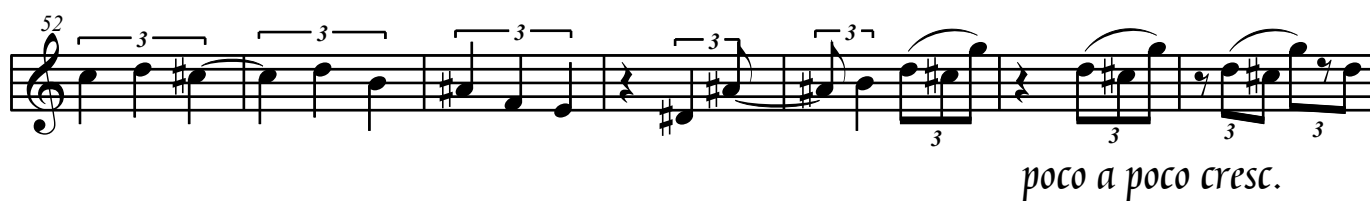
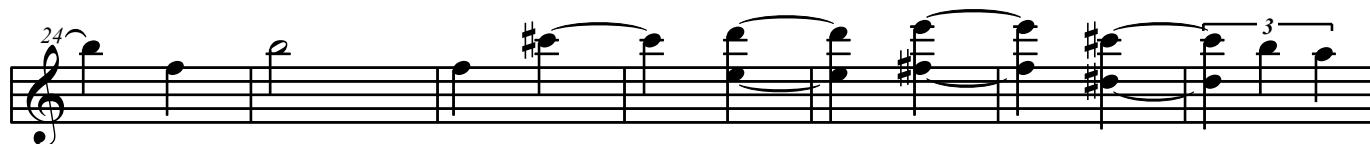
I. Grave

Jakub Kowalewski

Grave espressivo

sordino

(sul D)



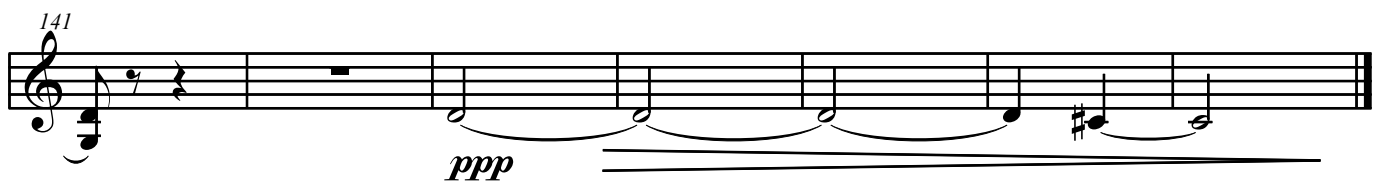
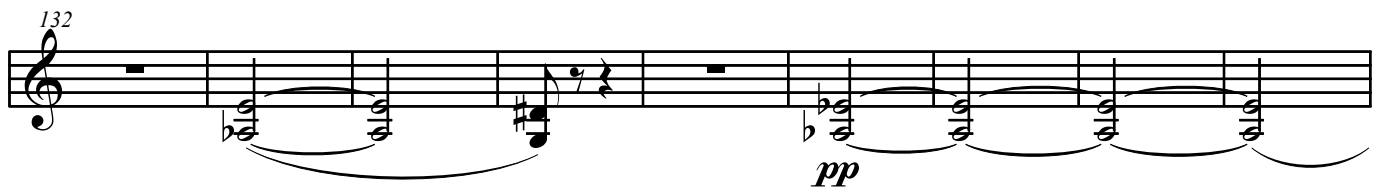
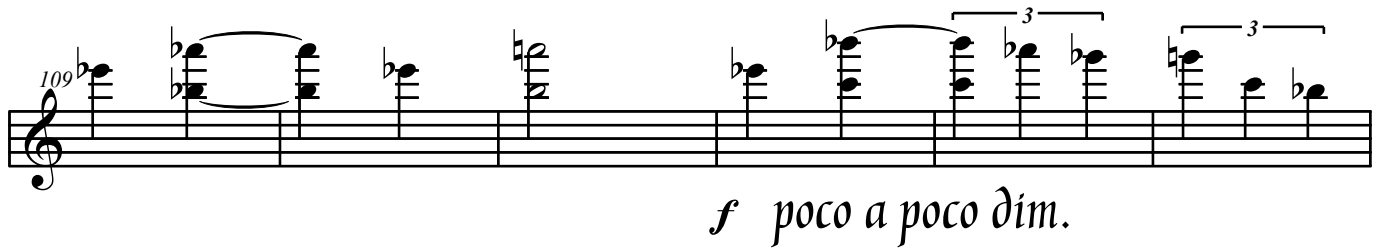
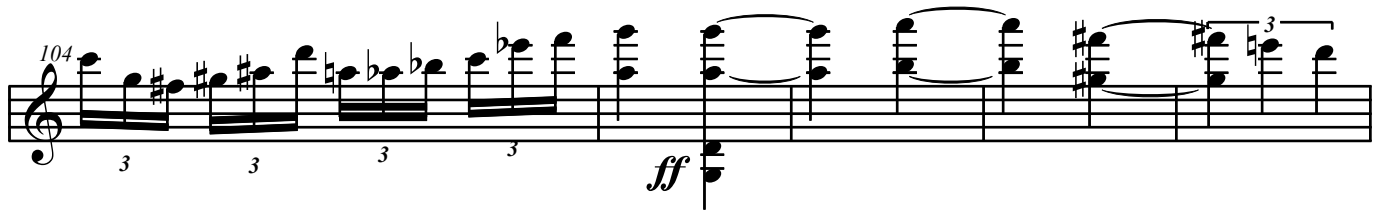
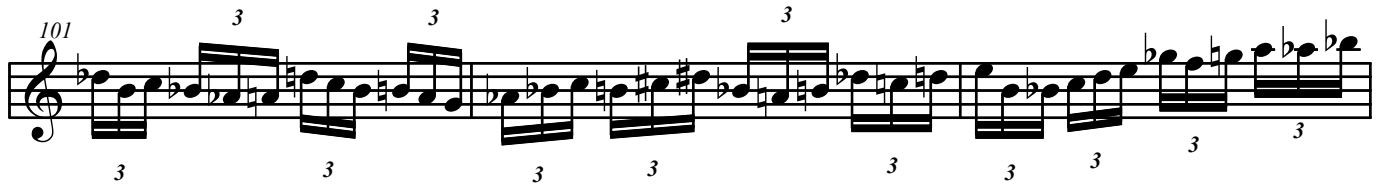
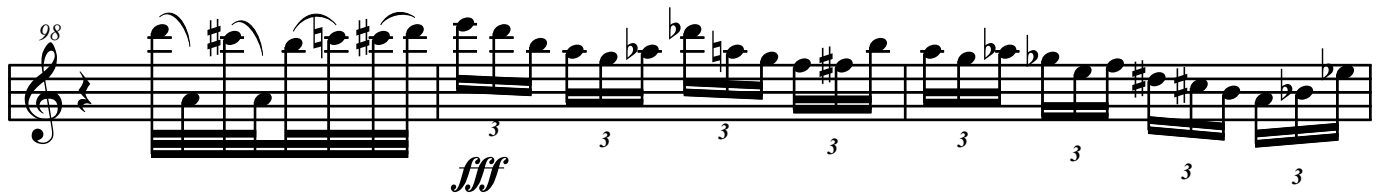
I. Grave

3

This musical score is for a piece titled "I. Grave". It consists of eight staves of music, numbered 67 through 95. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by a slow, somber tempo and features a variety of complex rhythmic patterns, including numerous triplets and sixteenth-note runs. The first staff (measures 67-70) begins with a series of sixteenth-note runs and a triplet. The second staff (measures 71-77) continues with more triplets and sixteenth-note passages. The third staff (measures 78-80) features a triplet of eighth notes followed by a quarter note and another triplet. The fourth staff (measures 81-83) contains several triplets of eighth notes. The fifth staff (measures 84-87) includes a triplet of eighth notes and a quarter note. The sixth staff (measures 88-91) features a triplet of eighth notes and a quarter note. The seventh staff (measures 92-94) contains a triplet of eighth notes and a quarter note. The eighth staff (measures 95-95) features a triplet of eighth notes and a quarter note. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

I. Grave

4



II. Intermezzo

Violino:



- dźwięk wydobyty przez
szybkie i mocne postawienie
palca na strunie
(fast and strong putting the
finger on the string)



- pizzicato palcami lewej ręki
(pizzicato with fingers
of the left hand)



- palec postawiony na strunie;
dźwięk powstaje przez
szybkie puszczenie innego
palca na tej samej strunie -
podobnie jak przy trylach
na gitarze
(sound is coming into existence
through fast letting go the different
finger on the same string - as alike
as trills on the guitar)

l.b.

- legno battuto - grać wyłącznie
drzewcem smyczka
(legno battuto - play only with stick
of the bow)



- pizzicato "Bartokowskie" -
z uderzeniem struny o gryf
(bartok-pizzicato - with reaching
the string about fingerboard)

Pianoforte:

ordinare

- gra na klawiaturze
(play on the keyboard)



- białe klawisze; klaster grany całą dłonią
(white keys; played cluster with entire hand)



- czarne klawisze; klaster grany całą dłonią
(black keys; played cluster with entire hand)

cordi

- gra na strunach fortepianu-
wewnątrz instrumentu
(play on strings- inside the instrument)



- najniższy, najwyższy dźwięk
(lowest, highest sound)



- powolne glissando
w górę skali instrumentu
(slow glissando into the top
of the scale of the instrument)



- powolne glissando
w dół skali instrumentu
(slow glissando into the bottom
of the scale of the instrument)



- uderzenie w struny całą dłonią; klaster
(hitting strings with the entire hand; cluster)



- nieregularne i szybkie
glissando w górę i w dół
skali instrumentu wykonywane
paznokciami jednej dłoni
(irregular and fast glissando up and into
the bottom of the scale of the instrument
made with nails of one hand)



- szarpnięcie struny; pizzicato
(putting the string; pizzicato)



- skrobnięcie paznokciami
wzdłuż kilku basowych,
owiniętych strun
(scraping with nails in length a few
bass, wrapped up of strings)

Violino

II. Intermezzo

5

Rubato e tranquillo

toccare a tastiera (senza arco)

(sul G)

Violin score for Intermezzo, measures 3-12. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is *Rubato e tranquillo*, and the playing style is *toccare a tastiera (senza arco)*. The score includes various musical notations such as slurs, ties, and fingerings. Specific performance instructions are provided for certain measures: (sul G) at measure 3, (sul D) at measure 4, (sul G) at measure 5, (sul A) at measure 10, and (sul G D) at measure 11. The score also includes a large bracketed section from measure 9 to 12, indicating a continuous passage. The final measure (12) ends with a double bar line and a repeat sign.

Measures 3-12:

- Measure 3: (sul G)
- Measure 4: (sul D)
- Measure 5: (sul G)
- Measure 6: (sul A)
- Measure 7: (sul G D)
- Measure 8: (sul G D)
- Measure 9: (sul G D)
- Measure 10: (sul A)
- Measure 11: (sul G D)
- Measure 12: (sul G D)

Andante (♩ = 90)
l.b. 3 3

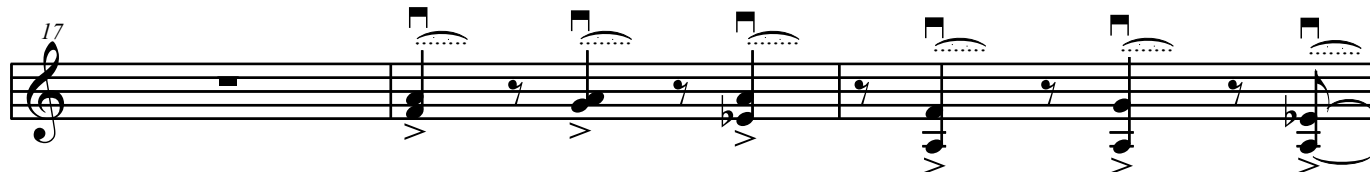


arco ordinare
sul tasto

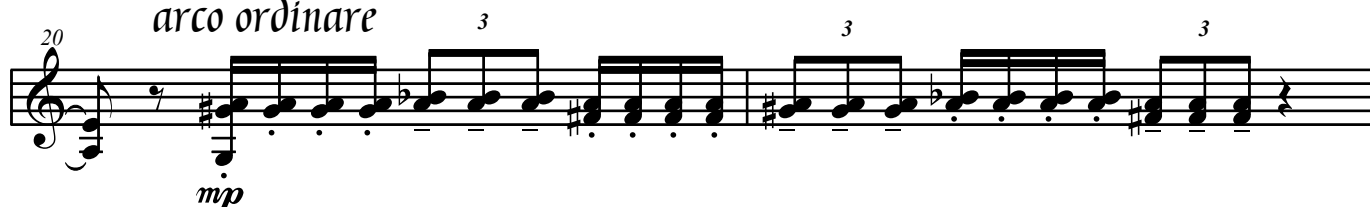


p (cantabile)

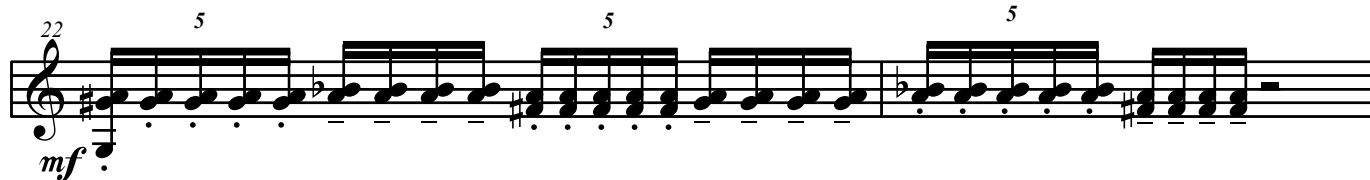
l.b. ricochet



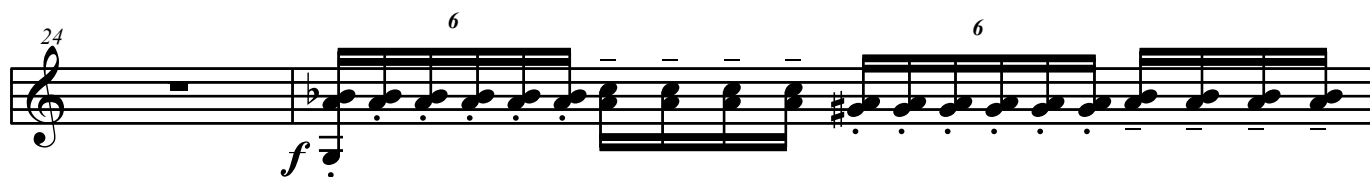
arco ordinare



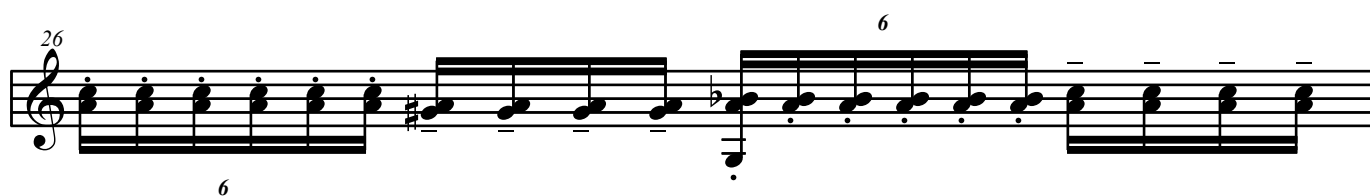
mp



mf



f



II. Intermezzo

7

Allegro molto

29 ⁶ ⁶ *mf* (sautillé)

31

33

35

37

39

41

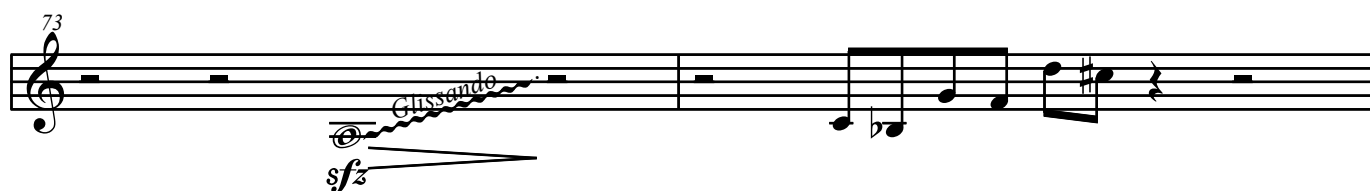
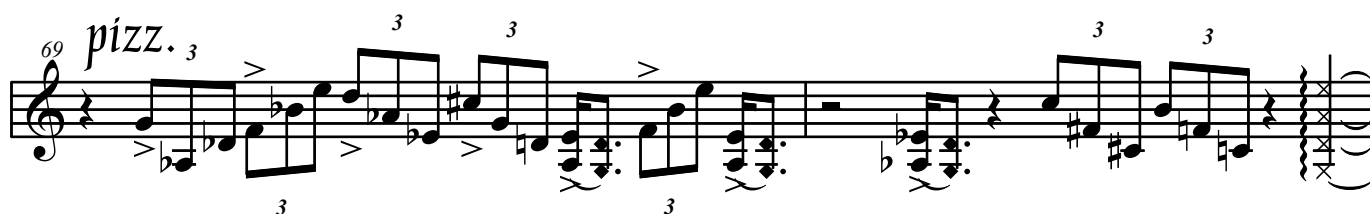
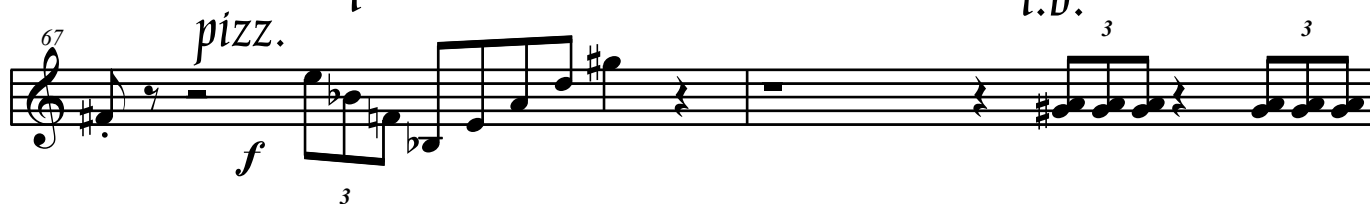
43





Rubato e tranquillo

l.b.



rit. e calando



toccare a tastiera (senza arco)



Violino

III. Finale

10

Grandioso e deciso

$\text{♩} = 112$

Violino III. Finale musical score, measures 1-38. The score is written for a violin in treble clef, common time (C). The tempo is marked "Grandioso e deciso" with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and performance instructions.

Measures 1-6: *f* (forte), 3rd measure has a triplet of eighth notes.

Measures 7-13: *fp* (fortissimo piano), 3rd measure has a triplet of eighth notes. Measure 12 has a *mf* (mezzo-forte) dynamic. Measure 13 has a *pp* (pianissimo) dynamic and a *mp* (mezzo-piano) dynamic.

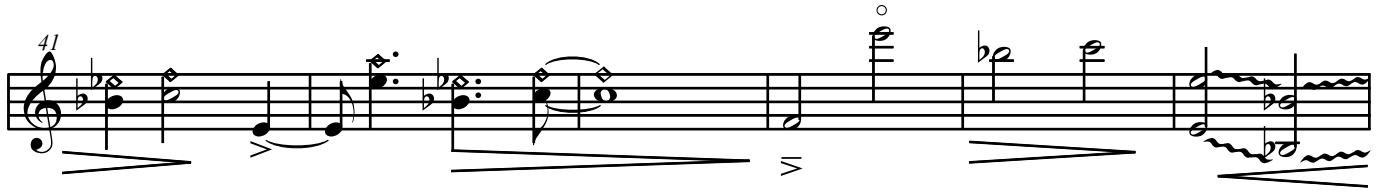
Measures 14-19: *p* (piano), 3rd measure has a triplet of eighth notes. Measure 18 has a *mf* dynamic.

Measures 20-24: *p* (piano), 3rd measure has a triplet of eighth notes. Measure 23 has a *mf* dynamic.

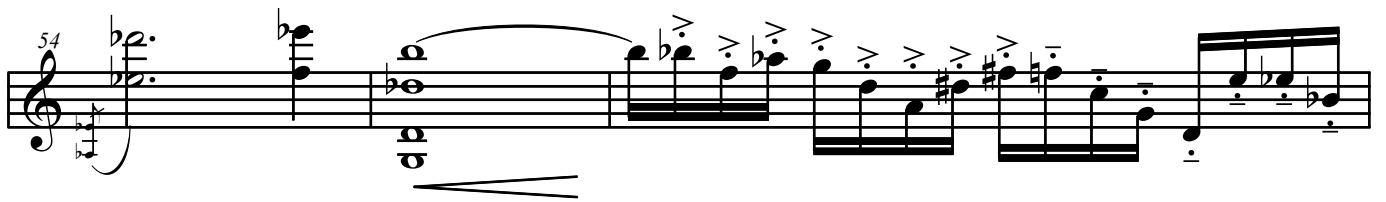
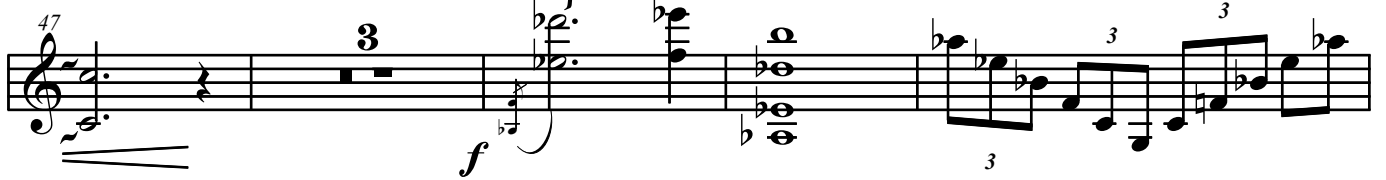
Measures 25-30: *f* (forte), *pizz.* (pizzicato), 3rd measure has a triplet of eighth notes. Measure 29 has a *f* dynamic.

Measures 31-34: *sffz* (sforzando fortissimo), *arco* (arco), *p* (piano), *leggero* (leggero), 3rd measure has a triplet of eighth notes.

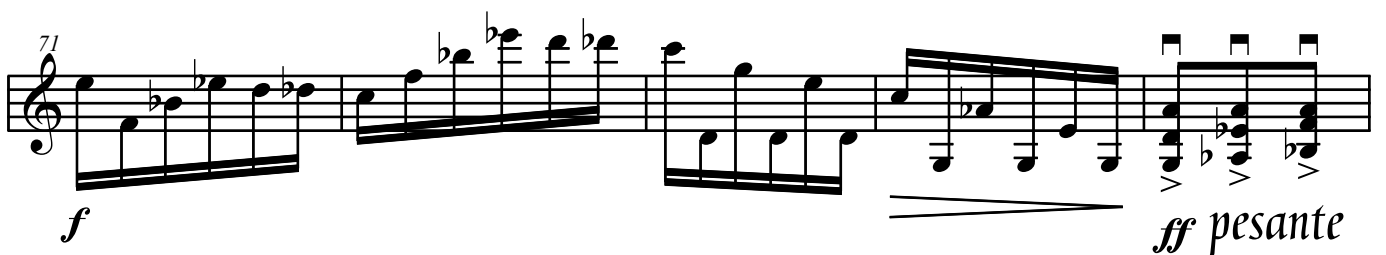
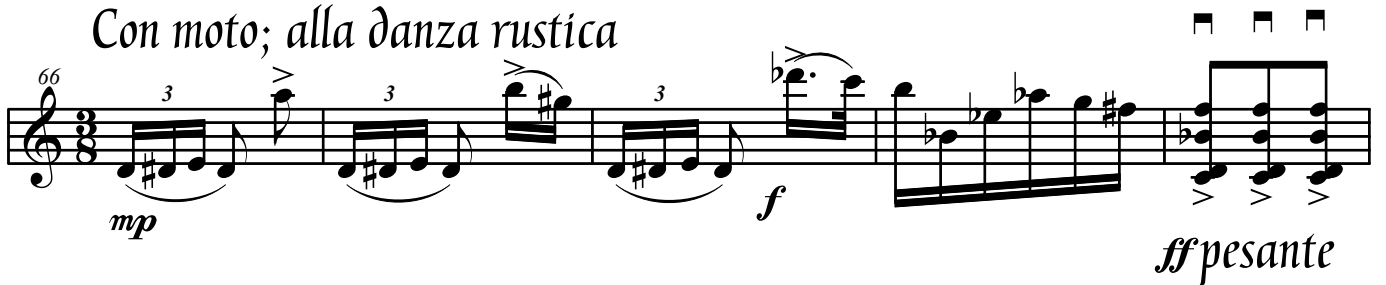
Measures 35-38: *sf* (sforzando), *p* (piano), 3rd measure has a triplet of eighth notes.



Tempo I

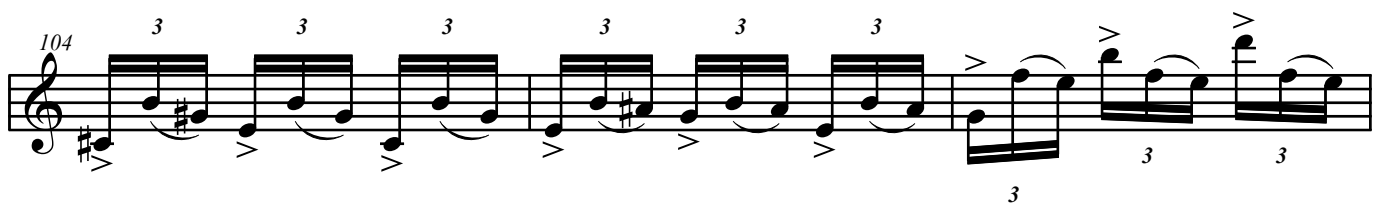
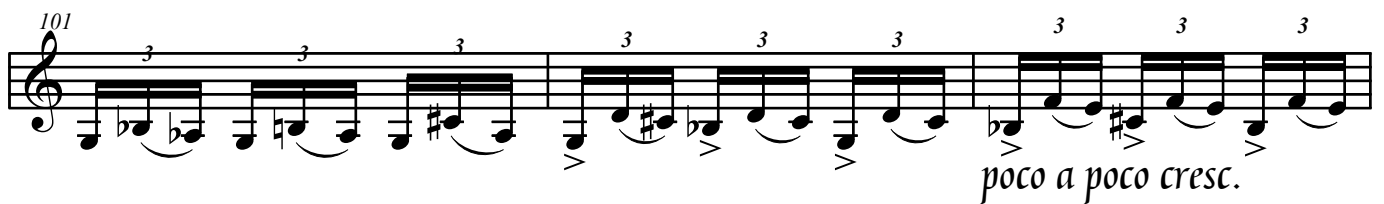
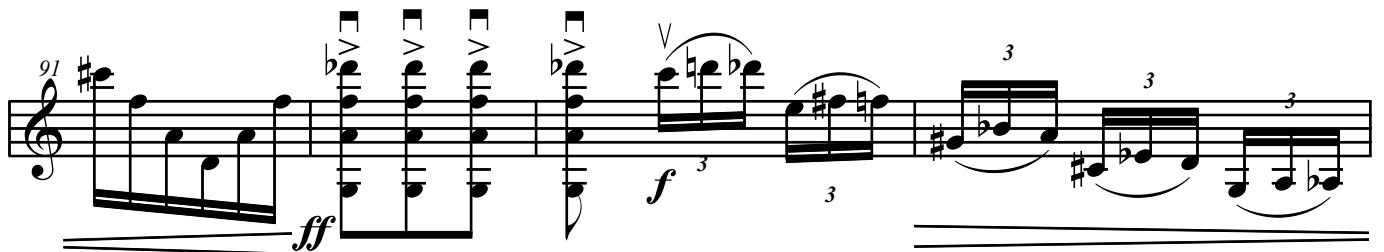
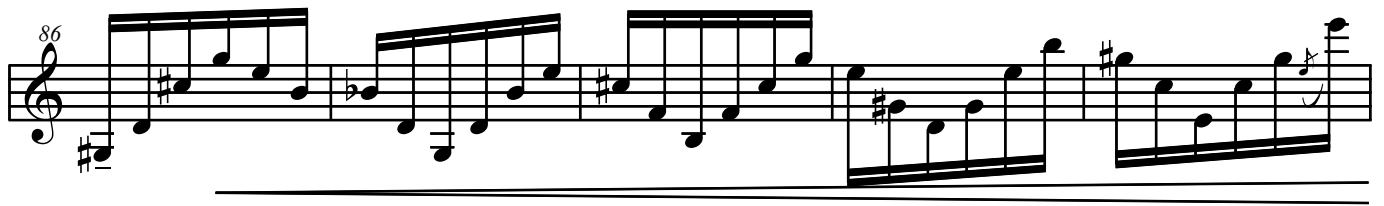
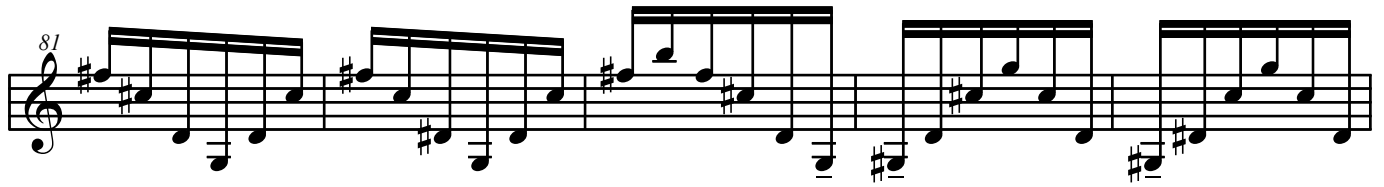
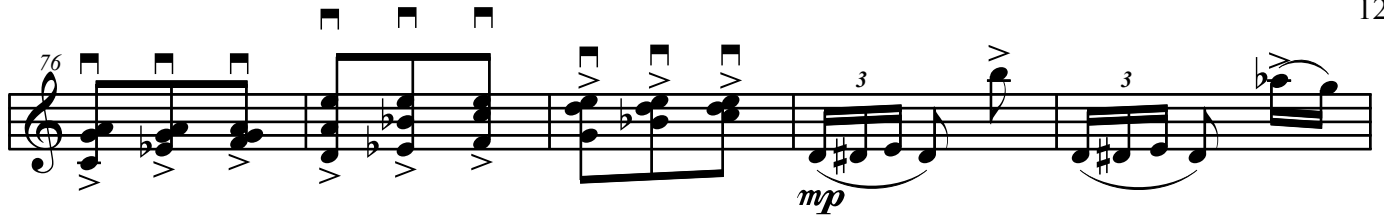


Con moto; alla danza rustica



III. Finale

12

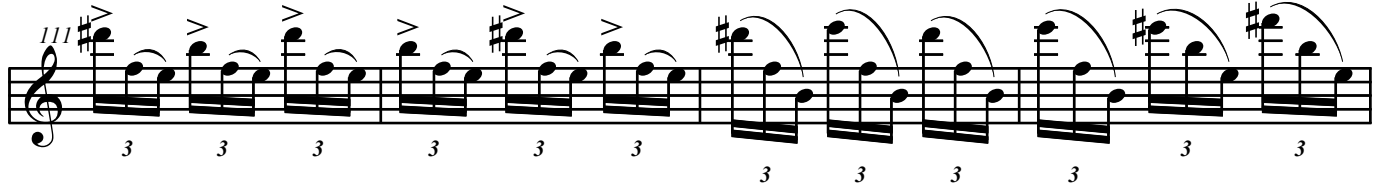


III. Finale

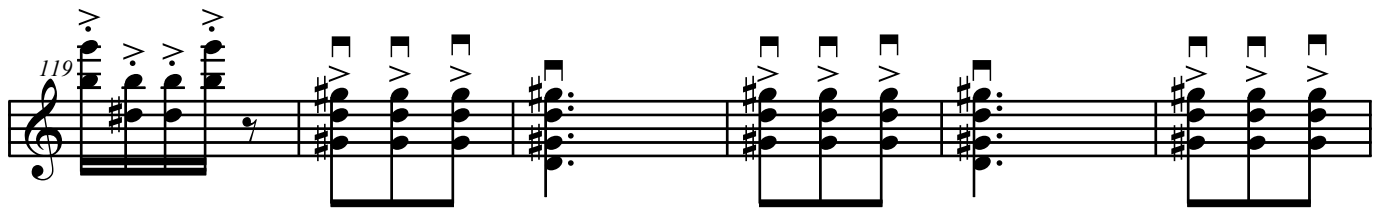
grandioso

13

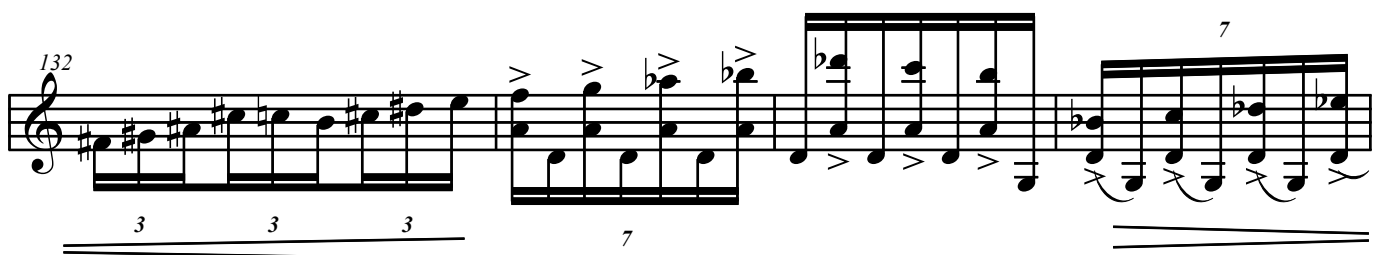
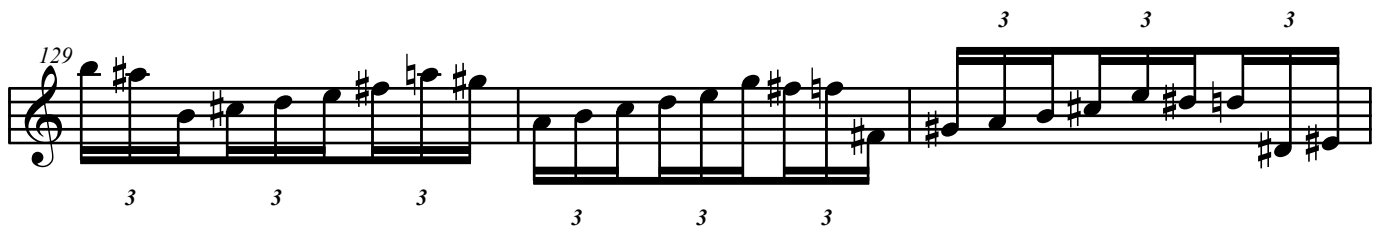
ordinare



tutta forza



Ad libitum



136 *mf*

140 *mp*

144 *p* *Con moto* *ff pesante*

148 *mf* *f pesante*

152 *molto rit.* *ff*

157 *Tempo I* *p*

162 *(non vibr.) trem.* *mp* *p*

(non vibr.) trem. (non vibr.) trem. (non vibr.)

168 *mp* *p* *mp* *p* *mf*

Detailed description: This musical staff contains measures 168 to 173. It begins with a whole note chord at measure 168, marked *mp*. The following measures feature eighth notes with tremolos, marked *p*, *mp*, *p*, and *mf* respectively. The staff concludes with a whole note chord at measure 173.

(non vibr.)

174 *p* *f* *mp*

poco rit.

Detailed description: This musical staff contains measures 174 to 177. It starts with a half note at measure 174 (*p*), followed by eighth notes at measure 175 (*f*), and eighth notes with triplets at measure 176 (*mp*). Measure 177 continues the triplet eighth notes. A *poco rit.* marking is placed below the first two measures.

molto vibr.

178 *mf* *mp*

Detailed description: This musical staff contains measures 178 to 181. It begins with a half note at measure 178 (*mf*), followed by eighth notes with triplets at measure 179 (*mp*). Measures 180 and 181 continue with eighth notes and triplets.

(non rit.)

182 *3* *3* *3* *3* *3* *3* *3* *3*

Detailed description: This musical staff contains measures 182 to 185. It consists of continuous triplet eighth notes throughout all four measures, marked *(non rit.)*.

subito

183 *ff*

Detailed description: This musical staff contains measures 183 to 186. It features continuous triplet eighth notes from measure 183 to 185, marked *ff*. Measure 186 contains a half note with a *subito* marking above it.

Tempo I

185 *f* *mp*

dolce

Detailed description: This musical staff contains measures 185 to 187. It begins with a half note at measure 185 (*f*), followed by eighth notes at measure 186 (*mp*). Measure 187 continues with eighth notes. A *dolce* marking is placed above the staff.

188 *mf*

Detailed description: This musical staff contains measures 188 to 191. It starts with a half note at measure 188 (*mf*), followed by eighth notes at measure 189, and continues with eighth notes and a half note at measure 191.

192 *pp* *ppp*

Detailed description: This musical staff contains measures 192 to 195. It begins with a half note at measure 192 (*pp*), followed by a half note at measure 193, and concludes with a half note at measure 195 (*ppp*).